

# CIVILIZATION SEQUENCE PROGRAM

## A. SUMMARY OF PROGRAMS

The number of students taking CVSP courses this year increased by over 400 to a total of around 3,900. Demand has continued to be greater for Sequence-I courses (70 sections of CVSP 201, 202, 205 and 207 with about 25 students each) than Sequence-II (52 sections of CVSP 203, 204 and 208). As reported last year, there is little capacity to meet further demand, since the capacity of Bathish auditorium, where we hold common lectures, limits us to ten sections of a core course at a time.

We are lucky to have teachers from a variety of backgrounds and disciplines not only among faculty members appointed in CVSP but also among those belonging to other departments in FAS who offer courses regularly in CVSP . Twelve faculty members from other departments gave CVSP courses this last year, mostly from History, Archaeology and English. Some members of other departments also give one of the large lectures common to all sections of a course that are given at the start of a week to introduce a reading. In this way CVSP continues to be a collective, inter-disciplinary program. Many thanks are due to J. Andresen, R. Baalbaki, H. Genz, I. Hamati-Ataya, S. Harb, A. Moussalli, W. Nasr, S. Nassar, R. Sadek, and J-P. Schwartz for the lectures they have given during the last year.

The ongoing process of reviewing the reading lists of our core courses led this year to include for the first time at AUB a selection from Herodotus' *Histories* in the syllabus of CVSP 201. Teachers brought up on Thucydides may have missed the elegance of Pericles' speech. But students expressed appreciation of Herodotus' sense of the drama of life, and the experiment has been a good one of reducing the number of readings in a course to eight or nine, while expanding the pool of possible readings to vary the set of those selected each year. Next year readings will be reduced in both CVSP 202 and 203 in line with suggestions made by the coordinating committees of those courses. Another experiment conducted in the Spring semester was to have two sections of CVSP 205 (offered as CVSP 295L) read selections from the scriptures of Judaism, Christianity and Islam. M. Jarrar and P. Shebay'a, the teachers of CVSP 295L, felt that the response from students was

positive. Whether to add scriptural readings to CVSP 202 or 205, or to place them in a distinct course like CVSP 207, is a matter for continuing discussion.

Variety in Sequence-I and Sequence-II courses is obtained with individual courses numbered CVSP 207 and 208. This year a total of three 207s and six 208s were taught, including the new courses 208I (Monstrosity in European modernity) and 208J (Folly). Other courses have designated numbers like 212 (World theatre), 215 (19<sup>th</sup> century French literature in English) or 250 (Civilization through the arts).

Language classes offer a different kind of variety, although they do not count as humanities except for FAFS students. Classes in elementary French have been offered for many years, but for the third year classes in Chinese were also offered by a teacher sent by the Chinese government, and for the first time a third level was offered in Chinese language for students who had already taken CHIN 201 and 202. The Chinese cultural club has also proved popular.

Language does not fall into a category of General Education, an oversight that may need to be revisited in the future, since the only way students may take language courses is as an elective. On the other hand, all Sequence-I and Sequence-II CVSP courses have been approved as satisfying the humanities requirements of General Education. Within FAS, students will still be required to take one CVSP course from Sequence-I and one from Sequence-II as part of their General Education requirements in the humanities. Other faculties may not require their students to take CVSP courses.

Over the last two years all common lectures have been videotaped and are available on the CVSP website along with PowerPoint presentations and lecture flysheets. The technical assistant keeps the website updated from day to day.

### **CVSP Brown-Bag colloquia.**

There was a revival of interest this year in informal 'brown-bag' colloquia amongst faculty. Three colloquia were organized each semester as follows:

24 Nov 2009	C. Johns (Philosophy)	Aristotle and Leibniz
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9 Dec 2009	J. Andresen (Philosophy)	Falsification in Nietzsche
11 Jan 2010	D. Wilmsen (Arabic)	Write, that I may know you: Recognizing difference in Egyptian and Lebanese Arabic writing styles
3 Mar 2010	B. Bashur (Philosophy)	A view of moral responsibility
1 Apr 2010	P. du Quenoy (History)	Eros, Love, and Salvation in Wagner's <i>Tannhauser</i>
14 Apr 2010	F. del Lucchese (CVSP)	Vana, absurda et orrenda: Spinoza and monstrosity

## CVSP Forum

A two-day conference was organized on May 14-15 to bring together teachers of Great Books courses in universities around the region (Egypt, Turkey, Lebanon) with a view to discuss the concept and role of Civilization Studies in the Middle East of the 21<sup>st</sup> century. To quote from the introductory booklet, "Topics of discussion include the role of great books in our curricula and how to choose among them, issues of the 'canon', its construction and deconstruction, the implications of what can be considered a Eurocentric and Anglo-Saxon discourse, and divisions between high and popular cultures. (...) We will also discuss issues of location, what does it mean to teach these courses in Middle Eastern universities, which civilizations are left out and which ones are represented and in what ways." The discussions were very fruitful and will hopefully be followed by a sequel next year held in Cairo.

## B. PERSONNEL

### 1. Faculty Members

Bornedal, Peter	Professor	Ph.D.
Jarrar, Maher	Professor	Ph.D.
Moussalli, Ahmad*	Professor	Ph.D.
Sader, Helen*	Professor	Ph.D.
Saumarez Smith, Richard	Professor	Ph.D.
Genz, Hermann*	Associate Professor	Ph.D.

Harb, Sirene*	Associate Professor	Ph.D.
Hout, Syrine*	Associate Professor	Ph.D.
Meloy, John*	Associate Professor	Ph.D.
Wilmsen, David*	Associate Professor	Ph.D.
Wrisley, David <sup>1</sup>	Associate Professor	Ph.D.
Clary, Amy*	Assistant Professor	Ph.D.
Del Lucchese <sup>2</sup>	Assistant Professor	Ph.D.
Du Quenoy, Paul*	Assistant Professor	Ph.D.
Gallagher, Robert	Assistant Professor	Ph.D.
Gonsalves, Joshua*	Assistant Professor	Ph.D.
Mejcher-Atassi, Sonja <sup>3</sup>	Assistant Professor	Ph.D.
Newson, Paul*	Assistant Professor	Ph.D.
Wick, Alexis*	Assistant Professor	Ph.D.
Sharif, Malek*	Visiting Assistant Professor	Ph.D.
Amyuni, Mona	Senior Lecturer	Ph.D.
Nassar, C. Suhail*	Senior Lecturer	Ph.D.
Shebay'a, Peter	Senior Lecturer	M.A.
Bualuan, Hayat	Lecturer	Ph.D.
Faddoul, Atif <sup>4</sup>	Lecturer	Ph.D.
Hamdar, Abir <sup>4</sup>	Lecturer	Ph.D.
Maktabi, Hadi*	Lecturer	Ph.D.
Rihan, Mohamad*	Lecturer	Ph.D.
Sabra, George*	Lecturer	Ph.D.
Abou Zaki, Said*	Instructor	M.A.
Arasoghli, Aida	Instructor	M.A.
Dibo, Amal*	Instructor	M.A.
Hassan, Hani	Instructor	M.A.
Khoury, Samira	Instructor	M.A.
Kuang, Yafeng	Visiting Instructor	M.A.
Merrifield, Bill <sup>5</sup>	Instructor	M.A.
Samaha, Raid	Instructor	M.A.

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<sup>1</sup> On paid research leave, second semester.

\* Part-time

<sup>2</sup> Second semester.

<sup>3</sup> On paid research leave, first semester.

<sup>4</sup> Part-time, first semester.

<sup>5</sup> Part-time, second semester.

\* Part-time.

Tomeh, Edmond

Instructor

M.A.

## 2. Graduate Assistants

Fall semester	Spring semester
Murray, Cole	Barrett, Evan

## 3. Non-Academic Staff

Khairallah, Randa	Secretary
Daniel, Jad	Technical Service Assistant

## C. TEACHING

### 1. Student Enrollment in Courses

#### *Summer Semester 2009-10*

CVSP 201	3 sections	79 students
CVSP 202	6 sections	151 students
CVSP 203	2 sections	50students
CVSP 204	3 sections	75 students
CVSP 207C	2 sections	78 students
CVSP 295G	1 section	16 students
French 201	1 section	25 students
<b>Total</b>	<b>18 sections</b>	<b>474 students (previous year 356)</b>

#### *Fall semester 2009-10*

### Core Curriculum courses (Sequence I and Sequence II)

<b>Total Sequence I</b>	<b>31 sections</b>	<b>813 students (previous year 771)</b>
CVSP 201, 202, 205	27 sections	713 students
CVSP 207A, C, H	4 sections	100 students
<b>Total Sequence II</b>	<b>22 sections</b>	<b>565 students (previous year 476)</b>
CVSP 203, 204	18 sections	464 students

CVSP 208D, F	4 sections	101 students
<b>Combined total</b>	<b>53 sections</b>	<b>1378 students (previous year 1247)</b>

### Elective Courses

CVSP 110, 111, 112	5 sections	113 students
CVSP 216, 250, 251	3 sections	54 students
CVSP 295G, K	2 sections	33 students
French 201, 202	2 sections	40 students
Chinese 201, 202	3 sections	44 students
<b>Total</b>	<b>15 sections</b>	<b>284 students (previous year 222)</b>

**Grand semester total    68 sections            1662 students (previous year 1469)**

**Total number of credit hours: 204 (previous year 192)**

### *Spring Semester 2009-10*

### Core Curriculum courses (Sequence I and Sequence II)

<b>Total Sequence I</b>	<b>28 sections</b>	<b>734 students (previous year 761)</b>
CVSP 201, 202, 205	26 sections	690 students
CVSP 207H	2 sections	44 students
<b>Total Sequence II</b>	<b>25 sections</b>	<b>696 students (previous year 533)</b>
CVSP 203, 204	18 sections	428 students
CVSP 208C,D,F,G,I,J	7 sections	168 students
<b>Combined total</b>	<b>53 sections</b>	<b>1430 students (previous year 1294)</b>

### Elective Courses

CVSP 110, 112	4 sections	87 students
CVSP 215, 250, 251	3 sections	57 students
CVSP 295L	2 sections	50 students
French 201, 202	2 sections	42 students
Chinese 201, 202, 203	4 sections	58 students

<b>Total</b>	<b>15 sections</b>	<b>294 students (previous year 315)</b>
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Grand semester total    68 sections            1724 students (previous year 1609)

Total number of credit hours: 204 (previous year 192)

Total both semesters    136 sections            3386 students (previous year 3078)

Total no. of credit hours for both semesters: 408 (previous year 384)

Total all 3 semesters    154 sections            3908 students

## D. RESEARCH

### Bornedal, Peter

1. **Article in press.** “Chiasmatic Reasoning: Strategies of Self-Immunitization in Jürgen Habermas”. To appear in Hugh Silverman (ed.): *Chiasmatic Encounters* (IAPL’s 2005 volume: Continuum, New York) (approx. 15 pages).

### Bualuan, Hayat

1. **Articles in press.**
  - a. “Hanania al Munayyir , A Historian from Lebanon in 19<sup>th</sup> Century Bilad al Sham”. To appear in *Parole de l’Orient* in 2010.
  - b. “Mikhail Breik, a precursor of 19<sup>th</sup> Century Arab Renaissance”. To appear in *Greek Orthodox Historiography*, University of Balamand., May 2010.
  - c. “The Christians under Ottoman Rule in the Writings of Late 18<sup>th</sup> and Early 19<sup>th</sup> Century Historians of Bilad al Sham”. To appear in Proceedings of a conference on *Discrimination and Tolerance in the Middle East* to be published jointly by L.A.U.and Orient Institut, Beirut, 2010.
2. **Work in progress.**
  - a. “A new edition of Said al-Andalusi with a new introduction”, *Arab historical writing in Spain till the eleventh century*, Beirut: Dear al-Furat, 2011.

- b. “Christian Historiography in 18<sup>th</sup> Century Bilad al-Sham”, an introduction to Mikhail Breik, *Tarikh al Sham*, edited by Naila Kaidbey to be published by Dar al Nahar, Beirut.in 2011.
- c. I am working on a book entitled *Historical Thought in 18<sup>th</sup> Century Bilad al Sham*.

### Gallagher, Robert

1. **Articles in press.**
  - a. “Aristotle on *eidei diapherontoi*”, *British Journal of the History of Philosophy*, 2010-11.
  - b. “Aristotle's *peirastic* treatment of the *Republic*”, *Archiv für Geschichte der Philosophie* 2011.
2. **Article submitted.** ‘Incommensurability: in Aristotle’s theory of reciprocal justice’.
3. **Work in progress.**
  - a. ‘Thomas’ departure from Aristotle on the philosophy of nature’.
  - b. ‘Kindness and gratitude in Aristotle’s theory of exchange’.
  - c. ‘Marx’s criticism of Aristotle’s theory of value’.
  - d. ‘Aristotle’s theory of value’.
  - e. ‘The use and abuse of Aristotle’s *Politics* in debates on slavery in the Americas’.

### Jarrar, Maher

1. **Article in press.** “Ibn Abī Yahyā: A Controversial Medinan Akhbari of the 2<sup>nd</sup>/8<sup>th</sup> Century,” *Transmission and dynamics of the textual sources of Islam: A collection of articles presented to Harald Motzki on the occasion of his 62nd birthday*, edited by Kees Versteegh, Nicolet van der Voort and Joas Wagemakers. Netherlands: University of Nijmegen, 2011.
2. **Article submitted.** “Borders and Boundaries: Trends in the Post Lebanese-War Novel, 1992 – 2009,” *Borders and Beyond: Workshop in Modern Arabic Literature*, the Department of Cross-Cultural and Regional Studies, University of Copenhagen, May 6-7, 2010.

### Mejcher-Atassi, Sonja

1. **Edited book submitted.** *Collecting Practices in the Arab Middle East: Alternative visions of the past*, eds. Sonja Mejcher-Atassi and John Pedro Schwartz. Proposal and sample chapters submitted and approved by Ashgate (complete draft manuscript to be submitted by 1 July 2010).
2. **Articles submitted.**
  - a. "Textualizing an ongoing loss: *al-nakba* revisited in Elias Khoury's *Bab al-Shams* (The Gate to the Sun)" in Sonja Mejcher-Atassi and John Pedro Schwartz (eds.), *Collecting Practices in the Arab Middle East: Alternative visions of the past*.
  - b. "Contemporary book art in the Middle East: The book as document in Iraq", submitted to *October*.
3. **Work in progress.**
  - a. "The word in contemporary Arabic book art" (working title), solicited by *Guild of Book Workers Journal* (to be submitted by 30 June 2010).
  - b. "In search of Jabra Ibrahim Jabra", to be submitted to *Middle Eastern Literatures* by 15 October 2010.
  - c. *Reading across modern Arabic literature and art*. To be submitted to Reichert by 1 September 2010.

### Samaha, Raid

1. **Work in progress.** I am working on the nature of scientific explanation and its relation to causality.
  - a. "Singular causality", to be submitted to *Analysis*.
  - b. "Counterfactuals and evidence", to be worked and submitted to a refereed journal.
  - c. "Inference to the best explanation", to be submitted to the *British Journal of the Philosophy of Science*.
  - d. "Compatible contrasts", to be re-worked and submitted to *Analysis*.

### Saumarez Smith, Richard

1. **Book in translation.** *Governing property, ruling the modern state: Law, administration and production in Ottoman Syria*, by Martha Mundy and myself (IB. Tauris, 2007), is in process of being translated into Arabic by Dar al-Kitab al-Jadid, Beirut, and into Turkish by Tarih Vakfı, Istanbul.

## Wrisley, David

### 1. Articles in press.

- a. “al-Nuwayri al-Iskanderani’s *Kitab al-Ilmam*: An Arabic literary meditation on the Fall of Alexandria”, in *The Age of Philippe de Mézières*, Brill Medieval Mediterranean
- b. “Illumination between Multi-Confessional Debate and Evangelization: Jean Germain’s *Debat du Chrestien et du Sarrasin* (BnF fr. 948)”, commissioned article for *The Social Life of Illumination*, Eds. Kathryn Smith, Joyce Coleman and Markus Cruse, Turnhout: Brepols.
- c. “Images de sainteté au XVe siècle: Tunis, Beyrouth, Damas vues par Anselme Adorno et Joos van Ghistele”, forthcoming in *PUSJ*.

### 2. Reviews in press.

- a. Review of Sahar Amer, *Crossing borders: Love between women in medieval French and Arabic literatures* (Philadelphia: University of Pennsylvania Press, 2008), for *Speculum: A Journal of Medieval Studies*.
- b. Review of Susan Marti, Holger Borchert and Bagriele Keck, *Splendour of the Burgundian Court: Charles the Bold (1433-1477)* (Brussels: Mercatorfonds, 2009) for H-France.net

### 3. Work in progress.

- a. “(Re)collecting Beirut 1830-1860: Rabih Jaber’s *Beyrut: Medinat al-‘Alam*,” book chapter for an edited volume *Collecting Practices in the Middle East*, Eds. Sonja Mejcher-Atassi and John Pedro Schwartz.
- b. “The Prise d’Alexandrie”, a chapter commissioned for *A Companion to Guillaume Machaut – An Interdisciplinary Approach to the Master* for Brill’s Companion to Medieval Culture Series, eds. Deborah McGrady and Jennifer Bain.
- c. “Raoul Lefevre’s historical fiction: A violence of origins”, in Zrinka Stahljak and Noah Guynn (eds.), *Commemorating violence: The writing of history in the Francophone Middle Ages*, Gallica series at Boydell & Brewer.

## E. OTHER STAFF ACTIVITIES

### Amyuni, Mona

1. CVSP common lectures. Solzhenitsyn.

### Arasoghli, Aida

1. CVSP common lectures. De Beauvoir, Tayeb Salih

### Bornedal, Peter

1. CVSP common lectures. Kant, Nietzsche, Freud-I.
2. Service.
  - a. Member of the expanded advisory committee to the Board of Deans.
  - b. CVSP 204 coordinator.
3. Conferences. “On essentialistic and formalistic notions of truth: On deconstructing ‘Truth’ as regulative idea in Habermas and Kant”, paper to be presented to a conference on Derrida Today at the British Academy, London, July 2010.

### Bualuan, Hayat

1. CVSP common lectures. Gilgamesh, Ibn Khaldun, De Beauvoir.
2. Service.
  - a. Member of steering committee, CVSP Forum workshop, “Revisiting Great Books/Culture Studies Courses: Theory and Practice”, 14-15 May 2010.
  - b. Member of committee, Zaki Nassif Music Program.

### Del Lucchese, Filippo

1. CVSP common lectures. Machiavelli.
2. Service. Member of steering committee, CVSP Forum workshop, “Revisiting Great Books/Culture Studies Courses: Theory and Practice”, 14-15 May 2010.

### Gallagher, Robert

1. CVSP common lectures. Introduction to Aristotle, Plato-I, Aquinas.
2. Service.
  - a. Chair of CVSP ad-hoc committee on General Education.
  - b. Coordinator of book orders.
  - c. Coordinator of CVSP Brown Bag colloquia series.

- d. CVSP 202 Coordinator, Fall 2009; CVSP 203 coordinator, Spring 2010.
- e. Chair of ad-hoc committee on introducing scriptural texts into core courses.
- f. FAS Freshman and Majorless Sophomore advisor.
- g. CVSP representative to Provost's writing intensive initiative; his course CVSP 207H has been designated a writing intensive course.

### Hassan, Hani

1. **Common lectures.** Ibn Rushd.
2. **Service.**
  - a. Secretary of CVSP general meetings.
  - b. Chair, CVSP committee on Teaching Skills and Course Learning Outcomes, in which connection I submitted a draft Proposed Assessment Plan in May 2010.
  - c. Advisor to the AUB Communication Club, Drama Club Human Rights and Peace Club, Fashion Club, and Press Club.
  - d. Assistant Director of the theater production of Tony Layton's *Exit Right, Running* in May 2010.

### Jarrar, Maher

1. **Common lectures.** Introduction to monotheism and Judaism (295L), Introduction to Islam/al-Muhasibi, Karl Marx.
2. **Service to the University.**
  - a. CVSP 205 coordinator (Fall semester).
  - b. CVSP Freshman coordinator.
  - c. Coordinator, CVSP Forum workshop, "Revisiting Great Books/Culture Studies Courses: Theory and Practice", 14-15 May 2010..
  - d. Academic advisor to the Palestinian Cultural Club.
  - e. Member, Academic committee, Zaki Nassif Music Program.
  - f. Member, Islamic Studies committee (Office of the Provost).
  - g. Member, Mellon award Humanities and Art committee.
  - h. Chair, Promotion committee.
  - i. Director, Anis K. Makdisi Program in Literature.
3. **Service to the wider community.**
  - a. Member, Hay Festival, Beirut 39 (resigned in protest).
  - b. Member, *As-Sabil* (Friends of Beirut Public Libraries)

#### 4. Conferences.

- a. "Borders and Boundaries: Trends in the Post Lebanese-War Novel, 1992 – 2009," *Borders and Beyond: Workshop in Modern Arabic Literature*, the Department of Cross-Cultural and Regional Studies, University of Copenhagen, May 6-7, 2010.
- b. "Milia, Madame Bovary, Beirut, and the Sacred," *Conference on Beirut in the Novel/ Beirut and the Novel*, Lebanese University, Beirut, March 10-12, 2010.
- c. Introduction to and moderator of the first panel in *Nadwat al-Riwāya al-'Arabiyya wa 'l-naqd* (The Arabic Novel and its Criticism), January 8-9, 2010, Beirut Capital of World Culture.
- d. "Teaching the Arabian Nights," *The Arabian Nights: Encounters and Translations in Literature and the Arts*, NYU Abu Dhabi Institute, Dec. 15 – 17, 2009.
- e. Discussant of two papers: "At the Beginning was the Body: The Story of Adam and Eve in Holy Scripture," by Hammadi al-Mas'udi (University of Qayrawan, Tunis) and "Actualizing the Bible among Lebanese Christians," (Kaslik University, Beirut), *Literary Readings in the Bible and the Qur'ān*, organized by Institute for Women's Studies in the Arab World, LAU and Bahithat, December 3, 2009.
- f. "Revisiting Edward Said's Legacy," *International Edward Said Symposium*, organized by The Anis Makdisi Program in Literature at AUB, November 11, 2009.

#### Khoury, Samira

1. **Common lectures.** Introduction to Qur'anic readings (295L), Al-Ghazali.
2. **Service.** CVSP 205 coordinator.

#### Kuang, Yafeng

1. **Service.** Academic advisor to the Chinese Cultural Club.

#### Mejcher-Atassi, Sonja

1. **Common lectures.** Thomas Mann.
2. **Service.**
  - a. FAS member of Library Committee.

### **3. Conferences and lectures.**

- a. “Revisiting Great Books/Culture Studies courses: Theory and practice”, presented to the CVSP Forum workshop at AUB, discussant, 14-15 May 2010.
- b. “Contemporary book art in the Middle East: The book as document in Iraq”, lecture given to the Middle East Centre, St. Anthony’s College, University of Oxford, 28 January 2010.
- c. “‘Abd al-Rahman Munif wa-’l-fann al-hadith”, Dhikra ‘Abd al-Rahman Munif, Tajalliyat Art Gallery, Damascus, 8 December 2009.

### **Sabra, George**

1. **Common lectures.** Augustine-II, Luther.

### **Samaha, Raid**

1. **Common lectures.** Bacon, Descartes, Enlightenment-II (Bentham), Hawking Popper.
2. **Service.**
  - a. CVSP 203 coordinator.
  - b. Coordinator, Brown Bag seminars.

### **Saumarez Smith, Richard**

1. **Common lectures.** Odyssey-II, Herodotus, Aristotle’s ethics, Machiavelli, Shakespeare’s *The Tempest*, Hobbes, Locke, and Enlightenment-I (Adam Smith and Kant).
2. **Service to the university**
  - a. Director of CVSP.
  - b. University Senate, secretary.
  - c. FAS Advisory Committee.
  - d. FAS Majorless Advisor and Special Student Advisor.
3. **Conference/workshop.** “Towards a new agenda for multi-disciplinary research on modern Middle Eastern history”, Radcliffe Institute for Advanced Study, Harvard University, 14-15 May 2010. The workshop was organized to discuss *Governing property, ruling the modern state: Law, administration and production in Ottoman Syria*, by Martha Mundy and myself (IB. Tauris, 2007).

## Shebay'a, Peter

1. **Common lectures.** Introductory lecture to CVSP 201, *Antigone*, Introductory lecture to CVSP 202, Introduction to readings from Christian scripture (295L), Augustine-I, Dante-I, Dante-II, Faust-II, Freud-II, Beckett.
2. **Service.**
  - a. Acting Director, CVSP.
  - b. CVSP 202 and 205 coordinator.
  - c. Director of the theater production in May 2010, Tony Layton's *Exit Right, Running*.

## Wrisley, David

1. **Common lectures.** Lucretius, Virgil-II.
2. **Service.**
  - a. University Senate, member.
  - b. Acting Chair, FAS Student Disciplinary Affairs committee.
  - c. Freshman Adviser, Fall 2007-present
  - d. Faculty adviser, Chinese Club.
3. **Conferences.**
  - a. "Historical fiction of the Lebanese in early 20<sup>th</sup> century America: Rabih Jaber's *America*", presented at the 3<sup>rd</sup> international conference "Connections and ruptures: American and the Middle East", Center for American Studies and Research (CASAR), AUB, Jan 6-9, 2010.
  - b. "The Alexandrian Expedition Seen from North and South" presented at the International conference "The Age of Philippe de Mézières: Fourteenth-Century Piety and Politics between France, Venice, and Cyprus," University of Nicosia, Cyprus, June 10-15, 2009.

## F. PUBLICATIONS

### Bualuan, Hayat

1. **Article.** "The rise of Druzism in Tarikh Yahya ben Said al-Antaki-Silat Tarkh Utiha", *Parole de l'Orient*, 34, 2009.

### Bornedal, Peter

1. **Book.** *The Surface and the Abyss: Nietzsche as Philosopher of Mind and Knowledge*, Walter de Gruyter (Berlin/New York), 2010. (623 pages.)
2. **Lexicon entries.** “Sklave, Sklaverei” and “Mittelmäßigkeit”, in *Nietzsche-Lexikon*, Wissenschaftlichen Buchgesellschaft (Darmstadt), 2009, editor Prof. Christian Niemeyer.

### Jarrar, Maher

1. **Article.** “Mudhakkirāt al-Injiliyyīn al-‘Arab,” *al-Siyar al-dhātīyya fī bilād al-Shām*, eds. Maher Charif and Kais Ezzerelli. Damascus: Dār al-Madā and Institut Français du Proche-Orient, 2009, 47-66.
2. **Newspaper supplements.** Translation of Etienne Balibar’s “Theses for an Alter-Globalising Europe,” *As-Safir* (November 3, 2009), 11. Translation of Etienne Balibar and Jean-Marc Lévy-Leblond’s, “Mediterranean way for Peace in Israel-Palestine?” *Radical Philosophy*, 140 (November-December, 2006), *As-Safir* (November 14, 2009), 19.

### Mejcher-Atassi, Sonja

1. “On the necessity of writing the present: Elias Khoury and ‘the birth of the novel’ in Lebanon”, and “The forbidden paradise: How Etel Adnan learned to paint in Arabic”, in Angelica Neuwirth, Andreas Pflitsch and Barbara Winckler eds.), *Arabic literature: Postmodern perspectives*, London: Saqi, pp. 87-96 and 311-320.

### Wrisley, David

1. **Book review.** Review of Alexandre Winkler, *Le Tropisme de Jérusalem dans la prose et la poésie (XIIIe-XIVe siècle). Essai sur la littérature des croisades* (Paris: Champion, 2006), *Speculum: A Journal of Medieval Studies* 85(1): 210-212.

## G. FUTURE DEVELOPMENT

In order to enrich the quality both of the core offerings (CVSP 201 to 206) and of individual courses in Sequence-I and Sequence-II (CVSP 207 and 208), CVSP embarked in 2008-09 on a five-year plan to recruit new faculty in the professorial rank. This year F. Del Lucchese joined the faculty, but for unforeseen reasons he had to leave after only one semester. At the same time positions were advertised in classical Islamic philosophy and in Enlightenment Studies. At the time of writing this report, we hope that both positions will be filled for the coming year.

Director  
R. Saumarez Smith