AROL 101  Introduction to Archaeology
Course Instructor: Helga Seeden

1. Course Contents
This course provides an introduction into the nature of cultural resources, including Lebanon's archaeological heritage. How past material remains together with their information can be retrieved and understood depends on the quality of the context recording. Illicit digging for 'treasures' results in the destruction of sites, finds and contexts, and the illegal traffic in antiquities. Retrieving the past also means telling its story/ies and presenting them to the public. Successful excavations and presentations in Athens, London and elsewhere serve as models. Beirut provides a comparative case study.

2. General Instructional Objectives/Goals:
After completing this course, students will have acquired some knowledge of world cultural resources and archaeological heritage in Lebanon. They will be familiar with the problems of heritage protection and public presentation. Their willingness to help preserving these resources for the future will be tested on visits to a variety of heritage sites and collections.

Specific Learning Outcomes
• Awareness of cultural heritage by getting to know and evaluate sites and presentations
• Acquisition of basic information about what archaeologists do
• Ability to discuss, interpret and explain surviving aspects of the past in the present
• Familiarity with needs and options for cultural heritage management
• Appreciation of efforts to save and protect heritage

3. Suggested Readings


Perring D 2010 Archaeology in Conflict: Beirut.

Special readings (HO) 1: Cultural resources, archaeological context and their retrieval
Special readings (HO) 2: Athens and Beirut – two case studies
Special readings (HO) 3: Beirut sites and museums
Special readings (HO) 4: Model Beirut? The pre- and post war city center sites, finds and their 'stories'

4. Grading Criteria
Students’ work will be evaluated on the basis of:
• Regular attendance and participation in class and in the field trips (20%)
• One midterm examination (25%),
• Class project (report or presentation) (15 %)
• The final examination (40%)

The site and museum visits are obligatory for all students

5. Course Policy
Class sessions are essential and attendance is required. Students will be held responsible for the material discussed and any announcements made during the session(s) they miss. Repeated unexcused absences may lead to the student being dropped from the course. Makeup exams will only be given to students with a valid written excuse. For definitions of cheating and plagiarism as well as the consequences thereof see the AUB ‘Student Code of Conduct’ in the Student Handbook.
6. Course Syllabus

Week 1: Natural & Cultural Resources
Tuesday Course expectations, policy and evaluation
Thursday Natural and cultural resources
• Readings: (Handout [=HO] 1) Cultural Resources & their natural contexts

Week 2: Cultural Resources & Archaeological Context
Tuesday Why should archaeological heritage be saved, protected and managed?
Thursday Lebanon's archaeological heritage (summary account)
• Readings: (HO 1) UNESCO bylaws. Sample achievements.

Week 3: Archaeological fieldwork brief
Tuesday Survey & excavation: mapping sites and 'digging up the past'
Thursday The environmental dimension: Bioarchaeology
• Readings: (HO 1) Laws of archaeological stratification
Environmental or bioarchaeology

Week 4: Case study Athens & the Olympic Games story
Tuesday Athens Metro excavations and 'The City beneath the City' exhibitions
Thursday Station exhibits and the Acropolis Museum

Week 5: Lebanon's Cultural Heritage: What future for the country's past?
Tuesday Immobile and mobile remains and the threats they face
Thursday Interpreting the past for possible meanings in the present
• Readings: (HO 2) Standing buildings and excavated sites
Fisk R 1993; McManamon ed. 2000 ch. 14

Week 6: From Athens to Beirut – Reports/presentations
Tuesday Museum collections: the RMPM case
Thursday National museums, city, site and local museums

Saturday: Heritage on-site: experience 1

Week 7: Midterm exam and discussion

Week 8: Postwar reconstruction and archaeology
Tuesday Archaeology and development in the Beirut city center
Thursday The pre- and postwar city and the archaeological dilemma
• Readings: Perring 2010

Week 9: Beirut and Archaeology in the City Center
Tuesday Excavation is controlled destruction
Thursday Leaving ruins in situ and/or excavation 'by record'
• Readings: (HO 3) Beirut Souks excavations

Week 10: What remains? - Reports/presentations
Tuesday Ottoman and medieval buildings and other sources
Thursday Roman and pre-roman remains
• Readings: (HO 3) Recent and ancient sites

Week 11: Integrating Archaeology into the City: a model idea
Tuesday Byzantine Shops, and 'The House of Fountains'
Thursday Themes for display: 'Shopping in Byzantine Beirut'
• Readings: (HO 4) The Beirut Souks proposal
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<thead>
<tr>
<th>Week 12:</th>
<th>Model Beirut?</th>
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<tbody>
<tr>
<td>Tuesday</td>
<td>Film: ‘Beirut – The Ruins Talk’</td>
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<td>Thursday</td>
<td>The 'Archaeological Trail' and signage: the virtual archaeology option?</td>
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<th>Week 13:</th>
<th>Interactive and Traditional Presentations</th>
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<td>Tuesday</td>
<td>Students presenting their experience</td>
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<td>Thursday</td>
<td>Class discussion</td>
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<tr>
<td>Readings:</td>
<td>(HO 4) Sacred Luxuries: Ancient and medieval aromatherapy</td>
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<th>Week 14:</th>
<th>Archaeology and the Public</th>
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<td>Tuesday</td>
<td>The Museum of Lebanese Prehistory at USJ – Reports/presentations</td>
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<td>Thursday</td>
<td>The Soap Museum of Saida: a success story – Reports/presentations</td>
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<td>Readings:</td>
<td>(HO 4) Ancient souks and shops in Byzantine Beirut</td>
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<th>Week 15:</th>
<th>Model for a Museum of Beirut?</th>
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<tr>
<td>Tuesday</td>
<td>Proposal for a ‘Museum of Beirut’</td>
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<td>Thursday</td>
<td>Discussion of options presented</td>
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<th>Week 16:</th>
<th>Regional and External Experiences</th>
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<td>Comparisons and feasibility discussions</td>
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<td>Review</td>
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General References

AUB website Beirut Urban Archaeology ‘94, and the Paths of History (the Map of the Archaeological or Heritage Trail in the Beirut City Center.)


National Museum News published by the National Museum and The Lebanese Friends of the National Museum; contains archaeological reports and museum news.


Course Expectations
Students are expected to attend classes regularly and to participate in two 1/2 day excursions on 2 Saturdays of the semester. We shall visit two sites: the Beirut City Center and the National Museum of Lebanon or another museum in Beirut (see Course Outline and Syllabus for dates).

A short oral or written report on an archaeological site or subject during the semester is optional.

You are expected to gain information and some insight into the tasks and problems of managing archaeological heritage in the present.

Course Handouts (see List in Course Outline) are obligatory reading material. Additional readings will be presented with each subject in class and in the Syllabus.

**Attendance Policy**

- Class sessions do not only present you with material. They should stimulate you to engage in discussions with your colleagues and the teacher about the subject of the particular class session and about your reading assignments (see List of Handouts in Course Outline). Therefore class sessions are essential and attendance is required.
- There is naturally room for a limited number of absences due to sickness or unavoidable other engagements. Students will be held responsible for the material or announcements made during the class session(s) s/he misses. If a large number of classes are missed, the student may be asked to drop the course. Exams should not be missed without a valid written excuse.

**Evaluation System**

Students’ work will be evaluated on the basis of her/his

- Attendance and participation in class and in the field trips (20-25 %),
- One Midterm examination (30-35 %),
- The Final examination (40-45 %),
- An optional class project or report (10-15 %)

Exams consist of two parts of equal value:

- the identification of specific archaeological sites and artifacts (50 % of the grade),
- one essay question (50 % of the grade).

- The Midterm will require you to have a general understanding of what cultural heritage consists of, and what archaeologists do to retrieve, record and analyze archaeological remains, illustrated by several test cases.
- The Final Exam will include the material of the semester with emphasis on the post-midterm test cases.

**COURSE SYLLABUS IN BRIEF**

http://ddc.aub.edu.lb/arol 101/

**WEEKS 1-5: Cultural resources and archaeological context**

- Natural and cultural resources • Lebanon's Cultural Heritage and why it should be saved and protected • Archaeological Context information and the value of the past • Survey and excavation • The laws of archaeological stratigraphy • From excavation to presentation • Preparing for the site visits •

**Handout 1:**

- Cultural Resources & Archaeological Context
- What do archaeologists do?
- Who owns archaeological property?
- The laws of archaeological stratification
- Environmental or bioarchaeology

**Handout 2:**

- Excursions to the Beirut Central District (BCD)
- Beirut: the pre- and post-war City Center
- The Roman Baths
- The 'Garden of Forgiveness'
- The Souks site: excavations, finds and their story
- Models for presentation and integration of Archaeology in Lebanon
- The National Museum and/or another Beirut museum

**WEEKS 6–9: Preparation for site visits and models of presentation**

- The Museum of London in the City • Archaeology in the Athens Metropolitan subway (METRO) •
The Parthenon marbles and Who owns archaeological property?

◆ Handout 3: • BEIRUT: Case study Beirut – Model for Lebanon? • Ancient and medieval aromatherapy • Sacred Luxuries and the Byzantine Souk of Beirut • Models for presentation and themes for display

◆ March 17, 2007 (Saturday) • Excursion to a museum in Beirut and the Beirut CD

◆ March 22, 2007 (Thursday) • MIDTERM • This date cannot be changed!

WEEKS 10–15: Beirut or ancient BERYTUS: Archaeology and development in Downtown Beirut

Excavation and conservation of sites and their information • Leaving ruins in situ and/or 'excavating by record' • The site of the 3 churches & the 'Garden of Forgiveness' • Integrating archaeology into the city: The 'Archaeological Trail' • The Souks site: Byzantine shops in the Souks • Models for a 'Museum of Beirut'


Perring D 2010 Archaeology in Conflict: Beirut.

Special readings (HO) 1: Cultural resources, archaeological context and their retrieval
Special readings (HO) 2: Athens and Beirut – two case studies
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<tr>
<td><strong>Tuesday</strong></td>
<td>Course expectations, policy and evaluation</td>
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<td>Natural and cultural resources</td>
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<td>• Readings:</td>
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<tr>
<th>Week 2:</th>
<th>Cultural Resources &amp; Archaeological Context</th>
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<tr>
<td><strong>Tuesday</strong></td>
<td>Why should archaeological heritage be saved, protected and managed?</td>
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<td><strong>Thursday</strong></td>
<td>Lebanon's archaeological heritage (summary account)</td>
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<th>Archaeological fieldwork brief</th>
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<td><strong>Tuesday</strong></td>
<td>Survey &amp; excavation: mapping sites and 'digging up the past'</td>
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<td><strong>Thursday</strong></td>
<td>The environmental dimension: Bioarchaeology</td>
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<td>• Readings:</td>
<td>(HO 1) Laws of archaeological stratification; Environmental or bioarchaeology</td>
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<th>Week 4:</th>
<th>Case study Athens &amp; the Olympic Games story</th>
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<td><strong>Tuesday</strong></td>
<td>Athens Metro excavations and 'The City beneath the City' exhibitions</td>
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<td><strong>Thursday</strong></td>
<td>Station exhibits and the Acropolis Museum</td>
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<th>Week 5:</th>
<th>Lebanon's Cultural Heritage: What future for the country's past?</th>
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| Saturday: | Site experience 1 |

| Week 7: | Midterm exam and discussion |

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<td><strong>Tuesday</strong></td>
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<th>Week 9:</th>
<th>Beirut and Archaeology in the City Center</th>
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<td><strong>Tuesday</strong></td>
<td>Excavation is controlled destruction</td>
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<td><strong>Tuesday</strong></td>
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<td><strong>Thursday</strong></td>
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<td>Byzantine Shops, and 'The House of Fountains'</td>
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<td><strong>Thursday</strong></td>
<td>Themes for display: 'Shopping in Byzantine Beirut'</td>
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• Readings: (HO 4) The Beirut Souks proposal

Saturday: Site visit 2

Week 12: Model Beirut?
Tuesday Film: ‘Beirut – The Ruins Talk’
Thursday The 'Archaeological Trail' and signage: the virtual archaeology option?
• Readings: (HO 4) Case study Beirut: Model for Lebanon?

Week 13: Interactive and Traditional Presentations
Tuesday Students presenting their experience
Thursday Class discussion
• Readings: (HO 4) Sacred Luxuries: Ancient and medieval aromatherapy

Week 14: Archaeology and the Public
Tuesday The Museum of Lebanese Prehistory at USJ – Reports/presentations
Thursday The Soap Museum of Saida: a success story – Reports/presentations
• Readings: (HO 4) Ancient souks and shops in Byzantine Beirut

Week 15: Model for a Museum of Beirut?
Tuesday Proposal for a 'Museum of Beirut'
Thursday Discussion of options & REVIEW

Reading Week, followed by exams
General References

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◆ Handout 1: • Cultural Resources & Archaeological Context
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  - Who owns archaeological property?
  - The laws of archaeological stratification
  - Environmentantal or bioarchaeology

◆ Handout 2: • Excursions to the Beirut Central District (BCD)
  - Beirut: the pre- and post-war City Center
  - The Roman Baths
  - The 'Garden of Forgiveness'
  - The Souks site: excavations, finds and their story
  - Models for presentation and integration of Archaeology in Lebanon
  - The National Museum and/or another Beirut museum
WEEKS 6–9: Preparation for site visits and models of presentation
The Museum of London in the City • Archaeology in the Athens Metropolitan subway (METRO) • The Parthenon marbles and Who owns archaeological property?

◆ Handout 3: • BEIRUT: Case study Beirut – Model for Lebanon?
  • Ancient and medieval aromatherapy
  • Sacred Luxuries and the Byzantine Souk of Beirut
  • Models for presentation and themes for display

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