

Department of Fine Arts and Art History

Chairperson:	Kurani, David H.
Professor:	^P Azoury, Pierre
Associate Professor:	Frances, Henri
Assistant Professors:	Farhat, May; Meers, Paul S.
Senior Lecturers:	Assad-Salha, Neville M.; Kurani, David H.; Muraywed, Amal I.; ^P Shebaya, Peter H.
Lecturer:	^P Deeb, Reem
Instructors:	Abdunnur, Sharif L.; ^P Jamal, Ghada M.; ^P Karam, Helen B.; ^P Mabrouk-Sleiman, Majida M.; ^P Zurayk, Afaf C.; ^P Meskaoui, Zeina M.

The department offers two degree programs: a BA in studio arts and a BA in art history.

The department also offers minors in these two disciplines.

The department also offers supplementary courses in music and theater.

Many of the department's courses fulfill the requirements for humanities courses; however, the qualifying courses vary according to faculty/school, as indicated below:

Humanities Courses

Faculty of Arts and Sciences and Olayan School of Business

FAAH 221 through FAAH 229C, FAAH 232, FAAH 235, FAAH 238, FAAH/Music 240, FAAH/Msic 241, FAAH/Music 245, FAAH/Music 247, FAAH/Music 248, FAAH/Music 260, FAAH/Musics 261, FAAH/Theater 265, FAAH/Theater 270

Faculty of Engineering and Architecture and Faculty of Agricultural and Food Sciences

FAAH 218, FAAH 219, FAAH 221 through FAAH 229C, FAAH 235, FAAH 238, FAAH/Music 240, FAAH/Msic 241, FAAH/Music 245, FAAH/Music 247, FAAH/Music 248, FAAH/Music 260, FAAH/Musics 261, FAAH/Theater 265, FAAH/Theater 270

For other faculties/schools, students should refer to their advisers and/or dean's office to confirm which FAAH courses meet the humanities requirement.

Faculty of Health Sciences

All FAAH courses meet the humanities requirements except FAAH 218 and FAAH 219.

Studio Arts Program

The studio arts program seeks to train students in skills and concepts needed to develop as practicing artists and to make worthwhile statements in the visual arts. It offers a core program with flexibility in the choice of studio concentrations in painting, sculpture, and ceramics.

The requirements for a BA degree in studio arts are ninety credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

- **University Requirements:** nine credits of English and Arabic, and twelve credits in the humanities including six credits of CVSP
- **Required Electives:** six credits in the social sciences, three credits in history, three credits in math, three credits in science, and three credits in computer literacy
- **Free electives outside the department** (but theater and music courses in the department may be allowed up to six credits): twelve credits, and fifteen credits for students exempt from the Arabic requirement

Major Courses: 39 credits in the department, as follows:

- FAAH 201, FAAH 202, FAAH 218, FAAH 219, and two out of three from the painting courses (FAAH 206, FAAH 207, FAAH 208) or the sculpture courses (FAAH 210, FAAH 211, FAAH 212) or the ceramics courses (FAAH 215, FAAH 216, FAAH 217) and one from the remaining groups
- One course from FAAH 221 or FAAH 222 or FAAH 223
- FAAH 224
- FAAH 234
- Three courses from FAAH 235, FAAH 236, any art history special topics course (or its equivalent) or any studio methods course as approved by the department
- FAAH 237--Senior Project

The minor program in studio arts requires fifteen credits: three credits taken from FAAH 201 or FAAH 202, and nine credits taken from the following concentrations: FAAH 206, FAAH 207, FAAH 208; or FAAH 210, FAAH 211, FAAH 212; or FAAH 215, FAAH 216, FAAH 217, and FAAH 224 or equivalent.

Art History Program

The art history program seeks to train students in art history skills and concepts needed to develop capabilities in art theory, research, teaching, and criticism. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirements for a BA degree in art history are 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

- **University Requirements:** nine credits of English and Arabic, and twelve credits in the humanities including six credits of CVSP
- **Elective Requirements:** six credits in the social sciences, PHIL 217, three credits in math, three credits in science, and three credits in computer literacy

- FAAH 223 Art History III: Renaissance/Post-Medieval to Baroque** **3.0; 3 cr.**
A survey and analysis of art, architecture, and the evolution of the city from the fifteenth to the mid-eighteenth century. *Equivalent: ARCH 223. Annually (fall semester).*
- FAAH 224 Art History IV: Modern** **3.0; 3 cr.**
A survey and analysis of art, architecture, and the evolution of the city from the mid-eighteenth century to the beginning of World War II. *Equivalent: ARCH 224. Annually (spring semester).*
- FAAH 225(A,B,C) Special Topics In Art History/Ancient and Classical (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in ancient and classical art subjects. *Occasionally.*
- FAAH 226(A,B,C) Special Topics In Art History/Medieval (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in Medieval art subjects. *Occasionally.*
- FAAH 227(A,B,C) Special Topics In Art History/Middle Eastern and Islamic (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in Middle Eastern to Islamic art subjects. *Occasionally.*
- FAAH 228(A,B,C) Special Topics In Art History/Renaissance to Baroque (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in Renaissance to Baroque art subjects. *Occasionally.*
- FAAH 229(A,B,C) Special Topics In Art History/Modern and Contemporary Art (or equivalent)** **3.0; 3 cr. (each)**
Specialized courses in modern and contemporary art subjects. *Occasionally.*
- FAAH 232 Methods in Art History** **3.0; 3 cr.**
A study in the tradition and methodology of art historical research. It pursues a discussion of the work of major theorists who have structured the discipline of art history. Includes theories of the evolution of art, iconography, and art criticism. *Occasionally.*
- FAAH 234 Theories of Color/Composition/Design** **3.0; 3 cr.**
An analysis of the dynamic interaction of color and its implications for designers and artists. This course studies the physics of color, colored light, colored pigments, and the color wheel. *Equivalent: GRDS 112. Annually (fall semester).*
- FAAH 235 Theories of Modern Art** **3.0; 3 cr.**
A comparative study of the major theories of modern art on the meaning of the visual arts, aesthetics, and psychology of perception. Includes theories forwarded by postimpressionists and German expressionists as well as symbolist theories. *Occasionally.*
- FAAH 236 Art Education** **3.0; 3 cr.**
Theory and practice in teaching visual art in the elementary school. *Equivalent: EDUC 290B. Annually.*

- FAAH 237 Senior Project** **0.6; 0 cr.**
Students research, develop, and prepare a body of art in consultation with, but independent of, faculty members. Work in progress is shown to a jury during the course of the semester. At completion the work is displayed and judged by faculty members. No credit, but required of studio arts majors. *On demand.*
- FAAH 238 Special Topics In Art Theory** **3.0; 3 cr.**
An advanced art theory course covering a broad spectrum of historical and/or specialized treatments of art. *Occasionally.*
- FAAH/Music 240 Western Musical Traditions I** **3.0; 3 cr.**
An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. *Annually. Restriction: Students taking this course may not take FAAH/Music 245.*
- FAAH/Music 241 Western Musical Traditions II** **3.0; 3 cr.**
A continuation of readings and analysis of Western music from 1750 to the present day *Restriction: Students taking this course may not take FAAH/Music 245. Annually.*
- FAAH/Music 242 AUB Choir (applied music)** **1 cr.**
Rehearsal and performance in ensemble of standard mixed choral repertoire. *Prerequisite: Audition and consent of instructor. Annually.*
- FAAH/Music 242A AUB Choir (applied music)** **1 cr.**
An expansion of repertoire and refinement of skills developed in 242. *Prerequisite: FAAH/Music 242. Annually.*
- FAAH/Music 242B AUB Choir (applied music)** **1 cr.**
An expansion of repertoire and refinement of skills developed in 242A. *Prerequisite: FAAH/Music 242A. Annually.*
- FAAH/Music 243 AUB Choir (applied music)** **1 cr.**
Advanced rehearsal and performance of standard choral and vocal ensemble repertoire. *Prerequisite: Audition and consent of instructor. Annually. FAAH/Music*
- FAAH/Music 243A AUB Choir (applied music)** **1 cr.**
An expansion of repertoire and refinement of skills developed in 243. *Prerequisite: FAAH/Music 243. Annually.*
- FAAH/Music 243B AUB Choir (applied music)** **1 cr.**
An expansion of repertoire and refinement of skills developed in 243A. *Prerequisite: FAAH/Music 243A. Annually.*
- FAAH/Music 244 Introduction to Voice Performance** **3.0; 3 cr.**
A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. *Prerequisite: Consent of instructor.*
- FAAH/Music 245 Music Appreciation; Historical Survey** **3.0; 3 cr.**
A survey of western music from antiquity to modern times, from antiquity to jazz. Some musical basics are covered, ample illustrations are provided. *Restriction: Students taking this course may not take FAAH/Music 240 and/or FAAH/Music 241. Annually.*

FAAH/Music 246 Elements and Notation of Music **3.0; 3 cr.**
An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. *Annually.*

FAAH/Music 247 Music Theory I **3.0; 3 cr.**
An introductory study of western music notation and theory. *Prerequisites: FAAH/Music 246, or competence in music reading and consent of instructor. Annually.*

FAAH/Music 248 Music Theory II **3.0; 3 cr.**
A continuation of FAAH/Music 247; voice-leading in four parts through secondary, dominant, and leading-tone chords. *Prerequisite: FAAH/Music 247. Annually.*

FAAH/Music 260 Western Musical Traditions III **3.0; 3 cr.**
A focused survey of one style, period, genre, or composer of western music. Such titles as Romantic Music, The Symphony, or The Music of J.S. Bach may be included. *At the discretion of the program.*

FAAH/Music 261 An Introduction to the World of Opera **3.0; 3 cr.**
A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. *At the discretion of the program.*

FAAH/ Theater 265 Introduction to Theater **3.0; 3 cr.**
An introductory course on various types of theatrical presentations: realism, anti-realism, tragedy, comedy, and romance, with a view toward helping students appreciate current developments and experimentation in the theater. *Annually.*

FAAH/ Theater 267 Voice and Acting in the Theater **2.2; 3 cr.**
A course covering the basics of clear speaking, vocal projection, and acting. *Annually.*

FAAH/ Theater 270 Theater History **3.0; 3 cr.**
An overview of theater and related entertainment from ancient times to modern. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. *Annually.*

FAAH/ Theater 274 Design in Theater **2.2; 3 cr.**
A course on the basics of design and drawing as applied to theater; specifically, stage settings, costume design, and poster design. *Annually.*

FAAH/ Theater 283 Workshop in Theater Production **2.2; 3 cr.**
An introductory course on the art of the theater with a survey of the techniques involved in various plays and/or class production. *Annually.*

FAAH/ Theater 284 Workshop in Acting and Directing **2.2; 3 cr.**
An introductory course involving practical work in the areas of acting and directing. *Prerequisite: Consent of instructor. Annually.*

BA in Studio Arts

Modes of Analysis	English and Arabic (9)	Humanities (12+12+21+9+12/15)	Social Sciences (6)	Sciences, Math, and Technology (9)
Lecture Courses (9+12+12+6+3)	<ol style="list-style-type: none"> 1. Required Arabic course: ARAB 201A or 201B, or any upper level course (3) 2. Required English courses: ENGL 203(3), 204(3) 	<ol style="list-style-type: none"> 1. Required credits in the humanities: 12 credits including 6 credits of CVSP (see pp. 152-54 for FAAH humanities requirements) 2. 12 credits required from the following: FAAH 221 (or ARCH 121) or 222 (or ARCH 122) or 223 (or ARCH 223). FAAH 224 (or ARCH 224) (required), FAAH 234 (or GRDS 112) (required); and any history course numbered 200 and above 	Two courses numbered 200 or above	Any math course numbered 200 or above
Lecture/Laboratory (6)				One course in computer literacy (3) Any science course numbered 200 or above (3)
Studio Work (21)		21credits from the following list: FAAH 201 (required), FAAH 202 (required), FAAH 218 (required), FAAH 219 (required), and two courses from one of the following three concentrations: FAAH 206, 207, 208, OR FAAH 210,211,212, OR FAAH 215, 216,217; and one course from one of the other two concentrations		
Studio/Seminar (9)		9 credits from the following list: FAAH 235, FAAH 236 (or EDUC 290B); one of the following: FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C; any studio course approved by the department		
Lecture/Performance free electives from outside the department (12–15 credits for those exempt from the Arabic requirement); can include up to 6–credits of FAAH/Theater and FAAH/Music courses even though these are within the department)				
Senior Project (0) Required Senior Project FAAH 237 (0)				

BA in Art History

Modes of Analysis	English and Arabic (9)	Humanities (12+12+9+15+6+12/15)	Social Sciences (Min. 6)	Sciences, Math, and Technology (Min.9)
Lecture Courses (9+12+36+6+3)	<ol style="list-style-type: none"> Required Arabic course: ARAB 201A or 201B, or any upper level course (3) Required English courses: ENGL 203(3), 204(3) 	<ol style="list-style-type: none"> 12 credits required in the humanities including 6 cr. of CVSP (see pp. 152-54 for FAAH humanities requirements) 12 credits including: FAAH 221 (or ARCH 121), FAAH 222 (or ARCH 122), FAAH 223 (or ARCH 223), FAAH 224 (or ARCH 224) 9 credits from one of the following concentrations: FAAH 225 A,B,C or FAAH 226 A,B,C or FAAH 227 A,B,C or FAAH 228 A,B,C or FAAH 229 A,B,C 15 credits distributed as follows: 3 credits from any of the remaining concentrations listed above; FAAH 232 or equivalent; FAAH 235 or 3 cr. in any equivalent course approved by the department; FAAH 238, PHIL 217 	Two courses numbered 200 or above (6)	Math: any course numbered 200 or above (3)
Lecture/ Laboratory (6)				One course in computer literacy (3); any science course numbered 200 or above (3)
Studio Work (6)		FAAH 201 or FAAH 202 FAAH 218 or FAAH 219		
Lecture/Performance free electives from outside the department (12–15 credits for those exempt from the Arabic requirement); can include up to 6–credits of FAAH/Theater and FAAH/Music courses even though these are within the department)				