Students' Activities

(Coordinator: Zalīf Feghali)

MA Brown Bag

- Thursday, January 12, 2006
  Rana Issa, A Feminist Reading of Edward Said

- Monday, February 20, 2006
  Ali Hoxine Dimerdji, TBA

- Monday, April 10, 2006
  Zalīf Feghali, Tracing the Author Function

Other Activities TBA

Mission Statement

The Anis Makdisi Program in Literature was inaugurated in October 2002. It promotes and supports an interdisciplinary dialogue and an openness to different cultural forms and traditions in the study of literature, in keeping with the approaches elaborated in the work of Anis K. Makdisi. The aim of this transformative program is to encourage and develop literary and humanistic studies at AUB; and to foster intellectual exchange among members of different departments, their students, and visiting scholars.

 Maher Jarrar
  Director
  AMPL

Advisory Committee
  Peter Heath
  As'ad Khaimallah
  Andrew Long
  Sarea Makdisi

The AMPL
Program 2005–06
نشاطات 2005–06

Anis Makdisi Program in Literature
Anis K. Makdisi Program in Literature
College Hall, 4th floor
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Tel: +961-1-372344, ext. 4080
E-mail: ampl@aub.edu.lb or mjarrar@aub.edu.lb
Panels and Workshops

- **Wednesday, November 9, 2005, 6:00–8:00 pm**
  West Hall, Auditorium B
  Yusra Muqaddim, Mona Amyuni, Georges Dorian (moderator).
  *A Panel on Sabah-Kharrat Zouein*

- **Monday, November 12, 2005, 6:00–8:00 pm**
  West Hall, Batish Theatre
  In collaboration with the Zaki Nassif Music Program, Minister of Culture Tanek Mrit, 
  *The Role of Music in the Formation of the Citizen*

- **Wednesday, February 22, 2006, 6:00–8:00 pm**
  West Hall, Auditorium B
  *Naura: The Women’s Encyclopaedia* 
  (A Panel discussion)

- **Saturday, March 25, 2006, 9:30 am–3:30 pm**
  West Hall, Auditorium B 
  AUB Book Club, in collaboration with AMPL, 
  *Workshop on Issues in Literary Translation (from Arabic into English)*

- **Tuesday May 16, 2006**
  West Hall, Auditorium B
  *Babitha*, Panel Discussion on Feminist Language and Discourse, (organized by Jean Said Makdisi)

General Lecture Series

- **Monday, October 31, 2005, 6:00–9:30 pm**
  West Hall, Auditorium B
  Ludwig Arzamann, *Conservative Reform in Contemporary Western Islamic Thought: Fatiq Ramadin, A Case Study*

- **Wednesday, November 23, 2005, 5:00–8:00 pm**
  West Hall, Auditorium B
  His Excellency 'Abd al-Aziz Khoja, Saadi Ambassador, *Amnesia شعورية*

- **Wednesday, January 25, 2006, 6:00–8:00 pm**
  West Hall, Auditorium B
  Andreas Pfitzsch, *Idwar al-Kharrat and the Involuntary Autobiography*

- **Wednesday, March 1, 2006, 6:00–8:00 pm**
  West Hall, Auditorium B
  Julia Gergen, *Comparative Literary Perspectives of Europe/Germany and Lebanon*

- **Tuesday, March 7, 2006, 6:00–8:00 pm**
  West Hall, Room 204
  Dimitri Gutas, *Greek, Arabic, Latin. History and the Transmission of Knowledge in the Medieval Mediterranean*

- **Thursday, March 9, 2006, 6:00–8:00 pm**
  West Hall, Auditorium B
  Dmitri Gutas, *The Triumph of Reason: The Absence of Mysticism in the Philosophy of Ibn Sina*

- **Monday, March 13, 2006, 6:00–8:30 pm**
  West Hall, Auditorium B
  Akram Najjar, *The Short Story Experience* 
  (Discussion of issues related to short stories as well as readings by Akram Najjar of some of his work)

- **Thursday, March 16, 2006, 5:00–8:00 pm**
  West Hall, Room 204
  سلوك بكري، تجربة الرواية

- **Thursday, March 23, 2006, 6:00–8:00 pm**
  West Hall, Auditorium B
  Robin Ostle, *Excellence in Modern Arab Literature*

- **Friday, March 24, 2006, 6:00–8:00 pm**
  West Hall, Auditorium B
  Merlin Holland (Oscar Wilde's grandson),
  *Confounding the Critics: Surviving the Scandal The Remarkable Reputation of Oscar Wilde*

Conferences and Exhibitions

- **Wednesday, November 16–Friday November 18, 2005, 3:00–8:00 pm**
  Wednesday and Thursday, International College, Imam Taher Auditorium, 
  Friday, Nicely Hall 409
  *Ayan El-Hasouri* in collaboration with AMPL

- **Monday, December 12–Saturday, December 17, 2005**
  International College, Imam Taher Auditorium with a lecture to be delivered on Wednesday, December 14, 5:00–7:00 pm, West Hall, Auditorium B
  Huda Taleb Noman, *Gender Iconography through the Stamps of the Arab World* (Exhibition)

- **Thursday, April 27, 2006–Saturday April 29, 2006**
  West Hall, Room 204
  *قصيدة النشر العربي*

- **Friday, May 19, 2006–Sunday, May 21, 2006**
  West Hall, Room 204
  *Prose Poetry Conference*