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الجامعة الأمريكية في بيروت



**ISSAM FARES INSTITUTE**  
FOR PUBLIC POLICY  
AND INTERNATIONAL AFFAIRS

**The Research and Policy Forum on Youth in the Arab World**

*cordially invites you to*

A lecture and open discussion with

**Kirsten Scheid**

**In the Red Glow:  
Lebanese Elite Youth  
between Entertainment and  
Identity**

**Monday, March 30 | 4-6 pm | West Hall, Auditorium A, AUB**

Kirsten Scheid is an Assistant Professor of Anthropology at the American University of Beirut. She studies art modernisms, historiography, and contemporary art politics in Lebanon and the Middle East. She is the author of several articles on art and civilizing discourses in colonial and post-colonial contexts as well as a monograph, *On Civilized Art in Primitive Places: Modern Art and the Formation of Lebanese Society*. Kirsten received her PhD from Princeton in anthropology. Her newest research explores rites of passage common among upper class Lebanese prepubescents and the cultivation of elite subjectivities.