Department of Fine Arts and Art History

Chairperson: Kim, Thomas
Associate Professor: Franses, Henri
Assistant Professors: Assad Salha, Neville M.; Esanu, Octavian; Harutyunyan, Angela; Kim, Thomas; Kovitz, Kasper; Krafft, Cornelia N.
Visiting Assistant Professor: Assaf, Sahar
Senior Lecturers: Kurani, David H.; Shebaya, Peter H.
Lecturers: pDeeb, Reem A.; pZurayk, Afaf C.
Instructors: pAivazian, Haig; pBadran, Rayya; pGhazal, Wajd; pJamal, Ghada M.; pKcheich, Rima; pMeskaoui, Zeina M.; pSaadawi, Ghalya pYoussef, Shawki;

Mission Statement

The Department of Fine Arts and Art History educates students in the arts in all their dimensions, believing that an understanding and appreciation of this area of human endeavor is an essential element in the formation of well-rounded individuals. To that end, we offer courses in the visual arts, music and theater. In the case of our courses aimed at training practitioners, our goal is to produce students with the skills to create meaningful statements in art. In the case of our historical and theoretical courses, we introduce students to great works of art of different cultures, and aim to equip them to deal with artworks critically, and with scholarship.

The department offers two degree programs: a BA in studio arts and a BA in art history.

The department also offers minors in studio arts, art history, music, and theater.

Studio Arts Program

The studio arts program seeks to train students in skills and concepts needed to develop as practicing artists and to make meaningful statements in the visual arts. It offers a core program with flexibility in the choice of studio concentrations in painting, sculpture, and ceramics.

The requirement for a BA degree in studio arts is ninety credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

p Part time
Degree Requirements

University General Education Requirements

9 crs, ENGL 203, ENGL 204, ARAB 201A or any General Education Arabic Communication Skills; 12 crs, Humanities, 3 crs from CVSP sequence I, 3 crs from CVSP sequence II, 6 crs from the list of approved courses in the humanities; 6 crs, Social Sciences; 6 crs, Natural Sciences; 3 crs, Quantitative Thought.

Free electives outside the department

(theater and music courses in the department may be allowed up to six credits)
15 crs. (18 crs. for students exempt from the Arabic requirement).

Major Courses

39 credits in the department, as follows:

• FAAH 200, FAAH 205, FAAH 218, FAAH 219, FAAH 239.
• One course from the following: FAAH 221, FAAH 222, FAAH 223.
• One course from the following: FAAH 224, FAAH 229A, B or C, or equivalent
• One course from the following: FAAH 232, FAAH 235, FAAH 238, or equivalent
• Two courses from one of the following concentrations: Painting - FAAH 209A, B or C, FAAH 202, FAAH 207; Sculpture - FAAH 210, FAAH 211, FAAH 212; or Ceramics - FAAH 215, FAAH 216, FAAH 217
• Three courses from the following; at least two studio courses must be taken, one of which must fall outside of chosen concentration:
  • Studio Courses - FAAH 201, FAAH 202, FAAH 206, FAAH 207, FAAH 208, FAAH 209A, B, C or D, FAAH 210, FAAH 211, FAAH 212, FAAH 215, FAAH 216, FAAH 217, FAAH 234, FAAH 239, FAAH 286, FAAH 292
  • Art History Courses - FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 225 A, B or C, FAAH 226 A, B or C, FAAH 227 A, B or C, FAAH 228 A, B or C, FAAH 229A, B, C, D or E, FAAH 232, FAAH 235, FAAH 238

The minor program in studio arts requires fifteen credits: FAAH 200; FAAH 205; six credits taken from any studio courses, and one course from FAAH 229A, B, C, D, or E FAAH 224 or equivalent, or FAAH 235 or FAAH 238 or equivalent.

Art History Program

The art history program seeks to train students in art history skills and concepts needed to develop capabilities in art theory, research, teaching, and criticism. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirement for a BA degree in art history is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:
Degree Requirements

University General Education Requirements

9 crs, ENGL 203, ENGL 204, ARAB 201A or any General Education Arabic Communication Skills; 12 crs, Humanities, 3 crs from CVSP sequence I, 3 crs from CVSP sequence II, 6 crs from the list of approved courses in the humanities; 6 crs, Social Sciences; 6 crs, Natural Sciences; 3 crs, Quantitative Thought.

Elective Requirements

Any one course (3 crs) from the following group PHIL 217, GRDS 231, SOAN 250, ARCH 033, or equivalent.

Free Electives Outside the Department

(theater and music courses in the department may be allowed up to six credits): 12 crs, (15 crs. for students exempt from the Arabic requirement).

Major Courses

39 credits in the department, as follows:

• FAAH 200 or FAAH 205, FAAH 208 or FAAH 209 or FAAH 210 or FAAH 286 or FAAH 292 or FAAH 274, FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 229B, FAAH 293 (prerequisite FAAH 238 or FAAH 235 or FAAH 229F or FAAH 229E or approved alternate).

• Three courses from the following: FAAH 232, FAAH 235 (or approved alternate), FAAH 238 (or approved alternate), FAAH 294.

• Two courses from any art history special topic group (Group 1—Ancient and Classical: FAAH 225A, FAAH 225B, FAAH 225C), (Group 2—Medieval: FAAH 226A, FAAH 226B, FAAH 226C), (Group 3—Middle Eastern and Islamic: FAAH 227A, FAAH 227B, FAAH 227C), (Group 4—Renaissance and Baroque: FAAH 228A, FAAH 228B, FAAH 228C), (Group 5—Modern and Contemporary: FAAH 229A, B, C, D, E).

The minor program in art history requires fifteen credits: nine credits chosen from FAAH 221, FAAH 222, FAAH 223, FAAH 224, FAAH 293, FAAH 294 or equivalents, and three credits from any Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, FAAH 229B, FAAH 229C, FAAH 229D, FAAH 229E, FAAH 229F, FAAH 229G, and three credits from the following group FAAH 229D, FAAH 232, FAAH 235, FAAH 238 (or approved alternate).

Theater Program

The minor program in Theatre Arts seeks to acquaint students with basic theoretical and practical aspects of theatre performance and production. An overview of theatre past and present around the world is offered through a choice of interdepartmental courses encompassing relevant history, literature and criticism.
The minor program in Theatre requires fifteen credits: FAAH/Theatre 267, CVSP 212, FAAH/Theatre 265 or 270, FAAH/Theatre 283 or 284, and one course from the following group FAAH/Theatre 274, FAAH 286, ARAB 240, ENGL 212, ENGL 216, ENGL 251, or other theatre elective as approved by the Department.

Music Program

The minor program in Music seeks to train students in skills and concepts needed to develop as musicians, and to enhance their capacities as performers, analysts, and audience members. It offers the fundamentals of higher education in music, seeking to balance historical, theoretical, and performance aspects.

The minor program in Music requires fifteen credits: Three credits from the following group: FAAH 242, FAAH 242A, FAAH 242B, FAAH 263, FAAH 263A, FAAH 263B; FAAH 240 or FAAH 241; FAAH 247; FAAH 262; and one of the following: FAAH 240, FAAH 241, FAAH 244, FAAH 249, FAAH 260, FAAH 261, or other music elective as approved by the Department. Note that FAAH 245 is NOT approved as an elective for the minor.

Course Descriptions

FAAH 150  Introduction to Art History for Freshmen  3.0; 3 cr.
A course that offers a fundamental overview of art and its development in the Western world, providing the students with a chronology and brief description of the main art periods and movements in the West starting from prehistoric art all the way to contemporary art. Each semester.

FAAH 200  Foundations in Painting and Drawing  0.6; 3 cr.
Foundations in Painting and Drawing focuses on the development of basic art making skills and concepts by promoting an exploration of 2D media to interpret three-dimensional space. It is also an introduction to basic art materials, liquid and dry. Each semester.

FAAH 201  Drawing I  0.6; 3 cr.
A course in freehand drawing: various approaches to drawing are explored using both dry and liquid media. This course also deals with contours, proportions, forms, shading, and some perspective. Equivalent: ARCH 112. Prerequisite: FAAH 200 or consent of the instructor. Occasionally.

FAAH 202  Drawing II  0.6; 3 cr.
Emphasis is placed on draughtsmanship in various techniques and media with attention to expression, figure drawing, interpretation, and drawing as a basis for studies for other art forms. Prerequisite: FAAH 201 or consent of instructor. Occasionally.

FAAH 205  Foundations in Sculpture and Ceramics  0.6; 3 cr.
This course focuses on the development of basic art making skills and concepts by working with materials “in the round.” It is also an introduction to basic 3D art materials, such as wood, clay, plaster and steel. Each semester.

FAAH 206  Painting I  0.6; 3 cr.
A beginning studio course introducing students to various painting media and subject matter aimed to develop basic skills. Prerequisite: FAAH 200 or consent of the instructor. Occasionally.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAAH 207</td>
<td>Painting II</td>
<td>0.6; 3</td>
<td>A studio course in the handling of basic subject matter in pastel, wash, gouache and/or acrylic. Design and paint application are emphasized. Previously: CVSP/Art 223. Prerequisite: FAAH 206 or consent of the instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 208</td>
<td>Watercolor and Illustration</td>
<td>0.6; 3</td>
<td>A studio course introducing students to the procedure and materials of water color media, its various applications and techniques. Through a series of progressive painting assignments, this course aims to lay the foundations for personal expression as well as exposure to different styles and subject matter. Each semester.</td>
</tr>
<tr>
<td>FAAH 209</td>
<td>Special Topics in 2D Art</td>
<td>0.6; 3</td>
<td>Specialized courses in 2D studio arts. Prerequisite: FAAH 200 or permission of the instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 210</td>
<td>Sculpture I</td>
<td>0.6; 3</td>
<td>A studio course in modeling, casting, and construction in various materials. Emphasis is placed on the fundamentals of three-dimensional organization and expression in relation to the use of tools and materials, and the element of form. Prerequisite: FAAH 205 or consent of the instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 211</td>
<td>Sculpture II</td>
<td>0.6; 3</td>
<td>A studio course that concentrates on general knowledge of modern sculpture, creating sculptures in the round, abstract forms with attention given to direct carving, and relating the sculpture to the environment and architecture. Prerequisite: Sculpture I or consent of instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 212</td>
<td>Sculpture III</td>
<td>0.6; 3</td>
<td>Intermediate-advanced studio course emphasizing the refinement of personal technique, expression, and skill level. Attention is given to current developments in the field, and relating the sculpture to its environment. Prerequisite: FAAH 211 or consent of the instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 215</td>
<td>Ceramics I</td>
<td>0.6; 3</td>
<td>A studio course in basic handbuilding ceramics techniques; pinching, coiling, slab building, and glazing. The student potter is encouraged to create artistic functional pots, reflecting an understanding of the acquired basics. Prerequisite: FAAH 205 or consent of the instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 216</td>
<td>Ceramics II</td>
<td>0.6; 3</td>
<td>A studio course for the student potter who took Ceramics I. All basic techniques are fully developed and redefined to suit the student’s design. Design versus function is emphasized, as well as appreciation and criticism. Prerequisite: FAAH 215 or consent of instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 217</td>
<td>Ceramics III</td>
<td>0.6; 3</td>
<td>A studio course emphasizing skills in wheel-throwing and decorative projects, with attention to development of a personal idiom. Prerequisite: FAAH 216 or consent of the instructor. Occasionally.</td>
</tr>
<tr>
<td>FAAH 218</td>
<td>Conceptual Studio I</td>
<td>0.6; 3</td>
<td>An idea-based and non-media-specific studio course. Review of contemporary art movements form a starting point for the creation of artworks that are explorative, interdisciplinary, with new notions of relating to culture and society. Technology and media work may be included by way of interaction and networking with existing resources in other departments. Prerequisite: Consent of the department. Annually (Fall Semester).</td>
</tr>
</tbody>
</table>
FAAH 219  Conceptual Studio II  0.6; 3 cr.
An idea-based and non-media-specific studio course. Course description as above in Conceptual
Studio I, but with different emphasis and projects. Prerequisite: FAAH 218. Occasionally.

FAAH 221  Art History I: Ancient and Classical  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city in antiquity. Equivalent:
ARCH 121. Prerequisite: FAAH 218. Annually (Fall Semester).

FAAH 222  Art History II: Medieval  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the fourth to the

FAAH 223  Art History III: Renaissance/
Post-Medieval to Baroque  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the fifteenth to the
mid-eighteenth century. Equivalent: ARCH 223. Annually (Fall Semester).

FAAH 224  Art History IV: Modern  3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the mid-eighteenth
century to the beginning of World War II. Equivalent: ARCH 223. Annually (Fall Semester).

FAAH 225  Special Topics In Art History/
(A,B,C) Ancient and Classical (or equivalent)  3.0; 3 cr. (each)
Specialized courses in ancient and classical art subjects. Occasionally.

FAAH 226  Special Topics In Art History/
(A,B,C) Medieval (or equivalent)  3.0; 3 cr. (each)
Specialized courses in Medieval art subjects. Occasionally.

FAAH 227  Special Topics In Art History/
(A,B,C) Middle Eastern and Islamic (or equivalent)  3.0; 3 cr. (each)
Specialized courses in Middle Eastern to Islamic art subjects. Occasionally.

FAAH 228  Special Topics In Art History/
(A,B,C) Renaissance to Baroque (or equivalent)  3.0; 3 cr. (each)
Specialized courses in Renaissance to Baroque art subjects. Occasionally.

FAAH 229  Special Topics In Art History/
(A,B,C) Modern and Contemporary Art (or equivalent)  3.0; 3 cr. (each)
Specialized courses in modern and contemporary art subjects. Occasionally.

FAAH 232  Methods in Art History  3.0; 3 cr.
A study in the tradition and methodology of art historical research. This pursues a discussion of
the work of major theorists who have structured the discipline of art history; includes theories
of the evolution of art, iconography, and art criticism. Occasionally.

FAAH 234  Theories of Color/Composition/Design  3.0; 3 cr.
An analysis of the dynamic interaction of color and its implications for designers and artists.
This course studies the physics of color, colored light, colored pigments, and the color wheel. Equivalent: GRDS 112. Annually.
FAAH 235  Theories of Modern Art  3.0; 3 cr.
A comparative study of the major theories of modern art: the meaning of the visual arts, aesthetics, and psychology of perception; includes theories forwarded by postimpressionists and German expressionists as well as symbolist theories. Annually.

FAAH 236  Art Education  3.0; 3 cr.
Theory and practice in teaching visual art in the elementary school. Equivalent:  EDUC 290B.  Each semester.

FAAH 238  Special Topics In Art Theory  3.0; 3 cr.
An advanced art theory course covering a broad spectrum of historical and/or specialized treatments of art. Prerequisite: at least one previous Art History course (or equivalent) or one Special Topics in Art History course (courses numbered FAAH 225A, FAAH 225B, FAAH 225C, FAAH 226A, FAAH 226B, FAAH 226C, FAAH 227A, FAAH 227B, FAAH 227C, FAAH 228A, FAAH 228B, FAAH 228C, FAAH 229A, B, C, D, or E) or consent of instructor. Occasionally.

FAAH 239  Advanced Studio Practice  0.6; 3 cr.
This course develops students' abilities in relation to advanced studio art. By the end of the course, students should have acquired real expertise in at least one chosen medium/area. Prerequisite: Consent of the department. (Replaces FAAH 237 for students entering studio arts major in 2011 and later). Annually (Spring Semester).

FAAH/  Western Musical Traditions I 3.0; 3 cr
Music 240
An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. Annually. Students taking this course may not take FAAH/Music 245.

FAAH/  Western Musical Traditions II 3.0; 3 cr
Music 241
A continuation of readings and analysis of Western music from 1750 to the present day. Restriction: Students taking this course may not take FAAH/Music 245. Annually.

FAAH/  AUB Choir (applied music)  1 cr.
Music 242
Rehearsal and performance in ensemble of standard mixed choral repertoire. Prerequisites: Audition and consent of instructor. Each semester.

FAAH/  AUB Choir (applied music)  1cr.
Music 242A
An expansion of repertoire and refinement of skills developed in 242. Prerequisite: FAAH/Music 242. Each semester.

FAAH/  AUB Choir (applied music)  1 cr.
Music 242B
An expansion of repertoire and refinement of skills developed in 242A. Prerequisite: FAAH/Music 242A. Each semester.

FAAH/  AUB Choir (applied music)  1 cr.
Music 243
An expansion of repertoire and refinement of skills developed in 243. Prerequisite: FAAH/Music 243. Each semester.
FAAH/ AUB Choir (applied music)  1 cr.

Music 243A
An expansion of repertoire and refinement of skills developed in 243A. Prerequisite: FAAH/Music 243A. Each semester.

FAAH/ AUB Choir (applied music)  1 cr.

Music 243B
An expansion of repertoire and refinement of skills developed in 243A. Prerequisite: FAAH/Music 243A. Each semester.

FAAH/ Introduction to Voice Performance  3.0; 3 cr

Music 244
A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. Prerequisite: Consent of instructor.

FAAH/ Music Appreciation; Historical Survey  3.0; 3 cr.

Music 245
A survey of western music from antiquity to modern times, from antiquity to jazz. Some musical basics are covered, ample illustrations are provided. This course does not satisfy the requirements for the minor in Music. This course does not satisfy the requirements for the minor in Music. Students taking this course may not take FAAH/Music 240 and/or FAAH/Music 241. Each semester.

FAAH/ Elements and Notation of Music  3.0; 3 cr.

Music 246
An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. Annually.

FAAH/ Music Theory I  3.0; 3 cr.

Music 247
An introductory study of western music notation and theory including voice leading in four parts through secondary dominant and leading-tone chords. Prerequisites: FAAH/Music 246, or competence in music reading; and consent of instructor. Annually.

FAAH/ Music Theory II  3.0; 3 cr.

Music 248
A continuation of FAAH/Music 247 including augmented sixth, Neapolitan, and quartal chords with an introduction to set theory and serial techniques. Prerequisite: FAAH/Music 247. Occasionally.

FAAH/ Introduction to Conducting  3.0; 3 cr.

Music 249

FAAH/ Western Musical Traditions III  3.0; 3 cr.

Music 260
A focused survey of one style, period, genre, or composer of western music. Such titles as Romantic Music, The Symphony, or The Music of J.S. Bach may be included. At the discretion of the program.
FAAH/ Special Topics in Music 3.0; 3 cr.
Music 260A
Specialized courses in music. *Occasionally.*

FAAH/ Special Topics in Music 3.0; 3 cr.
Music 260B
Specialized courses in music. *Occasionally.*

FAAH/ Special Topics in Music 3.0; 3 cr.
Music 260C
Specialized courses in music. *Occasionally.*

FAAH/ An Introduction to the World of Opera 3.0; 3 cr.
Music 261
A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. *At the discretion of the program.*

FAAH Arabic and Middle Eastern music 3.0; 3 cr.
Music 262
A course introducing students to the history and key characteristics of Arabic and Middle Eastern music. No previous musical knowledge is required. While the class will be taught in English, it is highly recommended that students have a working knowledge of Arabic prior to taking the course. *Each semester.*

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 263
Rehearsal and performance in ensemble of Arabic repertoire. *Each semester.*

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 263A
An expansion of repertoire and refinement of skills developed in 263. *Prerequisite: FAAH/Music 263.* 
*Each semester.*

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 263B
An expansion of repertoire and refinement of skills developed in 263A. *Prerequisite: FAAH/Music 263A.* *Each semester.*

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 264
Advanced rehearsal and performance of Arabic repertoire. *Prerequisite: Audition and consent of instructor. Annually. Prerequisite: FAAH/Music 263B.*

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 264A
An expansion of repertoire and refinement of skills developed in 264. *Prerequisite: FAAH/Music 264.* 
*Each semester.*

FAAH/ Arabic Music Ensemble (applied music) 1 cr.
Music 264B
An expansion of repertoire and refinement of skills developed in 264A. *Prerequisite: FAAH/Music 264A.* *Each semester.*
FAAH/ Introduction to Theater 3.0; 3 cr.
Theater 265
An introductory course on various types of theatrical presentations: realism, anti-realism, tragedy, comedy, and romance, with a view toward helping students appreciate current developments and experimentation in the theater. Each semester.

FAAH/ Voice and Acting in the Theater 2.2; 3 cr.
Theater 267
A course covering the basics of clear speaking, vocal projection, and acting. Annually.

FAAH/ Theater History 3.0; 3 cr.
Theater 270
An overview of theater and related entertainment from ancient times to modern. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. Occasionally.

FAAH/ Design in Theater 2.2; 3 cr.
Theater 274
A course on the basics of design and drawing as applied to theater; specifically stage settings, costume design, and poster design. Annually.

FAAH/ Workshop in Theater Production 2.2; 3 cr.
Theater 283
An introductory course on the art of the theater with a survey of the techniques involved in various plays and/or class production. Prerequisite: FAAH/Theater 284 or consent of the instructor. Annually.

FAAH/ Workshop in Acting and Directing 2.2; 3 cr.
Theater 284
An introductory course involving practical work in the areas of acting and directing. Annually.

FAAH Performance Art 2.2; 3 cr.
A studio course that will explore the body and its relationship to time and space as a fundamental element in art making. The course will also discuss the history and theory of performance. Annually.

FAAH Workshop in Video Art 2.2; 3 cr.
A studio course teaching students some of the basic skills to use video as a means of artistic expression. It will also examine the history and theory of video art. Occasionally.

FAAH Contemporary Art and Theory 3.0; 3 cr.
The course focuses on artistic practices in Western Europe and North America after 1945. It discusses emergent new media art, performance, Internet and installation art, alongside with traditional forms of art production, such as painting, sculpture and photography. The course considers artistic and institutional practices in the post WW II period in the context of contemporary art’s relation to theory. The latter includes art theory as well as theories derived from other disciplinary fields (such as philosophy, psychoanalysis, social and political theory, anthropology and so on) that have had an impact on art production, interpretation and theorization. Prerequisite: FAAH 229E, FAAH 229F, FAAH 235, FAAH 238 or approved alternate. Annually.
FAAH 294A  Theories, Methods and Practices of Curating I  1.0; 1 cr.
This course offers an opportunity to art history students to gain knowledge in theories and methods of exhibition making practices and curating, combined with a hands-on practical experience in organizing art exhibitions and related events. Under the supervision of the Galleries’ curator students will conceptualize exhibitions, practice writing texts for exhibition catalogs, manage communication with artists, acquire skills in making expositions, learn to situate artworks within a space in ways that is formally strong and conceptually justified, promote the exhibition within the larger community, etc. Prerequisite: FAAH 229E, FAAH 229F, FAAH 235, FAAH 238 or approved alternate. Annually (Fall Semester).

FAAH 294B  Theories, Methods and Practices of Curating II  2.0; 2 cr.
Continuation of FAAH 294A. Prerequisite: FAAH 294A. Annually (Spring Semester).

BA in Studio Arts

<table>
<thead>
<tr>
<th>Mode of Analysis</th>
<th>English And Arabic (9)</th>
<th>Humanities</th>
<th>Social Sciences</th>
<th>Natural Sciences</th>
<th>Quantitative Thought</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Courses</td>
<td>• Required Arabic course: ARAB 201A or any General Education Arabic communication skills (3)</td>
<td>• Required credits in the humanities: 12 credits including 6 credits of CVSP.</td>
<td>• Two courses approved General Education numbered 200 or above. 6 credits</td>
<td>• Two approved General Education courses numbered 200 or above. 6 credits</td>
<td>• One approved General Education course. 3 credits</td>
</tr>
<tr>
<td>(9+12+9+6+6+3)</td>
<td>• Required English courses: ENGL 203(3), 204(3)</td>
<td>• Three credits required from the following: FAAH 221 (or ARCH 121) or FAAH 222 (or ARCH 122) or FAAH 223 (or ARCH 223).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Three credits required from the following: FAAH 224 (or ARCH 224) or FAAH 229 A, B, C, D or E.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Three credits required from the following: FAAH 232, FAAH 235, or FAAH 238</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lecture/ Laboratory (0)</th>
</tr>
</thead>
</table>

Studio Work (21)

• Fifteen credits as follows: FAAH 200, 205, FAAH 218, FAAH 219, FAAH 239.
• Two courses from one of the following three concentrations: FAAH 209 A, B or C, 202, 207 or FAAH 210, 211, 212, or FAAH 215, 216, 217.

<table>
<thead>
<tr>
<th>Studio/ Seminar (9)</th>
</tr>
</thead>
</table>

• Three courses from the following; at least two studio courses, one of which must fall outside of chosen concentration: FAAH 201, FAAH 202, FAAH 206, FAAH 207, FAAH 208, FAAH 209 (A, B, C, D or E), FAAH 210, FAAH 211, FAAH 212, FAAH 215 FAAH 216, FAAH 217, FAAH 234, FAAH 239, FAAH 286, FAAH 292, FAAH 221, FAAH 222, FAAH 222, FAAH 223, FAAH 224, FAAH 225 (A,B, or C), FAAH 226 (A,B, or C), FAAH 227 (A,B, or C), FAAH 228 (A,B, or C), FAAH 229 (A,B, C, D or E), FAAH 232, FAAH 235, FAAH 236, FAAH 238,
## BA in Art History

<table>
<thead>
<tr>
<th>Mode of Analysis</th>
<th>English And Arabic (9)</th>
<th>Humanities</th>
<th>Social Sciences</th>
<th>Natural Sciences</th>
<th>Quantitative Thought</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Courses</td>
<td>• Required Arabic course: ARAB 201A or General Education Arabic communication skills (3) • Required English courses: ENGL 203(3), 204(3)</td>
<td>• 12 credits required in the humanities including 6 cr. of CVSP. • 18 credits including: FAAH 221 (or ARCH 121), FAAH 222 (or ARCH 122), FAAH 223 (or ARCH 223), FAAH 224, FAAH 229B, FAAH 293 • 6 credits from one of the following concentrations: FAAH 225 A,B,C or FAAH 226 A,B,C or FAAH 227 A,B,C or FAAH 228 A,B,C or FAAH 229 A, B, C, D, E • 9 credits from FAAH 232, FAAH 235, FAAH 238, FAAH 294 • 3 credits from the following: PHIL 217, GRDS 231, SOAN 250, ARCH 033 or equivalent</td>
<td>• Two approved General Education courses numbered 200 or above. 6 credits</td>
<td></td>
<td>• One approved General Education course. 3 credits.</td>
</tr>
</tbody>
</table>

| Lecture/ Laboratory (0) |

| Studio Work (6) | • 3 credits from FAAH 200 or FAAH 205 • 3 credits from FAAH 208 or FAAH 209 or FAAH 210 or FAAH 274 FAAH 286 or FAAH 292 |

Lecture/Performance: Free electives from outside the department (12 crs) (15 crs for those exempt from the Arabic requirement); can include up to 6 credits of FAAH/Theater and FAAH/Music courses even though these are within the department)