

SUMMARY CV

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NADER EL-BIZRI is a Professor of Philosophy and Civilization Studies at the American University of Beirut (AUB). He also serves as the Associate Dean of the Faculty of Arts & Sciences, and as the Director of the General Education Program and the Anis Makdisi Program in Literature at AUB. He was previously the Director of the Civilization Studies Program and the Coordinator of the MA in Islamic Studies at the AUB Centre for Arab and Middle Eastern Studies. Prior to joining AUB, he was a Principal Lecturer in Architecture (Readership scale) at the University of Lincoln in the UK, and he previously lectured in History and Philosophy of Science at the University of Cambridge, and held a Lectureship in Architectural Theory at the University of Nottingham, and taught at the London Consortium, and Harvard University, in addition to being a senior researcher at the Institute of Ismaili Studies in London, and a *Chercheur Associé* at the Centre National de la Recherche Scientifique in Paris. He maintains active memberships in international societies, such as the American Philosophical Association and the Architectural Humanities Research Association, and is an elected Council Member of the Société Internationale d'Histoire des Sciences et des Philosophies Arabes et Islamiques (CNRS, Paris).

Nader El-Bizri's areas of research are in Arabic Sciences and Philosophy, Architectural Humanities, and Phenomenology. He published and lectured widely and internationally. His books include *The Phenomenological Quest between Avicenna and Heidegger* (State University of New York at Binghamton, 2000 [SUNY Press, 2014]), *The Ikhwān al-Ṣafā' and their Rasā'il* (Oxford University Press, 2008), *Epistles of the Brethren of Purity: On Arithmetic and Geometry* (Oxford University Press, 2012), *Recto Verso: Redefining the Sketchbook* (Ashgate, 2014), *Figures and Commentators in Arabic Mathematics* (Routledge, 2011), *Practicing Philosophy in Lebanon* (German Orient-Institut, 2017) *Epistles of the Brethren of Purity: On Composition and the Arts* (Oxford University Press, 2018), *The Occult Sciences in Pre-modern Islamic Cultures* (Ergon Verlag, 2018). He also revised the translation of primary-source classical texts, such as *Al-Khwārizmī: The Beginnings of Algebra* (Saqi, 2009) and *Ibn al-Haytham and Analytic Mathematics* (Routledge, 2012). His other publications encompass eighty peer-refereed journal articles and peer-reviewed chapters, in addition to numerous essays in prestigious academic encyclopaedias (Oxford University Press, McMillan, Routledge, Brill, Springer). He is also the General Editor of the *Epistles of the Brethren of Purity* series (Oxford University Press), Editor of the 'Islam Division' of the Springer *Encyclopaedia of Sciences and Religions*, Co-Editor of *Islamic Philosophy and Occidental Phenomenology in Dialogue* (Springer), and Associate Editor of the *Journal of World Philosophies* (Indiana University Press). He also serves on distinguished editorial boards via Cambridge University Press, I. B. Tauris, E. J. Brill, and the Centre for Arab Unity Studies, and as referee to Routledge, Ashgate, Springer, Lexington Books, and the British Arts and Research Council (AHRC). He moreover acted as a consultant to the Science Museum in London, the Aga Khan Trust for Culture in Geneva, the Solomon Guggenheim Museum in New York and Berlin, as well as contributing to BBC radio/TV cultural programs.

Nader El-Bizri received various awards and honours, including the prestigious internationally peer-refereed Kuwait Foundation for the Advancement of Sciences Prize in 2014, and has been elected in 2016 as a Mellon Global Liberal Arts Fellow at Claremont McKenna College, USA. He is also a core member of the AHRC 'Ordered Universe Project (Science in 13th century England)' as held at Oxford University and the University of Durham. Besides his academic profile, he previously practiced as an architect in London, Cambridge, New York, and Beirut.

Education

PhD (Philosophy), Graduate Faculty, New School for Social Research, New York (1999).

Post Graduate Studies (Philosophy), Graduate School of Arts & Sciences, Harvard University (1995).

M.Arch-II (Architecture), Graduate School of Design, Harvard University (1994).

BArch (Architecture) American University of Beirut (1989).

Areas of Research

Arabic Sciences and Philosophy; Architectural Humanities; Phenomenology.

Selected Publications

(Representative of 174 published works)

The Phenomenological Quest between Avicenna and Heidegger (Binghamton, N.Y.: Global Publications, SUNY, 2000); 2nd reprint Albany: State University of New York, 2014

'Avicenna and Essentialism', *Review of Metaphysics* 54 (2001), 753-778

'Qui-êtes vous *Khôra*? Receiving Plato's *Timaeus*', *Existential Meletai-Sophias* 11 (2001), 473-490

'A Phenomenological Account of the Ontological Problem of Space', *Existential Meletai-Sophias* 12 (2002), 345-364

'Avicenna's *De Anima* between Aristotle and Husserl', in *The Passions of the Soul in the Metamorphosis of Becoming*, ed. Anna-Teresa Tymieniecka (Dordrecht: Kluwer Academic Publishers, 2003), 67-89

'Religion and Measure', *Phenomenological Inquiry* 27 (2003), 128-155

'Causality and the Question of Being', in *Mulla Sadra and Comparative Philosophy on Causation*, ed. Seyyed G. Safavi (Tehran — London: Salaman Azadeh Publication — London Academy of Iranian Studies, 2003), 125-140

'Variations autour de la notion d'expérience dans la pensée arabe', in *L'expérience, collection les mots du monde*, sous la direction de N. Tazi, traduit par M. Saint-Upéry (Paris: Editions la Découverte, 2004), 39-58 [This chapter was also published in various translations in China (Shanghai Literature & Art Publishing House), India (Sage India), South Africa (Double Storey Books), Morocco and Beirut (Centre Culturel Arabe)]

- 'Ontopoiësis and the Interpretation of Plato's *Khôra*', *Analecta Husserliana* 83 (2004), 25-45
- '*On kai khôra*: Situating Heidegger between the *Sophist* and the *Timaeus*', *Studia Phaenomenologica* 4 (2004), 73-98
- 'La perception de la profondeur: Alhazen, Berkeley et Merleau-Ponty', *Oriens-Occidens: Cahiers du centre d'histoire des sciences et des philosophies arabes et médiévales, C.N.R.S.* 5 (2004), 171-184
- 'A Philosophical Perspective on Alhazen's Optics', *Arabic Sciences and Philosophy* 15 (2005), 189-218
- 'The Conceptions of Nature in Arabic Thought', in *Nature (Keywords Series)*, ed. Nadia Tazi (New York: Other Press, 2005), 63-92 [This chapter was also published in various translations in China (Shanghai Literature & Art Publishing House), India (Sage India), South Africa (Double Storey Books), Morocco and Beirut (Centre Culturel Arabe)]
- 'Microcosm and Macrocosm: A Tentative Encounter between Graeco-Arabic Philosophy and Phenomenology', in *Islamic Philosophy and Occidental Phenomenology on the Perennial Issue of Microcosm and Macrocosm*, ed. Anna-Teresa Tymieniecka (Dordrecht: Kluwer Academic Publishers, 2006), Part I - Chapter 1, 3-23
- 'Being and Necessity: A Phenomenological Investigation of Avicenna's Metaphysics and Cosmology', in *Islamic Philosophy and Occidental Phenomenology on the Perennial Issue of Microcosm and Macrocosm*, ed. Anna-Teresa Tymieniecka (Dordrecht: Kluwer Academic Publishers, 2006), 243-261
- 'Uneasy Meditations following Levinas', *Studia Phaenomenologica* 6 (2006), 293-315
- 'Being-towards-death: on Martyrdom and Islam', *Cristianesimo nella storia* 27 (2006), 249-279
- 'In Defence of the Sovereignty of Philosophy: al-Baghdadi's Critique of Ibn al-Haytham's Geometrisation of Place', *Arabic Sciences and Philosophy* 17 (2007), 57-80
- 'Imagination and Architectural Representations', in *From Models to Drawings: Imagination and Representation in Architecture*, eds. Marco Frascari, Jonathan Hale, Bradley Starkey (London: Routledge, 2007), 34-42
- 'Some Phenomenological and Classical Corollaries on Time', in *Timing and Temporality in Islamic Philosophy and Phenomenology of Life*, ed. Anna-Teresa Tymieniecka (Dordrecht: Kluwer Academic Publishers, 2007), 137-155
- 'Préface', in *Ibn Taymiyya, Les Saints du Mont Liban: Absence, jihâd et spiritualité, entre la montagne et la cité. Cinq fetwas traduits de l'arabe, introduits et annotés par Yahya Michot* (Beyrouth – Paris: Editions Albouraq – La Librairie de l'Orient, 2007), VII-XVIII
- 'God: Essence and Attributes', in *The Cambridge Companion to Classical Islamic Theology*, ed. Tim Winter (Cambridge: Cambridge University Press, 2008), 121-140
- 'Le problème de l'espace : approches optique, géométrique et phénoménologique', in *Oggetto e spazio. Fenomenologia dell'oggetto, forma e cosa dai secoli XIII-XIV ai post-cartesiani*, eds. Graziella Federici Vescovini and Orsola Rignani. *Micrologus Library* 24 (Firenze: SISMEL, Edizioni del Galluzzo, 2008), 59-70
- 'Hermeneutics and Tradition: Re-gathering the *Epistles of the Brethren of Purity*', in *Islam ve Klasik*, ed. Sami Erdem. *Klasik* 44 (Istanbul: Bilim ve Sanat Vakfi, 2008), 339-360

Epistles of the Brethren of Purity. The Ikhwan al-Safa' and their Rasa'il: An Introduction (Oxford: Oxford University Press, in association with The Institute of Ismaili Studies, 2008). Editor of the book, and Contributor of the 'Prologue', 1-32, and of Chapter 7: 'Epistolary Prolegomena: On Arithmetic and Geometry', 180-213

Revision of the English translation of Khwarizmi's *Kitab al-Jabr wa-al-muqabala*, in: Roshdi Rashed, *Al-Khwarizmi: The Beginnings of Algebra* (London–Beirut: Saqi, 2009), 81-376

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'Classical Optics and the *Perspectiva* Traditions leading to the Renaissance', in *Renaissance Theories of Vision*, eds. Charles Carman and John Hendrix (Aldershot: Ashgate, 2010), 11-30

'Phenomenological Directives on Reason and Spirit: Rational Discourses and Spiritual Inspirations', in *Reason and Spirit, and the Sacral in the New Enlightenment*, ed. Anna-Teresa Tymieniecka (Dordrecht-Berlin: Springer, 2011), 185-193

'The Groundbreaking Physics of Averroes', *Studies in History and Philosophy of Science* 42 (2011), 210-214

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'Transnational Islamism and Heidegger's Reflections on Technology', in *Heidegger and the Global Age* (New Heidegger Research Series), eds. Antonio Cerella and Louiza Odysseos (London: Rowman & Littlefield International, 2017), 43-62

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The Occult Sciences in Pre-modern Islamic Cultures, co-edited with Eva Orthmann (Würzburg: Ergon Verlag, 2018) / Orient-Institut series *BTS* 138

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