The History and Archaeology Department
and
The Center for Arab and Middle Eastern Studies

American University of Beirut

cordially invite you to a lecture entitled

“Russia and Egypt in the Imperial Era: Cultural Tropes”

by

Dr. Paul du Quenoy
American University of Cairo

Paul du Quenoy earned his PhD with distinction from Georgetown University in 2005. His book entitled Stage Fright: Politics and the Performing Arts in Late Imperial Russia is due to be published by Penn State University Press. He is editor and contributor to History in Dispute: the Russian Revolution and History in Dispute: Twentieth Century Europe; he has also published articles in scholarly journals including the Journal of World History, International History Review and Canadian Slavonic Papers.

Thursday, March 13, 2008
West Hall, Room 301
4:00 P.M.