Department of Fine Arts and Art History

Chairperson: Kim, Thomas
Associate Professor: Franses, Henri
Assistant Professors: Assad Salha, Neville M.; Auji, Hala; Esanu, Octavian; Harutyunyan, Angela; Kim, Thomas; Kovitz, Kasper; Sadek, Walid
Visiting Assistant Professor: Assaf, Sahar
Senior Lecturers: Kurani, David H.; Shebaya, Peter H.
Lecturer: Zurayk, Afaf C.
Instructors: Aivazian, Haig; Badran, Rayya; Ghazal, Wajd; Jamal, Ghada M.; Kcheich, Rima; Khoury, Joelle; Maalouf, Maya; Meskaoui, Zeina M.; Saadawi, Ghalya; Youssef, Shawki

Mission Statement

The Department of Fine Arts and Art History educates students in the arts in all their dimensions, believing that an understanding and appreciation of this area of human endeavor is an essential element in the formation of well-rounded individuals. To that end, we offer courses in the visual arts, music and theater. In the case of our courses aimed at training practitioners, our goal is to produce students with the skills to create meaningful statements in art. In the case of our historical and theoretical courses, we introduce students to great works of art of different cultures, and aim to equip them to deal with artworks critically, and with scholarship.

The department offers two degree programs: a BA in Studio Arts and a BA in Art History.

The department also offers minors in Studio Arts, Art History, Music, and Theater.

Studio Arts Program

The studio arts program seeks to train students in skills and concepts needed to develop as practicing artists and to make meaningful statements in the visual arts. It offers a core program with flexibility in the choice of studio concentrations in painting, sculpture, and ceramics.

The requirement for a BA degree in studio arts is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

Degree Requirements

University General Education Requirements

9 credits of ENGL 203, ENGL 204, ARAB 201A or any General Education Arabic Communication Skills; 12 credits of Humanities; 3 credits from CVSP sequence I; 3 credits from CVSP sequence II; 6 credits from the list of approved courses in the humanities; 6 credits of Social Sciences; 6 credits of Natural Sciences; 3 credits of Quantitative Thought.

*part time*
Free Electives Outside the Department
(theater and music courses in the department may be allowed)
15 crs. (18 crs. for students exempt from the Arabic requirement)

Major Courses
39 credits in the department, as follows:

- FAAH 200, FAAH 205, FAAH 201, FAAH 218, FAAH 239.
- Four Studio Arts courses from the following: FAAH 203 (A, B, C, etc.), FAAH 206, FAAH 208, FAAH 209 (A, B, C, etc.), FAAH 210, FAAH 215, FAAH 286, FAAH 292, or equivalent.
- One Art History course from the following: FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 225 (A, B, C, etc.), FAAH 226 (A, B, C, etc.), FAAH 227 (A, B, C, etc.), FAAH 228 (A, B, C, etc.), FAAH 229 (A, B, C, etc.), FAAH 293, or equivalent.
- One Modern/Contemporary Art History course from the following: FAAH 224, FAAH 229 (A, B, C, etc.), FAAH 293, or equivalent.
- One Art Theory course from the following: FAAH 234, FAAH 235, FAAH 238, FAAH 293, or equivalent.

The minor program in studio arts requires 15 credits: FAAH 200; FAAH 205; 6 credits taken from any studio courses, and one course from FAAH 229A, B, C, D, or E or FAAH 224 or equivalent, or FAAH 235 or FAAH 238 or equivalent.

Art History Program
The art history program seeks to train students in art history skills and concepts needed to develop capabilities in art theory, research, teaching, and criticism. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirement for a BA degree in art history is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

Degree Requirements

University General Education Requirements
9 credits of ENGL 203, ENGL 204, ARAB 201A or any General Education Arabic Communication Skills; 12 credits of Humanities; 3 credits from CVSP sequence I; 3 credits from CVSP sequence II; 6 credits from the list of approved courses in the humanities; 6 credits of Social Sciences; 6 credits of Natural Sciences; 3 credits of Quantitative Thought.

Elective Requirements
Any one course (3 cr.) from the following group: PHIL 217, GRDS 231, SOAN 250, ARCH 033, or equivalent.
Free Electives Outside the Department
Theater and music courses in the department may be allowed.
12 cr (15 cr. for students exempt from the Arabic requirement)

Major Courses
39 credits in the department as follows:

- FAAH 221, FAAH 222, FAAH 228A or FAAH 223, FAAH 229B or FAAH 224, FAAH 293, FAAH 294.
- One course from FAAH 232, FAAH 235, FAAH 238.
- One course from the Middle Eastern and Islamic series FAAH 227A, B or C etc.
- Five further courses in Art History. Of these, a maximum of two Studio Arts courses may be taken to replace up to two Art History courses.

The minor program in art history requires 15 credits: 9 credits chosen from FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 293, FAAH 294 or equivalents; 3 credits from any Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C, FAAH 229D, FAAH 229E, FAAH 229F, FAAH 229G; and 3 credits from FAAH 229D, FAAH 232, FAAH 235, FAAH 238 (or approved alternate).

Theater Program
The minor program in Theater Arts seeks to acquaint students with basic theoretical and practical aspects of theater performance and production. An overview of theater past and present around the world is offered through a choice of interdepartmental courses encompassing relevant history, literature and criticism.

The minor program in Theater requires 15 credits: FAAH/Theater 267, CVSP 212, FAAH/Theater 265 or 270, FAAH/Theater 283 or 284, and one course from the following group FAAH/Theater 274, FAAH 286, ARAB 240, ENGL 212, ENGL 216, ENGL 251, or other theater elective as approved by the Department.

Music Program
The minor program in Music seeks to train students in skills and concepts needed to develop as musicians and enhance their capacities as performers, analysts, and audience members. It offers the fundamentals of higher education in music, seeking to balance historical, theoretical, and performance aspects.

The minor program in Music requires 15 credits: 3 credits from the following group: FAAH 242, FAAH 242A, FAAH 242B, FAAH 263, FAAH 263A, FAAH 263B; FAAH 240 or FAAH 241; FAAH 247; FAAH 262; and one of FAAH 240, FAAH 241, FAAH 244, FAAH 249, FAAH 260, FAAH 261, or other music elective as approved by the Department. Note that FAAH 245 is NOT approved as an elective for the minor.
Course Descriptions

FAAH 150  Introduction to Art History for Freshmen  3.0; 3 cr.
A course that offers a fundamental overview of art and its development in the Western world, providing the students with a chronology and brief description of the main art periods and movements in the West starting from prehistoric art all the way to contemporary art. Every semester.

FAAH 200  Foundations in Painting and Drawing  0.6; 3 cr.
Foundations in Painting and Drawing focuses on the development of basic art making skills and concepts by promoting an exploration of 2D media to interpret three-dimensional space. It is also an introduction to basic art materials, liquid and dry. Every semester.

FAAH 201  Intermediate Drawing  0.6; 3 cr.
A course in freehand drawing; various approaches to drawing are explored using both dry and liquid media. This course also deals with contours, proportions, forms, shading, and some perspective. Equivalent: ARCH 112. Prerequisite: FAAH 200 or consent of instructor. Occasionally.

FAAH 203  Special Topics in Studio Art (A, B, C)  0.6; 3 cr.
Courses in studio arts with no prerequisite. Occasionally.

FAAH 205  Foundations in Sculpture and Ceramics  0.6; 3 cr.
This course focuses on the development of basic art making skills and concepts by working with materials “in the round.” It is also an introduction to basic 3D art materials, such as wood, clay, plaster and steel. Every semester.

FAAH 206  Intermediate Painting  0.6; 3 cr.
A beginning studio course introducing students to various painting media and subject matter aimed to develop basic skills. Prerequisite: FAAH 200 or consent of instructor. Occasionally.

FAAH 208  Watercolor and Illustration  0.6; 3 cr.
A studio course introducing students to the procedure and materials of water color media, its various applications and techniques. Through a series of progressive painting assignments, this course aims to lay the foundations for personal expression as well as exposure to different styles and subject matter. Every semester.

FAAH 209  Special Topics in Advanced Studio Art (A, B, C)  0.6; 3 cr.
Specialized courses in advanced studio arts. Prerequisite: FAAH 200 or consent of instructor. Occasionally.

FAAH 210  Intermediate Sculpture  0.6; 3 cr.
A studio course in modeling, casting, and construction in various materials. Emphasis is placed on the fundamentals of three-dimensional organization and expression in relation to the use of tools and materials, and the element of form. Prerequisite: FAAH 205 or consent of instructor. Occasionally.
FAAH 215  Intermediate Ceramics  0.6; 3 cr.
A studio course in basic handbuilding ceramics techniques; pinching, coiling, slab building, and glazing. The student potter is encouraged to create artistic functional pots, reflecting an understanding of the acquired basics. *Prerequisite: FAAH 205 or consent of instructor. Occasionally.*

FAAH 218  Advanced Studio Practice I  0.6; 3 cr.
An idea-based and non-media-specific studio course. Review of contemporary art movements form a starting point for the creation of artworks that are explorative, interdisciplinary, with new notions of relating to culture and society. Technology and media work may be included by way of interaction and networking with existing resources in other departments. *Prerequisite: Consent of department. Annually (Fall semester).*

FAAH 221  Art History I: Ancient and Classical  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city in antiquity. *Equivalent: ARCH 121. Prerequisite: FAAH 218. Annually (Fall semester).*

FAAH 222  Art History II: Medieval  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the fourth to the fourteenth century. *Equivalent: ARCH 122. Annually (Spring semester).*

FAAH 223  Art History III: Renaissance/Post-Medieval to Baroque  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the fifteenth to the mid-eighteenth century. *Equivalent: ARCH 223. Annually (Fall semester).*

FAAH 224  Art History IV: Modern  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the mid-eighteenth century to the beginning of World War II. *Equivalent: ARCH 223. Annually (Fall semester).*

FAAH 225  Special Topics In Art History/(A,B,C) Ancient and Classical (or equivalent)  3.0; 3 cr. (each)
Specialized courses in ancient and classical art subjects. *Occasionally.*

FAAH 226  Special Topics In Art History/(A,B,C) Medieval (or equivalent)  3.0; 3 cr. (each)
Specialized courses in Medieval art subjects. *Occasionally.*

FAAH 227  Special Topics In Art History/(A,B,C) Middle Eastern and Islamic (or equivalent)  3.0; 3 cr. (each)
Specialized courses in Middle Eastern to Islamic art subjects. *Occasionally.*

FAAH 228  Special Topics In Art History/(A,B,C) Renaissance to Baroque (or equivalent)  3.0; 3 cr. (each)
Specialized courses in Renaissance to Baroque art subjects. *Occasionally.*
FAAH 229  Special Topics In Art History/Modern and Contemporary Art (or equivalent) 3.0; 3 cr. (each)

Specialized courses in modern and contemporary art subjects. Occasionally.

FAAH 232  Methods in Art History 3.0; 3 cr.
A study in the tradition and methodology of art historical research. This pursues a discussion of the work of major theorists who have structured the discipline of art history; includes theories of the evolution of art, iconography, and art criticism. Occasionally.

FAAH 234  Theories of Color/Composition/Design 3.0; 3 cr.
An analysis of the dynamic interaction of color and its implications for designers and artists. This course studies the physics of color, colored light, colored pigments, and the color wheel. Equivalent: GRDS 112. Annually.

FAAH 235  Theories of Modern Art 3.0; 3 cr.
A comparative study of the major theories of modern art: the meaning of the visual arts, aesthetics, and psychology of perception; includes theories forwarded by postimpressionists and German expressionists as well as symbolist theories. Annually.

FAAH 238  Special Topics In Art Theory 3.0; 3 cr.
An advanced art theory course covering a broad spectrum of historical and/or specialized treatments of art. Prerequisite: at least one previous Art History course (or equivalent) or one Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, B, C, D, or E) or consent of instructor. Occasionally.

FAAH 239  Advanced Studio Practice II 0.6; 3 cr.
This course develops students’ abilities in relation to advanced studio art. By the end of the course, students should have acquired real expertise in at least one chosen medium/area. Prerequisite: Consent of department. (Replaces FAAH 237 for students entering studio arts major in 2011 and later). Annually (Spring semester).

FAAH/  Western Musical Traditions I 3.0; 3 cr.
Music 240
An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. Students taking this course may not take FAAH/Music 245. Annually.

FAAH/  Western Musical Traditions II 3.0; 3 cr.
Music 241
A continuation of readings and analysis of Western music from 1750 to the present day. Students taking this course may not take FAAH/Music 245. Annually.

FAAH/  AUB Choir (applied music) 1 cr.
Music 242
Rehearsal and performance in ensemble of standard mixed choral repertoire. Prerequisites: Audition and consent of instructor. Every semester.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAAH/ Music 242A</td>
<td>AUB Choir (applied music)</td>
<td>1 cr.</td>
<td>An expansion of repertoire and refinement of skills developed in 242. <em>Prerequisite:</em> FAAH/Music 242. <em>Every semester.</em></td>
</tr>
<tr>
<td>FAAH/ Music 242B</td>
<td>AUB Choir (applied music)</td>
<td>1 cr.</td>
<td>An expansion of repertoire and refinement of skills developed in 242A. <em>Prerequisite:</em> FAAH/Music 242A. <em>Every semester.</em></td>
</tr>
<tr>
<td>FAAH/ Music 243</td>
<td>AUB Choir (applied music)</td>
<td>1 cr.</td>
<td>An expansion of repertoire and refinement of skills developed in 243. <em>Prerequisite:</em> FAAH/Music 243. <em>Every semester.</em></td>
</tr>
<tr>
<td>FAAH/ Music 243A</td>
<td>AUB Choir (applied music)</td>
<td>1 cr.</td>
<td>An expansion of repertoire and refinement of skills developed in 243A. <em>Prerequisite:</em> FAAH/Music 243A. <em>Every semester.</em></td>
</tr>
<tr>
<td>FAAH/ Music 243B</td>
<td>AUB Choir (applied music)</td>
<td>1 cr.</td>
<td>An expansion of repertoire and refinement of skills developed in 243A. <em>Prerequisite:</em> FAAH/Music 243A. <em>Every semester.</em></td>
</tr>
<tr>
<td>FAAH/ Music 244</td>
<td>Introduction to Voice Performance</td>
<td>3.0; 3 cr.</td>
<td>A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. <em>Prerequisite:</em> Consent of instructor.</td>
</tr>
<tr>
<td>FAAH/ Music 245</td>
<td>Music Appreciation; Historical Survey</td>
<td>3.0; 3 cr.</td>
<td>A survey of western music from antiquity to modern times, from antiquity to jazz. Some musical basics are covered, ample illustrations are provided. <em>This course does not satisfy the requirements for the minor in Music. Students taking this course may not take FAAH/Music 240 and/or FAAH/Music 241. Every semester.</em></td>
</tr>
<tr>
<td>FAAH/ Music 246</td>
<td>Elements and Notation of Music</td>
<td>3.0; 3 cr.</td>
<td>An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. <em>Annually.</em></td>
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<tr>
<td>FAAH/ Music 247</td>
<td>Music Theory I</td>
<td>3.0; 3 cr.</td>
<td>An introductory study of western music notation and theory including voice leading in four parts through secondary dominant and leading-tone chords. <em>Prerequisites:</em> FAAH/Music 246 or competence in music reading, and consent of instructor. <em>Annually.</em></td>
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</tbody>
</table>
FAAH/ Music 248  
**Music Theory II** 3.0; 3 cr.
A continuation of FAAH/Music 247 including augmented sixth, Neapolitan, and quartal chords with an introduction to set theory and serial techniques. *Prerequisite: FAAH/Music 247. Occasionally.*

FAAH/ Music 249  
**Introduction to Conducting** 3.0; 3 cr.

FAAH/ Music 260  
**Western Musical Traditions III** 3.0; 3 cr.
A focused survey of one style, period, genre, or composer of western music. Such titles as Romantic Music, The Symphony, or The Music of J.S. Bach may be included. *At the discretion of the program.*

FAAH/ Music 260A  
**Special Topics in Music** 3.0; 3 cr.
Specialized courses in music. *Occasionally.*

FAAH/ Music 260B  
**Special Topics in Music** 3.0; 3 cr.
Specialized courses in music. *Occasionally.*

FAAH/ Music 260C  
**Special Topics in Music** 3.0; 3 cr.
Specialized courses in music. *Occasionally.*

FAAH/ Music 261  
**An Introduction to the World of Opera** 3.0; 3 cr.
A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. *At the discretion of the program.*

FAAH/ Music 262  
**Arabic and Middle Eastern Music** 3.0; 3 cr.
A course introducing students to the history and key characteristics of Arabic and Middle Eastern music. No previous musical knowledge is required. While the class will be taught in English, it is highly recommended that students have a working knowledge of Arabic prior to taking the course. *Every semester.*

FAAH/ Music 263  
**Arabic Music Ensemble (applied music)** 1 cr.
Rehearsal and performance in ensemble of Arabic repertoire. *Every semester.*
FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 263A
An expansion of repertoire and refinement of skills developed in 263. Prerequisite: FAAH/Music 263. Every semester.

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 263B
An expansion of repertoire and refinement of skills developed in 263A. Prerequisite: FAAH/Music 263A. Every semester.

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 264
Advanced rehearsal and performance of Arabic repertoire. Prerequisite: Audition and consent of instructor. Annually. Prerequisite: FAAH/Music 263B.

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 264A
An expansion of repertoire and refinement of skills developed in 264. Prerequisite: FAAH/Music 264. Every semester.

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 264B
An expansion of repertoire and refinement of skills developed in 264A. Prerequisite: FAAH/Music 264A. Every semester.

FAAH/ Introduction to Theater 3.0; 3 cr.
Theater 265
An introductory course on various types of theatrical presentations: realism, anti-realism, tragedy, comedy, and romance, with a view toward helping students appreciate current developments and experimentation in the theater. Every semester.

FAAH/ Voice and Acting in the Theater 2.2; 3 cr.
Theater 267
A course covering the basics of clear speaking, vocal projection, and acting. Annually.

FAAH/ Theater History 3.0; 3 cr.
Theater 270
An overview of theater and related entertainment from ancient times to modern. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. Occasionally.

FAAH/ Design in Theater 2.2; 3 cr.
Theater 274
A course on the basics of design and drawing as applied to theater; specifically stage settings, costume design, and poster design. Annually.
FAAH/ Theater 283
Workshop in Theater Production  2.2; 3 cr.
An introductory course on the art of the theater with a survey of the techniques involved in various plays and/or class production. Prerequisite: FAAH/Theater 284 or consent of instructor. Annually.

FAAH/ Theater 284
Workshop in Acting and Directing  2.2; 3 cr.
An introductory course involving practical work in the areas of acting and directing. Annually.

FAAH 286
Performance Art  2.2; 3 cr.
A studio course that will explore the body and its relationship to time and space as a fundamental element in art making. The course will also discuss the history and theory of performance. Annually.

FAAH 292
Workshop in Video Art  2.2; 3 cr.
A studio course teaching students some of the basic skills to use video as a means of artistic expression. It will also examine the history and theory of video art. Occasionally.

FAAH 293
Contemporary Art and Theory  3.0; 3 cr.
The course focuses on artistic practices in Western Europe and North America after 1945. It discusses emergent new media art, performance, Internet and installation art, alongside with traditional forms of art production, such as painting, sculpture and photography. The course considers artistic and institutional practices in the post WW II period in the context of contemporary art's relation to theory. The latter includes art theory as well as theories derived from other disciplinary fields (such as philosophy, psychoanalysis, social and political theory, anthropology and so on) that have had an impact on art production, interpretation and theorization. Prerequisites: FAAH 224, FAAH 229B, FAAH 229E, FAAH 229F, FAAH 235, FAAH 238 or approved alternate. Annually.

FAAH 294A
Theories, Methods and Practices of Curating I  1.0; 1 cr.
This course offers an opportunity to art history students to gain knowledge in theories and methods of exhibition making practices and curating, combined with a hands-on practical experience in organizing art exhibitions and related events. Under the supervision of the Galleries’ curator students will conceptualize exhibitions, practice writing texts for exhibition catalogs, manage communication with artists, acquire skills in making expositions, learn to situate artworks within a space in ways that is formally strong and conceptually justified, promote the exhibition within the larger community, etc. Prerequisites: FAAH 229E, FAAH 229F, FAAH 235, FAAH 238 or approved alternate. Annually (Fall semester).

FAAH 294B
Theories, Methods and Practices of Curating II  2.0; 2 cr.
Continuation of FAAH 294A. Prerequisite: FAAH 294A. Annually (Spring semester).
## BA in Studio Arts

<table>
<thead>
<tr>
<th>Mode of Analysis</th>
<th>English And Arabic (9)</th>
<th>Humanities</th>
<th>Social Sciences</th>
<th>Natural Sciences</th>
<th>Quantitative Thought</th>
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<tbody>
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<td>Lecture Courses</td>
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<tr>
<td>(9+21+6+6+3)</td>
<td>• Required Arabic course: ARAB 201A or any General Education Arabic communication skills (3)</td>
<td>• Required credits in the humanities: 12 credits including 6 credits of CVSP</td>
<td>• Two courses approved General Education numbered 200 or above (6 credits)</td>
<td>• One approved General Education course (3 credits)</td>
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<td>• Required English courses: ENGL 203(3), 204(3)</td>
<td>• 3 credits required from the following: FAAH 221 (or ARCH 121); FAAH 222 (or ARCH 122); FAAH 223 (or ARCH 223); FAAH 224; FAAH 225 (A, B, C, etc.), FAAH 229 (A, B, C, etc.), FAAH 293 or equivalent</td>
<td>• Two approved General Education numbered 200 or above (6 credits)</td>
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<td>• 3 credits required from the following: FAAH 224 (or ARCH 224); FAAH 229 (A, B, C, etc.); FAAH 293 or equivalent</td>
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<td>• 3 credits required from the following: FAAH 232, FAAH 235, FAAH 238, FAAH 293</td>
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<tr>
<td>Studio Work</td>
<td>(27)</td>
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<td></td>
<td>• 15 credits as follows: FAAH 200, FAAH 201, FAAH 205, FAAH 218, FAAH 239</td>
<td>• 12 credits from: FAAH 203 (A, B, C, etc.), FAAH 206, FAAH 208, FAAH 209 (A, B, C, etc.), FAAH 210, FAAH 215, FAAH 286, FAAH 292, or equivalent</td>
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<td>• 3 credits from the following: FAAH 203 (A, B, C, etc.); FAAH 206; FAAH 208; FAAH 209 (A, B, C, etc.); FAAH 210; FAAH 215; FAAH 221; FAAH 222; FAAH 223; FAAH 224; FAAH 225 (A, B, C, etc.); FAAH 226 (A, B, C, etc.); FAAH 227 (A, B, C, etc.); FAAH 228 (A, B, C, etc.); FAAH 229 (A, B, C, etc.); FAAH 234; FAAH 235; FAAH 238; FAAH 286; FAAH 292; FAAH 293; FAAH 294A and B</td>
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</table>

Lecture/Performance: Free electives from outside the department (15 crs.) (18 crs. for those exempt from the Arabic requirement); can include FAAH/Theater and FAAH/Music courses even though these are within the department)
## BA in Art History

<table>
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<th>Mode of Analysis</th>
<th>English And Arabic (9)</th>
<th>Humanities</th>
<th>Social Sciences</th>
<th>Natural Sciences</th>
<th>Quantitative Thought</th>
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<tr>
<td>Lecture Courses (9+36+6+6+3)</td>
<td>• Required Arabic course: ARAB 201A or General Education Arabic communication skills (3) • Required English courses: ENGL 203(3), 204(3)</td>
<td>• 12 credits required in the humanities including 6 credits of CVSP. • 12 credits including: FAAH 221 (or ARCH 121), FAAH 222 (or ARCH 122), FAAH 293, FAAH 294 • 3 credits from FAAH 228A, FAAH 223 (or ARCH 223) • 3 credits from FAAH 229B, FAAH 224 • 3 credits from FAAH 232, FAAH 235, FAAH 238 • 3 credits from FAAH 227A, B, C, etc.</td>
<td>• Two approved General Education courses numbered 200 or above (6 credits)</td>
<td>• Two approved General Education courses numbered 200 or above (6 credits)</td>
<td>• One approved General Education course (3 credits)</td>
</tr>
<tr>
<td>Lecture/Laboratory (15)</td>
<td>• 15 credits from additional courses in Art History. Of these up to 6 credits may be from Studio Arts</td>
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Lecture/Performance: Free electives from outside the department (12 crs.) (15 crs. for those exempt from the Arabic requirement); can include FAAH/Theater and FAAH/Music courses even though these are within the department)