<table>
<thead>
<tr>
<th></th>
<th>Day</th>
<th>Event</th>
<th>Time</th>
<th>Venue</th>
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<tbody>
<tr>
<td>October, 2014</td>
<td>Wednesday 15</td>
<td>Concert Charbel Rouhana and Constantinople Group</td>
<td>8:00 PM</td>
<td>Assembly Hall</td>
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<tr>
<td>December, 2014</td>
<td>Thursday 4</td>
<td>Zaki Nassif's Book Launching &quot;Min Awراك Zaki Nassif&quot; Seminar and Concert by Quatuor Del Tempo</td>
<td>6:00 PM</td>
<td>Assembly Hall</td>
</tr>
<tr>
<td>January, 2015</td>
<td>Thursday 29</td>
<td>Concert: Elie Rzikallah and John Fayyad's Group &quot;Goldies from the fifties&quot; &quot;ذهبيات الخمسينات&quot;</td>
<td>8:00 PM</td>
<td>Assembly Hall</td>
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<tr>
<td>March, 2015</td>
<td>Friday 30</td>
<td>Concert: Lebanese Philharmonic Orchestra Loubnan Baalbaki, Conductor Preparing for the Centennial</td>
<td>8:30 PM</td>
<td>St Joseph Church</td>
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<tr>
<td>March, 2015</td>
<td>Wednesday 4</td>
<td>Launching “Zaki Nassif Program Friends Club”</td>
<td>College Hall auditorium B1</td>
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<tr>
<td>March, 2015</td>
<td>Saturday 21</td>
<td>Round 1: AUB Students COMPETITION in Oriental Instruments “Lights on Talents”</td>
<td>Assembly Hall</td>
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<tr>
<td>April, 2015</td>
<td>Tuesday 24</td>
<td>Concert: En Fa Mi Group Beautiful Melodies</td>
<td>8:00 PM</td>
<td>Assembly Hall</td>
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<tr>
<td>April, 2015</td>
<td>Friday 16</td>
<td>Round 2: AUB Students COMPETITION in Oriental Instruments “Lights on Talents”</td>
<td>Assembly Hall</td>
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<tr>
<td>April, 2015</td>
<td>Saturday 18</td>
<td>Concert: LEBAM and Fayhaa Choir &quot;الريف يلامي المدينة&quot; “The Countryside meets the City”</td>
<td>Assembly Hall</td>
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<tr>
<td>May, 2015</td>
<td>Thursday 21</td>
<td>Concert Conservatory’s Lebanese Oriental Orchestra</td>
<td>8:00 PM</td>
<td>Assembly Hall</td>
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<tr>
<td>August, 2015</td>
<td>Saturday 1 &amp; Sunday 2</td>
<td>Concert the Gurdjieff Folk Instruments Ensemble</td>
<td>7:00 PM</td>
<td>Assembly Hall</td>
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<tr>
<td>Day</td>
<td>Sunday 5</td>
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<tr>
<td>September</td>
<td>2015</td>
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<td>سنبلة تنشد السلام</td>
<td>يتخلل الامسية اداء لاميمة الخليل وفرقة الفيحاء</td>
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<td>رافقهم على البيانو: هاني سبيلي</td>
<td>الإخراج الفني و القيادة: باركيف تسلاكين</td>
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<td>8:00 PM</td>
<td>Assembly Hall</td>
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