Department of Fine Arts and Art History

Chairperson: Kim, Thomas
Associate Professors: Franses, Henri; Harutyunyan, Angela; Sadek, Walid
Assistant Professors: Assad Salha, Neville M.; Assaf, Sahar; Auji, Hala; Esanu, Octavian; Genadry, Daniele; Kim, Thomas
Senior Lecturers: Kurani, David H.; Shebaya, Peter H.
Lecturer: PZurayk, Afaf C.
Instructors: PAivazian, Haig; PArsanios, Marwa; PBadran, Rayya; PGhazal, Wajd; PJamal, Ghada M.; PKhcheich, Rima; PKhoury, Joelle; PMaalouf, Maya; PMeskaoui, Zeina M.; PNseir, Valerie; PSaadawi, Ghalia; PSabbah, Yasmina; PYoussef, Shawki

Mission Statement

The Department of Fine Arts and Art History educates students in the arts in all their dimensions, believing that an understanding and appreciation of this area of human endeavor is an essential element in the formation of well-rounded individuals. To that end, we offer courses in the visual arts, music and theater. In the case of our courses aimed at training practitioners, our goal is to produce students with the skills to create meaningful statements in art. In the case of our historical and theoretical courses, we introduce students to great works of art of different cultures, and aim to equip them to deal with artworks critically, and with scholarship.

The department offers two degree programs: a BA in Studio Arts and a BA in Art History.
The department also offers minors in Studio Arts, Art History, Music, and Theater.

Studio Arts Program

The studio arts program seeks to train students in skills and concepts needed to develop as practicing artists and to make meaningful statements in the visual arts. It offers a core program with flexibility in the choice of studio concentrations in painting, sculpture, and ceramics.

The requirement for a BA degree in studio arts is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

Degree Requirements

University General Education Requirements

9 credits of ENGL 203, ENGL 204, ARAB 201A or any General Education Arabic Communication Skills; 12 credits of Humanities; 3 credits from CVSP sequence I; 3 credits from CVSP sequence II; 6 credits from the list of approved courses in the humanities; 6 credits of Social Sciences; 6 credits of Natural Sciences; 3 credits of Quantitative Thought.

\( ^a \)part time
Free Electives Outside the Department
(theater and music courses in the department may be allowed)
15 crs. (18 crs. for students exempt from the Arabic requirement)

Major Courses
39 credits in the department, as follows:

- SART 200, SART 201, SART 202, SART 203, SART 204, SART 205, SART 206, SART 207, SART 208, SART 209.
- Two courses in art history (taken from AHIS 203, AHIS 204, AHIS 207, AHIS 208, AHIS 209, AHIS 221, AHIS 222, AHIS 224, AHIS 225, AHIS 226, AHIS 227, AHIS 249, or approved alternative).
- One course in art theory (taken from AHIS 250, AHIS 251, AHIS 252, or approved alternative)

The minor program in studio arts requires 15 credits:

- Twelve credits taken from SART 200, SART 201, SART 203, SART 206, or approved alternative.
- Three credits in art history taken from AHIS 203, AHIS 204, AHIS 207, AHIS 208, AHIS 209, AHIS 221, AHIS 222, AHIS 224, AHIS 225, AHIS 226, AHIS 227, AHIS 249, or approved alternative.

Course Descriptions

SART 150 Studio Arts for Freshmen 0.6; 3 cr.
This course introduces students to studio practices in drawing, painting and sculpture. The projects develop representational skills based on the observation of nature. Students are introduced to a variety of media and tutored into building a portfolio of their best work. Each semester. Students taking SART 150 cannot receive credit for SART 210. Formerly FAAH 170.

SART 200 Drawing and Painting I 0.6; 3 cr.
This course introduces art students to the fundamentals of observational drawing and painting using dry and wet media and a variety of sketching techniques. Students are introduced to pictorial conventions and their historical context through both hands-on practice and lectures. Annually. Prerequisite: open to Studio Arts majors and those with permission from the department. Formerly FAAH 200.

SART 201 Drawing and Painting II 0.6; 3 cr.
This course builds on the skills acquired in the previous course and proposes the practice of drawing and painting as an investigative, expressive and conceptual tool. The introduction of color and a more in depth study of painting material and technique allows students to deepen their practice in the rich and varied traditions of art. Students will begin to develop process driven projects that consider the private and social worlds in which they live. Annually. Prerequisite: SART 200. Formerly FAAH 201.

SART 202 Drawing and Painting III 0.6; 3 cr.
This course introduces students to the specific practices of key painters and opens up relevant practical and conceptual questions regarding the possibilities of transforming the world into paintings. Through a series of focused and open-ended exercises, students experiment with
their acquired abilities and begin to open-up their work to more complex challenges. *Annually. Prerequisite: SART 201.*

**SART 203 Three Dimensional Art I**

0.6; 3 cr.

This course introduces students to an understanding of a variety of working skills and techniques through the use of assorted clay bodies as the main material. Hand building and wheel construction will be included. Through this, students will learn to manipulate and conceptualize hollowware forms. This will be accompanied by lectures and excursions to give an understanding to historical and contemporary forms. *Annually. Prerequisite: open to Studio Arts majors and those with permission from the department. Formerly FAAH 205.*

**SART 204 Three Dimensional Art II**

0.6; 3 cr.

This course builds on the skills acquired in the previous course and proposes that a contemporary understanding of what continues to be called sculpture must begin away from the readily available tradition of freestanding sculptured object. Through a series of projects, students develop their studio skills and experiment with strategies of scale, multiplication and ephemerality to contextualize their work and its reception. *Annually. Prerequisite: SART 203. Formerly FAAH 210.*

**SART 205 Three Dimensional Art III**

0.6; 3 cr.

This last course in the sequence extends the practice of sculpture towards the institutional environment and the urban space. Through written research and a series of small-scaled studies, students develop a project for an intervention into a chosen built contexts. In preparation, class presentations familiarize students with the long history of post-Duchampian artistic strategies. *Annually. Prerequisite: SART 204.*

**SART 206 Reproducible Image I**

0.6; 3 cr.

This course introduces students to 35mm black & white analog Photography. Through practical projects students discover the structural and conceptual possibilities of the camera and extend their learning in lab sessions that provide editing and darkroom experience. Students are required to have an analog camera. *Annually. Prerequisite: open to Studio Arts majors and those with permission from the department. Formerly FAAH 203C.*

**SART 207 Reproducible Image II**

0.6; 3 cr.

This course is an introduction to digital photography as a specific medium. It covers the components of digital image making including camera functions, digital output, processing and printing. This course employs Adobe Photoshop as primary software. Students are required to have a digital camera with manual functions and a memory-storing device. *Annually. Prerequisite: SART 206.*

**SART 208 Reproducible Image III**

0.6; 3 cr.

This course builds on the previous two courses in still photography and introduces students to the challenge of the moving image. Through a series of focused small projects students are introduced to video cameras and digital editing softwares. Experimentation with narrativity, image sourcing and soundscaping lead towards longer individual projects. *Annually. Prerequisite: SART 207.*
SART 209  Advanced Studio Practice 0.6; 3 cr.
This course offered last in the curricular sequence of SART opens a space for students to develop a working process and build a personal proposition on a topic of their choice. The course includes opportunities for students to present their work to each other and to develop a way of writing in relation to their work. Annually. Prerequisites: SART 202, SART 205 and SART 208. Formerly FAAH 239.

SART 210  Introduction to Studio Arts 0.6; 3 cr.
This course introduces students to studio practices in drawing, painting and sculpture. The projects develop representational skills based on the observation of nature. Students are introduced to a variety of media and tutored into building a portfolio of their best work. Every semester. This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 204.

SART 211  Painting for Nonmajors 0.6; 3 cr.
A beginning studio course introducing students to various painting media and subject matter and aiming at developing basic skills. This course does not fulfill major or minor requirement for the BA in Studio Arts.

SART 212  Watercolor for Nonmajors 0.6; 3 cr.
This course introduces students to the medium of watercolor painting. Through a series of applied projects students learn the specificities of this technique and explore its expressive potential. This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 208.

SART 213  Sculpture for Nonmajors 0.6; 3 cr.
A studio course in modeling, casting, and multi-media constructions. Emphasis is placed on the fundamentals of three-dimensional organization and expression in relation to the use of tools and materials, and the element of form. This course does not fulfill major or minor requirement for the BA in Studio Arts.

SART 214  Ceramics for Nonmajors 0.6; 3 cr.
This course focuses on the development of basic skills and concepts by working with ceramic materials (in the round). It also introduces students to basic ceramic art materials such as a variety of clay bodies, glazes and oxides. Through this, students will learn to observe color, form and proportion. This course does not fulfill major or minor requirement for the BA in Studio Arts.

SART 215  Digital Photography for Nonmajors 0.6; 3 cr.
An introduction to the art and science of digital photography that covers the principles of photography, digital camera functions, processing and producing digital photographic work. This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 203D.

SART 216  Video Art for Nonmajors 0.6; 3 cr.
A studio course organized around the writing, production and editing of individual video films. Students learn skills to use video as a means of artistic expression. The course also examines the history and theory of video art. This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 292.
SART 217 Performance Art for Nonmajors 0.6; 3 cr.
This studio course explores the body as a fundamental element in art making and its relationship to time and space. The course also provides an overview of the history and theory of performance art. This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 286.

SART 218 New Media for Nonmajors 0.6; 3 cr.
This course offers an introduction to narration in the age of interactive media. It approaches the aesthetics of narration traditionally based on questions of representation through the challenges of participatory and immersive interactive media. This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 203E.

Art History Program

The art history program seeks to train students in art history skills and concepts needed to develop capabilities in art theory, research, teaching, and criticism. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirement for a BA degree in art history is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

Degree Requirements

University General Education Requirements
9 credits of ENGL 203, ENGL 204, ARAB 201A or any General Education Arabic Communication Skills; 12 credits of Humanities; 3 credits from CVSP sequence I; 3 credits from CVSP sequence II; 6 credits from the list of approved courses in the humanities; 6 credits of Social Sciences; 6 credits of Natural Sciences; 3 credits of Quantitative Thought.

Elective Requirements
Any one course (3 cr.) from the following group: PHIL 217, GRDS 231, SOAN 250, ARCH 033, or equivalent.

Free Electives Outside the Department
Theater and music courses in the department may be allowed.
12 cr (15 cr. for students exempt from the Arabic requirement)

Major Courses
39 credits in the department as follows:
• AHIS 203, AHIS 204, AHIS 208, AHIS 221 or AHIS 222, AHIS 252, AHIS 284.
• One course from AHIS 251, AHIS 261, AHIS 262.
• One course from the Middle Eastern and Islamic series AHIS 207, AHIS 209, AHIS 224, AHIS 281.
• Five further courses in Art History. Of these, a maximum of two Studio Arts courses may be taken to replace up to two Art History courses.
The minor program in art history requires 15 credits: 9 credits chosen from AHIS 203, AHIS 204, AHIS 208, AHIS 221, AHIS 252, AHIS 284 or equivalents; 3 credits from AHIS 209, AHIS 224, AHIS 225, AHIS 226, AHIS 227, AHIS 263, AHIS 282, AHIS 283; and 3 credits from AHIS 249, AHIS 250, AHIS 261, AHIS 262, AHIS 207, AHIS 224 (or approved alternate).

Course Descriptions

AHIS 150 Introduction to Art History for Freshmen 3.0; 3 cr.
A course that offers a fundamental overview of art and its development in the Western world, providing the students with a chronology and brief description of the main art periods and movements in the West starting from prehistoric art all the way to contemporary art. Every semester. Formerly FAAH 150.

AHIS 203 Ancient and Classical Art 3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city in antiquity. Annually. Equivalent: ARCH 121. Formerly FAAH 221.

AHIS 204 Medieval Art 3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the fourth to the fourteenth century. Annually. Equivalent: ARCH 122. Formerly FAAH 222.

AHIS 207 Early Islamic Art and Architecture 3.0; 3 cr.
This course explores the social, political, and cultural developments and changes of art and the built environment of the early Islamic period, from the foundation of Islam during the 7th century until the mid-13th century. The regions covered in this course include the Middle East, North Africa, Anatolia, Iran, Central Asia, and parts of South Asia. Occasionally. Formerly FAAH 227B.

AHIS 208 Renaissance Art/Post-Medieval to Baroque 3.0; 3 cr.

AHIS 209 Ottomans, Mughals, and Safavids 3.0; 3 cr.
This course explores the art, architecture, and urban culture of the Ottoman Turks, the Safavids of Iran and the Mughals of India, or the “gunpowder empires,” which dominated the Middle East and South Asia during the newly globalizing era of the early modern period. Occasionally. Formerly FAAH 227A.

AHIS 221 Modern Art and Culture 3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the mid-eighteenth century to the beginning of World War II. Equivalent: ARCH 224. Occasionally. Formerly FAAH 224.

AHIS 222 Manet to Picasso: Art in France from the mid 19th - early 20th c. 3.0; 3 cr.
This course is a survey of the early phase of modern art in France from 1850 to 1915, concentrating particularly on the work of Edouard Manet, Claude Monet, Paul Cezanne and Pablo Picasso. It examines the idea of modernity as it is developed by these artists, each building upon the innovations of his predecessor. Occasionally. Formerly FAAH 229B.
AHIS 224  Islamic Art and Modernity  3.0; 3 cr.
This course explores the debates surrounding the historiography of art and architecture that were developing during the nineteenth century in key urban centers in the Islamic world including Beirut, Istanbul, Cairo, and Tehran. Occasionally. Formerly FAAH 227F.

AHIS 225  Art Now  3.0; 3 cr.
This course looks at contemporary art, as it is being produced, diffused and consumed in the present, while questioning what constitutes the present we live in - historically, politically and ideologically. Annually. Formerly FAAH 229C.

AHIS 226  Art After the Lebanese Wars  3.0; 3 cr.
The course is an introduction to a number of conceptual and documentary artistic practices in the political context of Lebanon over the last two decades. Occasionally. Formerly FAAH 229E.

AHIS 227  Sound in Visual Culture  3.0; 3 cr.
The course attempts to outline and unpack the rich premise of sonic and aural cultures through art, music, the voice, the soundtrack, radio, as well as other media, within a critical framework. Occasionally. Formerly FAAH 229G.

AHIS 249  Special Topics in Art History  3.0; 3cr
(A, B, C...)
Specialized courses in art history. Occasionally. Formerly FAAH 226.

AHIS 250  Special Topics in Art Theory  3.0; 3cr
(A, B, C...)
Specialized courses in art theory. Prerequisite: at least one previous Art History course (or equivalent) or one Special Topics in Art History course or consent of the instructor. Occasionally. Formerly FAAH 238.

AHIS 251  Theories of Modern Art  3.0; 3 cr.
The course grounds the concept of art in relation to the drastic transformations brought about by modernity from the mid 19th and to the mid 20th centuries. Modernism, the avant-garde and realism as aesthetic regimes form the main frameworks of theoretical and historical examination. Annually. Formerly FAAH 235.

AHIS 252  Contemporary Art and Theory  3.0; 3 cr.
The course considers the historical and theoretical interrelations between contemporaneity and contemporary art since the end of WWII. The course addresses the ways in which art production, reception and interpretation have undergone drastic transformations against the background of broader historical changes and theoretical paradigm shifts. Annually. Prerequisite one of the following: AHIS 251, AHIS 262, AHIS 263, AHIS 221, AHIS 222, AHIS 224, AHIS 225 or approved alternate. Formerly FAAH 293.

AHIS 261  Methods in Art History  3.0; 3 cr.
A study in the tradition and methodology of art historical research. This pursues a discussion of the work of major theorists who have structured the discipline of art history; it includes theories of the evolution of art, iconography, and art criticism. Students will be expected to discuss, analyze, and write about course readings on a weekly basis. Occasionally. Formerly FAAH 232.
AHIS 262  Seeing Rude and Erudite; thinking the visible we see  3.0; 3 cr.
The introductory course approaches visuality by positing a lingering and generative difference between what we see and how we see; between what seems like a transparent access to the world and the representational systems by which the world is made available and accessible to seeing subjects who receive it and evaluate its images. *Occasionally.*

AHIS 263  Art and Labor  3.0; 3 cr.
This seminar-style interdisciplinary course draws theories and methodologies from art theory, philosophy, critical theory and social and political thought to investigate the question of artistic labor as well as the artwork as a product labor. The question of labor in the artwork is discussed in relation to social labor, and the way in which it both coincides and diverts from the latter. Students will be expected to discuss, analyze, and write about course readings on a weekly basis. *Occasionally. Formerly FAAH 229L.*

AHIS 281  Collecting and Exhibiting Islamic Art  3.0; 3 cr.
This seminar-style course takes a historiographical and theoretical approach to representations of Islamic art in museums, collections, and universal expositions/fairs across Europe, the US and the Middle East. Students will be expected to discuss, analyze, and write about course readings on a weekly basis. *Occasionally. Formerly FAAH 227C.*

AHIS 282  Fighting Words: Criticism and Contemporary Art  3.0; 3 cr.
This writing-intensive, workshop-style seminar delves into the relationship between criticism and contemporary art. It does so by producing the former as a means of defining, disassembling, and/or defending the latter. *Prerequisite: ENGL 204. Occasionally. Formerly FAAH 229F.*

AHIS 283  History of Art Criticism  3.0; 3 cr.
This is a survey of the history of art criticism, from the advent of the artist profile in sixteenth-century Italy to the appearance of poet- and painter-critics in nineteenth-century France and the rise of journal manifestos in mid-twentieth-century Egypt and Morocco. *Occasionally. Formerly FAAH 229I.*

AHIS 284A  Theories, Methods and Practices of Curating I  1.0; 1 cr.
*Prerequisite two of the following: AHIS 221, AHIS 222, AHIS 224, AHIS 225, AHIS 226, AHIS 251, AHIS 252, AHIS 262, AHIS 282, AHIS 283, or approved alternate. Annually in the fall. Formerly FAAH 294A.*

AHIS 284B  Theories, Methods and Practices of Curating II  2.0; 2 cr.
*Prerequisite: AHIS 284A. Annually in the spring. Formerly FAAH 294B*

AHIS 284 A and B combine to form a yearlong course that offers an opportunity to gain knowledge in theories and methods of exhibition making practices and curating, combined with a hands-on practical experience in organizing art exhibitions and related events. The course has historical and theoretical components that help to situate the contemporary curatorial practice. Art History major requirement and capstone.
Theater Program

The minor program in Theater Arts seeks to acquaint students with basic theoretical and practical aspects of theater performance and production. An overview of theater past and present around the world is offered through a choice of interdepartmental courses encompassing relevant history, literature and criticism.

The minor program in Theater requires 15 credits: four core courses THTR 200 or 210, THTR 220 or THTR 221, THTR 240 or 250, THTR 259, and one course from the following group: CVSP 212, ARAB 240, ENGL 212, ENGL 216, ENGL 251, or other theater elective as approved by the Department.

Course Descriptions

THTR 100  Discovering Theater  3.0; 3cr.
An introductory course to the art and craft of theater designed to enhance students’ enjoyment and understanding of live theater and develop proper theater etiquette. It requires students to watch all off-campus local productions available during the semester. Every semester.

THTR 200  Introduction to Theater  3.0; 3 cr.
An introductory course covering the functions of various theater personnel, a brief survey of the history of theater starting with the classical Greek drama, various types of modern and contemporary dramatic movements, and Arab and Lebanese theater practices. Every semester. Formerly FAAH 265.

THTR 210  Theater History  3.0; 3 cr.
An overview of theater and related entertainment from ancient to modern times. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. Occasionally. Formerly FAAH 270.

THTR 220  Voice and Acting in the Theater  2.2; 3 cr.
A course covering the basics of clear speaking, vocal projection, and acting. Every Semester. Formerly FAAH 267.

THTR 221  Workshop in Stage Acting  3.0; 3cr.
An introductory course to the art of stage acting covering a variety of acting styles and techniques from the earliest practitioners to Constantine Stanislavski, Bertolt Brecht, Sanford Meisner, Viola Spolin and Tadashi Suzuki among others. Annually.

THTR 240  Design in Theater  2.2; 3 cr.
A course on the basics of design and drawing as applied to theater; specifically stage settings, costume design, and poster design. Occasionally. Formerly FAAH 274.

THTR 250  Workshop in Stage Directing  3.0; 3cr.
An introductory course to the art of stage directing focusing on the functions of the director as a storyteller, collaborator, and stager. Annually.
THTR 259  Workshop in Theater Production  
2.2; 3 cr.  
An Introductory course on the art of the theater with a survey of the techniques involved in various plays and/or class production. Prerequisite: consent of instructor. Annually. Formerly FAAH 283.

Music Program

The minor program in Music seeks to train students in skills and concepts needed to develop as musicians and enhance their capacities as performers, analysts, and audience members. It offers the fundamentals of higher education in music, seeking to balance historical, theoretical, and performance aspects.

The minor program in Music requires 15 credits: 3 credits from the following group: 3 credits from MUSC 260 and/or MUSC 262; MUSC 220 or MUSC 221; MUSC 205; MUSC 250; and one of MUSC 220, MUSC 221, MUSC 230, MUSC 231, MUSC 235, MUSC 239, MUSC 265, MUSC 267, or other music elective as approved by the Department. Note that MUSC 225 and MUSC 200 are NOT approved as electives for the minor.

Course Descriptions

MUSC 150  Introduction to Western Music History for Freshmen  
3.0; 3 cr.  
A course that will introduce students to examining music through a critical lens emphasizing the social and cultural context of the music. Every semester. Formerly FAAH 160.

MUSC 200  Elements and Notation of Music  
3.0; 3 cr.  
An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. Annually. Formerly FAAH 246.

MUSC 205  Music Theory I  
3.0; 3 cr.  
An introductory study of western music notation and theory including voice leading in four parts through secondary dominant and leading-tone chords. Prerequisites: MUSC 200 or competence in music reading, and consent of instructor. Annually. Formerly FAAH 247

MUSC 206  Music Theory II  
3.0; 3 cr.  
A continuation of MUSC 205 including augmented sixth, Neapolitan, and quartal chords with an introduction to set theory and serial techniques. Prerequisite: MUSC 205. Occasionally. Formerly FAAH 248.

MUSC 220  Western Musical Traditions I  
3.0; 3 cr.  
An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. Students taking this course may not take MUSC 225. Annually. Formerly FAAH 240.

MUSC 221  Western Musical Traditions II  
3.0; 3 cr.  
An introduction to Western music from 1750 to the present day using readings and aural analysis of recorded performances. Students taking this course may not take MUSC 225. Annually. Formerly FAAH 241.
MUSC 225  Music Appreciation: Historical Survey 3.0; 3 cr.
A survey of western music from antiquity to modern times, from antiquity to jazz. Some musical basics are covered, ample illustrations are provided. This course does not satisfy the requirements for the minor in Music. Students taking this course may not take FAAH/Music 240 and/or FAAH/Music 241. Every semester. Formerly FAAH 245.

MUSC 230  An Introduction to the World of Opera 3.0; 3 cr.
A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. At the discretion of the program. Formerly FAAH 261.

MUSC 231  Special Topics in Opera 3.0; 3 cr.
(A, B, C, etc.) Specialized courses in opera. Prerequisite: MUSC 230 or MUSC 220 or MUSC 221 or consent of the instructor. At the discretion of the program. Formerly FAAH 266.

MUSC 235  Listening to Jazz 3.0; 3 cr.
An investigation of the whole range of jazz history, from its beginning around the turn of the century to the present day. At the discretion of the program. Formerly FAAH 260B.

MUSC 239  Special Topics in Music History 3.0; 3 cr.
(A, B, C, etc.) Specialized courses in music history. Prerequisite: MUSC 220 or MUSC 221. Occasionally. Formerly FAAH 260.

MUSC 250  Arabic and Middle Eastern Music 3.0; 3 cr.
A course introducing students to the history and key characteristics of Arabic and Middle Eastern music. No previous musical knowledge is required. While the class will be taught in English, it is highly recommended that students have a working knowledge of Arabic prior to taking the course. Every semester. Formerly FAAH 262.

MUSC 260  AUB Choir (applied music) 1 cr.
(A, B, C, D, E, F) Rehearsal and performance in ensemble of standard mixed choral repertoire. This course may be repeated using subsequent letters to receive credit for up to two regular courses. Prerequisites: Audition and consent of instructor for MUSC 260A; the previous member of the sequence for subsequent courses. Every semester. Formerly FAAH 242, FAAH 242A, FAAH 242B, FAAH 243, FAAH 243A, FAAH 243B.

MUSC 262  Arabic Music Ensemble (applied music) 1 cr.
(A, B, C, D, E, F) Rehearsal and performance in ensemble of Arabic repertoire. This course may be repeated using subsequent letters to receive credit for up to two regular courses. Prerequisites: Audition and consent of instructor for MUSC 262A; the previous member of the sequence for subsequent courses. At the discretion of the department. Formerly FAAH 263, FAAH 263A, FAAH 263B, FAAH 264, FAAH 264A, FAAH 264B.
MUSC 265  Introduction to Voice Performance  
A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. Prerequisite: Consent of instructor. Occasionally. Formerly FAAH 244.

MUSC 266  Classical Arabic Vocal Performance  
A course on the fundamentals of classical Arabic voice performance. Students will be expected to sing in class both in groups as well as alone. Prerequisite: Consent of instructor. Annually. Formerly FAAH 255.

MUSC 267  Introduction to Conducting  

### BA in Studio Arts

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<th>Mode of Analysis</th>
<th>English And Arabic (9)</th>
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### BA in Art History

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<td>• Required English courses: ENGL 203(3), 204(3)</td>
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<td>• 12 credits required in the humanities including 6 credits of CVSP</td>
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<td>• 18 credits including: AHIS 203, AHIS 204, AHIS 208, AHIS 221 or AHIS 222, AHIS 252, AHIS 284</td>
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<td>• 3 credits from AHIS 251, AHIS 261, AHIS 262</td>
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<td>• 3 credits from AHIS 207, AHIS 209, AHIS 224, AHIS 281</td>
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<td>• Two approved General Education courses numbered 200 or above (6 credits)</td>
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<td>• Two approved General Education courses numbered 200 or above (6 credits)</td>
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<tr>
<td>• One approved General Education course (3 credits)</td>
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<th>Lecture/Laboratory (15)</th>
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<tr>
<td>• 15 credits from additional courses in Art History. Of these up to 6 credits may be from Studio Arts</td>
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</table>

Lecture/Performance: Free electives from outside the department (12 crs.) (15 crs. for those exempt from the Arabic requirement); can include FAAH/Theater and FAAH/Music courses even though these are within the department)