Department of English

Chairperson: Mejcher-Atassi, Sonja
Professors: Hout, Syrine C.; Myers, Robert E.; Shaaban, Kassim A.
Associate Professors: Choueiri, Lina G.; Harb, Sirène H.; Khalaf, Roseanne S.; Mejcher-Atassi, Sonja; Nassar, Christopher S.; Wrisley, David J.; Zenger, Amy A.
Assistant Professors: Arnold, Lisa R.; Allen, Ira J.; Avant, Doyle R.; Currell, David A.; Gonsalves, Joshua D.; Hodapp, James; Mehmood Ali, Tariq; Nish, Jennifer M.; Pill, John; Sunya, Samhita; Vermy, Michael; Waterman, Adam

Communication Skills Program

Director of Communication Skills: Nish, Jennifer M.
Program Coordinators: Fleszar, Dorota; Mikati, May W.; Sinno, Zane A.
Lecturers: Jarkas, Najla; Sinno, Zane A.
Instructors: Al Sayyed, Amany; Aridi, Farah; Baalbaki, Rola; Batlouni, Boushra; Bauer, Christopher; Bissal, Jessy; Babaja, Sarwat; Deeb, Rima; El-Den, Najwa Mukaddem; Fakhreddine, Juheina; Farah, Jacqueline; Fleszar, Dorota; Haidar, Rana; Harb, Mariebelle; Harmoush, Layla; Iskandarani, Rima; Jaber, Nagham; Karkanawi, Lina Bioghlo; Khoury, Malakeh; Khoury, Nina Shalhoub; Kodeih, Rabab; Kurani, Amin; Lincoln, Kathrynn; Maktabi, Sawsan; Mehio, Marwa; Mikati, May; Mounzer, Mia; Moughabghab, Emma; Najjar, Jasmina; Rantisi, Rima; Riman, Souha; Sahbini, Paul; Sfeir, Maya; Shadid, Rima; Shalak, Maha Halabi; Shedrawi, Shadi; Shmaysani-Shayto, Hayfa; Shweiry, Zinnia; Sinno, Zane; Ward, Abir

BA in English Literature

BA in English Language

The Department of English offers two undergraduate degree programs: the BA in English literature and the BA in English language. The department also offers communication skills courses which are part of the university general education requirements.

The department offers minors in Language, Literature, and Creative Writing. A minor in Literature requires 15 credits: two core courses from among ENGL 205, ENGL 207 and ENGL 209 (formerly ENGL 201), plus three other courses: one comparative literature course (ENGL 240-243), and any two courses from the different categories of the literature curriculum. A minor in Language requires 15 credits: ENGL 227 and four other courses chosen from ENGL 224–238 and/or ENGL 245–294. A minor in Creative Writing requires 15 credits: three courses chosen from ENGL 239, ENGL 249, ENGL 250, ENGL 251, ENGL 252 (formerly ENGL 237), ENGL 253 or ENGL 254. Two 200-level courses chosen from the offerings in Literature (including 236).

Part time
Degree Requirements
The requirements for a BA degree in Language or Literature are 90 credits for students entering the department at the sophomore level. The distribution requirements for these course credits are explained in the following sections.

University General Education Requirements
6 credits of English Communication Skills and 3 credits of Arabic Communication Skills; 6 credits in Humanities, 6 credits in CVSP; 6 credits in Social Science; 6 credits in Natural Science; and 3 credits in Quantitative Thought (e.g., Computer Science or Mathematics from the approved General Education list). All of these courses must be chosen from the updated list found on the General Education Program website.

Major Courses
39 credits of English language and literature, with the possibility of up to 6 credits in creative writing.

Electives Outside the Department
9 credits from any course offered in the traditional humanities departments or chosen from the General Education Humanities I and II lists, as well as 6 credits of free electives.

Students wishing to major in Language or Literature are accepted provisionally until they have achieved a grade of 70 or more in ENGL 203 and ENGL 204 and in two of the four introductory courses: ENGL 205, ENGL 207, ENGL 209 (formerly 201) and ENGL 227. Normally, the courses may be repeated only once.

The requirements for literature majors are as follows: ENGL 205, ENGL 207, ENGL 209 (formerly 201), ENGL 212, ENGL 221, ENGL 229, ENGL 238, one comparative literature course chosen from ENGL 240-243, and four additional courses chosen from among those numbered ENGL 210 to ENGL 291 and 294. In their senior year, they must take ENGL 292.

Recommended sequence for Literature majors: Literature majors are recommended to take ENGL 229 in their first year of study as well as ENGL 205, ENGL 207 and ENGL 209 (formerly 201) while they are taking ENGL 203. Once they have completed ENGL 203, they may take ENGL 221, preferably in the second year. They are recommended to take ENGL 238 immediately following ENGL 204. ENGL 292 must be taken in the senior year.

The requirements for Language majors are as follows: ENGL 227, ENGL 228, ENGL 229, ENGL 230 or ENGL 232, ENGL 237 or ENGL 238, ENGL 231 or ENGL 294, and three additional courses chosen from among the department’s language offerings; in literature, ENGL 212 and two courses chosen from ENGL 205, ENGL 207 and ENGL 209 (formerly 201) and one additional course from among those numbered ENGL 210 to ENGL 292, including creative writing courses.

Both literature and language majors may also take courses leading to the teaching diploma. The requirements for the teaching diploma are specified under the Department of Education catalogue section.
Communication Skills Program
Mission Statement

The Communication Skills Program adheres to the philosophy that learning to write is a dynamic process, both social and individual, that takes place over time with continual guidance and practice. The program comprises courses designed to satisfy university requirements and to meet the diverse literacy needs of AUB students. It aims to educate students to use writing and reading for learning, critical thinking, and communication in academic and other social contexts. It seeks to foster a collaborative environment within the program and across the university.

The Communication Skills Program consists of three core courses (ENGL 102, ENGL 203, and ENGL 204) and two specialized courses (ENGL 206 and ENGL 208). The Department of English also offers the Intensive English Course for those students who have not met the English Language Proficiency Requirement (ELPR).

Entry into the program (except for the specialized courses, ENGL 206 and ENGL 208) is based on scores of the AUB-EN or TOEFL or SAT Writing. The program itself provides training in communication, both oral and written, with emphasis on the reading, writing, and research skills required of university students.

Course Descriptions

ENGL 102 Enrichment Course in English  3.0; 3 cr.1
A course that offers instruction in the writing of short essays of various expository types (e.g., description, comparison and contrast, cause and effect). This course emphasizes communicative fluency and accuracy. Throughout the course students are involved in authentic communicative and academic tasks, such as class discussions, informal debates, and oral presentations. Prerequisite: 500-530 on the EEE or 573-587 on the TOEFL (230-240 on the CBT or 88-95 on the IBT) or English 100. Every semester.

ENGL 203 Academic English  3.0; 3 cr.
A course designed to develop critical thinking, reading, and writing at the sophomore level. Students compose essays based on their analysis of and response to thematic articles presented in class. Prerequisite: 531–569 on the EEE or 590–653 on the TOEFL (243–280 on the CBT or 96-99 on the IBT) or ENGL 102 or English 100. Every semester.

ENGL 204 Advanced Academic English  3.0; 3 cr.
A course designed to provide rigorous training in reading comprehension, synthesis, critiquing, and research skills. Although ENGL 204 builds on many of the skills learned in ENGL 203, it differs in that it encourages more advanced independent research as well as writing and discussion in relation to a variety of issues across the curriculum. Prerequisite: 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. This course does not count toward graduation for students in FEA. Every semester.

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1 For students admitted to other than freshman standing, the grade and credits of ENGL 102 will not be included in the calculation of the overall average and total credits required for graduation. The grade and credits of ENGL 102 will be included in the calculation of the term average and credits.
ENGL 206  Technical English  3.0; 3 cr.
A course that introduces students to English used for communication in technical fields. This course focuses on reading, writing, oral communication activities, and preparation and presentation of technical reports. **Prerequisite:** 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. For students in FEA only. Every semester.

ENGL 208  English for International Business  3.0; 3 cr.
A course designed to increase the proficiency of students in English within the context of business affairs and needs. The focus of this course is on business and management data, as well as on using forms of communication familiar in business, including letters, memos, and reports. **Prerequisite:** ENGL 204. For Business majors only. Every semester.

### Literature Program

#### Mission Statement

The mission of the B.A. in Literature in the Department of English is to provide a solid background in British, American, and other Anglophone literary texts, traditions, and cultures, as well as their continued relevance in a humanistic and liberal arts-based education. Cultivated by a community of teachers, scholars, and writers, undergraduate students engage with an ensemble of critical issues and develop individual interpretive theories and scholarly approaches. Upon graduation, students will be equipped to continue advanced study in English Literature, or other related disciplines, or to pursue a variety of career options in education, media, and communications.

The literature program in the Department of English has a dual purpose. It provides the humanistic discipline and training necessary for those who wish to obtain an education based on wide reading and literary study, and at the same time it provides a structure of courses useful to those who intend to pursue study in English literature. The literature program, while exposing students to the major authors, works, and movements of English and American literature through extensive class discussion and the writing of critical essays in each course, seeks also to teach students to become perceptive, critical and analytical readers.

#### Course Descriptions

**ENGL 101  Introduction to Literature  3.0; 3 cr.**
An introduction for freshman students to literature in English. Readings may vary from term to term. **Pre- or corequisite:** ENGL 203 or ENGL 204, based on placement. Occasionally.

**ENGL 103  Introduction to Drama  3.0; 3 cr.**
An introduction for freshman students to drama in English. The course focuses on a selection of major playwrights from different periods. Readings may vary from term to term. **Pre- or corequisite:** ENGL 203 or ENGL 204, based on placement. Occasionally.

**ENGL 104  Introduction to Poetry  3.0; 3 cr.**
An introduction for freshman students to poetry in English. The course focuses on a variety of authors and periods and contexts. Readings may vary from term to term. **Pre- or corequisite:** ENGL 203 or ENGL 204, based on placement. Occasionally.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENGL 105</td>
<td>Introduction to American Literature</td>
<td>3.0</td>
<td>3 cr.</td>
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<td></td>
<td>An introduction for freshman students to American writing from the colonial period to the present. Readings may vary from term to term. <strong>Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.</strong></td>
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<tr>
<td>ENGL 106</td>
<td>Introduction to World Literature</td>
<td>3.0</td>
<td>3 cr.</td>
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<td></td>
<td>An introduction to non-British and non-American literatures in English. Readings may vary from term to term. <strong>Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.</strong></td>
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<tr>
<td>ENGL 109</td>
<td>Introduction to Creative Writing</td>
<td>3.0</td>
<td>3 cr.</td>
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<td></td>
<td>An introduction to various forms of creative writing for freshman. Students will produce a portfolio of original work. <strong>Prerequisite: Freshman status; pre- or corequisite: ENGL 203 or ENGL 204. Students may not receive credit for both ENGL 109 and ENGL 236, based on placement. Occasionally.</strong></td>
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<tr>
<td>ENGL 205</td>
<td>English Literature I</td>
<td>3.0</td>
<td>3 cr.</td>
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<td></td>
<td>A course that covers major literary works from the early medieval period to the later eighteenth century. Readings may vary from term to term. <strong>Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.</strong></td>
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<tr>
<td>ENGL 207</td>
<td>English Literature II</td>
<td>3.0</td>
<td>3 cr.</td>
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<td></td>
<td>A course that covers major works of literature from Romanticism to the contemporary period. Readings may vary from term to term. <strong>Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.</strong></td>
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<tr>
<td>ENGL 209</td>
<td>Survey of American Literature (formerly 201)</td>
<td>3.0</td>
<td>3 cr.</td>
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<td></td>
<td>A course that covers major works of American literature, covering a broad range of writers and movements. Readings may vary from term to term. <strong>Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.</strong></td>
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<tr>
<td>ENGL 210</td>
<td>Literature of the Middle Ages</td>
<td>3.0</td>
<td>3 cr.</td>
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<td>(A, B, C, D, E...)</td>
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<td></td>
<td>A course covering major works of medieval literature, with attention to both form and cultural context. Some attention to original language may be given. Readings may vary from term to term. <strong>Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.</strong></td>
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<tr>
<td>ENGL 211</td>
<td>Early Modern Literature</td>
<td>3.0</td>
<td>3 cr.</td>
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<td>(A, B, C, D, E...)</td>
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<td></td>
<td>A course that covers major works of sixteenth and seventeenth-century literature, with attention to both form and cultural context. Readings may vary from term to term. <strong>Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.</strong></td>
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<tr>
<td>ENGL 212</td>
<td>Shakespeare</td>
<td>3.0</td>
<td>3 cr.</td>
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<td>A course that covers several representative plays by Shakespeare, with attention to form, cultural context and the theatrical practices of the period. Some attention to Shakespeare's poetry or adaptation may be given. Readings may vary from term to term. <strong>Prerequisite: ENGL 203 or higher, based on placement. Every semester.</strong></td>
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ENGL 213  Neo-Classical and Romantic Age  
(A, B, C, D, E... )  
A course that covers major works of eighteenth and early nineteenth-century literature, with 
attention to both form and cultural contexts. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 214  Victorian Literature  
(A, B, C, D, E... )  
A course that covers major works of the Victorian period, with attention to both form and 
cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 215  Twentieth-Century Literature  
(A, B, C, D, E... )  
A course that covers major works of the twentieth century largely within the Anglophone 
world, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 216  Drama  
(A, B, C, D, E... )  
A course that covers a variety of dramatic forms from the modern and contemporary Anglophone 
world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 217  The Novel  
(A, B, C, D, E... )  
A course that covers a variety of novelistic forms from the eighteenth to the present, largely 
in the Anglophone world, with attention to form and cultural context. Readings may vary from 
term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 218  Poetry  
(A, B, C, D, E... )  
A course that covers a variety of poetic forms from across all periods, largely in the Anglophone 
world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 219  Film as Text  
(A, B, C, D, E... )  
A course that covers a variety of cinematic forms, with attention to both the technical 
components of film and to cultural context. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 220  Contemporary Anglophone Literature  
(A, B, C, D, E... )  
A course that covers significant works of recent times in the Anglophone world. Readings vary 
from term to term, but might include settler colonial literatures, literatures of the Middle East, 
global south, or south Asian world. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
ENGL 221  Introduction to Literary Theory  3.0; 3 cr.
A course that covers significant movements in the history of literary theory, with emphasis on
the application of different theoretical schools in contemporary literary and cultural analysis.
Prerequisites: ENGL 203 or higher, based on placement; and English major status or permission
of instructor. Every semester.

ENGL 222  Literature and Cultural Studies  3.0; 3 cr.
(A, B, C, D, E…)
A course that examines works of literature in relation to emergent trends in cultural studies.
Approach will vary from term to term, but might include Marxism and cultural materialism,
bipolitics and disability, animal studies and posthumanism. Prerequisite: ENGL 203 or higher,
based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 223  Literature and Science  3.0; 3 cr.
(A, B, C, D, E…)
A course that examines literary texts, and the discipline of literature in relation to the history
and various disciplines of science. Readings may vary from term to term, but might include
literature and scientific research, scientific discovery, or technology. Prerequisite: ENGL 203 or
higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 224  Early American Literature  3.0; 3 cr.
(A, B, C, D, E…)
A course that covers offers pre-twentieth-century American literature, with particular emphasis
on relationships between form and cultural context. Readings may vary from term to term.
Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit
for a maximum of 6 credits.

ENGL 225  Modern American Literature  3.0; 3 cr.
(A, B, C, D, E…)
A course that covers American texts from the modern period with attention to form and cultural
context. Readings may vary from term to term. Prerequisite: ENGL 203 or higher, based on
placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 226  Contemporary American Literature  3.0; 3 cr.
(A, B, C, D, E…)
A course that covers developments in contemporary American literature, with attention to form
and cultural context. Readings may vary from term to term. Prerequisite: ENGL 203 or higher,
based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 236  Creative Writing  3.0; 3 cr.
A workshop-based course in which students explore a variety of creative forms. Approach will
vary from course to course, but will cover at least four genres such as fiction, non-fiction, poetry,
drama, short film or graphic novel. Prerequisite: ENGL 203 or higher, based on placement, with
a minimum grade of 80 (or 570+ EEE, or 283+ on the CBT, 116+ on the IBT or 640+ on SAT writing).
Every semester. Students may not receive credit for both ENGL 109 and ENGL 236.

ENGL 239  Screenwriting  3.0; 3 cr.
A workshop-based course that covers the artistic and technical aspects of screenwriting.
Students will produce short, original screenplays. Prerequisite: Consent of instructor. Occasionally.
ENGL 240  Literature and Empire  3.0; 3 cr.
(A, B, C, D, E... )
A course that focuses on relationships between imperial formations and literary cultures in comparative historical perspective. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 241  Transnational Literatures  3.0; 3 cr.
(A, B, C, D, E... )
A course featuring networks of literary texts emerging from different locales with an emphasis on historical contexts of migration, diaspora and crisis. Prerequisite: ENGL 203 or higher, based on placement Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 242  World Literature  3.0; 3 cr.
(A, B, C, D, E... )
A course that covers significant texts from different origins, time periods, and genres as well as their resonance in global contexts via translation, adaptation and rewriting. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 243  Post-Colonial Literature  3.0; 3 cr.
(A, B, C, D, E... )
A course that examines the relationships between literature and imperialism, exploring literary and theoretical texts that have emerged in and about the global south in the era following colonization. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 244  Special Topics in Literature  3.0; 3 cr.
(A, B, C, D, E... )
A course that varies in content and focuses on a topic not currently covered in the curriculum. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 249  Fiction Writing  3.0; 3 cr.
A workshop-based course that covers key elements in writing fiction. Students will produce a body of original fiction. Prerequisite: Consent of instructor. Occasionally.

ENGL 250  Poetry Writing  3.0; 3 cr.
A workshop-based course that covers a variety of poetic styles across cultures and traditions. Students will produce a collection of original poems. Prerequisite: Consent of instructor. Occasionally.

ENGL 251  Playwriting  3.0; 3 cr.
A workshop-based course that covers that artistic and technical aspects of playwriting. Students will write original one-act plays to be staged. Prerequisite: Consent of instructor. Occasionally.

ENGL 252  Creative Non-Fiction (formerly 237)  3.0; 3 cr.
A workshop-based course that covers the writing of memoir, biography, reportage and reflective essays. Students will produce a collection of original works. Prerequisite: Consent of instructor. Occasionally.
ENGL 253  Cultural Writing  3.0; 3 cr.
A workshop-based course that covers cultural writing as a form of creative prose. Students will produce a collection of original reviews of performance and the literary arts. Prerequisite: Consent of instructor. Occasionally.

ENGL 254  Special Topics in Creative Writing  3.0; 3 cr.
(A, B, C, D, E...)
A course that varies in content and focuses on a topic not currently covered in the creative writing curriculum. Prerequisite: Consent of instructor. May be repeated for credit for a maximum of 6 credits. Occasionally.

ENGL 255  Literatures in Translation  3.0; 3 cr.
(A, B, C, D, E...)
A course focusing on a body of literature in English translation, with particular focus on form and cultural context. Approach may vary from term to term. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 256  Digital Culture  3.0; 3 cr.
(A, B, C, D, E...)
A course that covers elements of digital culture and emergent means of analysis. Approach will vary from term to term, but might include digital storytelling, text mining, augmented reality, electronic literature, spatial analysis or new media. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 257  Visual Culture  3.0; 3 cr.
(A, B, C, D, E...)
A course that explores the relations between literature and emergent trends in visual culture. Materials may vary from term to term, but might include film, television, web series, photographic narrative, performance art and video art. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 258  Gender and Sexuality  3.0; 3 cr.
A course that examines works of literature in relation to contemporary theories of gender and sexuality. Emphases will vary from term to term, but may include third world feminisms, queer and post-queer theory, affect theory, rhetorics of the body, and new materialist approaches. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 259  Topics in Rhetoric  3.0; 3 cr.
(A, B, C, D, E...)
A course covering the history of rhetoric, rhetorical theory and its applications. Readings will be drawn from the western, and non-western, traditions. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.
ENGL 260  Topics in Composition  3.0; 3 cr.
(A, B, C, D, E…)
A course that focuses on theories of writing and the teaching of writing. Readings will be drawn from the work of theory from range of contexts, including the United States. Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.

ENGL 261  Advanced Literary Theory  3.0; 3 cr.
(A, B, C, D, E…)
A course that covers a particular theorist or theoretical problem in literary and cultural studies. Topics may vary from term to term, but might include investigations of disciplinary power and biopolitics, contemporary theories of sovereignty and the camp, theories of the event, philosophy and set theory, or theories of virtuality and embodiment. Prerequisite: ENGL 221 or consent of instructor. May be repeated for credit for a maximum of 6 credits. Occasionally.

ENGL 290  Tutorial  3 cr.
(A, B, C, D, E…)
Directed reading and discussion in a selected topic in literature or language, along with the writing of assigned papers. Prerequisite: An average of 80 or above in the major. Offered on demand. May be repeated for credit.

ENGL 292  Capstone Seminar for Literature Majors  3.0; 3 cr.
A writing-intensive course for majors. Topics and approaches will vary depending on the instructor. Prerequisite: Senior standing. Every semester.

BA in English Literature: 39 Credits in English

<table>
<thead>
<tr>
<th>Modes of Analysis</th>
<th>English and Arabic (9)</th>
<th>Humanities (12+39)</th>
<th>Social Sciences (Min. 6)</th>
<th>Natural Sciences (Min. 6)</th>
<th>Quantitative Thought (Min. 3)</th>
</tr>
</thead>
</table>
| Lecture Courses (6+54+21) | • Required Arabic course (3): ARAB 201A or any General Education Arabic communication skills (based on placement results)  
• Required English courses (3): ENGL 203, 204 | • Required 12 credits in the humanities, including 6 credits from CVSP (see list of approved GE humanities courses)  
• Electives (6)  
• Required English literature courses (24): ENGL 205, 207, 209 (formerly 201), 212, 221; one comparative literature course chosen from ENGL 240-243  
• Required English language courses (3): ENGL 229  
• Electives (6): four courses from among those numbered ENGL 210 to 291, 294 | • Electives General Education (min. 6)  
• Electives General Education (min. 6)  
• Elective General Education (min. 3) | |
| Laboratory (6) | | | | | |
| Research Project (3) | | | | | |
| | • Required Writing for Majors (3): ENGL 238 | | | | |
| | • Required Capstone Course (3): ENGL 292 | | | | |
Language Program

Mission Statement

The mission of the BA program in Language is to promote a multifaceted approach to language. The program provides students with a foundational understanding of the principles and issues within current approaches to language and introduces them to various aspects of the structure, use, and learning of English. Through teaching and mentoring, the program encourages the students to apply their analytical skills to their experience outside the classroom, and prepares them for employment in areas related to English language teaching and publishing, and for the pursuit of advanced degrees in linguistics.

The language program gives the English language major the essential foundations of post-modern linguistic readings as well as contextual selections in literature. The language courses are intended to provide an appropriate linguistic background for prospective teachers of English and a preparation for those planning to pursue graduate work in linguistics.

Course Descriptions

ENGL 107  Language and Culture  3.0; 3 cr.
A study of language in the context of ethnology. Emphasis is on the effect of social variables on language use and on the role of paralanguage (e.g., Kinesics and Proxemics) in communication.  
Annually.

ENGL 108  Beginning Translation  3.0; 3 cr.
An introduction to theories of translation that helps students develop their skills in translation by having them translate texts representing various written and spoken genres from English to Arabic and vice versa. Typical problems involved in such translation are highlighted and discussed.  
Annually.

ENGL 227  Introduction to Language  3.0; 3 cr.
A survey of current areas in theoretical and applied linguistics including the different levels of structure, the nature of language acquisition, language variation and evolution, and language teaching.  
Annually.

ENGL 228  Phonetics  3.0; 3 cr.
A study of the articulatory, auditory, and acoustic description of the sounds of the English language. This course also includes descriptions of the sounds of other languages, chiefly colloquial Arabic of the Eastern variety. The practical component of this course involves practice in transcription and production of sounds in most languages.  
Annually.

ENGL 229  History of the English Language  3.0; 3 cr.
An introductory survey of the history of the English language from its earliest Indo-European origins to the present day. The nature and changes of the language are presented by reviewing the shifts that have occurred from Indo-European, Germanic, Old English, Middle English, up to Early Modern English.  
Annually.
ENGL 230  Language in Society  3.0; 3 cr.
An examination of language variations in English as they relate to geographic and social factors. This course covers such topics as dialect, accent, Standard English, lingua franca, pidgin, Creole, and jargon. Additionally, the course analyzes social discourse, socio-linguistic theories, diversity and uniformity, multilingualism, speech communities, and language planning. Annually.

ENGL 231  Modern English Grammar  3.0; 3 cr.
A study of grammar through exploration and analysis. A more detailed study of word and phrase formation, pragmatics, and critical analysis of descriptive uses of grammar are covered. Annually.

ENGL 232  Psycholinguistics  3.0; 3 cr.
An introduction to the fields of first and second language acquisition, highlighting such issues as stages of acquisition, order of acquisition, and theories of language learning. The practicum part of this course involves collecting and analyzing data from learners. Topics covered include formal cognitive mechanisms relevant to knowledge and use of language, with an emphasis on modular view of the mind and its consequences for L1 and L2 language acquisition. Annually.

ENGL 233  Introduction to Translation  3.0; 3 cr.
A course that familiarizes the student with basic translation theories and offers hands-on opportunities to practice the development of basic translation skills. This course covers topics such as comparative and contrastive linguistics between Arabic and English, computerized translating machines, semiotics, registers, culture, rhetoric, and pragmatics. Annually.

ENGL 234  Gender and Language  3.0; 3 cr.
A course that explores sexism in language. This course also examines gender-based language differences in relation to status, age, historical context, and attitudes. Annually.

ENGL 235  Politics of Language  3.0; 3 cr.
An analysis of the forces that govern and shape language. Topics covered include the determinants of language use such as communicative context, power dynamics, social correctness, taboos, gender biases, and censorship. Annually.

ENGL 238  Academic Writing for English Majors  3.0; 3 cr.
A course for English majors that covers methods and practices of reading, writing, and research specific to the study of language and literature. Attention is placed on analytical thinking, critical reading, and persuasive writing at an advanced level appropriate to the discipline. Prerequisite: English major status and ENGL 204, or consent of instructor. Every semester.

ENGL 245  Journalistic Writing  3.0; 3 cr.
A course that exposes the student to the diverse styles of journalistic writings. Hands-on exercises in reporting, writing editorials, and conducting investigative research are components of the course. Lectures by journalists are typically integrated into the program. Annually.

ENGL 246  Applied Linguistics  3.0; 3 cr.
This course deals with the implications of the findings of theoretical and empirical research of language in all its aspects (language structure, language acquisition, and language variation and use) for the language learner and language teacher. Annually.
**ENGL 247  Discourse Analysis  3.0; 3 cr.**
A course that examines human discourse as a means of achieving better understanding of what language is and how it works. This course emphasizes the inter-relation between language forms and language functions culminating in the study of speech acts and the ethnography of speaking. Topics covered include registers, cultural aspects, gender referencing, and pragmatics. *Annually.*

**ENGL 248  Special Topics in English Language  3.0; 3 cr.**
This course changes in content from year to year and focuses on varied topics in English language. *May be repeated for credit. Annually.*

**ENGL 262  Advanced Topics in Translation  3.0; 3 cr.**
*(A, B, C, D, E...)*
A course that examines in depth a specific topic of translation using texts of significant cultural value. Texts will vary each semester, and course work will be done in consideration of theories of translation, form and cultural context. *Prerequisites: ENGL 203 and ENGL 108, or ENGL 233, or consent of instructor.*

**ENGL 290  Tutorial  3 cr.**
*(A, B, C, D, E...)*
Directed reading and discussion in a selected topic in literature or language, along with the writing of assigned papers. *Prerequisite: An average of 80 or above in the major. Offered on demand. May be repeated for credit.*

**ENGL 293  Seminar for English Majors in Language  3.0; 3 cr.**
Topics vary depending on the instructor. *Prerequisite: Senior standing. Annually.*

**ENGL 294  Advanced English Grammar  3.0; 3 cr.**
A course that aims to provide a linguistic perspective that can penetrate the surface differences of the major English grammars and reveal their most basic features: traditional, descriptive, and transformational grammars are examined. *Annually.*
# BA in English Language: 39 Credits in English

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<tr>
<th>Modes of Analysis</th>
<th>English and Arabic (9)</th>
<th>Humanities (12+9+39)</th>
<th>Social Sciences (Min. 6)</th>
<th>Natural Sciences (Min. 6)</th>
<th>Quantitative Thought (Min. 3)</th>
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<td>Lecture Courses</td>
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<td>(6+48+21)</td>
<td>Required Arabic course (3): ARAB 201A, or any General Education Arabic communication skills (based on placement results)</td>
<td>Required credits in the humanities: 12 credits including 6 from CVSP (see list of approved GE humanities courses)</td>
<td>Electives General Education (min. 6)</td>
<td>Electives General Education (min. 6)</td>
<td>Elective General Education (min. 3)</td>
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<td>Required English courses (3): ENGL 203, 204</td>
<td>Electives (9)</td>
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<td>Required English language (9): ENGL 229; 230; or 232, 294, or 231</td>
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<td>Required English literature (6): two courses chosen from ENGL 205, 207 and 209 (formerly 201)</td>
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<td>Electives (12): one literature and three language courses from those numbered ENGL 210 to 291, 294</td>
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<td>Seminar/Workshop</td>
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<td>Elective English: ENGL 236, 239, 249, 250, 251, 252 (formerly 237), 293, 294</td>
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<td>Laboratory (6)</td>
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<td>Required English (3): ENGL 238</td>
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<td>Research Project (9)</td>
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<td>Required English (9): ENGL 212, 227, 228, 230</td>
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