

Dr Paul Newson

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Office hours: Tuesday and Thursday, 11:00-12:30

AROL 222
The Archaeology of the Greek World
Spring Semester 2010

1. Course learning Outcomes

This course is intended as an introduction to the fascinating era of Ancient Greece, and which will cover the periods we call the Archaic and Classical (1000 to 300 BC). The aim of the course is to provide insights into the culture which shaped the views of the Classical philosophers and writers. Students will be presented with various forms of material evidence, dating from the eleventh century BC up to the end of the fourth century BC, and which can be found mainly in Greece, but which spread with the setting up of Greek colonies across the Mediterranean and was transformed by interactions with the Phoenician coast. The rich and diverse material culture of Ancient Greece has always provoked admiration, but has been little analysed as a key to understanding Greek civilisation. Students are expected to apply the knowledge acquired from the lectures to solve problems and synthesize material: identifying and commenting on the significance of artifacts; and making connections between different classes of material and textual evidence.

2. Some suggested readings

General

Morkot, R. 1995. *The Penguin Atlas of Ancient Greece*. London.

Osborne, R. (ed.) 2000. *Classical Greece*. Oxford.

Powell, A. (ed.) 1995. *The Greek World*. London.

Sparkes, B. 1998. *Greek Civilization: An Introduction*.

Whitley, J. 2001. *The Archaeology of Ancient Greece*. Cambridge.

Cambridge Ancient History (= CAH) Volumes III - VI. Second Edition.

Other reading material

Aubet, M. 1993. *The Phoenicians and the West: Politics, Colonies and Trade*. Cambridge.

Beard, M. 2004. *The Parthenon*. London.

Boardman, J. 1999. *The Greeks Overseas: Their Early Colonies and Trade*. London.

Camp, J. 1992. *The Athenian Agora: Excavations in the Heart of Classical Athens*. London.

Hornblower, S. 2002. *The Greek World, 479-323 BC*. London.

Hurwit, J. 1999. *The Athenian Acropolis: History, Mythology and Archaeology from the Neolithic Era to the Present*. Cambridge.

Osborne, R. 1996. *Greece in the Making, 1200 – 479 BC*. London.

Osborne, R. 1998. *Archaic and Classical Greek Art*. Oxford.

Pedley, J. G. 1998. *Greek Art and Archaeology*. London.

Schofield, L. 2007. *The Mycenaeans*. London.

3. Grading Criteria

Assessment comprises a mid-term and a final exam. The course will invite students to look for connections between artifacts and texts, and to deal with ancient cultural and intellectual issues. Students are encouraged to think for themselves and apply knowledge learned to a unique problem. The final exam covers all the material in the course.

The weighting is: mid-term exam 40%; attendance 10%; final exam 50%.

4. Schedule

| Week | Date | Class | Title |
|----------------|-------------|--------------|--------------------------------|
| Week 1 | 15 - 17 Feb | 1 - 2 | Introduction: Course Aims |
| Week 2 | 22 - 24 Feb | 3 - 4 | Archaeology of the Greek World |
| Week 3 | 1 – 5 Mar | 5 - 7 | Archaic Greece |
| Week 4 | 8 - 12 Mar | 8 - 10 | Eighth century Revolution |
| Week 5 | 15 - 19 Mar | 11 - 12 | Gods and Sanctuaries |
| Week 6 | 22 - 24 Mar | 13 - 14 | The Polis |
| Week 7 | 29 - 31 Mar | 15 - 16 | Art and Monumentality |
| Week 8 | 7 - 9 Apr | 17 - 18 | Provincial Areas |
| Week 9 | 12 - 16 Apr | 19 - 20 | Classical Greece |
| | 16 Apr | 21 | Mid-Term Examination |
| Week 10 | 19 - 21 Apr | 22 - 23 | Classical Athens I |
| Week 11 | 26 – 30 Apr | 25 - 27 | Classical Athens II |
| Week 12 | 3 - 7 May | 28 - 30 | Classical Athens III |
| Week 13 | 10 - 14 May | 30 - 32 | Classical Art |
| Week 14 | 17 - 21 May | 33 - 35 | Cities and Sanctuaries |
| Week 15 | 24 - 28 May | 36 - 38 | Countryside |

5. Course Policy

Students are expected to be on time for class. Latecomers may be counted as absent. Regular class attendance is required and repeated absence may lead to the expulsion of the student from the course: if a student misses more than 4 sessions in the first 10 weeks of the semester they will be asked to withdraw from the class. Make-up exams will only be given to students with a valid excuse. Any signs of plagiarism or the breaking of the Student Code of Conduct will have consequences. All AUB academic regulations will be followed, as in the Appendix of the Student Handbook 2008-2009.