"THE SHRAPNELS OF EMPIRE; OR WHEN WOUNDS TRAVEL!"

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DESCRIPTION
Changes in the modality of US led wars, especially under the so-called “war on terror” and the response to it, have had dire repercussions on societies and communities in the Middle East. Meanwhile, political and media depictions of regional conflicts in Iraq, Syria and Lebanon have fallen into simplistic characterizations of violence as defined by religious, ethnic and civilizational identities. The increased militarization, destruction and dismantling of state institutions under sanctions and occupation, the massive population displacement, the rise of humanitarian regimes have all led to a renegotiation of borders and boundaries of new/old forms of sociality and have given rise to new therapeutic geographies—where patients with injuries and afflictions travel across borders of states to seek healthcare. These transformations have had their effects on the physical and social bodies of communities, as well as the material life-worlds they inhabit.