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Or by appointment

## ***CVSP 216***

### ***A Survey of Twentieth Century French Literature (in English)***

***Fall 2009-2010***

#### ***I. Course Learning Outcomes:***

The course aims at developing:

- 1- The skill of reading and understanding the most representative novels and poetry of the 20<sup>th</sup> century in France.
- 2- The skill of identifying major themes and trends.
- 3- The skill of relating different texts.
- 4- The skill of drawing a summary and conclusion of the texts as a whole.

#### ***II. Course Requirements***

- Regular attendance
- Regular readings
- 2 hour quizzes (20% each)
- 1 oral presentation (10%)
- A final comprehensive exam (40%) or a paper. (a comparative study of a French author and any other world – known author would be welcome)
- Progress in the course, contribution in class, a good oral presentation (10%)

#### ***III. Course Policy***

- The students have the option to read and write in English or French. Discussions in class are conducted in English.
- Anyone caught in violation of academic integrity will receive, as per the “Student Code of Conduct,” a failing grade of forty points for the assignment in question. Should the violation deserve greater punishment, it will be referred to the Dean and the Dean’s Administrative Committee.

#### ***IV. Resources available to students***

- The original works listed in the course contents.
- Works of literary criticism available at the JAFET Library and on Internet.

V. Course Contents:

Week1

Introduction

La Belle Époque

Week 2

Gide,

*L'Immoraliste*

*The Immoralist*

Weeks 3&4

Proust,

*Du Coté de chez Swann*

*Swann's Way*

Same as above

Weeks 5&6

L'Entre-deux Guerre

Mauriac,

*Thérèse Desqueyroux*

*Thérèse*

Weeks 7 & 8

Existentialism

Camus,

*La Peste*

*The Plague*

Fin de Siècle

Weeks 9 & 10

Duras,

*Le Ravissement de Lol V.Stein*

*The Ravishment of Lol V.Stein*

Weeks 11& 12

Kundera,

*L'Ignorance*

*Ignorance*

Weeks 13 & 14

Maalouf,

*On Identity*

*Les Identités meurtrières*

General Conclusion: