

Department of Fine Arts and Art History

Chairperson:	Kurani, David H.
Professor:	^P Azoury, Pierre H.
Associate Professor:	Franses, Henri E.
Assistant Professor:	Farhat, May A.
Senior Lecturers:	Assad-Salha, Neville M.; Kurani, David H.; Meers, Paul S.; Muraywed, Amal I.; Shebaya, Peter H.
Lecturers:	Abdunnur, Sharif L.; ^P Chamoun, Chawki J.; ^P Deeb, Reem A.; ^P Zurayk, Afaf C.
Instructors:	^P Jamal, Ghada M.; ^P Karam, Helen B.; ^P Meskaoui, Zeina M.;

The department offers two degree programs: a BA in studio arts and a BA in art history.

The department also offers minors in these two disciplines.

The department also offers supplementary courses in music and theater.

Many of the department's courses fulfill the requirements for humanities courses; however, the qualifying courses vary according to faculty/school, as indicated below:

Humanities Courses

Faculty of Arts and Sciences and Olayan School of Business

FAAH 221 through FAAH 229C, FAAH 232, FAAH 235, FAAH 238, FAAH/Music 240, FAAH/Music 241, FAAH/Music 245, FAAH/Music 247, FAAH/Music 248, FAAH/Music 260, FAAH/Music 261, FAAH/Theater 265, FAAH/Theater 270

Faculty of Engineering and Architecture and Faculty of Agricultural and Food Sciences

FAAH 218, FAAH 219, FAAH 221 through FAAH 229C, FAAH 235, FAAH 238, FAAH/Music 240, FAAH/Music 241, FAAH/Music 245, FAAH/Music 247, FAAH/Music 248, FAAH/Music 260, FAAH/Music 261, FAAH/Theater 265, FAAH/Theater 270

Faculty of Health Sciences

All FAAH courses meet the humanities requirements except FAAH 218 and FAAH 219.

For other faculties/schools, students should refer to their advisers and/or the Dean's office to confirm which FAAH courses meet the humanities requirement.

Studio Arts Program

The studio arts program seeks to train students in skills and concepts needed to develop as practicing artists and to make meaningful statements in the visual arts. It offers a core program with flexibility in the choice of studio concentrations in painting, sculpture, and ceramics.

The requirement for a BA degree in studio arts is ninety credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

- **University Requirements:** 12 credits in the humanities (3 credits from CVSP sequence I, 3 credits from CVSP sequence II, 6 credits from the list of approved courses in the humanities), and 9 credits as follows: ENGL 203, ENGL 204, ARAB 201A or ARAB 201B, or any upper level Arabic course.
- **Required Electives:** six credits in the social sciences, three credits in history, three credits in math, three credits in science, and three credits in computer literacy
- **Free electives outside the department (theater and music courses in the department may be allowed up to six credits):** twelve credits, and fifteen credits for students exempt from the Arabic requirement

Major Courses: 39 credits in the department, as follows:

- FAAH 201, FAAH 202, FAAH 218, FAAH 219, and two out of three from the painting courses (FAAH 206, FAAH 207, FAAH 208) or the sculpture courses (FAAH 210, FAAH 211, FAAH 212) or the ceramics courses (FAAH 215, FAAH 216, FAAH 217) and one from the remaining groups
- One course from FAAH 221 or FAAH 222 or FAAH 223
- One course from FAAH 229A or FAAH 229B or FAAH 229C or FAAH 224 or equivalent.
- FAAH 234 or GRDS 112
- Three courses from FAAH 235, FAAH 236, any art history special topics course (or its equivalent) or any studio methods course as approved by the department
- FAAH 237--Senior Project

The minor program in studio arts requires fifteen credits: three credits taken from FAAH 201 or FAAH 202, and nine credits taken from the following: FAAH 206, FAAH 207, FAAH 208; FAAH 210, FAAH 211, FAAH 212; FAAH 215, FAAH 216, FAAH 217, and one course from FAAH 229A or FAAH 229B or FAAH 229C or FAAH 224 or equivalent.

Art History Program

The art history program seeks to train students in art history skills and concepts needed to develop capabilities in art theory, research, teaching, and criticism. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirement for a BA degree in art history is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

- **University Requirements:** 12 credits in the humanities (3 credits from CVSP sequence I, 3 credits from CVSP sequence II, 6 credits from the list of approved courses in the humanities), and 9 credits as follows: ENGL 203, ENGL 204, ARAB 201A or ARAB 201B, or any upper level Arabic course.
- **Elective Requirements:** six credits in the social sciences, three credits in math, three credits in science, and three credits in computer literacy and any one course (3 crs) from the following group PHIL 217, GRDS 231, SOAN 250, ARCH 033.
- **Free electives outside the department (theater and music courses may be allowed up to six credits):** twelve credits, and fifteen credits for students exempt from the Arabic requirement.

Major Courses: 39 credits in the department, as follows:

- FAAH 201 or FAAH 202, FAAH 218 or FAAH 219, FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 232, FAAH 235 (or approved alternate in philosophy or architecture), FAAH 238 (or approved alternate in philosophy or architecture)
- Three courses from any art history special topic group (Group 1—Ancient and Classical: FAAH 225A, FAAH 225B, FAAH 225C), (Group 2—Medieval: FAAH 226A, FAAH 226B, FAAH 226C), (Group 3—Middle Eastern and Islamic: FAAH 227A, FAAH 227B, FAAH 227C), (Group 4—Renaissance and Baroque: FAAH 228A, FAAH 228B, FAAH 228C), (Group 5—Modern and Contemporary: FAAH 229A, FAAH 229B, FAAH 229C), and one course from any remaining group.

The **minor program in art history** requires fifteen credits: nine credits chosen from FAAH 221, FAAH 222, FAAH 223, FAAH 224 or equivalents, and three credits from any Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C) and three credits from the following group FAAH 232, FAAH 235, FAAH 238.

FAAH 150 Introduction to Art History for Freshmen 3.0; 3 cr.
A course that offers a fundamental overview of art and its development in the Western world, providing the students with a chronology and brief description of the main art periods and movements in the West starting from prehistoric art all the way to contemporary art. *Each semester.*

FAAH 201 Drawing I 0.6; 3 cr.
A course in freehand drawing: various approaches to drawing are explored using both dry and liquid media. This course also deals with contours, proportions, forms, shading, and some perspective. *Previously: CVSP/Art 220. Each semester.*

FAAH 202 Drawing II 0.6; 3 cr.
Emphasis is placed on draughtsmanship in various techniques and media with attention to expression, figure drawing, interpretation, and drawing as a basis for studies for other art forms. *Prerequisite: FAAH 201 or consent of instructor. Annually (spring semester).*

FAAH 206 Painting I 0.6; 3 cr.
A beginning studio course introducing students to various painting media and subject matter aimed to develop basic skills. *Previously: CVSP/Art 222. Each semester.*

FAAH 207 Painting II 0.6; 3 cr.
A studio course in the handling of basic subject matter in pastel, wash, gouache and/or acrylic. Design and paint application are emphasized. *Previously: CVSP/Art 223. Prerequisite: any one course from the following group: FAAH 201, FAAH 202, FAAH 206, FAAH 208, FAAH 274 or teacher's approval. Each semester.*

FAAH 208 Watercolor and Illustration 0.6; 3 cr.
A studio course introducing students to the procedure and materials of water color media, its various applications and techniques. Through a series of progressive painting assignments, this course aims to lay the foundations for personal expression as well as exposure to different styles and subject matter. *Previously: CVSP/Art 224. Annually.*

FAAH 210 Sculpture I 0.6; 3 cr.
A studio course in modeling, casting, and construction in various materials. Emphasis is placed on the fundamentals of three-dimensional organization and expression in relation to the use of tools and materials, and the element of form. *Previously: CVSP/Art 233. Each semester.*

FAAH 211 Sculpture II 0.6; 3 cr.
A studio course that concentrates on general knowledge of modern sculpture, creating sculptures in the round, abstract forms with attention given to direct carving, and relating the sculpture to the environment and architecture. *Prerequisites: Sculpture I or consent of instructor. Previously: CVSP/Art 234. Annually.*

FAAH 212 Sculpture III 0.6; 3 cr.
Intermediate-advanced studio course emphasizing the refinement of personal technique, expression, and skill level. Attention is given to current developments in the field, and relating the sculpture to its environment. *Prerequisites: FAAH 210 or FAAH 211, or consent of instructor. Occasionally.*

FAAH 215 Ceramics I 0.6; 3 cr.
A studio course in basic handbuilding ceramics techniques; pinching, coiling, slab building, and glazing. The student potter is encouraged to create artistic functional pots, reflecting an understanding of the acquired basics. *Previously: CVSP/Art 229A. Each semester.*

FAAH 216 Ceramics II 0.6; 3 cr.
A studio course for the student potter who took Ceramics I. All basic techniques are fully developed and redefined to suit the student's design. Design versus function is emphasized, as well as appreciation and criticism. *Prerequisite: FAAH 215 or consent of instructor. Previously: CVSP/Art 229B. Annually.*

FAAH 217 Ceramics III 0.6; 3 cr.
A studio course emphasizing skills in wheel-throwing and decorative projects, with attention to development of a personal idiom. *Occasionally.*

FAAH 218 Conceptual Studio I 0.6; 3 cr.
An idea-based and non-media-specific studio course. Review of contemporary art movements form a starting point for the creation of artworks that are explorative, interdisciplinary, with new notions of relating to culture and society. Technology and media work may be included by way of interaction and networking with existing resources in other departments. *Annually (Fall Semester).*

- FAAH 219 Conceptual Studio II 3.0; 3 cr.**
An idea-based and non-media-specific studio course. Course description as above in Conceptual Studio I, but with different emphases and projects. *Annually (Spring Semester).*
- FAAH 221 Art History I: Ancient and Classical 3.0; 3 cr.**
A survey and analysis of art, architecture, and the evolution of the city in antiquity. *Equivalent: ARCH 121. Annually (fall semester).*
- FAAH 222 Art History II: Medieval 3.0; 3 cr.**
A survey and analysis of art, architecture, and the evolution of the city from the fourth to the fourteenth century. *Equivalent: ARCH 122. Annually (spring semester).*
- FAAH 223 Art History III: Renaissance/ Post-Medieval to Baroque 3.0; 3 cr.**
A survey and analysis of art, architecture, and the evolution of the city from the fifteenth to the mid-eighteenth century. *Equivalent: ARCH 223. Annually (fall semester).*
- FAAH 224 Art History IV: Modern 3.0; 3 cr.**
A survey and analysis of art, architecture, and the evolution of the city from the mid-eighteenth century to the beginning of World War II. *Equivalent: ARCH 224. Annually (spring semester).*
- FAAH 225(A,B,C) Special Topics In Art History/ Ancient and Classical (or equivalent) 3.0; 3 cr. (each)**
Specialized courses in ancient and classical art subjects. *Occasionally.*
- FAAH 226(A,B,C) Special Topics In Art History/ Medieval (or equivalent) 3.0; 3 cr. (each)**
Specialized courses in Medieval art subjects. *Occasionally.*
- FAAH 227(A,B,C) Special Topics In Art History/ Middle Eastern and Islamic (or equivalent) 3.0; 3 cr. (each)**
Specialized courses in Middle Eastern to Islamic art subjects. *Occasionally.*
- FAAH 228(A,B,C) Special Topics In Art History/ Renaissance to Baroque (or equivalent) 3.0; 3 cr. (each)**
Specialized courses in Renaissance to Baroque art subjects. *Occasionally.*
- FAAH 229(A,B,C) Special Topics In Art History/ Modern and Contemporary Art (or equivalent) 3.0; 3 cr. (each)**
Specialized courses in modern and contemporary art subjects. *Occasionally.*
- FAAH 232 Methods in Art History 3.0; 3 cr.**
A study in the tradition and methodology of art historical research. This pursues a discussion of the work of major theorists who have structured the discipline of art history; includes theories of the evolution of art, iconography, and art criticism. *Prerequisite: at least one previous Art History course (or equivalent) or one Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C) or consent of instructor. Occasionally.*
- FAAH 234 Theories of Color/Composition/Design 3.0; 3 cr.**
An analysis of the dynamic interaction of color and its implications for designers and artists. This course studies the physics of color, colored light, colored pigments, and the color wheel. *Equivalent: GRDS 112. Annually.*

- FAAH 235 Theories of Modern Art 3.0; 3 cr.**
A comparative study of the major theories of modern art: the meaning of the visual arts, aesthetics, and psychology of perception; includes theories forwarded by postimpressionists and German expressionists as well as symbolist theories. *Annually.*
- FAAH 236 Art Education 3.0; 3 cr.**
Theory and practice in teaching visual art in the elementary school. *Equivalent: EDUC 290B. Annually.*
- FAAH 237 Senior Project 0.6; 0 cr.**
Students research, develop, and prepare a body of art in consultation with, but independent of, faculty members. Work in progress is shown to a jury during the course of the semester. At completion the work is displayed and judged by faculty members. No credit, but required of studio arts majors. *On demand.*
- FAAH 238 Special Topics In Art Theory 3.0; 3 cr.**
An advanced art theory course covering a broad spectrum of historical and/or specialized treatments of art. *Occasionally.*
- FAAH/Music 240 Western Musical Traditions I 3.0; 3 cr.**
An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. *Annually. Restriction: Students taking this course may not take FAAH/Music 245.*
- FAAH/Music 241 Western Musical Traditions II 3.0; 3 cr.**
A continuation of readings and analysis of Western music from 1750 to the present day. *Restriction: Students taking this course may not take FAAH/Music 245. Annually.*
- FAAH/Music 242 AUB Choir (applied music) 1 cr.**
Rehearsal and performance in ensemble of standard mixed choral repertoire. *Prerequisite: Audition and consent of instructor. Each semester.*
- FAAH/ Music 242A AUB Choir (applied music) 1cr.**
An expansion of repertoire and refinement of skills developed in 242. *Prerequisite: FAAH/Music 242. Each semester.*
- FAAH/ Music 242B AUB Choir (applied music) 1 cr.**
An expansion of repertoire and refinement of skills developed in 242A. *Prerequisite: FAAH/Music 242A. Each semester.*
- FAAH/Music 243 AUB Choir (applied music) 1 cr.**
Advanced rehearsal and performance of standard choral and vocal ensemble repertoire. *Prerequisite: Audition and consent of instructor. Annually. Prerequisite: FAAH/Music 242B.*
- FAAH/ Music 243A AUB Choir (applied music) 1 cr.**
An expansion of repertoire and refinement of skills developed in 243. *Prerequisite: FAAH/Music 243. Each semester.*

FAAH/ Music 243B AUB Choir (applied music) 1 cr.

An expansion of repertoire and refinement of skills developed in 243A. *Prerequisite:* FAAH/Music 243A. *Each semester.*

FAAH/Music 244 Introduction to Voice Performance 3.0; 3 cr.

A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. *Prerequisite:* Consent of instructor.

FAAH/Music 245 Music Appreciation; Historical Survey 3.0; 3 cr.

A survey of western music from antiquity to modern times, from antiquity to jazz. Some musical basics are covered, ample illustrations are provided. *Restriction:* Students taking this course may not take FAAH/Music 240 and/or FAAH/Music 241. *Annually.*

FAAH/Music 246 Elements and Notation of Music 3.0; 3 cr.

An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. *Annually.*

FAAH/Music 247 Music Theory I 3.0; 3 cr.

An introductory study of western music notation and theory. *Prerequisites:* FAAH/Music 246, or competence in music reading; and consent of instructor. *Annually.*

FAAH/Music 248 Music Theory II 3.0; 3 cr.

A continuation of FAAH/Music 247; voice-leading in four parts through secondary, dominant, and leading-tone chords. *Prerequisite:* FAAH/Music 247. *Annually.*

FAAH/Music 260 Western Musical Traditions III 3.0; 3 cr.

A focused survey of one style, period, genre, or composer of western music. Such titles as Romantic Music, The Symphony, or The Music of J.S. Bach may be included. *At the discretion of the program.*

FAAH/Music 261 An Introduction to the World of Opera 3.0; 3 cr.

A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. *At the discretion of the program.*

FAAH/ Theater 265 Introduction to Theater 3.0; 3 cr.

An introductory course on various types of theatrical presentations: realism, anti-realism, tragedy, comedy, and romance, with a view toward helping students appreciate current developments and experimentation in the theater. *Annually.*

FAAH/ Theater 267 Voice and Acting in the Theater 2.2; 3 cr.

A course covering the basics of clear speaking, vocal projection, and acting. *Annually.*

FAAH/ Theater 270 Theater History 3.0; 3 cr.

An overview of theater and related entertainment from ancient times to modern. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. *Annually.*

FAAH/ Theater 274 Design in Theater 2.2; 3 cr

A course on the basics of design and drawing as applied to theater; specifically stage settings, costume design, and poster design. *Annually.*

FAAH/ Theater 283 Workshop in Theater Production 2.2; 3 cr.

An introductory course on the art of the theater with a survey of the techniques involved in various plays and/or class production. *Annually.*

FAAH/ Theater 284 Workshop in Acting and Directing 2.2; 3 cr.

An introductory course involving practical work in the areas of acting and directing. *Prerequisite:* Consent of instructor. *Annually.*

BA in Studio Arts

Modes of Analysis	English and Arabic (9)	Humanities (12+9+24+9+12/15)	Social Sciences (6)	Sciences, Math, and Technology (9)
Lecture Courses (9+12+9+6+3)	1. Required Arabic course: ARAB 201A or 201B, or any upper level course (3) 2. Required English courses: ENGL 203(3), 204(3)	1. Required credits in the humanities: 12 credits including 6 credits of CVSP (see pp. 150–52 for FAAH humanities requirements) 2. 9 credits required from the following: one course from: FAAH 221 (or ARCH 121) or FAAH 222 (or ARCH 122) or FAAH 223 (or ARCH 223). one course from: FAAH 224 (or ARCH 224) or FAAH 229A or FAAH 229B or FAAH 229C any history course numbered 200 and above.	Two courses numbered 200 or above	Any math course numbered 200 or above
Lecture/ Laboratory (6)				One course in computer literacy (3) Any science course numbered 200 or above (3)
Studio Work (21)		24 credits from the following list: FAAH 201 (required), FAAH 202 (required), FAAH 218 (required), FAAH 219 (required), and two courses from one of the following three concentrations: FAAH 206, 207, 208, or FAAH 210, 211, 212, or FAAH 215, 216, 217; and one course from one of the other two concentrations: FAAH 234 (or GRDS 112) (required)		
Studio/ Seminar (9)		9 credits from the following list: FAAH 235, FAAH 236 (or EDUC 290B); one of the following: FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C; any studio course approved by the department		
Lecture/Performance free electives from outside the department (12–15 credits for those exempt from the Arabic requirement); can include up to 6 credits of FAAH/Theater and FAAH/Music courses even though these are within the department)				
Senior Project (0) Required Senior Project FAAH 237 (0)				

BA in Art History

Modes of Analysis	English and Arabic (9)	Humanities (12+12+9+15+6+12/15)	Social Sciences (Min. 6)	Sciences, Math, and Technology (Min.9)
Lecture Courses (9+12+36+6+3)	<ol style="list-style-type: none"> Required Arabic course: ARAB 201A or 201B, or any upper level course (3) Required English courses: ENGL 203(3), 204(3) 	<ol style="list-style-type: none"> 12 credits required in the humanities including 6 cr. of CVSP (see pp. 150–52 for FAAH humanities requirements) 12 credits including: FAAH 221 (or ARCH 121), FAAH 222 (or ARCH 122), FAAH 223 (or ARCH 223), FAAH 224 (or ARCH 224) 9 credits from one of the following concentrations: FAAH 225 A,B,C or FAAH 226 A,B,C or FAAH 227 A,B,C or FAAH 228 A,B,C or FAAH 229 A,B,C 15 credits distributed as follows: 3 credits from any of the remaining concentrations listed above; FAAH 232 or equivalent; FAAH 235 or 3 cr. in any equivalent course approved by the department; FAAH 238, or 3 cr. in any equivalent course approved by the department, and 3 cr. from the following: PHIL 217 or GRDS 231 or SOAN 250 or ARCH 033 	Two courses numbered 200 or above (6)	Math: any course numbered 200 or above (3)
Lecture/ Laboratory (6)				One course in computer literacy (3); any science course numbered 200 or above (3)
Studio Work (6)		FAAH 201 or FAAH 202 FAAH 218 or FAAH 219		
Lecture/Performance free electives from outside the department (12–15 credits for those exempt from the Arabic requirement); can include up to 6–credits of FAAH/Theater and FAAH/Music courses even though these are within the department)				