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and the Office of the Provost for their special support.

The History and Archaeology Department
at the American University of Beirut,
the Exzellenzcluster “Religion and Politics”
at the University of Münster, and
the Orient-Institut Beirut

invite you to a symposium

انظروا Inhabit

ITS INFLUENCE AND PERSISTENCE IN THE
WRITING OF ARAB CULTURAL HISTORY

Beirut | December 8–11, 2010
AUB | College Hall, B 1

PROGRAM

Wednesday, 8th of December

INTRODUCTION

10:00–10:10

Ahmad Dallal, provost AUB

10:10–10:20

Stefan Leder, director OIB

10:20–10:35

Thomas Bauer, Exzellenzcluster WWU Münster

10:35–10:45

General Information

10:45–11:10

Coffee Break

MAIN PART

Chaired by Manfred Sing

11:10–11:50

Suzanne Kassab

Inhītat, Nahda, ‘Ajz: From one turn of century to another

11:50–12:30

Tylor Brand

Selling Themselves Short: The Illusion of Decline in Arab Nationalist Discourse

12:30–14:30

Lunch Break

Chaired by Alexis Wick

14:30–15:10

Nadia Bou Ali

Progress and History in the works of Butrus al Bustani

15:10–15:50

Ines Weinrich

Writing Arab Music History: Contradictions between Theory and Practice

15:50–16:10

Coffee Break

Chaired by Stefan Leder

16:10–16:50

Geert Jan van Gelder

Good Times, Bad Times: Opinions on fasād al-zamān, “the Corruption of Time”

16:50–17:30

Tarif Khalidi

On Progress and Decline in Ibn Khaldun

20:00

Dinner

Thursday, 9th of December

Chaired by Leila Fawaz

09:30–10:10

Thomas Bauer

The Aesthetics of Mamluk Literature

10:10–10:50

Marek Dziekan

‘Asr al-Inhītat in Arabic Culture: Traditional Views versus an Attempt of New Interpretation

10:50–11:10

Coffee Break

Chaired by John Meloy

11:10–11:50

Syrinx von Hees

Meaning and function of ‘aja’ib in Mamluk historiographical writing

11:50–12:30

Abdallah Kahil

Late Mamluk Architecture

12:30–14:30

Lunch Break

Chaired by Anne Troadec

14:30–15:10

Elias Muhanna

Mamluk Encyclopaedias as Tokens of Decadence and Renaissance

15:10–15:50

Sonja Brentjes

<Decline> as an unsuitable historiographical concept for the study of the intellectual life under the Ayyubids, Mamluks and Ottomans

15:50–16:10

Coffee Break

Chaired by Malek Sharif

16:10–16:50

Dahlia Gubara

The Spaces of Modern Time:
al-Azhar and its Environs in the “Age of Decline”?

16:50–17:30

Khaled Rouayheb

The Logical Writings of Ahmad b. ‘Abdulfattâh al-Mallawî (d.1767)

20:00

Dinner

Friday, 10th of December**Chaired by Samir Seikaly**

09:30–10:10

Dana Sajdi

New Voices from the Street:
The Levantine-Eighteenth Century Reconsidered

10:10–10:50

Ahmad Dallal

The Eighteenth-Century Islamic Enlightenment Thesis
and the Persistence of the Paradigm of Decline

10:50–11:10

Coffee Break

Chaired by Stefan Knost

11:10–11:50

Ralf Elger

The question of decadence in 18th century Middle East:
Contemporary German sources

11:50–12:30

Ertuğrul Ökten

The creation of cultural icons and intellectual icons and their persistence

12:30–14:30

Lunch Break

Chaired by Leila Fawaz

14:30–15:10

Himmet Taşkömür

Legal and political pamphleteering in the sixteenth
and seventeenth centuries

15:10–15:50

Cemal Kafadar

Ottoman Debate on Ottoman Decline
in the long Seventeenth Century

15:50–16:10

Coffee Break

Chaired by Abdul-Rahim Abu-Husayn

16:10–16:50

Christoph Herzog

Ottoman visions of decline: Do we need a revision of the revision?

16:50–17:30

Engin Akarlı

Paradigmatic Implications of the ‘inhitat’/’decline’
discourse in Ottoman historiography

20:00

Dinner

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