AUB Faculty Fellowships in the Arts and Humanities

Eligible professorial faculty are invited to apply for the 2013-14 AUB Faculty Fellowships in the Arts and Humanities. The fellowships are part of a larger initiative funded by a three-year grant from the Andrew W. Mellon Foundation to integrate faculty development with curricular innovation in the Arts and Humanities (including the humanistic social sciences). Five fellowships will be offered annually: two fellows will be appointed for each of the Fall and Spring semesters; and one will be appointed for the regular (nine-month) academic year.

The fellowships are intended to encourage junior and mid-career faculty to actively reimagine their disciplines, conduct innovative research, and develop new courses and programs that explore humanistic study from dual Western/Middle Eastern perspectives. Applicants are asked to submit individual research proposals congruent with these objectives, for example, the critical examination of an aspect of modern Arab art or literature, two fields which have attracted minimal scholarly study to date. Proposals that explore new ways of conducting, presenting, and disseminating research, and of bringing it into the classroom, are particularly encouraged. Applicants should also provide a brief statement of their teaching philosophies and goals, as well as course files demonstrating their philosophies in action.

All fellows will be paid their usual salaries and benefits by the University. For the duration of their fellowships, they will be excused from teaching and some non-essential administrative responsibilities, but will continue to serve on standing faculty committees, and will participate in departmental gatherings for strategic planning; periodic program reviews; discipline-specific seminars and workshops; and votes on appointments, reappointments, and promotions.

Fellowship applicants will not be barred from seeking external or internal research grants payable in the same academic year as the fellowship. Those wishing to apply for internal funding must submit separate grant applications within the usual deadlines and according to published procedures.

While fellows may spend a few days of their fellowships engaging in relevant research activities abroad, they are expected to be otherwise present on campus in order to participate fully in a regular program of activities, including weekly luncheons, monthly seminars, state-of-the-field workshops, and an annual conference. (Many of these activities will also be open to members of the AUB community.)

Written feedback on the effectiveness of the fellowships and associated activities will be solicited from each fellow at the conclusion of his or her term.

Eligibility
The competition is open to assistant and associate professors in AUB’s departments of Arabic and Near Eastern Languages; English; Fine Arts and Art History; History and Archaeology; Philosophy; Social and Behavioral Sciences; and Political Studies and Public Administration; as well as to faculty of the same ranks appointed to the University’s Civilization Sequence Program.

Evaluation Criteria
Proposals will be evaluated by the Arts and Humanities Initiative Committee on the basis of the importance of the project, the clarity and coherence of the project description, the feasibility of completing the project in the time allotted, the relevance of the project to curricular development and renewal, and the qualifications of the applicant. Applicants must solicit letters of recommendation from their department or program chair.

Proposals which focus on curricular development must also demonstrate the particular necessity of the planned course(s) or curricular revisions and its/their relevance to AUB’s broader humanistic curriculum (including General Education). Proposals that may benefit multiple units or programs or...
which may help to integrate the arts and humanities into the curricula of AUB’s professional programs will be favored.

Please consult the list of **Materials to be Submitted** for more detailed information.

**Submissions**
The completed application should be submitted electronically to **Professor Maher Jarrar** (mjarrar@aub.edu.lb), chair of the Arts and Humanities Initiative Committee.

**Deadline**
Completed proposals should be submitted by close of business (5:00 p.m.) on **April 30, 2013**. Decisions will be announced by May 15, 2013.
MATERIALS TO BE SUBMITTED FOR
AUB FACULTY FELLOWSHIPS IN THE ARTS AND HUMANITIES

1. Application Form (attached)
   Cover sheet along with an abstract of the proposal. The abstract is limited to 150 words.

2. Detailed Description of Proposed Study (1500 words)
   The most successful applications are the best conceptualized proposals; they convey a sense that an important question is being asked, the complexities of the issue have been considered, and that the investigation will lead to clear and well supported results.

   When writing your description, bear in mind that your evaluators’ areas of expertise will most probably differ from yours; therefore, it is important to explain what you propose to do in a way that is accessible to non-specialists.

   Authors may find the following questions useful in preparing their proposals, as an indication of some of the stylistic and substantive issues that should be kept in mind:

   **Importance of the project**
   - How does this proposal fit in your research agenda and at this stage in your career?
   - What is the potential impact of this project for your scholarly field?
   - How does this proposal engage new ways of conducting, presenting, and disseminating research, and of bringing it into the classroom?
   - What is the relevance of it to curricular development?

   **Clarity and coherence of the project description**
   - Have you defined the nature of the problem you plan to investigate?
   - Have you presented it in a form that is clear, accessible, and compelling to colleagues who may know nothing about your field?
   - If you have used technical terms, have you defined them adequately?
   - Have you included examples and a clear indication of the kind of analysis that you will propose?
   - Have you been as specific as possible in stating what issues and material will be analyzed?

   **Feasibility of project for time allotted**
   - Have you defined the scope of your project in a way that seems feasible within the time allotted?

   **Sources you are likely to consult**
   - Please limit this information to one page, single-spaced.

3. Brief statement of teaching philosophy and goals
   The statement should include some discussion about the design of courses integrating high-impact teaching practices for active learning. **Maximum length:** 2 pages. Please supply course files relevant to your teaching philosophy.

4. Curriculum Vitae
   The curriculum vitae should be in outline form and list 1) education; 2) history of employment; 3) academic honors received; 4) bibliography of applicant’s publications; and 5) the source, time, and nature of any fellowships or grants received during the past five years. **Maximum length:** 5 pages.

5. Chair’s Recommendation
Each proposal must be accompanied by a recommendation from the department or program chair. This letter need not be long and can be done in the form of answers to the following three questions:

- Is the applicant qualified?
- Are there any special concerns about finding qualified instructors to cover the faculty member’s teaching responsibilities for the duration of the fellowship?
- Is there anything else the committee needs to know to assess the proposal?

The main purpose of the letter is to bring to the committee’s attention outstanding features (recommendations and impediments) regarding the work presented in the proposal and the faculty member’s participation.

Letters concerning curriculum development proposals should be explicit about the long-term value of the projected course(s) or curricular revisions in the context of the given department or program. The chair’s letter should be submitted to Professor Maher Jarrar by April 30, 2013. If the chair determines that an additional letter is required for a curriculum development proposal, that letter should also be submitted to Professor Maher Jarrar by the April deadline.

Any questions about the application for the AUB Faculty Fellowships should be directed to Professor Maher Jarrar, chair of the Arts and Humanities Initiative Committee (mjarrar@aub.edu.lb).

More information is available on the Provost’s Office website.
APPLICATION COVER SHEET

2013-2014 AUB Faculty Fellowships in the Arts and Humanities

NAME:

DEPARTMENT:

CAMPUS ADDRESS:

CAMPUS PHONE:

CAMPUS E-MAIL:

PREFERRED TERM OF FELLOWSHIP:
(Fall semester; Spring semester; Two consecutive semesters; Two semesters in two separate years. If the latter is requested, please explain the reasons and specify which semesters.)

TOPIC OF PROPOSED STUDY:

ABSTRACT OF PROPOSED STUDY (150 word limit):