

**American University of Beirut
Faculty of Arts and Sciences
Department of Education**

**Education 290
Music for Teachers in the Elementary School**

1. Course Learning Outcomes

Students should be able to:

1. Identify the basic elements of music and music education.
2. Develop their singing skill.
3. Acquire perceptive listening
4. Decipher little tunes
5. Analyze a melody according to its properties
6. Distinguish different types of musical texture
7. Categorize the instruments of the orchestra
8. Use music in the integrated program
9. Develop harmonic awareness
10. Compose lyrics and little tunes

2. Resources Available to Students

Material from different sources is compiled by the instructor

3. Grading Criteria

Attendance and class participation	10 %
Assignments and Quiz	20 %
Midterm Exam	30 %
Singing Project	10 %
Final Exam	30 %
TOTAL	100

4. Tentative Schedule

Week	Topic	Activities	Assignments
1.	Introduction to course. The four elements of tone. Types of listening. Sound.	Appreciation of music, listening, notation of pitch	Reading: pp.3-21
2.	Grand staff, treble / bass clef. Rhythm and its notation Note values, beat, meter, tempo. Time signature.	Reading notes Writing notes Singing	Reading: pp. 22-32 Complete a story by filling in the letter names of the notes.
3.	Dotted notes, ties, triplets. Rests, fermata, simple time, compound time. Metronomic	Listening Dictation Singing	Homework 1 & 2

	designations, syncopation, irregular metric schemes.		
4.	Accidentals, tones-semitones. Intervals, scales, key signatures, major scales	Solfeggio Writing Singing	Homework 3
5.	Melody, properties, characteristics of melodic structure, melodic types	Singing Listening Analyzing a melody.	Reading pp. 33-39
6.	Rhythms of musical phrases in relation to words. Dynamic indications	Listening Singing Video viewing	Homework 4
7.	Quiz Lesson material for listening in The classroom	Peter and the Wolf (An orchestral fairy tale by Prokofiev)	Homework 5
8.	Vocal mechanism. Musical mediums: voices, registers, classifications	Singing Video viewing	Homework 6 Reading pp. 64-66
9.	Midterm Exam Harmony and Tonality	Singing	Reading pp. 40-53
10.	Tonic triad; harmonic, melodic, and natural minor scales. Vocal mediums	Singing Writing chords	Homework 7
11.	Types of melodic texture Listening: Carnival of Animals by Saint-Saens	Singing rounds Listening	Reading pp.54-57
12.	Musical Form: principles and elements	Listening Singing	Reading pp. 58-63 Homework 8
13.	Musical mediums: instruments, categories, different families of the orchestra	Video viewing Listening Singing	Reading pp. 69-81 Homework 9
14.	Singing Projects	Student presentation	
15.	Review of the course	Final Examination	