"Make Seen, Let Die: consciousness, historical geography, and the machine"

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DESCRIPTION:
A few years ago the circulation of images from North Africa and West Asia convinced many people that ongoing regional and national crises had finally blossomed into revolutions and that the slick and quick ability to share pictures and accompanying verbal narratives played a causal role in political mobilization. Since then changing political conditions has prompted critical analysis and careful reflection. But there is more to be said, and we are curious about the power and problem of the visual in the age of its mechanical reproducibility and rapid diffusion.