

MAHER JARRAR
CURRICULUM VITAE
June 2010

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RESEARCH CONSULTANT

Dr. Maher Jarrar
Professor, *Civilization Sequence Program* and *Arabic Department*

A. PERSONAL EXPERIENCE

1. Personal Information

Name : Maher Zuhayr Jarrar
Nationality : Lebanese
Sex : Male

2. Educational Background

Ph.D. : February 1989 University of Tübingen/Germany
Field of Study : Islamic and Oriental Studies (Arabic and Persian)
Supervisor : Professor Josef van Ess
Grade : Magna Cum Laude 1 (equivalent to First Class Degree)
M.A. : July 1983 AUB (Arabic Literature)
B.A. : February 1979 AUB (Arabic Language and Literature/Minor: Education)

3. Languages

Arabic : Excellent (Mother tongue)
German : Very good written and spoken
English : Very good written and spoken
Spanish : Good reading knowledge
French : Reading knowledge
Persian : Reading knowledge

4. Work Experience

June 2005 : Promoted to Full Professor
Oct. 2004 – Oct. 2007 : Chairperson, *Civilization Sequence Program*
Since October 2002 : Director, *Anis Makdisi Program in Literature*
June 1999 : Associate Professor at the *Civilization Sequence Program* and the *Department of Arabic and NEL*
1996 : Visiting Professor at Harvard University (Center for Middle Eastern Studies)
Oct. 1992 – Oct. 1999 : Assistant Professor at the Department of Arabic and since October 1998 at the *Civilization Sequence Program*
October 1989–July 1992: Lecturer in Arabic at the University of Freiburg i.Br. (Germany)
February – July 1989 : Research Assistant, *Tübinger Atlas des Vorderen Orients*

B. RESEARCH

BOOKS

1. *'Abd al-Rahmān Munīf wa 'l-'Irāq: Sīra wa dhikrayāt*. Beirut: al-Markaz al-Thaqāfī al-'Arabī, 2005.
2. *al-Wāfī bi 'l-wafayāt*, vol. 29 (Yūsuf b. Ya'qūb - Yūnus b. Yūnus), by Khalīl b. Aybak al-Safadī (d. 764/1363). A critical edition. Beirut: German Oriental Institute, 1997.
3. *Akhbār Fakhkh wa-Khabar Yahyā b. 'Abd Allāh, by Ahmad b. Sahl al-Rāzī (d. first quarter of the 4th/10th century)*. A study on the early Zaydites, their rebellions under the 'Abbāsids and their spread in Yemen, North East Persia and in North Africa up to the end of the 2nd/8th century. With a critical edition based on 3 manuscripts. Beirut: Dār al-Gharb al-Islāmī, 1995 (a second revised edition compared with two new manuscripts with an enlarged and updated study is in press).
4. *Die Prophetenbiographie im islamischen Spanien. Ein Beitrag zur Überlieferungs- und Redaktionsgeschichte*. Frankfurt a.M./Bern: Peter Lang Verlag, 1989.
5. *al-Ghunya. Fihrist Shuyūkh al-Qācī 'Iyāc (d. 544/1149)*, a critical edition. Beirut: Dār al-Gharb al-Islāmī, 1983.
6. *Shi'r al-Ramādī, Yūsuf b. Hārūn (d. 402/1011)*, collected and edited with a critical study. Beirut: Al-Mu'assasa al-'Arabiyya li 'l-Dirāsāt wa 'l-Nashr, 1980.

Editor

7. A special issue of *al-Abhāth* (AUB) on *The Sociology of the Lebanese Civil War Novel*, 52 (2004). A conference held at AUB by the Anis Makdisi Program in Literature, May 14-16, 2004.

Co-editor

8. *Myths, Historical Archetypes and Symbolic Figures in Arabic Literature. Towards a New Hermeneutic Approach*, eds. A. Neuwirth, B. Embaló, S. Günther, and **M. Jarrar**, Beirut Texts and Studies, vol. 64, Stuttgart and Beirut: Franz Steiner Verlag and German Orient Institute Beirut, 1999.

Co-author (***Maher Jarrar*** and Sebastian Günther)

9. *An Early Sunni Creed: Kitāb Sharh al-Sunna* by Ahmad b. Muhammad al-Bāhīlī Ghulām Khalīl (d. 275/888). An Arabic edition, English translation, and a critical study. Wiesbaden: Otto Harrassowitz, accepted for publication.

ARTICLES

A. In Press

1. Six biographical entries for the *I.B. Tauris Biographical Dictionary of Islamic Civilization*.
2. Seven biographical entries for the *Encyclopedia of Medieval Chronicles*, E.J. Brill, Leiden.
3. “Abraham and the Sacrificial Son: Transtextual Strategies in José Saramago’s *The Gospel according to Jesus Christ* and Elias Khoury’s *Ka’annahā Nā’imah (As if she Slept)*,” *Festschrift Wadād al-Qādī*, eds. Ouyang, Wen-chin and Jonathan A. Brown. Leiden: Brill, 2009. (15500 words)
4. “Strategies of Paradise: Paradise Virgins and Utopia,” *Roads to Paradise: Eschatology and Concepts of the Hereafter in Islam*, eds. Sebastian Günther and Todd Lawson. Leiden: Brill, 2010.
5. “Elias Khoury,” *Dānešnāme-ye Jahān-e Eslām* (Encyclopaedia of the World of Islam), ed. Ğolām-‘Alī Haddād ‘Ādel. Tehran. (4925 words)
6. “Qadariyya,” *Encyclopedia of Islamic Political Thought*. Princeton, NJ: Princeton University Press. (1131 words)
7. “Zaydiyya,” *Dānešnāme-ye Jahān-e Eslām* (Encyclopaedia of the World of Islam), ed. Ğolām-‘Alī Haddād ‘Ādel. Tehran. (4890 words)
8. “A Tent For Longing”: Mahmūd Darwīsh and *al-Andalus*,” *Poetry and History: The Value of Poetry in Reconstructing Arab History*, eds. Ramzi Baalbaki and Tarif Khalidi. (8456 words)
9. “Ibn Abī Yahyā: A Controversial Medinan Akhbārī of the 2nd/8th Century,” *Transmission and dynamics of the textual sources of Islam*, 2011.
10. “Teaching the Arabian Nights,” *The Arabian Nights: Encounters and Translations in Literature and the Arts*, NYU Abu Dhabi Institute, Dec. 15 – 17, 2009.

11. “Edwār al-Kharrāt: Dionīsiyya tas‘ā ilā ’l-imsāk bi ’l-mutlaq,” *Edwār al-Kharrāt fī ‘īd milādih al-thamānīn*. Cairo, 2008. (1914 words)

B. Published

1. “Mudhakkirāt al-Injīliyyīn al-‘Arab,” *al-Siyar al-dhātiyya fī bilād al-Shām*, eds. Maher Charif and Kais Ezzerelli. Damascus: Dār al-Madā and Institut Français du Proche-Orient, 2009, 47-66.
2. Maher Jarrar and Nisrine Jaafar, “It Stinks in Basra! Al-Jāhiz on Odors,” *Al-Jahiz: A Muslim Humanist for our Time*, eds. Arnim Heinemann, John Meloy, Tarif Khalidi, and Manfred Kropp. Würzburg and Beirut: Ergon Verlag and Orient Institut, 2009, 269-279.
3. “The *Arabian Nights* and the Contemporary Arabic Novel,” in *Arabian Nights in Historical Context: From Galland to Burton and Beyond*, eds. Saree Makdisi and Felicity Nussbaum. Oxford: Oxford University Press, 2008, 297-315.
4. “al-Maghāzī wa ’l-siyar fī al-Andalus: dirāsa fī tatawwur mafhūm al-Jihād,” in *From Baghdad to Beirut... Arab and Islamic Studies in Honor of John Donohue s.j.*, eds. Leslie Tramontini and Chibli Mallat. Beirut/Würzburg: Ergon Verlag, 2007, 28-56.
5. “‘Abd al-Rahmān Munīf’s Upon Leaving the Bridge and Endings: A Redemptive Journey,” in *The MIT Electronic Journal of Middle East Studies* (Special Focus: ‘Abd Al-Rahman Munif Remembered), 7 (Spring 2007), 59-69. An Arabic version “Hīna taraknā ’l-jisr wa ’l-Nihāyāt: Rihala khalāsiyya,” Beirut: al-Markz al-Thaqāfī al-‘Arabī, 2009.
6. Tarif Khalidi and **Maher Jarrar**, “Death and the Badī‘ in Early ‘Abbasid Poetry: The Elegy for al-Numayrī by ‘Abd Allāh ibn al-Mu‘taz,” *Al-Abhāth*, 54 (2006), 35-47.
7. “Christ’s Iconographies in Some Modern Arabic Novels: The Arabic Novel Carries it’s Cross and asks the Son of Man,” *Poetry’s Voice – Society’s Norms. Forms of Interaction between Writers and their Societies*, ed. Andreas Pflitsch and Barbara Winckler (Wiesbaden: Reichert Verlag, 2006), 61-92.
8. “Sexuality, Fantasy and Violence in Lebanon’s Post-War Novel,” *Sexuality in the Arab World*, edited by Samir Khalaf and John Gagnon. London. San Farnisco. Beirut: Saqī, 2006), 278-298.
9. “Al-‘Irāq, Filastīn wa-humūm al-riwāya: an interview with ‘Abd al-Rahmān Munīf,” *Majallat al-Dirāsāt al-Filastīniyya*, 57 (Winter 2004), 5-24.

10. **Maher Jarrar** and Sebastian Günther, “Ġulām Halīl und das *K. Šarḥ as-sunna*. Erste Ergebnisse einer Studie zum Konservatismus Ḥanbalitischer Färbung im 3./9. Jahrhundert,” *ZDMG*, 153:i (2003), 11-36.
11. “Tafsīr Abī ’l-Jārūd ‘an al-Imām al-Bāqir: musāhama fī dirāsat al ‘aqā’id al-Zaydiyya al-mubakkira,” *Al-Abḥāth*, 50-51 (2002/03), 37-94. Persian translation by Mohammad Kāzim Rahmatī, “Tafsīr Abū al-Jārūd Ziyād ibn Monzir: mugaddime-y dār shanākht’ ‘gā’id-e Zaydiyye,” in *Āyine* (), 95 (2004), 15-42.
12. “Displaced Palestinians, Religious Confrontation, and the ‘Re-Production’ of Space in Three Contemporary Novels,” *Religion Between Violence and Reconciliation*, ed. Thomas Scheffler, Beiruter Texte und Studien, vol. 76. Stuttgart: Franz Steiner Verlag, 2002, 217-27.
13. “Some Aspects of Imami Influence on Early Zaydite Theology,” *Islamstudien Ohne Ende. Festschrift für Werner Ende zum 65. Geburtstag*, eds. Rainer Brunner, Monika Gronke, Jens Peter Laut and Ulrich Rebstock. Deutsche Morgenländische Gesellschaft, Würzburg: Ergon Verlag, 2002, 201-223.
14. “Heaven,” in *Encyclopaedia of the Qur’ān*, ed. J. Dammen McAuliffe. Leiden: E.J. Brill, vol. 2 (2002), 410-412.
15. “Houris,” in *Encyclopaedia of the Qur’ān*, ed. J. Dammen McAuliffe. Leiden: E.J. Brill, vol. 2 (2002), 456-458.
16. “A Narration of ‘Deterritorialization’: Emīl Ḥabībī’s *Pessoptimist*,” in *Journal of Middle Eastern Literatures*, 5:i (2002), 15-28.
17. “Palestina/Andalusien: en manifestation av utopi och ideologi I modern arabisk litteratur,” *Naqd* (Tidsskrift for Mellemøstens litteratur, Københavns Universitet), 2 (2000), 1-23.
18. “Ard al-Sawād wa Khadār al-Sard. Qirā’a fī riwāyat ‘Abd al-Rahmān Munīf,” *Al-Tarīq* (Beirut), 59:iv (July-August, 2000), 129-53. A revised English version, “Arable Land, Vivid Narration: A Reading of ‘Abd Al-Rahmān Munīf’s Historical Novel,” in *Readings in Eastern Mediterranean Literatures*, eds. Kerstin Eksell and Laura Feldt. Arbeitsmaterialien zum Orient, Band 18. Würzburg: Ergon Verlag, 2006, 165-88.
19. “al-Qass wa ’l-mawt wa ’l-dhākira. Ilyās Khūrī’s ‘Bāb al-Shams’ malhamat al-wa’ī wa ’l-adab al-muqāwim,” *Al-Tarīq* (Beirut), 58:ii (March-April, 1999), 120-25. Appeared in Swedish: “Berättande, död och minne: ‘Bāb al-Shams’ ett epos om medvetandet och motståndslitteraturen,” tr. into Swedish by Gabriella Husaini, *Naqd* (Tidsskrift for Mellemøstens litteratur, Københavns Universitet), 3 (2001), 71-81.

20. "Sīrat Ahl al-Kisā': Shi'ite Sources of the Biography of Muhammad," *The Biography of the Prophet Muhammad: The Issue of the Sources*, ed. Harald Motzki. Leiden, Boston, Köln: E.J. Brill, 2000, 98-153.
21. "The Martyrdom of Passionate Lovers. Holy War as a sacred Wedding," *Myths, Historical Archetypes and Symbolic Figures in Arabic Literature. Towards a New Hermeneutic Approach*, eds. A. Neuwirth, B. Embaló, S. Günther, and M. Jarrar, *Beiruter Texte und Studien*, vol. 64. Stuttgart and Beirut: Franz Steiner Verlag and German Orient Institute Beirut, 1999, 87-106; The article was chosen for a *Variourum* volume on *Hadith: Origins and Developments*, ed. Harald Motzki, Hampshire: Ashgate, 2004. (This is a new prolonged English version of a study that appeared in Arabic *Al-Abhāth*, 41 (1993), 27-121).
22. "Anta 'l-gharību fī ma'nāk: Ihsān 'Abbās," *Ihsān 'Abbās. Nāqidan, muhaqqiqan, .mu'arrikhān*. Amman: Manshārāt Mu'assasat 'Abd Al-Hamīd Shūmān, 1998, 21-26.
23. "Arba'u rasā'il Zaydiyya mubakkira," in *Fī Mihrāb al-Ma'rifa. Festschrift Ihsān 'Abbās*, ed. Ibrāhīm al-Sa'āfīn. Beirut: Dr Sādir and Dār al-Gharb al-Islāmī, 1997, 267-304.
24. "Bišr al-Hāfī und die Barfüßigkeit im Islam," *Der Islam*, 71 (1994), 191-240.
25. "Some Lights on an Early Zaydite Manuscript," *Asiatische Studien*, 27 (1993), 279-297.
26. "Masāri' al-'ushshāq. Dirāsa fī ahādīth al-jihād wa 'l-hūr al-'īn: nash'atuhā wa-bunyatuhā al-hikā'iyya, wa-wadhā'ifuhā," *Al-Abhāth*, 41 (1993), 27-121.

TRANSLATIONS

1. Arabic translation (in collaboration with Rima Jarrar) of: Tadeusz Lewicki, *Les Historiens, biographes et traditionnistes Ibadites-Wahbites de l'Afrique du Nord au XIIIe au XVIe siècle*. Krakow, 1961. *al-Mu'arrikhūn al-Ibādiyyūn fī Afrīqiya al-shimāliyya*. Beirut: Dār al-Gharb al-Islāmī, 2000.
2. Arabic translation of chapter 1 (pages 1-56) of: Josef van Ess, *Zwischen Hadīt und Theologie. Studien zur Entstehung prädestinatianischer Überlieferung*. Berlin/New York: Walter de Gruyter, 1975. "Mas'alatu al-jabr wa 'l-'istitā'a: dirāsa fī 'l-hadīth wa 'ilm al-kalām," in *Al-Abhāth* 47 (1999), 5-101.

REVIEW-ARTICLES IN REFEREED JOURNALS

1. *Humanism, Culture, and Language in the Near East. Studies in Honor of Georg Krotkoff*, eds. Asma Afsaruddin and A.H.Mathias Zahniser (Eisenbrauns: Winona Lake, Indiana, 1997), *Al-Abhāth*, 55-56 (2007-2008), 199-206.
2. *Commanding Right and Forbidding Wrong in Islamic Thought*, by Michael Cook (Princeton, NJ: Princeton University Press, 2000), *Journal of Islamic Law and Society*, 11:1 (2004), 137-145.
3. *The Epistle of Sālim ibn Dhakwān*, by P. Crone and F.W. Zimmermann (Oxford, UK: Oxford University Press, 2001), *Mesa Bulletin*, 37:1 (summer 2003), 131-133.
4. *Literaturen im Kontext: arabisch – persisch – türkisch*, hrsg. Von B. Embaló, A. Neuwirth, Priska Furrer, R. Wielandt und R. Würsch. Bd. 1: *Understanding Near Eastern Literatures*, eds. Verena Klemm and Beatrice Gründler. Wiesbaden: Dr. Ludwig Reichert Verlag, 2000; Bd. 2: Friederike Pannewick, *Das Wagnis Tradition. Arabische Wege der Theatralität*. Wiesbaden: Dr. Ludwig Reichert Verlag, 2000, *al-Abhāth*, 50-51 (2002/03), 165-171.
5. *Kulturelle Selbstbehauptung der Palästinenser. Survey der Modernen Palästinensischen Dichtung*, Birgit Embalò, Friederike Pannewick, Angelika Neuwirth (Beiruter Texte und Studien, Band 71, Beirut/Würzburg: Ergon Verlag, 2001), *Majallat al-Dirasāt al-Filastiniyyah* 52 (Autumn 2002), 188-192.
6. *The History of al-Tabarī, vol. XVII. The First Civil War*, tr. G.R. Hawting (Albany: State University of New York Press, 1996), *Mesa Bulletin*, 33 (1999), 62-63 (English).
7. *The Succession to Muhammad. A Study of the Early Caliphate*, by W. Madelung (Cambridge, 1997), *Al-Abhāth*, 47 (1999), 148-50 (Arabic).
8. *Bidāyat al-kitāba al-tārīkhiyya ‘ind al-‘Arab*, by S.M. al-Tāhir (Beirut, 1995), *Al-Abhāth*, 43 (1995), 135-38 (Arabic).
9. *Al-Muqaffā al-kabīr*, by al-Maqṣīzī, ed. M. Ya‘lāwī (Beirut, 1991), *Al-Abhāth*, 42 (1994), 97-107 (Arabic).
10. *Bausteine: Ausgewählte Aufsätze zur Islamwissenschaft 1-3*, by Fritz Meier, ed. E. Glassen and G. Schubert (Istanbul/Stuttgart, 1993), *Al-Abhāth*, 41 (1993), 161-63 (Arabic).
11. *Das Pyramiden Buch*, by al-Sharīf al-Idrīsī, ed. Ulrich Haarmann (Beirut/Stuttgart, 1991), *Al-Qanṭara* (Madrid), 14 (1993), 239-40 (Spanish).
12. *The Legacy of Muslim Spain*, ed. S. Kh. Jayyusi (Leiden, 1992), *Al-Qanṭara* (Madrid), 15 (1994), 271-75 (English).

13. *The Making of the Last Prophet*, by G.D. Newby (University of South Carolina, 1989), *Al-Qanṭara* (Madrid), 13 (1992), 287-90 (English).
14. *Die Anfänge der Islamischen Jurisprudenz*, by H. Motzki (Stuttgart, 1991), *Al-Abḥāth*, 40 (1992), 129-41 (Arabic).
15. *K. Qudwat al-ghāzī*, by Ibn Abī Zamanīn, ed. ‘A. al-Sulaymānī (Beirut, 1989), *Al-Qanṭara* (Madrid), 11 (1990), 559-61 (Spanish).
16. *K. al-Bida‘*, by Muhammad b. Waddāh al-Qurtubī, ed. M.I. Fierro (Madrid, 1988), *al-Majalla al-Thaqāīyya* (University of Jordan, Amman), 23 (1990), 73-86 (Arabic).

CVSP COMMON-LECTURES

1. “Introduction to Monotheism and Judaism,” CVSP 295L *Common-Lecture*, April 12, 2010.
2. “Introduction to Islam and al-Ghazālī’s *Delivarence from Error*,” CVSP 205 *Common-Lecture*, April 27, 2009.
3. “Al-Muhāsibī (d. 243/857): Love and Self-examination,” CVSP 202 *Common-Lecture*, October 16, 2007.
4. “Political Economy and Capitalism: Adam Smith and Karl Marx,” CVSP 206 *Common-Lecture*, April 15, 2002.
5. “Ibn Hazm and his Book on Love: *The Dove’s Necklace (Tawq al-Hamāma)*,” CVSP 207: *Love and the Divine* (AUB), January 21, 2002.
6. “Marx, a ‘Mis’-Read Philosopher: *The Communist Manifesto*,” CVSP 203 *Common-Lecture* (AUB), January 7, 2002.
7. “Space in Narrative, Narrative Space, or Narrated Spaciality,” CVSP *Brown-Bag Lecture Series* (AUB), November 27, 2001.
8. “A Post-Colonial/Patriarchal Society and Schizophrenia: A Reading of Tayeb Salih’s *Season of Migration to the North*,” CVSP 204 *Common-Lecture*, May 28, 2001.
9. “Social Degeneration, Voyeurism and Alienation: A Reading of Mahfouz’ *Midaq Alley*,” CVSP 204 *Common-Lecture*, May 15, 2000.

10. "Ibn Khaldoun and the 'Science of Civilization'. A Historian in an Age of Crisis," *CVSP Common Lecture*, May 24, 1999.

CONFERENCE PRESENTATIONS

1. "Borders and Boundaries: Trends in the Post Lebanese-War Novel, 1992 – 2009," *Borders and Beyond: Workshop in Modern Arabic Literature*, the Department of Cross-Cultural and Regional Studies, University of Copenhagen, May 6-7, 2010.
2. "Milia, Madame Bovary, Beirut, and the Sacred," *Conference on Beirut in the Novel/ Beirut and the Novel*, Lebanese University, Beirut 10-12, February, 2010.
3. Introduction to and moderator of the first panel in *Nadwat al-Riwāya al-ʿArabiyya wa ʿl-nqd* (The Arabic Novel and its Criticism), January 8-9, 2010. Beirut.
4. "Teaching the Arabian Nights," *The Arabian Nights: Encounters and Translations in Literature and the Arts*, NYU Abu Dhabi Institute, Dec. 15 – 17, 2009.
5. Discussant of two papers: "At the Beginning was the Body: The Story of Adam and Eve in Holy Scripture," by Hammādī al-Masʿūdī (University of Qayrawan, Tunis) and "Actualizing the Bible among Lebanese Christians," (Kaslik University, Beirut) in a conference on *Literary Readings in the Bible and the Qurʾān*, organized by Institute for Women's Studies in the Arab World, LAU and Bahithat, December 3, 2009.
6. "Revisiting Edward Said's Legacy," *International Edward Said Symposium*, organized by The Anis Makdisi Program in Literature at AUB, November 11, 2009.
7. "Darwīsh wa 'l-Andalus," a paper read in a conference on *Arabic Poetry and History* organized by the Department of Arabic and Near Eastern Languages at the American University in Beirut, 8-10 February, 2008.
8. "Mudhakkirāt al-Injīliyyīn al-ʿArab," a paper read in a conference on *al-Siyar al-dhātīyya al-ʿarabiyya* at the Institut Française du Damas, 19-21 June, 2007.
9. "Strategies of Paradise: Paradise Virgins and Utopia," a paper read at the *Leucorea-Kpplouquium 2007*, "Sehnsuch nach dem Paradies." Martin-Luther-Universität, Halle-Wittenberg, May 16–19, 2007; and at the Deutsche Orientalisten Tagungen, Freiburg i. Br., September 25, 2007.

10. Edwār al-Kharrāt: Dionīsiyya tas‘ā ilā ’l-imsāk bi ’l-mutlaq,” a paper in honor of Edwār al-Kharrāt read at *al-Haraka al-Thaqāfiyya fī Antilyās*, Friday, March 3, 2006.
11. “al-Lugha wa istrātījiyyāt al-nass: Qirā’a fī riwāyāt Ilyās Khūrī - Language and Text Strategies in Ilyās Khūrī’s Novels,” a paper presented at *Ayyām Ilyās Khūrī*, organized by the *International College* and *Anis Makdisi Program in Literature* (AUB), November 16-18, 2005.
12. “The Influence of *the Arabian Nights* on the Contemporary Arabic Novel,” a paper read at “The Arabian Nights in Historical Context: From Galland to Burton.” *Center for 17th - and 18th- Century Studies* and *William Andrews Clark Memorial Library*, UCLA, October 21-22, 2005.
13. Organized a conference at AUB “The Sociology of the Lebanese Civil War Novel,” *Anis Makdisi Program in Literature*, May 14-16, 2004.
14. “Basra Stinks! Al-Jāhiz on Odors,” An International Conference on Al-Jahiz *A Muslim Humanist for our Time*, organized by *The Center for Arab and Middle Eastern Studies* (AUB) and *The Orient Institute Beirut*, January 20-22, 2005.
15. “Images of Christ in the Modern Arabic Novel,” a lecture given at the *Near Eastern School of Theology* (Beirut), February 19, 2004.
16. Discussant of a book “al-Nazra al-riwā’iyya ilā al-harb al-Lubnāniyya, 1975-1995,” together with M. Dakrūb and G. Dorlian, in *al-Majlis al-thaqāfi li-Lubnān al-Janūbī*, January 29, 2004.
17. “Sexuality, Fantasy and Violence in Lebanon’s Post-War Novel: Rashid al-Da’if, *Tistifil Myrell Strip*, Elias Khoury, *Yalo* and Alawiyya Subh, *Maryam al-hakāya*,” a paper read at a Conference on *Sexuality in the Arab World*, organized by *Center for Behavioural Research* (AUB) and *University of Oxford*, Beirut, Dec. 5-7, 2003.
18. Moderator and commentator in “Wenn Liebe Tötet,” a conference held at the *Wissenschaftskolleg zu Berlin*, July 1-3, 2003.
19. “The Modern Arabic Novel and its Space/s,” *Wissenschaftskolleg zu Berlin. Arbeitskreis Cultural Mobility*, Wednesday June 18, 2003.
20. “Erinnerungsräume des libanesischen Bürgerkriegs. Autore, Revolutionäre, Akteure,” *Freie Universität zu Berlin*, Tuesday, June 10, 2003.
21. Moderator and lecturer: “Palestine in Modern Arabic Culture”, *DisOrientation* Panel, March 22, 2003. *Haus der Kulturen der Welt*, Berlin.

22. "Images of Christ in the Modern Arabic Novel: the writer, the revolutionary and the immigrant," a paper read in a Colloquium on "Martyrdom and/in Modernity" at the *WissenschaftsKolleg*, Berlin, June 5-9, 2002.
23. "Space in Narrative, Narrative Space, or Narrated Spaciality," *CVSP Brown-Bag Lecture Series* (AUB), November 27, 2001.
24. "Displaced Palestinians and the Concept of Space in Three Contemporary Novels," a paper read at *Building City and Nation: Space, History, Memory, and Identity*. An international conference held at AUB, July 1-3, 1999. Organized by the Center for Behavioral Research (AUB).
25. "The 'Blind Singer of Tales' and the Shaping of Collective Memory. A Reassessment of Some Modern Techniques in the Arabic 'Nouveau Roman'," a paper read at an international conference held at the *Departement d' Études Arabes* at the *Universite des Science Humaines* in Strasbourg (France) from May 10 through May 12, 1999 dealing under the theme of new techniques in modern Arabic novel.
26. "The Martyrdom of Passionate Lovers. Holy War as a sacred Wedding," a paper read at: 1) *Council on Middle East Studies*, Yale University, April 3, 1996; 2) *Center for Middle Eastern Studies*, Harvard University, May 12, 1996; 3) The International symposium held by the German Oriental Institute in Beirut, June 25-30, 1996: *Aspects of Literary Hermeneutics in Arabic: Myth, Historical Archetype and Symbolic Figures in Arabic Literature*.

SERVICE TO THE COMMUNITY

1. ARTICLES IN LOCAL JOURNALS and LITERARY SUPPLEMENTS

1. Translation of Etienne Balibar's "Theses for an Alter-Globalising Europe," *As-Safir*, November 3, 2009, 11.
2. Translation of Etienne Balibar and Jean-Marc Lévy-Leblond's, "Mediterranean way for Peace in Israel-Palestine?" *Radical Philosophy*, 140, November-December, 2006, in *As-Safir*, November 14, 2009, 19.
3. Book-review of Halim Barakat's *al-Madina al-mulawwana*. Beirut: al-Saqi, 2006, in *as-Safir*, May 19, 2006, 11.
4. "al-Ufūl wa 'l-fan wa 'l-mar'a: qirā'ah intibā'iyah fī dīwān *Qsidat Istanbūl li-Jihād al-Zayn*," *Nawāfidh* (Literary Supplement of *Al-Mustaqbal*), Saturday, 31 August, 2002, 18-19.

5. "Masīh al-riwāya al-‘Arabiyya. Hal ya‘rif ahad kayfa yasil ilā al-tawba?," *Al-Nahar Literary Supplement*, 407 (Thursday, December 23, 1999), 16-19.
6. "Bayt al-Shaykh," (in honor of Ihsān ‘Abbās), *Al-Jadīd*, 1 (winter 1994), 13-14.

2. OBITUARIES

1. "Muthaqqaf al-shabāb" (‘A. Munīf), *Al-Nahār Literary Supplement*, 621 (February 1, 2004), 8-9.
2. "Al-Māystrū" (Edward W. Said), *Al-Nahār Literary Supplement*, 604 (October 5, 2003), 1-3.
3. "Yawma hamalanī al-Shaikh ilā Ain Ghazāl" (Ihsān ‘Abbās), *Al-Nahār*, no. 21691 (Thursday, August 7, 2003), 19.

3. PUBLIC LECTURES

1. "Ihsān ‘Abbās in Memoria," read at *Nudwat Ihsān ‘Abbās: al-Markaz al-thaqāfi al-Malakī*. Amman June, 29-30, 2004.
2. "The Meanings of *Jihad* in Islam?" a lecture given at the *Near Eastern School of Theology* (Beirut), April 18, 2002.
3. "al-Qass wa 'l-mawt wa 'l-dhākira. Ilyās Khūrī's 'Bāb al-Shams' malhamat al-wa‘ī wa 'l-adab al-muqāwim," a lecture given at *Al-Majlis al-Thaqāfi li-Lubnān al-Janūbī*, Beirut, March 4, 1999.
4. "Filastīn, Al-Andalus wa 'l -‘Arab," a paper read at *50 nakba and Resistance. Image of the Self, Image of the Other*, a conference organised by Théâtre de Beyrouth and Dār al-Nahār 24 - 26 April, 1998.
5. "Anta 'l-gharību fī ma‘nāk," a paper read in a Tribute organised by *A. Shuman Institution* in honor of Ihsān ‘Abbās, Amman 25 and 26 March, 1998.
6. "al-Adab al-muqāwim: Emil Habībī namūdhajan," at the *Arab Heritage Club* (Beirut), November 5, 1997.
7. "Wadād al-Qādī's Contribution to the Study of Medieval Arabic Prose," a public lecture in Arabic given on the occasion of her winning the King Faysal's international prize, April 14, 1994.
8. "The Sīra: Its Formative Period and its Transmission," *BUC Public Lectures Series*, April 1992.

RESEARCH GRANTS

- Fellow at the *Wissenschaftskolleg zu Berlin* (sabbatical year, 2002/03).
- *Mellon Award*, summer 1998.
- *DAAD*, 1983 -1988.

C. TEACHING

1. CIVILIZATION SEQUENCE PROGRAM

- CVSP 207c: Utopian Thought I (designed the course and gave it for the first time). Fall 2006/07; Fall 2003/04; Fall 2001/02; Fall 2006/07.
- CVSP 208c: Utopian Thought II (designed the course and gave it for the first time). Spring 2001/02.
- CVSP 206: Spring 2006.
- CVSP 205: Fall 2004/05; 2005/06; 2007-2009.
- CVSP 204: Spring 2004.
- CVSP 203: Fall 2001/02; Fall 2000/01.
- CVSP 202: Spring 2007; Spring 2001/02; Spring 1999/00; Spring 1998/99.
- CVSP 201: Fall 2003/04; Fall 1999/02; Fall 1998/99.

2. DEPARTMENT OF ARABIC

- Designed and taught a new graduate course Modern Arabic Narratology (Arabic 351):
- Designed and taught a new course Arabic Narratology: An Introduction (Arabic 252a): Theory of Narratology (V. Propp, Tz. Todorov, G. Genett, S. Chatman, F. Stenzel and G. Prince), narration techniques and structures in the *Arabian Nights* and the *maqāma*; form and narration techniques in two modern Arabic novels. Spring 2004; Spring 2000; Spring 1997.
- The Formative Period of Arabic-Islamic Thought (Arabic 101): A Freshman level survey that traces the genesis and development of Arabic-Islamic culture from pre-Islamic times up to the end of the third/ninth century; a yearly course. Fall 2003; Fall 2001; Fall 2000; Fall 1999; Fall 1998; Fall 1997.
- Introduction to Greek and Arabic Philosophy (Arabic 102): A Freshman level survey course. Spring 2006; Spring 2007; Spring 2001/2.
- Andalusian Literature (Arabic 235): Introduction to the reading and analysis of Arabic poetry and prose in Al-Andalus, with a special stress on the new literary forms which appeared there. Fall 2006/07; Fall 2004; Spring 2000/01; Spring 1997/98; Spring 1996/97; Fall 1995.

- Arabic Classical Folk-Literature (Arabic 247): The *Arabian Nights* and the popular folk-tales and epics (literary history; structure; form and narration techniques). 2008-2009; Fall 2005; Fall 1997; Fall 1994.
- Graduate Seminar in Folk Literature (Arabic 313): A yearly graduate seminar on the literary history, narrative techniques and intertextuality in the *Arabian Nights* and Arabic folk-tales. Fall 1997.
- Graduate Seminar in Arabic Sources: methodology (Arabic 309): A yearly graduate seminar. Fall 1996.
- Early Arabic-Islamic Narrative Genres: A graduate seminar in literature given at Harvard University dealing with the language, structure, and narrative techniques of early prose genres. Spring 1996.
- Modern Arabic Short Stories: A senior seminar given at the Center for Middle Eastern Studies at Harvard University. Spring 1996.
- The Biography of the Prophet (Arabic 251a): Its genesis, sources, oral/written tradition, growth, structure, and form. Fall 1995.
- Abbasid poetry I (Arabic 233): A survey of Arabic poetry during the first part of the Abbasid period with a cultural, historical, and social background.
- Studies in Arabic Literature and Language (Arabic 201): A close textual and analytical study of extracts from classical and modern Arabic literature. These extracts form the basis of class work in order that students may be trained intensively in reading correctly, and in expressing themselves precisely in high Arabic; a yearly course.

3. HISTORY

- I taught for three semesters (1994-1995) at the Department of History (AUB) Early Islamic History from the rise of Islam until the beginning of the Seljuq era.

D. SERVICE TO THE UNIVERSITY

- December 2009, member of the Mellon Award Committee
- October 2004- October 2007, Chairperson of *The Civilization Sequence Program*
- Academic year 2005/06, Member of the Strategic Planning Committee (School of Arts and Sciences)
- Academic year 2004/05, Member of the Strategic Planning Committee (University Level)
- Since August 2002, Director of the *Anis K. Makdisi Program in Literature* (AUB)
- Since October 2001, Member of the Executive Committee, *Center for Behavioral Research* (AUB)
- October 1995-June 2002, Academic Advisor for freshman students

- 1999-2002, Secretary at CVSP
- 2000/2001, CS-FORUM co-ordinator
- 1997-2000, Acting Chairperson for the Library University Committee
- 1998-1999, Member of the University Administrative committee
- 1998/99, Social activities coordinator at CVSP
- November 1997, prepared the material and the stand for the Arabic Department at the *Career Fair*
- Co-organiser (and co-editor) of *Aspects of Literary Hermeneutics in Arabic: Myth, Historical Archetype and Symbolic Figures in Arabic Literature*. An International symposium held by the German Oriental Institute in Beirut, June 25-30, 1996.
- 1996, Member of the curriculum committee at the Arabic Department
- Co-organiser of *Aspects of Arabic-Islamic Culture*. A conference organised by the Department of Arabic and N.E.L. (AUB) and the German Oriental Institute (Beirut), held at AUB from November 23 - 24, 1995.
- 1994-1995, Advisor for the Arabic Student's Club
- 1993-1995, Academic Advisor for the students at the Arabic Department
- 1993-1994, Member of the University Scholarship committee

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

1. Middle East Studies Association (University of Arizona).
2. Union Europeene d'Arabisants et d'Islamisants.
3. Deutsche Morgenländische Gesellschaft (Germany).
4. Network for Early Islamic Studies (The Netherlands).

RESEARCH CONSULTANT

2009, Member of the Children Books Prize at *Al-Sabil Public Libraries*

1998-2000, Consultant for folk-literature publications at *Al-Janā: Arab Resource Center For Popular Arts* (Beirut).

1997, Research consultant at the *Institute for Palestine Studies* (Beirut).

Maher Jarrar: Is Professor at the American University of Beirut, both at Civilization Studies & at the Department of Arabic. He is Director of the *Anis Makdisi Program in Literature*.

1989: Ph.D. in Islamic & Oriental Studies from Tübingen University (Germany).
1989-1992: Lecturer in Arabic at Freiburg University (Germany).
1996: Visiting Professor at the *Center for Middle Eastern Studies* (Harvard).
2002-2003: Sabbatical year as a Fellow at the *Wissenschaftskolleg zu Berlin*.
2005: Promoted to Full Professor.

Publications:

1. Books:

- a. *'Abd al-Rahmān Munīf wa 'l-'Irāq*, Beirut, 2005.
 - b. *al-Wāfī bi 'l-wafayāt*, vol. 29, Beirut, 1997.
 - c. *Akhbār Fakhkh*, Beirut, 1995.
 - d. *al-Ghunya: Fihrist Shuyūkh al-Qādī 'Iyād*, Beirut, 1983.
 - e. *Shi'r al-Ramādī, Yūsuf b. Hārūn*, Beirut, 1980.
 - f. *Die Prophetenbiographie im islamischen Spanien: Ein Beitrag zur Überlieferungs- und Redaktionsgeschichte*, Frankfurt and New York, 1989.
2. Editor: A special issue of *al-Abhāth* (AUB) on *The Sociology of the Lebanese Civil War Novel*, 52 (2004). A conference held at AUB by the Anis Makdisi Program in Literature, May 14-16, 2004.
3. Co-editor: *Myths, Historical Archetypes and Symbolic Figures in Arabic Literature. Towards a New Hermeneutic Approach*, Stuttgart and Beirut, 1999.
4. Articles: published some 33 articles in academic journals & encyclopedias.
5. Review-articles: 17 book-reviews in refereed academic journals.

6. Translations into Arabic:
 - a. Tadeusz Lewicki, *Les Historiens, biographes et traditionnistes Ibadites-Wahbites de l'Afrique du Nord* (Beirut 2000).
 - b. chapter 1 (pages 1-56) of Josef van Ess, *Zwischen Hadīt und Theologie. Studien zur Entstehung prädestinatianischer Überlieferung (al-Abhāth 1999)*.
7. Work in progress: Currently working on
 - a. A book on the “Concept of Space in the Contemporary Arabic ‘Nouveau Roman’ (the project was granted The Mellon Award).
 - b. A critical edition, an English translation & a study in English & Arabic of *Šarḥ kitāb al-Sunna*, by the Hanbalite Ghulām Khalīl (d. 275/888), a joint project with Professor Sebastian Günther (University of Toronto).