"DURESS: CONCEPT-WORK AND COLONIAL PRESENCE TODAY"

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DESCRIPTION:
This talk poses a simple question: how do colonial histories matter in our contemporary world? Might we think of this moment, not as one of a colonial past or colonial present but one in which a colonial presence pervades sensibilities and evades easy recognition, as it still carves out the jagged political lineaments and fault lines of unequitably distributed duress today. Challenging us to reconsider the categories and concepts on which understandings of colonial effects have relied, it calls for concept-work that attends not to the fixity of concepts, but to their fragilities and filiations, and the practices which they support.