

Department of English

Chairperson:	Mejcher-Atassi, Sonja
Professors:	Hout, Syrine C.; Myers, Robert E.; Shaaban, Kassim A.
Associate Professors:	Choueiri, Lina G.; Harb, Sirène H.; Khalaf, Roseanne S.; Mejcher-Atassi, Sonja; Nassar, Christopher S.; Wrisley, David J.; Zenger, Amy A.
Assistant Professors:	Arnold, Lisa R.; Allen, Ira J.; Avant, Doyle R.; Currell, David A.; Gonsalves, Joshua D.; Hodapp, James; Mehmood Ali, Tariq; Nish, Jennifer M.; Pill, John; Sunya, Samhita; Vermey, Michael; Waterman, Adam

Communication Skills Program

Director of Communication Nish, Jennifer M.

Skills:

Program Coordinators: Fleszar, Dorota; Mikati, May W.; Sinno, Zane A.

Lecturers: Jarkas, Najla; Sinno, Zane A.

Instructors: Al Sayyed, Amany; ^PAridi, Farah; Baalbaki, Rola; ^PBatlouni, Boushra; Bauer, Christopher; ^PBissal, Jessy; ^PDabaja, Sarwat; Deeb, Rima; El-Den, Najwa Mukaddem; Fakhreddine, Juheina; ^PFarah, Jacqueline; Fleszar, Dorota; Haidar, Rana; ^PHarb, Mariebelle; ^PHarmoush, Layla; Iskandarani, Rima; Jaber, Nagham; Karkanawi, Lina Bioghlo; Khoury, Malakeh; Khoury, Nina Shalhoub; Kodeih, Rabab; Kurani, Amin; Lincoln, Kathryn; Maktabi, Sawsan; Mehio, Marwa; Mikati, May; ^PMounzer, Mia; Moughabghab, Emma; Najjar, Jasmina; Rantisi, Rima; Riman, Souha; ^PSaghibini, Paul; ^PSfeir, Maya; Shadid, Rima; ^PShalak, Maha Halabi; ^PShedrawi, Shadi; Shmaysani-Shayto, Hayfa; ^PShweiry, Zinnia; Sinno, Zane; Ward, Abir

BA in English Literature

BA in English Language

The Department of English offers two undergraduate degree programs: the BA in English literature and the BA in English language. The department also offers communication skills courses which are part of the university general education requirements.

The department offers minors in Language, Literature, and Creative Writing. A minor in Literature requires 15 credits: two core courses from among ENGL 205, ENGL 207 and ENGL 209 (formerly ENGL 201), plus three other courses: one comparative literature course (ENGL 240-243), and any two courses from the different categories of the literature curriculum. A minor in Language requires 15 credits: ENGL 227 and four other courses chosen from ENGL 224–238 and/or ENGL 245–294. A minor in Creative Writing requires 15 credits: three courses chosen from ENGL 239, ENGL 249, ENGL 250, ENGL 251, ENGL 252 (formerly ENGL 237), ENGL 253 or ENGL 254. Two 200-level courses chosen from the offerings in Literature (including 236).

^PPart time

Degree Requirements

The requirements for a BA degree in Language or Literature are 90 credits for students entering the department at the sophomore level. The distribution requirements for these course credits are explained in the following sections.

University General Education Requirements

6 credits of English Communication Skills and 3 credits of Arabic Communication Skills; 6 credits in Humanities, 6 credits in CVSP; 6 credits in Social Science; 6 credits in Natural Science; and 3 credits in Quantitative Thought (e.g., Computer Science or Mathematics from the approved General Education list). All of these courses must be chosen from the updated list found on the General Education Program website.

Major Courses

39 credits of English language and literature, with the possibility of up to 6 credits in creative writing.

Electives Outside the Department

9 credits from any course offered in the traditional humanities departments or chosen from the General Education Humanities I and II lists, as well as 6 credits of free electives.

Students wishing to major in Language or Literature are accepted provisionally until they have achieved a grade of 70 or more in ENGL 203 and ENGL 204 and in two of the four introductory courses: ENGL 205, ENGL 207, ENGL 209 (formerly 201) and ENGL 227. Normally, the courses may be repeated only once.

The requirements for literature majors are as follows: ENGL 205, ENGL 207, ENGL 209 (formerly 201), ENGL 212, ENGL 221, ENGL 229, ENGL 238, one comparative literature course chosen from ENGL 240-243, and four additional courses chosen from among those numbered ENGL 210 to ENGL 291 and 294. In their senior year, they must take ENGL 292.

Recommended sequence for Literature majors: Literature majors are recommended to take ENGL 229 in their first year of study as well as ENGL 205, ENGL 207 and ENGL 209 (formerly 201) while they are taking ENGL 203. Once they have completed ENGL 203, they may take ENGL 221, preferably in the second year. They are recommended to take ENGL 238 immediately following ENGL 204. ENGL 292 must be taken in the senior year.

The requirements for Language majors are as follows: ENGL 227, ENGL 228, ENGL 229, ENGL 230 or ENGL 232, ENGL 237 or ENGL 238, ENGL 231 or ENGL 294, and three additional courses chosen from among the department's language offerings; in literature, ENGL 212 and two courses chosen from ENGL 205, ENGL 207 and ENGL 209 (formerly 201) and one additional course from among those numbered ENGL 210 to ENGL 292, including creative writing courses.

Both literature and language majors may also take courses leading to the teaching diploma. The requirements for the teaching diploma are specified under the Department of Education catalogue section.

- ENGL 105 Introduction to American Literature 3.0; 3 cr.**
An introduction for freshman students to American writing from the colonial period to the present. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*
- ENGL 106 Introduction to World Literature 3.0; 3 cr.**
An introduction to non-British and non-American literatures in English. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*
- ENGL 109 Introduction to Creative Writing 3.0; 3 cr.**
An introduction to various forms of creative writing for freshman. Students will produce a portfolio of original work. *Prerequisite: Freshman status; pre- or corequisite: ENGL 203 or ENGL 204. Students may not receive credit for both ENGL 109 and ENGL 236, based on placement. Occasionally.*
- ENGL 205 English Literature I 3.0; 3 cr.**
A course that covers major literary works from the early medieval period to the later eighteenth century. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.*
- ENGL 207 English Literature II 3.0; 3 cr.**
A course that covers major works of literature from Romanticism to the contemporary period. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.*
- ENGL 209 Survey of American Literature (formerly 201) 3.0; 3 cr.**
A course that covers major works of American literature, covering a broad range of writers and movements. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.*
- ENGL 210 Literature of the Middle Ages 3.0; 3 cr.**
(A, B, C, D, E...)
A course covering major works of medieval literature, with attention to both form and cultural context. Some attention to original language may be given. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 211 Early Modern Literature 3.0; 3 cr.**
(A, B, C, D, E...)
A course that covers major works of sixteenth and seventeenth-century literature, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 212 Shakespeare 3.0; 3 cr.**
A course that covers several representative plays by Shakespeare, with attention to form, cultural context and the theatrical practices of the period. Some attention to Shakespeare's poetry or adaptation may be given. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Every semester.*

ENGL 213 Neo-Classical and Romantic Age 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers major works of eighteenth and early nineteenth-century literature, with attention to both form and cultural contexts. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 214 Victorian Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers major works of the Victorian period, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 215 Twentieth-Century Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers major works of the twentieth century largely within the Anglophone world, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 216 Drama 3.0; 3 cr.

A course that covers a variety of dramatic forms from the modern and contemporary Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 217 The Novel 3.0; 3 cr.

A course that covers a variety of novelistic forms from the eighteenth to the present, largely in the Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 218 Poetry 3.0; 3 cr.

A course that covers a variety of poetic forms from across all periods, largely in the Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 219 Film as Text 3.0; 3 cr.

A course that covers a variety of cinematic forms, with attention to both the technical components of film and to cultural context. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 220 Contemporary Anglophone Literature 3.0, 3 cr.
(A, B, C, D, E...)

A course that covers significant works of recent times in the Anglophone world. Readings vary from term to term, but might include settler colonial literatures, literatures of the Middle East, global south, or south Asian world. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 221 Introduction to Literary Theory 3.0; 3 cr.

A course that covers significant movements in the history of literary theory, with emphasis on the application of different theoretical schools in contemporary literary and cultural analysis. *Prerequisites: ENGL 203 or higher, based on placement; and English major status or permission of instructor. Every semester.*

**ENGL 222 Literature and Cultural Studies 3.0; 3 cr.
(A, B, C, D, E...)**

A course that examines works of literature in relation to emergent trends in cultural studies. Approach will vary from term to term, but might include Marxism and cultural materialism, biopolitics and disability, animal studies and posthumanism. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 223 Literature and Science 3.0; 3 cr.
(A, B, C, D, E...)**

A course that examines literary texts, and the discipline of literature in relation to the history and various disciplines of science. Readings may vary from term to term, but might include literature and scientific research, scientific discovery, or technology. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 224 Early American Literature 3.0; 3 cr.
(A, B, C, D, E...)**

A course that covers offers pre-twentieth-century American literature, with particular emphasis on relationships between form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 225 Modern American Literature 3.0; 3 cr.
(A, B, C, D, E...)**

A course that covers American texts from the modern period with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 226 Contemporary American Literature 3.0; 3 cr.
(A, B, C, D, E...)**

A course that covers developments in contemporary American literature, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 236 Creative Writing 3.0; 3 cr.

A workshop-based course in which students explore a variety of creative forms. Approach will vary from course to course, but will cover at least four genres such as fiction, non-fiction, poetry, drama, short film or graphic novel. *Prerequisite: ENGL 203 or higher, based on placement, with a minimum grade of 80 (or 570+ EEE, or 283+ on the CBT, 116+ on the IBT or 640+ on SAT writing). Every semester. Students may not receive credit for both ENGL 109 and ENGL 236.*

ENGL 239 Screenwriting 3.0; 3 cr.

A workshop-based course that covers the artistic and technical aspects of screenwriting. Students will produce short, original screenplays. *Prerequisite: Consent of instructor. Occasionally.*

- ENGL 240 Literature and Empire 3.0; 3 cr.**
(A, B, C, D, E...)
 A course that focuses on relationships between imperial formations and literary cultures in comparative historical perspective. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 241 Transnational Literatures 3.0; 3 cr.**
(A, B, C, D, E...)
 A course featuring networks of literary texts emerging from different locales with an emphasis on historical contexts of migration, diaspora and crisis. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 242 World Literature 3.0; 3 cr.**
(A, B, C, D, E...)
 A course that covers significant texts from different origins, time periods, and genres as well as their resonance in global contexts via translation, adaptation and rewriting. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 243 Post-Colonial Literature 3.0; 3 cr.**
(A, B, C, D, E...)
 A course that examines the relationships between literature and imperialism, exploring literary and theoretical texts that have emerged in and about the global south in the era following colonization. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 244 Special Topics in Literature 3.0; 3 cr.**
(A, B, C, D, E...)
 A course that varies in content and focuses on a topic not currently covered in the curriculum. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 249 Fiction Writing 3.0; 3 cr.**
 A workshop-based course that covers key elements in writing fiction. Students will produce a body of original fiction. *Prerequisite: Consent of instructor. Occasionally.*
- ENGL 250 Poetry Writing 3.0; 3 cr.**
 A workshop-based course that covers a variety of poetic styles across cultures and traditions. Students will produce a collection of original poems. *Prerequisite: Consent of instructor. Occasionally.*
- ENGL 251 Playwriting 3.0; 3 cr.**
 A workshop-based course that covers that artistic and technical aspects of playwriting. Students will write original one-act plays to be staged. *Prerequisite: Consent of instructor. Occasionally.*
- ENGL 252 Creative Non-Fiction (formerly 237) 3.0; 3 cr.**
 A workshop-based course that covers the writing of memoir, biography, reportage and reflective essays. Students will produce a collection of original works. *Prerequisite: Consent of instructor. Occasionally.*

- ENGL 253 Cultural Writing 3.0; 3 cr.**
A workshop-based course that covers cultural writing as a form of creative prose. Students will produce a collection of original reviews of performance and the literary arts. *Prerequisite: Consent of instructor. Occasionally.*
- ENGL 254 Special Topics in Creative Writing 3.0; 3 cr.**
(A, B, C, D, E...)
A course that varies in content and focuses on a topic not currently covered in the creative writing curriculum. *Prerequisite: Consent of instructor. May be repeated for credit for a maximum of 6 credits. Occasionally.*
- ENGL 255 Literatures in Translation 3.0; 3 cr.**
(A, B, C, D, E...)
A course focusing on a body of literature in English translation, with particular focus on form and cultural context. Approach may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 256 Digital Culture 3.0; 3 cr.**
(A, B, C, D, E...)
A course that covers elements of digital culture and emergent means of analysis. Approach will vary from term to term, but might include digital storytelling, text mining, augmented reality, electronic literature, spatial analysis or new media. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 257 Visual Culture 3.0; 3 cr.**
(A, B, C, D, E...)
A course that explores the relations between literature and emergent trends in visual culture. Materials may vary from term to term, but might include film, television, web series, photographic narrative, performance art and video art. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 258 Gender and Sexuality 3.0; 3 cr.**
A(A, B, C, D, E...)
A course that examines works of literature in relation to contemporary theories of gender and sexuality. Emphases will vary from term to term, but may include third world feminisms, queer and post-queer theory, affect theory, rhetorics of the body, and new materialist approaches. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 259 Topics in Rhetoric 3.0; 3 cr.**
(A, B, C, D, E...)
A course covering the history of rhetoric, rhetorical theory and its applications. Readings will be drawn from the western, and non-western, traditions. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 260 Topics in Composition 3.0; 3 cr.
(A, B, C, D, E...)

A course that focuses on theories of writing and the teaching of writing. Readings will be drawn from the work of theory from range of contexts, including the United States. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 261 Advanced Literary Theory 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers a particular theorist or theoretical problem in literary and cultural studies. Topics may vary from term to term, but might include investigations of disciplinary power and biopolitics, contemporary theories of sovereignty and the camp, theories of the event, philosophy and set theory, or theories of virtuality and embodiment. *Prerequisite: ENGL 221 or consent of instructor. May be repeated for credit for a maximum of 6 credits. Occasionally.*

ENGL 290 Tutorial 3 cr.
(A, B, C, D, E...)

Directed reading and discussion in a selected topic in literature or language, along with the writing of assigned papers. *Prerequisite: An average of 80 or above in the major. Offered on demand. May be repeated for credit.*

ENGL 292 Capstone Seminar for Literature Majors 3.0; 3 cr.

A writing-intensive course for majors. Topics and approaches will vary depending on the instructor. *Prerequisite: Senior standing. Every semester.*

BA in English Literature: 39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+54+21)	<ul style="list-style-type: none"> Required Arabic course (3): ARAB 201A or any General Education Arabic communication skills (based on placement results) Required English courses (3): ENGL 203, 204 	<ul style="list-style-type: none"> Required 12 credits in the humanities, including 6 credits from CVSP (see list of approved GE humanities courses) Electives (6) Required English literature courses (24): ENGL 205, 207, 209 (formerly 201), 212, 221; one comparative literature course chosen from ENGL 240-243 Required English language courses (3): ENGL 229 Electives (6): four courses from among those numbered ENGL 210 to 291, 294 	<ul style="list-style-type: none"> Electives General Education (min. 6) 	<ul style="list-style-type: none"> Electives General Education (min. 6) 	<ul style="list-style-type: none"> Elective General Education (min. 3)
Laboratory (6)		<ul style="list-style-type: none"> Required Writing for Majors (3): ENGL 238 			
Research Project (3)		<ul style="list-style-type: none"> Required Capstone Course (3): ENGL 292 			

BA in English Language: 39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+9+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+48+21)	<ul style="list-style-type: none"> Required Arabic course (3): ARAB 201A, or any General Education Arabic communication skills (based on placement results) Required English courses (3): ENGL 203, 204 	<ul style="list-style-type: none"> Required credits in the humanities: 12 credits including 6 from CVSP (see list of approved GE humanities courses) Electives (9) Required English language (9): ENGL 229; 230; or 232, 294, or 231 Required English literature (6): two courses chosen from ENGL 205, 207 and 209 (formerly 201) Electives (12): one literature and three language courses from those numbered ENGL 210 to 291, 294 	<ul style="list-style-type: none"> Electives General Education (min. 6) 	<ul style="list-style-type: none"> Electives General Education (min. 6) 	<ul style="list-style-type: none"> Elective General Education (min. 3)
Seminar/Workshop		<ul style="list-style-type: none"> Elective English: ENGL 236, 239, 249, 250, 251, 252 (formerly 237), 293, 294 			
Laboratory (6)		<ul style="list-style-type: none"> Required English (3): ENGL 238 			
Research Project (9)		<ul style="list-style-type: none"> Required English (9): ENGL 212, 227, 228, 230 			