

## **American-Iranian Third Culture, lifestyle and Music**

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Music-centered American-Iranian culture is a significant aspect of everyday life for those Iranians who have immigrated to the United States. Many commentators believe that cultural taste in music consumption has important impacts on adopting other cultural production. On the other hand life style is a significant element which reflects one's identity and its cultural heritage (here music); the concept of lifestyle has been used to describe the particular patterns and distinctive features, constituting any group's or individual's 'style of life (O'Sullivan, Hartley, Saunders, Montgomery, Fiske, 1994). Music can be considered as a main factor in forming the third culture of American-Iranians lifestyle. In this article I shall try to examine the favorite music of Iranian immigrants and then I will work on the impacts of this kind of music on their lifestyles and identity memberships. This article tries to study the impacts of consuming specific kinds of music on immigrant's daily life such as choosing special clothes, participation in Iranian traditional ceremonies and etc. The results would help to redefine Iranian culture from third generation. My sample would be the Iranian youth in America, aged between 18 to 26. In my paper I will employ the qualitative methods of research and the main methods I will use in my study are interviewing with people from third generation of Iranians whose parents immigrated to the United States and I shall use questionnaires in my paper on American-Iranian youth.

Key Words: Third Culture, Lifestyle, Identity Membership, Music Consumption