# UfS Fall 2015 --- Program at a Glance

## FOR MEMBERS ONLY --- NO REGISTRATION REQUIRED

### Lecture series

<table>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Under the spotlight</td>
<td>Jim Muir &amp; Cynthia Myntti</td>
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<td>Ambassadors’ series: the Netherlands</td>
<td>Hester Somsen</td>
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### Study groups: Unlimited capacity

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<tr>
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<tr>
<td>قصيدة النثر العربي: نماذج مختارة وتحليل قسمان</td>
<td>Fouad Fouad</td>
</tr>
<tr>
<td>تطور الفعل في الشعر العربي</td>
<td>Hanan Karbotli</td>
</tr>
<tr>
<td>Discover yourself</td>
<td>Grace Ghanoun Khleif</td>
</tr>
<tr>
<td>Cine club</td>
<td>Abla Kadi</td>
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</table>

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### Study groups: Limited capacity

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<tr>
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<tr>
<td>Heart attack prevention</td>
<td>AUBMC Vascular Medicine Program</td>
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<tr>
<td>Self-development</td>
<td>Nadine Zebian El Awar</td>
</tr>
<tr>
<td>Media literacy: confronting stereotypes and sectarianism</td>
<td>Lubna Maliki</td>
</tr>
<tr>
<td>Advanced photography: visual story-telling</td>
<td>Tamara Abdul Hadi</td>
</tr>
<tr>
<td>Introduction to digital photography</td>
<td>Jirji Bachir</td>
</tr>
<tr>
<td>Creative photography: the use of Photoshop</td>
<td>Dana Zaidan &amp; Norma Bakhti</td>
</tr>
<tr>
<td>Web browsing</td>
<td>Mohammad El Medawar</td>
</tr>
<tr>
<td>Smartphones: iPhone</td>
<td>Amani Zaidan</td>
</tr>
<tr>
<td>Smartphones: Samsung</td>
<td>George El Khoury</td>
</tr>
<tr>
<td>iPad</td>
<td>Maurice Rustom (AUB’s Online Collaborative)</td>
</tr>
<tr>
<td>Social media for beginners</td>
<td>Maurice Rustom &amp; Nadim Frenn (AUB’s Online Collaborative)</td>
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</tbody>
</table>

### Book Clubs

<table>
<thead>
<tr>
<th>Title</th>
<th>Leader</th>
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<tbody>
<tr>
<td>&quot;حبر وثرير&quot; منتدى الرواية العربية</td>
<td>Dia Tayara</td>
</tr>
<tr>
<td>English book club</td>
<td>Sawsan Maktabi</td>
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</table>

### Campus life

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<th>Title</th>
<th>Leader</th>
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<tbody>
<tr>
<td>The AUB campus: place, people and history</td>
<td>Ziad Yamout</td>
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### Cultural travel programs

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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>زيارته مدينة طرابلس، المتحف الحضري</td>
<td>Samer Abdel Hay</td>
</tr>
<tr>
<td>UfS hike: Chouf reserve</td>
<td>Sami Beydoun</td>
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</table>

### ACTIVITIES OPEN TO THE PUBLIC (members and non-members of all ages)

<table>
<thead>
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<tbody>
<tr>
<td>مسيرة الأربعين في طلمن المنطفين: أحمد فهيد، تغادر وحوار</td>
<td>Ahmad Kaabour</td>
</tr>
<tr>
<td>المطربة صباح</td>
<td>Elias Sahhab</td>
</tr>
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</table>
# Fall 2015 Program

**FOR MEMBERS ONLY – NO REGISTRATION REQUIRED**

## Lecture Series

<table>
<thead>
<tr>
<th>1) Under the spotlight</th>
<th>Forty years of reporting in the Middle East: reflections on a life and career</th>
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<tbody>
<tr>
<td>Jim Muir</td>
<td>Jim Muir in conversation with Cynthia Myntti. This informal conversation with Jim Muir, BBC correspondent in Beirut, will combine the personal and the analytical as he reflects on covering the region for four decades.</td>
</tr>
</tbody>
</table>

Jim Muir was born in England in 1948, took a degree in Arabic and moved to Beirut in January 1975. In 1978 he began working for BBC but continued contributing to many other media outlets, including British, American and other newspapers and radio stations as well as specialized Middle East publications. After covering the war in Bosnia in the early 1990s, he spent four years in Cairo as BBC's Middle East correspondent and then five years in Iran before returning to Beirut in 2005 where he continues to report on a region in turmoil.

Cynthia Myntti is Professor of Public Health Practice at the American University of Beirut (AUB). She earned her doctorate in social anthropology from the London School of Economics (1983), and has graduate degrees from AUB (MA, 1974), Johns Hopkins University (MPH, 1986) and Yale University (M Arch, 2004). Cynthia worked as a program officer for the Ford Foundation in Cairo and Jakarta, and has held university teaching positions in London, Minneapolis, Sanaa and Beirut. She is the author of “Paris along the Nile: Architecture in Cairo from the Belle Epoque” (American University in Cairo Press) and numerous articles on public health, and university-community partnerships.

Since 2006, Cynthia has directed the Neighborhood Initiative at AUB. Together with Abla Mehio Sibai, she founded the University for Seniors in 2010.

Number of sessions: one  
Date: Tuesday, September 29  
Time: 5:30 – 7:00 pm  
Capacity: Unlimited (Open to members only)
2) Ambassadors’ series: Netherlands
Creating a hydro-resilient society: Dutch innovation in water management

Hester Somsen
Hester Somsen was born on March 15, 1972, in Apeldoorn, Netherlands. After secondary school she studied political sciences at the University of Amsterdam, finishing as doctorandus (comparable to a master’s degree) in political sciences, with a major in International Relations.

Hester started working at the Ministry of Foreign Affairs in 1997 where she dealt with issues relating to the former Yugoslavia until 2000. She also worked as a second secretary at the Dutch embassy in Hungary, focused on parliamentary relations upon return, followed by a year at the Department of European Integration.

In 2006, she was posted to the Dutch embassy in Tanzania focusing on political and cultural affairs. When she returned to the Netherlands in 2009, she worked as Acting and consequently Head of the Crisis Management and Peacekeeping Operations Division in the Security Policy Department. The division deals with all aspects of the peacekeeping and crisis management operations in which the Dutch participate, ranging from the missions in Uruzgan and Kunduz, Afghanistan, the contribution to Operation Unified Protector, the anti-piracy operations off the coast of Somalia and the deployments of Patriots to Turkey, to the civilian missions on the Balkans and in the Middle-East.

In 2013 she was appointed Ambassador to Lebanon. Hester’s partner is Bard van Cruijsen.

Almost one-third of the Netherlands is already below sea level, and this will likely increase as a result of climate change. Although the story of Hans Brinker shoving his finger in the dyke to stop it from bursting is a myth, Dutch global expertise in the field of water management is uncontested. The country has managed to develop a resilient water infrastructure that ensures clean water supply to both cities and a thriving agricultural sector. What are the Dutch experiences and innovations in the field of water management, and which insights could these provide for strengthening water establishments, waste water treatment, water storage infrastructure, agricultural irrigation technologies, and nature conservation efforts in Lebanon?

Number of sessions: one
Date: Thursday, October 1
Time: 11:00 am – 12:30 pm
Capacity: Unlimited (Open to members only)

3) The Syrian crisis and its repercussions on Lebanon
Lebanon’s economic situation in the realm of Arab turmoil

Youssef El Khalil
Youssef El Khalil joined the Lebanese Central Bank as an Economist in 1982 and is currently the Executive Director of the Bank’s Financial Operations Department. The responsibilities of the Department entail the implementation of the national monetary policy, the auctioning of public debt, and the harmonization of policy issues between the Ministry of Finance and the Bank. He is a member of the Bank’s

The Arab developments since 2011 have affected Arab countries, often very dramatically, with striking impacts on human life, the economy, cultural heritage and the environment, jeopardizing the existence of official borders and rocking the demographic balances that have prevailed for almost a century.

Lebanon has been spared so far the fate of several MENA countries that have plunged in an abyss with no perceived end to their fall so far. What are
Open Market Committee where the main economic fiscal and monetary topics are discussed. His responsibilities also include representing the Bank at official meetings with international organizations, including the formulation of the Central Bank's contribution to the Paris reform programs for Lebanon. Youssef has served as a part-time Lecturer in Economics at the American University of Beirut since 1989, where his main emphasis is on Development Studies, Managerial Economics and Public Finance. He is the author of several published articles on Economic Development in Lebanon and the Region, and an invited speaker and participant in numerous national and international conferences and workshops. He is also the Chair or President of several non-governmental organizations operating in Lebanon including Teach for Lebanon (TFL), the Lebanese Microfinance Association (LMFA), and the Lebanese Jiu-Jitsu federation (LJJF). As a founder and president of the Association for the Development of Rural Capacities (ADR), he has participated in the design and the implementation of various projects pertaining to low income housing, microfinance, vocational training and agricultural development. He has participated in consultancies on the regional level, especially with other Central Banks.

This lecture will attempt to answer these questions while focusing on some of the socio-economic features of the country that have characterized its development well before independence.

Environmental assessment of the Syrian conflict and priority interventions


Farouk joined AUB as the Director of the Environmental Health, Safety and Risk Management Department (EHSRM) in August 2012 coming from 18 years of experience in environmental management (solid, medical, hazardous and industrial waste management, water supply and wastewater management, environmental impact assessment, auditing, risk and safety assessment, etc) and in implementing complex projects and programs. Farouk has an excellent network of contacts in the environmental fields with the Public and the Private sectors and with major funding agencies in Lebanon and the region.

He is currently responsible for all aspects related to environmental management and safety at AUB and AUBMC.

Farouk will highlight the impact of the Syrian conflict on the Lebanese environment and provide priority interventions for action:

1. Introduction on the status of refugees in Lebanon and current humanitarian responses
2. Rationale and methodology of the environmental assessment of the Syrian conflict on Lebanon
3. Impact of the Syrian conflict and proposed environmental management plan for:
   - solid waste
   - water and wastewater
   - air quality
   - Land use and ecosystems

Number of sessions: one
Date: Monday, October 19
Time: 3:30 – 5:00 pm
Capacity: Unlimited (Open to members only)
either swimming or goes to the gym 2-3 times a week. He enjoys food, eating out and travelling to new destinations around the world.

<table>
<thead>
<tr>
<th>Syrian refugee crisis: health challenges and opportunities for Lebanon</th>
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<td><strong>Michael Woodman</strong></td>
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Michael Woodman is Senior Public Health Officer at the United Nations High Commissioner for Refugees in Lebanon. He is a medical doctor and public health specialist and holds a diploma in tropical medicine as well as a specialist qualification in travel medicine. He worked for five years primarily as an emergency physician before pursuing a career in the humanitarian field. He has over 15 years of experience in humanitarian medicine both as a physician and as a programme manager in countries including Afghanistan, Sri Lanka, Sudan, Congo, Zimbabwe, Haiti, Myanmar, Kenya, Somalia and Chad with a focus on providing medical assistance to refugees, internally displaced persons and those affected by conflict, epidemics or natural disasters. His main interest is the provision of healthcare in complex humanitarian emergencies and response to epidemics.

Lebanon has witnessed an unprecedented influx of refugees from Syria with the numbers of Syrians registered reaching 1.2 million in 2015.

Fortunately, access to health care for refugees has been integrated within the Lebanese health system from the outset of the crisis. This includes access to primary health care (PHC) as well as secondary and tertiary care at hospital level.

The challenges posed to the Lebanese health system as well as to the United Nations and NGO partners are enormous ranging from system issues to gross underfunding.

There has been a significant and sustained response to meet these challenges but the scale of the crisis means that there remain important unmet needs.

However, the response to the crisis also presents some opportunities for further development of the Lebanese primary health care system in particular.

Number of sessions: one
Date: Tuesday, October 20
Time: 4:00 – 5:30 pm
Capacity: Unlimited (Open to members only)

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<th>Economics and banking</th>
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حسين كنعان

حسين كنعان حائز على دكتوراه في العلاقات الدولية ونظرية العلاقات الدولية والقانون الدولي والمنظمات الدولية من جامعت جورج تاون والجامعة الأمريكية في واشنطن د.س.


مدرس في اللغة الفرنسية في جامعة باريس، مدرسة الدولي للتعليم الفرنسية. المدرب في اللغة العربية في المعهد للخدمة الخارجية، وزارة الخارجية الأمريكية، واشنطن د.س.

لقد أصبح الاقتصاد من الأعمدة الرئيسية في دور الأمّة وقدما نجح بعض الدول التي لا تستطيع أن تقوم بالتزاماتها المادّية في الداخل والخارج بتدفّد لديها عملية الانهار أو بالأحرى الدور الرئيسي في لعبة الأمّة.

Number of sessions: one
Date: Wednesday, September 30
Time: 5:30 – 7:00 pm
Capacity: Unlimited (Open to members only)
### Anomalies of the Lebanese economy

**Marwan Iskandar**  
Marwan Iskandar holds a Masters in Economics from the American University of Beirut; License en Droit from the Lebanese University; Doctorate in Economics from Oxford University.

Founder and Managing Director of MI Associates, a consultancy firm since 1968, Marwan was Chief Editor of An-Nahar’s Economic and Financial Review, 1967-1972 and chief economic commentator at An-Nahar newspaper. He founded an Arab bank in Paris in 1977. He is also the Vice Chairman and Board Member of Banque Pharaon & Chiha and Chairman of Banque Credit National, BCN, 2010-2013.

He served as advisor to: the Ruler of Qatar 1978-1984, the CEO of CAT Emile Boustani 1962-1963, a number of Arab oil countries and to Prime Ministers Rafiq Hariri and Fouad Siniora. He has also been a member of committees that drafted a plan for redressing the Lebanese economy in 1986 & 1992.


Official figures rarely reflect the true picture of sectors or even public finance. The World Bank estimates that 30-35 percent of the GNP is based in the black economy. If so our GNP would be much higher and the debt to GNP ratio much lower.

Lebanon has a number of unique features, not all comforting:
- 30-35 percent of the working age force is engaged outside Lebanon.
- Most of savings and resources for investment are derived from earnings abroad.
- Political inflows are significant.
- Official inflows provide every Lebanese $2000/year with no work. With non-official inflows the figure exceeds $3000.
- Seven Lebanese enterprises engaged in telecommunications, contracting and educational services earn yearly the equal of 50 percent of the GNP etc etc.

### Customer banking awareness – This lecture will be delivered in Arabic

**Nehmat Hantas Sidani**

Nehmat has over 18 years of experience in banking supervision. She is currently in charge of off-site supervision at the Banking Control Commission - Banque Du Liban. She has a long experience in financial analysis, risk assessment and monitoring of banks' financial soundness and compliance with laws and regulations. She had been heavily involved in the development of many regulations related to corporate governance, capital, liquidity, large exposures, internal audit, compliance, risk management, IFRS application as well as banking consumer protection and customer awareness.

She is a regular lecturer at many seminars held by the Central Bank of Lebanon and the Lebanese Official figures rarely reflect the true picture of sectors or even public finance. The World Bank estimates that 30-35 percent of the GNP is based in the black economy. If so our GNP would be much higher and the debt to GNP ratio much lower.

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Number of sessions: one  
Date: Monday, October 12  
Time: 5:30 – 7:00 pm  
Capacity: Unlimited (Open to members only)

Financial awareness initiatives give consumers the knowledge, skills and confidence to understand and evaluate the information they receive and empower them to purchase those financial products and services that meet their needs and their families. This helps narrow the knowledge gap between consumers on one hand and their financial institutions on the other hand.
Banking Association.

This lecture will be delivered in Arabic.

Number of sessions: one  
Date: Wednesday, November 4  
Time: 4:00 – 5:30 pm  
Capacity: Unlimited (Open to members only)

5) Transport and road safety

<table>
<thead>
<tr>
<th>Question</th>
<th>Arabic</th>
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<tbody>
<tr>
<td>ما هي أبرز التغييرات التي نص عليها قانون السير الجديد؟</td>
<td>ما هي أبرز التغييرات التي نص عليها قانون السير الجديد؟</td>
</tr>
<tr>
<td>ما الذي تم تنفيذه من قانون السير الجديد؟</td>
<td>هل يمكن عزل تطبيق قانون السير الجديد عن واقع المؤسسات العربية؟</td>
</tr>
<tr>
<td>هل يمكن تنفيذ قانون السير الجديد في حالة عدم التبليغ؟</td>
<td>ما هي أهمية التفريق بين وضعية السلامة المرورية التي ينظمها قانون السير الجديد وبين مشاكل النقل الأخرى كازمة السير ونقل العام؟</td>
</tr>
<tr>
<td>هل فعلًا كان نقص في قانون سير جديد أم إلى أداء مختلف وإصلاحات متعددة؟</td>
<td>ما هي الأولويات المطلوبة للمعالجة؟ و أين مكامن الخلل؟</td>
</tr>
<tr>
<td>ما هي أهمية الطاقة في وضعية السلامة المرورية التي ينظمها قانون السير الجديد؟</td>
<td>هل فعلًا كان نقص في قانون سير جديد أم إلى أداء مختلف وإصلاحات متعددة؟</td>
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Number of sessions: one  
Date: Monday, November 9  
Time: 5:30 – 7:00 pm  
Capacity: Unlimited (Open to members only)

Evolving urban mobility trends: a confluence of opportunities

<table>
<thead>
<tr>
<th>Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Isam Kaysi</td>
<td>Isam Kaysi is Professor at and ex-Chairman of the Department of Civil and Environmental Engineering at the American University of Beirut, where he serves as Director of the Transport Research Unit. He is also an Adjunct Professor at the University of Toronto. He received his Master’s degree in Civil Engineering and Ph.D. degree in Transportation Systems from MIT. His research interests are in advanced technology applications in transport, transportation planning, maritime transport &amp; port operations, and public transport systems. He has published more than 100 papers in international journals and conference proceedings. He was Editor of the IEEE Transactions on Intelligent Transportation Systems (2003-10), and is currently Editorial Board Member of Transportation Research – Part C: Emerging Technologies, of the Journal of ITS, and of Transportation Letters. He is a member of the Board of Directors of the Center of Research Excellence in Transport and Crowd Management at Umm Al-Qura University in Makkah, Saudi Arabia. He co-founded SETS International in 2005, a regional engineering and management consultancy firm. In many cities around the world, mobility has been dominated by reliance on the private auto – with obvious implications related to congestion, demand for parking, air quality, and overall quality of urban space. This presentation will explore the possibilities for reversing this trend. The evolving opportunities that are being provided by a confluence of social/demographic and technological trends shall be discussed – including the role of smart phones, location technologies, information technologies, and services such as Uber. Experiences from a number of cities shall be shared.</td>
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</tbody>
</table>
consultancy operating throughout the MENA region and having a staff complement of 250 professional and support staff. He has acted as a senior advisor on numerous assignments in North and South America, Europe, Arab Gulf, and Lebanon.

<table>
<thead>
<tr>
<th>Road safety &amp; smart mobility for seniors</th>
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<tbody>
<tr>
<td><strong>Zeina Nazer</strong></td>
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<tr>
<td>Zeina is the Director of Smart Mobility at Transpo Group and has over 18 years of experience working in North America, Europe and New Zealand as a Transport Specialist where she advised ministries. Zeina received a BSc. in Civil Engineering from AUB in 1998, an MSc. in Transportation Engineering from the University of Texas, Austin in 1999 and an MBA from the University of Chicago in 2008. She is a Professional Engineer licensed in Ohio, USA and has a Professional Coach Certificate from The Coaching Academy in the UK. She has authored over 100 papers in Transport submitted to international magazines and conferences. In 2009, Zeina was awarded “Best Business Woman of the Year” at the 8th Middle East Business Women and Leaders Achievement Awards in Dubai. As previous Chair of ISO TC204 Working Group, she has contributed to Intelligent Transport Systems standards development. In 2005, Zeina helped start up ITS Arab, a non-profit organization. She joined the Board of Directors of Women in Transportation (WTS) based in Washington DC in 2012. After seven years working in transport in the United States, Zeina moved to London, UK in 2005 to support international projects. One of her personal achievements is running for the London Marathon and playing Volleyball for the Lebanese National Team. In 2011, Zeina started a business with her sisters Zahira and Rima making natural handmade bath and body products sold in luxurious shops in London.</td>
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<tr>
<td>Road Safety for Seniors:</td>
</tr>
<tr>
<td>- Why Senior drivers are safer on the road?</td>
</tr>
<tr>
<td>- Focus on maintaining safe mobility while years ahead</td>
</tr>
<tr>
<td>- Driving and road safety tips for drivers, passengers, and pedestrians</td>
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<tr>
<td>Smart Mobility:</td>
</tr>
<tr>
<td>- Promoting a healthy and active lifestyle for seniors</td>
</tr>
<tr>
<td>- The impact of health and medications on driving</td>
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<tr>
<td>- Alternate transport options</td>
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<td>- Plan your mobility into the future</td>
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| **Number of sessions:** one |
| **Date:** Thursday, October 8 |
| **Time:** 5:30 – 6:30 pm |
| **Capacity:** Unlimited (Open to members only) |

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<table>
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<th>Heritage series</th>
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<tr>
<td><strong>Where did the old houses go?</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hana Alamuddin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hana Alamuddin started her practice, Almimariya in Lebanon in 1999. This practice, Almimariya, Architects and Designers for Sustainable Heritage, has won many national and international awards. This talk deals with the various issues behind the loss of many of the heritage houses in Lebanon from Beirut and the villages. A tragic situation, understood only through looking at its different aspects from the economic to the legal framework to social change. A story that reflects the complex set up that is Lebanon.</td>
</tr>
</tbody>
</table>

| **Number of sessions:** two |
| **Dates:** Fridays, November 13, 20 |
| **Time:** 10:30 am – 12:00 noon |
| **Capacity:** Unlimited (Open to members only) |

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Development, works on architectural, urban design and landscape projects within the perimeters of sustainable development and energy efficient construction.

She has projects built in Lebanon, Egypt and Saudi Arabia and worked on several post-war reconstruction projects. www.almimariya.com

As a member of the executive committee of the Association Pour la Protection des Sites et Anciennes Demeurs, Liban (APSAD) from 1999 to 2008, she worked on several Lebanese heritage preservation projects.

She is also a senior lecturer at the American University of Beirut and has published several articles on the built environment. She served as a technical reviewer for the Aga Khan Award for Architecture for three consecutive cycles, 1998, 2001, and 2004. In 2014, she was elected as a Board member of the Lebanon Green Building Council and was also qualified as a LEED Accredited Professional in Neighborhood Design.

Hana also wrote a children's book "Qusat wa Hykayat wa Beit " a story written in Arabic about the peasant house of the region, its building and way of life, published by Asalah Publishing house in 2014.

| Number of sessions: one |
| Date: Friday, October 16 |
| Time: 5:30 – 7:00 pm |
| Capacity: Unlimited (Open to members only) |

### Art transforms

#### Tom Young

Tom Young is a full-time artist from England. He has exhibited and been commissioned to paint around the Middle East, India, America and Europe. He has lived in Beirut since 2009.

Through painting, he explores themes of absence, transience, memory and transformation. He combines his painting practice with architectural activism transforming abandoned old buildings into living centers of creativity. He believes that art can help reinvent the city, whilst protecting heritage and creating public cultural spaces.

Having helped to renovate and mount the exhibition 'Carousel' in Villa Paradiso in Gemmayzeh in 2013, he put on the 'At The Rose House' exhibition in Manara, Ras Beirut for three months from 2014-15. Partly as a result, both buildings have been saved.

When Tom is not painting or restoring buildings, he plays jazz trombone with several bands and DJ's in Beirut. He is a regular traveler, exploring places

The architectural heritage of Beirut is being eradicated by modern development at an alarming rate, unchecked by any effective governmental policy of protection. Public spaces and irreplaceable structures are being lost to private, commercially driven enterprise.

What can the individual artist offer society/the city in the face of this destruction?

How can artists work with property developers and landowners for their mutual benefit and the benefit of the wider public?

How can artists provide space for other artists to pursue their own arts with complete freedom?

In a society divided by sectarian affiliations, what is the value of providing space for people from many different backgrounds and ages to meet and create in a peaceful, cultural space?

I will discuss how my last 2 projects- the restoration of Villa Paradiso and transformation of the Rose House into art exhibition and concert venues- are attempts to deal with these concerns, and offer some hope for the future.

I will finish with a discussion about my new work and ideas/plans for a future project with a strategy to make both the project, and my involvement with it longer lasting.
Yemen and its urban heritage: new paradigms for heritage conservation

**Omar Abdulaziz Hallaj**

Omar Abdulaziz Hallaj is a consultant on urban planning, development, heritage management and local governance. He is co-founder of the Syria Initiative (part of the Common Space Initiative, Beirut) working to empower peace activists, mediation and dialogue. He was the CEO of the Syria Trust for Development, and served on the boards of several NGOs, and public commissions. His professional and research work relates institutional, financial and political frameworks to the production and preservation of built environment. In 2007, he was the recipient of the Aga Khan Award for Architecture as team leader of the Shibam Urban Development Project (GIZ).

Yemen is a country with exceptional traditional urban and rural settlements reflecting thousands of years of the evolution of harmonious living with nature. In the last fifty years the country has witnessed rapid transformations imposing major pressure on cities to cope with unprecedented growth and increased poverty. The rich urban heritage of Yemen is both a source of pride and a major potential for its economic development. However, this last remaining asset is under constant threat both from rapid urbanization and more recently from war. This lecture will focus on exploring the urban heritage of Yemen not only as for its heritage value but as an economic asset. The preservation of Yemeni heritage will be explored as leverage for a variety of social, economic and governance transformations that could potentially still be used as leading sector in the country’s development.

Examples will be drawn from different cities and sites; however, the bulk of the material presented will reflect the work of the lecturer in Yemen from 2002 to 2009 as part of a special program for developing historic cities and strengthening local communities to preserve their heritage.

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**Ahorat al-lubnan**

Jannan Majid is one of the leaders of the Shibam Urban Development Project. He is the CEO of the Aga Khan Award for Architecture as team leader of the Shibam Urban Development Project (GIZ). He is co-founder of the Syria Initiative (part of the Common Space Initiative, Beirut) working to empower peace activists, mediation and dialogue. He was the CEO of the Syria Trust for Development, and served on the boards of several NGOs, and public commissions. His professional and research work relates institutional, financial and political frameworks to the production and preservation of built environment. In 2007, he was the recipient of the Aga Khan Award for Architecture as team leader of the Shibam Urban Development Project (GIZ).

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women’s leadership

7) Women series

Fatima Sbaity Kassem

Fatima Sbaity Kassem is the former Director of the UN-ESCWA Centre for Women at the Economic and Social Commission for Western Asia. She was the regional coordinator for the 1995 Beijing Conference on women and all follow-up activities until 2005. She served the United Nations for more than 35 years in Baghdad, Amman, and Beirut. She was also a visiting scholar at the Institute of Research on Women and Gender, Columbia University. She is a mentor in the Women in Public Service Project of the Wilson Center and the Seven Sisters, and a freelance consultant on gender and women’s issues in the Arab countries.

Fatima is author and editor of numerous studies, articles, and UN publications on developments in women’s rights and leadership.

The 2011 Arab uprisings re-ignited global interest in the role that Islam and Islamist parties play in democratic transitions, especially with regard to women’s lawful rights to share in governance and leadership. This book advances a theory of party religiosity to explain women’s leadership across parties and countries, drawing on robust qualitative and quantitative findings from cross-national multiple cases and a case-study of Lebanon. The theory travels across 330 parties in 26 different countries - in Asia, Africa, and Europe. It is powerful and generalizable with explanatory and predictive powers.
status of women; globalization and economic participation of women; feminization of poverty; implementation of the Convention on Elimination of Discrimination against Women (CEDAW); history of women’s movements, women’s political leadership, and women in public office in Arab countries. Her current research interests lie in exploring the inter-linkages between religion and religiosity (religious extremism, particularly Islam), political parties, and women’s empowerment in leadership and decision-making. Her most recent book, Party Politics, Religion, and Women’s Leadership: Lebanon in Comparative Perspective (New York: Palgrave Macmillan), December 2013. The Arabic version of the book سياسة الأحزاب والدين والمرأة في القيادة: لبنان من منظور مقارن (Beirut: Centre for Arab Unity Studies, March 2015).

She is a member of numerous professional associations and advisory boards. She is cited in the 56th edition of Who’s Who in America of 2002.

She holds a Bachelor’s degree in Business Administration; and a Master’s in Development Administration from the American University of Beirut (AUB). She also holds a Master’s degree in International Economics; an M. Phil in Political Economy; and a Ph.D. in Political Science from Columbia University.

Number of sessions: one
Date: Thursday, October 1
Time: 5:30 – 7:00 pm
Capacity: Unlimited (Open to members only)

**Women’s island**

**Leyla Assaf-Tengroth**

Leyla is an award winning film and documentary director. Her films have been shown on Swedish Television, in several European countries as well as in the USA, Canada and Australia. She is Lebanese, and has been living in Sweden since 1966. Her origin explains her primary focus on third world countries. Her films often deal with sociopolitical and environmental issues. They are known to reflect much engagement and insight.

Leyla holds degrees in Art, Photography, Communication, Film History and Drama. She speaks French, Arabic, Swedish, English, and Portuguese. In her work, Leyla relies on a network of qualified colleagues. Author Bo Bjelfvenstam has been a long standing partner in developing movie scripts. She has her own production company, Cadmos Film, working closely with the Swedish Film Institute, and the Swedish Television among others.

Twenty-five years ago filmmaker Leyla Assaf-Tengroth made the internationally acclaimed documentary "Our God is a Woman" which talked about a society in West Africa where women governed. Now she returns to the island and finds that much has changed. The modern world has intruded on this corner of the world. But it is still the women who have the last word. Still to this day the portrayal is of a women dominated society. Women are more important than men and decide for themselves whom they wish to marry or divorce. The men are entirely subordinated and make themselves as attractive as they can in order to impress the women.

Theobalde and Elisa are the main characters in Leyla Assaf-Tengroth’s new story. When they get married they will be given land from the women’s council, the Grandesan. The land and its harvest will belong to Elisa. Because here, the women own the land and possess the key to the food supply storage.

"If you come back in 10 years, you will see that I have a house full of children, a job, and I will be doing plenty of things", says Elisa to Leyla the day after the wedding.

Number of sessions: one
### Health and healthy aging

#### Restorative brain surgery: a window in understanding brain function

| Date: Monday, September 21  
| Time: 5:00 – 7:00 pm  
| Capacity: Unlimited (Open to members only) |

**Youssef G. Comair**

Youssef Comair is the Dean of the Lebanese American University Gilbert and Rose-Marie Chagoury School of Medicine and a Professor of Neurosurgery at LAU and Baylor College of Medicine (Adjunct). Prior to joining LAU in 2012, he held several academic and administrative positions, including directorship of UCLA’s and Cleveland Clinic’s epilepsy surgery programs, as well as chairmanship of the Department of Neurosurgery at the American University of Beirut. He is the recipient of several honors and awards in the U.S., Canada and the Middle East for his contributions to clinical care, education and research. He has authored many peer-reviewed publications in research areas that span molecular biology, brain tumors, the effects of radiotherapy on brain vasculature, and vascular malformations.

This lecture will provide information on new advances in brain physiology and how this translates to improving brain function in health and disease.

#### An overview on diabetes

| Date: Friday, October 30  
| Time: 10:30 am – 12:00 noon  
| Capacity: Unlimited (Open to members only) |

**Ibrahim Salti**

Ibrahim Salti is a Professor of Medicine and Head of the Endocrinology and Metabolism Division at the AUBMC.

He obtained his MD degree in 1963 from the American University of Beirut; this was followed by specialty training in Internal Medicine at AUB (1963-1966) and in Endocrinology at the University of Toronto (1966-1970).

Since his return to AUB in 1970, he has been in the Division of Endocrinology and Metabolism actively involved in the teaching, clinical care and research on diabetes.

The session will address the following questions on diabetes:

1. What is the definition of diabetes?
2. What are the types of diabetes?
3. How does diabetes present?
4. What are the factors that promote diabetes? The role of heredity and of lifestyle
5. Can diabetes be prevented?
6. Principles of management in diabetes:  
   - Life style  
   - Oral anti-diabetics  
   - Insulin
7. Complications of diabetes
8. Future developments and advances

Number of sessions: one  
Date: Thursday, November 12  
Time: 10:30 am – 12:00 noon  
Capacity: Unlimited (Open to members only)
### Men's health

**Mary Bakalian Arevian**

Mary Bakalian Arevian is a Clinical/Associate Professor in the AUB Hariri School of Nursing. She teaches Community/Public Health Nursing and introductory courses to nursing students. Her research interests include women and youth health, as well as health promotion and illness prevention.

In these lectures we will be discussing the following issues:

1. How men define health
2. Explain the unique aspects of developmental stages and tasks that affect young and middle aged men
3. Discuss risk factors and consequences on men's health
4. Explain how the life style that men lead affect their health
5. Describe activities in maintaining and promoting men’s health

Number of sessions: two  
Dates: Wednesdays, November 18, 25  
Time: 10:00 – 11:30 am  
Capacity: Unlimited (Open to members only)

### The role of novel technology in preventing cardiac disease complications

**Ziad Sankari**

This year, on Monday May 11th, 2015, US President Barack Obama recognized Ziad Sankari, Founder of CardioDiagnostics, as a Pioneer, appreciating CardioDiagnostics’ work in helping saving lives.

The event, that took place at the White House, aimed at recognizing the Top 5 Global Emerging Businesses in various sectors of the world's toughest challenges, including access to healthcare. CardioDiagnostics was selected to be present among those Top 5, representing the healthcare sector.

From Lebanon, Ziad Sankari started CardioDiagnostics in 2012. The journey began when Ziad lost his father to a heart attack when he was seventeen. He decided to pursue his studies in understanding the electrical activity of the heart and how monitoring and analyzing that activity can save lives.

In 2008, Ziad attended Ohio State University to pursue his Masters. In 2009, he co-founded a high-tech biomedical venture based in Columbus, Ohio. Ziad and his team helped raise funds for the venture that was later acquired by an industry giant in a multi-million dollar acquisition deal. He has a number of quality research articles published in international peer-reviewed journals, he has also applied for two US patents.

In 2012, Ziad Sankari started CardioDiagnostics. Today, the company uses FDA-approved wearable devices that are 24/7 GPS-enabled heart monitors allowing for heart monitoring centers to communicate diagnostic and preventive information to patients in the United States, where the center has employees, and in Lebanon.

In 2008, Ziad attended Ohio State University on a U.S. Fulbright scholarship. After returning to Lebanon, he was selected to pitch his idea at the 2011 Global Cardiac problems are the leading cause of death around the world. The risk of heart diseases increases significantly with age. The lecturer will share with you insights about the latest technologies, including those developed by his company CardioDiagnostics, in reducing the impact of heart disease. The speaker will also touch on the various heart conditions that impact senior citizens and the role of technology in inducing positive behavioral changes to combat that effect.
محمود الزيبياوي

محمود الزيبياوي، مواليد صيدا 1962. قام في بداية عقد الثمانينات، بعد حصوله على الدكتوراه، أنجز كتابه الأول في الجامعة اللبنانية، وانطلق على دراسة الفنون التراثية المسينية، وانطلق كتابه الأول في باريس عام 1993، ووقع عنوان "الأقواس من نهج التاريخ". فقد كان التخطيط في أربع طبقات، فلفائية وأكاديمية وكتابية ووطنية، تتيحه بعد طبعة بالألمانية، تبعتها بعد عام طبعة بالإنجليزية.

أصبح كتابه الثاني "المصادر المسينية، بين بيزنطة والإسلام" في أربع طبقات عالمية عام 1995. ونماجنس كتاب "الفن المسيحي الأول" في ثلاث طبقات عام 1998. ثم اندلعت النشاطات في الجامعة باريس، وعمل عام 2002 على تكوينه كتاب "الفنون في التاريخ النمساوي"، ووضع أحيانا "النشاطات". فقد كتب في "النشاطات"، وانطلق في "علم التاريخ". ردود فعل على "النشاطات"، وانطلق كتاب "الفنون في التاريخ النمساوي". وانطلق كتاب "الفنون في التاريخ النمساوي".

السخرية لدى الآخرين رحياني

لم تكن السخرية في المسرح في الحياة لدى الآخرين رحياني نوعاً من التهكم والاستهزاء، وإنما كانت دائما "موقعا"، جاء في محاورة "أيام حياة".

كان رحياني يقول: إن إصالة الفكرة بسمة أفضل من أصابع، وإنها بسمة أفضل من الوجوه. نحن نحاول أن نستقرع ماهية ما نجده في الخضرة، ونحاول أن نجده في الخضرة.

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Comics in the Arab world: from children’s literature to adult medium of expression

Lina Ghaibeh

Lina Ghaibeh is an animation and comics artist living in Beirut. She is Director of the Mu’taz and Rada Sawwaf Arabic Comics Initiative at the American University of Beirut and a full time associate professor at the department of Architecture and Design at AUB, where she teaches core and elective courses in animation and comics. Coming from the practice to academia, she continues to make animation shorts, comics and illustrated books, exploring issues on human rights, Identity, belonging and the city, with Beirut acting as her main site of inspiration. Her work has been screened and exhibited at several international film festivals and comics Salons.

Comics, especially those for children, have been around for over 80 years, their seeds stemming from the wealth of the local heritage and the rich experiences of the region. Although considered merely children’s entertainment, the majority were issued by state institutions, often carrying ideals of Arab nationalism and regime propaganda. The past decade however, has witnessed a sudden rise in the number of comics targeting an adult audience, particularly since the uprisings, developing as a medium of expression, criticism, satire and dissent. Emerging from their previous constraints and with it an unprecedented growing interest, they have gained international recognition and an avid following.

Scholarship and preservation of the rich history and prolific heritage of Arabic comics has to date been largely neglected. This gap, in addition to the recent resurgence in popularity of Arabic comics created an urgent need to critically study both past and emerging comics pertaining to the region.

To fill this gap, The Mu’taz and Rada Sawwaf Arabic Comics Initiative, was created in 2014, as an academic body at AUB, which aims to promote the research, production, scholarship and teaching
Arabic comics collections: AUB Jafet library

Kaoukab Chebaro
Kaoukab Chebaro is the Head of the Archives and Special Collections, Jafet Library, AUB. She holds a Ph.D. in philosophy from Columbia University, and an MLIS in Information Sciences from the University of Pittsburgh.

Hana Sleiman
Hana Sleiman is Special Collections Librarian at the Archives and Special Collections, Jafet Library. She holds an MA in Middle Eastern Studies from Columbia University.

To build on and anchor Lina Ghaibeh’s lecture, the AUB Archives and Special Collections are inviting attendees to browse our growing collections of comics from and about the Arab world.

Do you remember the name of Clark Kent/Superman in Arabic? It is Nabil Fawzi. Do you remember the 1967 issue of Samir about the Arab Israeli conflict? What about Loulou and Tabbouch, and did you know that it is a translation of Little Lulu, a comic strip character created in the US, in 1935 by Marjorie Henderson Buell? However, this visit to the Archives is not simply a trip down memory lane, and a nostalgic call but you will also be able to observe first-hand the dynamism of the medium in contemporary Egypt, Lebanon, the Gulf, etc. through the myriad of proliferating new titles, both for comic serials (Samandal, Tok Tok, Dushma, etc.), and for graphic novels in Arabic, English and French. Come join us in opening their doors, to browse through these very funny and serious pages, and to re-explore the ways in which comics seamlessly critique and subvert the reality of our time.

Number of sessions: one
Date: Thursday, December 3
Time: 11:15 am – 12:30 pm
Capacity: Unlimited (Open to members only)

Study groups: Unlimited capacity

فؤاد م. فؤاد طبيب وباحث وأستاذ في كلية العلوم الصحية في الجامعة الأمريكية في بيروت. له أربع مجموعات شعرية باللغة العربية، صدرت بين عامي 1990 و2010 ونشر قصائد ومقالات في العديد من المجلات والدوريات العربية كمجلة الكرمل وكلمن وجراند كاهنار والسفير والفن والعربي. شارك في عدة مهرجانات شعرية دولية، كما نشر مجموعتين (أوائل في كل جلسة) لمحمد الماغوط، الأولى لجبران بترجماته المختلفة.

 القاهرة، النثر العربي، نماذج مختارة وتحليل قصائد. الغاية من هذا الصف هو التعرف على قصيدة النثر العربية ومعرفة خصائصها وكيفية تذوقها عبر الاستماع والاستمتاع بنتائج مختارة منها.

يتكون الصف من جلستين سيتم فيها شرح مسبق إضافة إلى تحليل قصيدة نثر (واحدة في كل جلسة) لحاج محمد الماغوط وأتت الحاجة كذلك قراءة مقاطع من قصيدة النثر للنبي لجبران بترجماتها المختلفة.

Ludeve، Sete، المترافق الأول لقصيدة النثر في القاهرة، وتشر في مهرجانات شعرية دولية، ومهرجان لوذيف بفرنسا.
تطوّر الغزل فً الشعر العربٍ

حنان ملك خربطلً

أستاذة ومنسّقة سابقة لمادّة اللغة العربية.
عملت على تجدٌد المنهج المدرسي منذ عام 1993، ومرة مدرسة ثانوية بين عامي 2006 و2013.

له إتاحة إلى الفرنسية في المركز الدولي للشعر بمرسيليا وإلى الإنجليزية في مركز ترجمة الشعر بلندن ، اختبرت بعض قصائد له تنشر في المجلة Bloodaxe، ومجلة السيرة الصادرين في المملكة المتحدة.


عدد مؤلفات في تعلم اللغة والكتابة بها هي من أول الكتب التي أعتقدت الطريقة الحديثة في تعلم اللغة العربية.

شاركت في العديد من الدورات وورش العمل التي تنظمها هيئات وطنية وأجنبية.


ستستعرض في أربع حلقات تارخ الشعر العربي، ومن ناديين:

- التعرف بالقرة التاريخية وخصوصها.
- أشعار الشعر الذي شاعت في ذلك العصر.
- تطور السلوك: نصرة للشاعر.
- تطور الظلال: نقصان.
- تبدّل في شعراء الغزل ومواجح من شعرهم.

Number of sessions: two
Dates: Thursdays, November 19, 26
Time: 5:30 – 7:00 pm
Capacity: Unlimited (Open to members only)

Grace Ghannoum Khleif

Grace Ghannoum Khleif is an accomplished wife and mother. A certified Professional Co-active Life Coach (CPCC) trained and accredited by the Coaching Training Institute, USA. She is also a certified Hypnotherapist, NLP practitioner, Reiki master and a Certified Theta Healer. In her coaching, Grace uses her extensive life experiences and acts as a role model for her clients. She works with individuals who are unsatisfied with their quality of life and are seeking to achieve balance and self-development. She conducts various self-development workshops and works one-on-one.

Through games, exercises and discussions the participants will discover who they are and the roles they play, understand limiting beliefs, identify their behavioral patterns and toxic ties which are preventing them from achieving fulfillment and peace of mind. They are then provided with tools to help them communicate better with others, learn to deal with their issues and start the change process. The classes end with a group coaching sample session and healing meditation.

Number of sessions: four
Dates: Fridays, November 13, 20, 27 and December 4
Time: 4:00 – 5:30 pm
Capacity: Unlimited (Open to members only)
with individuals and groups to help them get in touch with who they are, discover their highest potential and bring their visions into the light.

"I am the mighty wave that will awaken your inner power and carry you lovingly to your peaceful shore."

She is also a member of ICF/NGH/Founding member of LCA.

<table>
<thead>
<tr>
<th>Number of sessions: two</th>
<th>Dates: Tuesday, November 10 and Wednesday, November 11</th>
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</thead>
<tbody>
<tr>
<td>Time: 3:00 – 5:00 pm</td>
<td>Capacity: Unlimited (Open to members only)</td>
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</tbody>
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14) Cine club

<table>
<thead>
<tr>
<th>Abla Kadi</th>
<th>The Cine Club will screen two movies this term, followed by a discussion. The movies are:</th>
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</thead>
<tbody>
<tr>
<td>Abla is an old member with the University For Seniors and has been quite active with the curriculum committee and as a keen participant.</td>
<td>• Calendar Girls</td>
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<tr>
<td>Abla’s exposure to the cultures of the countries she served in while with UNICEF increased her acceptance of others and appreciation of their differences. Social mobilization, sharing experience and ideas in addressing community development issues have been her passion.</td>
<td>Calendar Girls is a 2003 comedy movie that is based on a true story of a group of women who raised money for Leukemia research by producing a nude calendar. It focuses on two close friends (Annie and Chris), who started the quest to raise the funds, and were able to pursue ten other women to pose for the calendar despite the skepticism of the community and the women’s institute that they were part of. The movie walks us thorough the lives of these ladies who gained huge media attention especially after the initial printing sells out quickly. Directed by Nigel Cole, the movie’s cast is Helen Mirren, Julie Walters, Linda Bassett, Annette Crosbie, Celia Imrie, Penelope Wilton, and Geraldine James.</td>
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<tr>
<td>Her passion also covers various cultural domains (music, dancing, opera, and cinema among others) and following up on social issues that influence people’s behavior and attitudes. One of her favored regular routines in life is going to the movie theaters to watch the latest films, special films and film festivals.</td>
<td>• Lord of War</td>
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<td>Lord of War is a 2005 crime war film that talks about an arms dealers and highlights the industry of arms trafficking. Yuri Orlov was inspired to join the arms dealing business after observing the constant need for weaponry. He became famous by selling arms to all conflicting parties in the 1982 Lebanese war and then in Africa in 2001. Despite being hunted by an Interpol agent, Yuri and his brother continue selling and expanding their geographical presence. They both struggle with staying in the business or getting out of it especially after witnessing its results. The trade itself cost Yuri his marriage and his brother’s life. Directed by Andrew Niccol, the movie was endorsed by ‘Amnesty International’ for highlighting the arms trafficking by the international arms industry.</td>
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<tr>
<td>Number of sessions: two</td>
<td>Dates: Mondays, November 2, 23</td>
</tr>
<tr>
<td>Time: 5:00 – 7:00 pm</td>
<td>Capacity: Unlimited (Open to members only)</td>
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FOR MEMBERS ONLY – REGISTRATION REQUIRED

Study groups: Limited capacity

<table>
<thead>
<tr>
<th>15)</th>
<th>Heart attack prevention – Back again due to popular demand</th>
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<tr>
<td></td>
<td>Hussain Isma'eel - MD Cardiology</td>
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<tr>
<td></td>
<td>Lara Nasreddine – PhD, FAFS</td>
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<td>Abir Noureddine - AUBMC Dietiet Department</td>
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<td>Mariam Allaik - AUBMC Dietary Department</td>
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<td>Nader Lamaa – MD Cardiology</td>
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</table>
|     | Cardiovascular diseases are on the rise and are currently the number one cause of death worldwide. Heart disease prevention is at the core of combating this worldwide increase. It is believed that working with individuals to raise their awareness about modifiable risk factors and improve their adoption of preventive tactics can lead to important drops in sudden death and first myocardial infarction incidences. In particular, strong evidence indicates that excessive salt intake is correlated with increased incidence of hypertension, stroke, myocardial infarction, heart failure and death. In Lebanon, data show that more than 50% of the adult population exceeds the upper limits of salt intake recommended by the World Health Organization. These findings show a need for salt reduction initiatives.

Objectives of the workshop:
- Raise the level of awareness of individuals about methods of preventing heart attacks
- Inform individuals about salt intake hazards and sources
- Introduce to individuals tools specifically designed to reduce salt intake

Number of sessions: two (for two different groups)
Dates: Tuesdays, November 17, 24
Time: 10:00 am – 1:00 pm (3 hours)
Capacity: 25

<table>
<thead>
<tr>
<th>16)</th>
<th>Self-development</th>
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<tbody>
<tr>
<td></td>
<td>Nadine Zebian El Awar</td>
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<td></td>
<td>Anxiety, positive psychology and grief: these three topics will be covered by Nadine in three independent sessions for three different groups. Participants will learn about the topic through a presentation followed by group work that will lead to specific practical outcomes.</td>
</tr>
<tr>
<td></td>
<td>Anxiety: manage it before it manages you</td>
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<td></td>
<td>Anxiety, a natural human state, can be motivating for better achievement or can become persistent causing emotional distress which affects our social, emotional and physical health. Participants will gain insight into their own fears and anxious behavior and learn methods for dealing with it.</td>
</tr>
</tbody>
</table>

Nadine is a mental health counselor with work experience in Lebanon and the UAE. She holds a Master’s degree in Counseling Psychology from Haigazian University.

Nadine has an extensive experience in teaching and training in several schools, vocational colleges and universities in Beirut. She was a moderator in a research project by the Faculty of Health Sciences at AUB, and an instructor and trainer of Psychology-related topics in the Continuing
Education Department at Haigazian University before leaving to the UAE. Her latest experience was in professional counseling at educational institutions with the Abu Dhabi National Gas and Oil Company (ADNOC), and Khalifa University for Science, Technology, and Research, Sharjah.

When not working, Nadine enjoys travelling, reading, and walking in nature.

**Positive psychology: towards a more positive life**
Positive Psychology, a young track in the psychology field, addresses how normally-functioning individuals can become happier and more content with their life. Thoughts, feelings, and behavior are interrelated; participants will gain insight to their own thinking processes and learn how it affects their daily life and general well-being.

**The grief process: How we deal with loss and grief**
Grief and Loss are among the most universal realities of life carrying hardships to individuals. Participants will learn about the process and stages of grief and how a healthy process will lead them towards acceptance and towards cherishing memories and enriching lessons.

Number of sessions: three (for three different groups)
Dates:
- Anxiety: Wednesday, September 16
- Positive psychology: Monday, September 21
- The grief process: Monday, September 28
Time: 3:00 – 5:00 pm
Capacity: 30 (in each group)

17) **Media literacy: confronting stereotypes and sectarianism**

**Lubna Maaliki**

Lubna Maaliki received her BA in English Literature and a minor in Sociology from AUB. She completed her MA degree in Digital Technologies, Communication, and Education from the University of Manchester, UK.

She is currently working as the Director of the Media and Digital Literacy Academy of Beirut, AUB.

Media in all its forms plays a major role in shaping our ideas and perceptions of the world and ourselves. This course offers a critical analysis of media and mass communication, from a cultural and personal angle. Participants will explore the ways in which visual, audio, digital and literary media can impact and are impacted by society. Participants are encouraged to go beyond a surface view of the media landscape to ask pertinent questions and examine reasons, intentions and objectives of media messages.

Lubna will cover the following topics over the four sessions:
- What is Media Literacy?
- Media and sectarianism: Lebanon as a case study
- Media and the representation of the elderly: are seniors portrayed enough in media? How are they portrayed? And what can the participants do to change this portrayal?
- Media and privacy and surveillance: "Delete" is not enough
**Advanced photography: visual story-telling**

**Tamara Abdul Hadi**

Tamara Abdul Hadi was born to Iraqi parents in the UAE and raised in Montreal, Canada. After graduating with a Bachelor of Fine arts she began her photography career, working at Reuters News Agency as a photojournalist and photo editor in 2005, before going on to work for the New York Times, based out of the UAE.

In 2008, she was based in Beirut, Lebanon, where she continued working for the New York Times, while freelancing for various publications such as The Guardian, The Wall Street Journal and The Financial Times to name a few.

In late 2009, she taught a one-year intensive photography program for young Palestinian women with the UNRWA at a vocational women’s college. She has also initiated and taught photography and art therapy workshops to women and children in marginalized communities in Lebanon, Tunisia and Iraq.

Tamara is a founding member of Rawiya Collective, a collective of photographers from the Middle East, and a member of The Medium, an artist collective comprised of interdisciplinary artists working independently. (www.tamarabdulhadi.com)

“Visual Story-telling” will focus on building stories through photography. This study group is for people who want to take their interest in photography to the next level. Over the course of five sessions, participants will each produce a personal narrative photographic project on a chosen theme, focusing on the portrait, and work together through group editing sessions to reach a completed photographic “story”.

The theme is open to interpretation; participants can draw from their own personal experiences, past or present, using portraits, themes of representation/self-representation and more. This course is meant to help the participants discover their own visual language.

To guarantee their place in the class, participants must have: a professional or semi-professional DSLR camera - point and shoot camera also accepted – and have basic knowledge of photography, technical aspects of using the camera and taking pictures.

- Session 1: Introductory Class
- Sessions 2, 3 & 4: group editing. Participants will work with the leader while they edit through their images on a projected laptop and have group discussions about what they need to work on for the next sessions in order to come to a completed visual narrative.
- Session 5: putting together final class project.

(participants will be shooting and building their visual narrative between each class)

Number of sessions: five
Dates: Tuesdays, October 6, 13, 20, 27 and November 3
Time: 10:00 am – 12:00 noon
Capacity: 12
### 19) Introduction to digital photography

**Jirji Bachir**

Jirji is an amateur photographer for more than 40 years. He graduated with a BA in Mass Communications from AUB in 1974 where he was the president of the Photography club for two years and winner of the “most photogenic girl contest.” He worked as student reporter/photographer for An-Nahar for three years then went into a lifelong career in the oil industry in Abu Dhabi from Officer to Executive Director. Jirji retired in 2010 and is now living in Beirut. Photography was, and still is, his hobby and passion. He is always remembered as carrying a camera on all occasions.

The ease and low cost of digital photography have led all generations to try their hands and eyes to record lovely moments, occasions and scenery all over the world. Mobile phones with cameras (some with good resolution) have made a photographer of every person at any time. This study group will concentrate on basic functions of the camera (film and digital), proper use of cameras, light, composition, events photography...etc.

- **Introduction:** Camera functions, SLR and DSLR, Lenses
- **Shutter and Time**
- **Exposure and ISO speed**
- **Aperture, Focusing, Depth of Field**
- **Lens function, Sensors, Lighting**
- **Composition:** Basic Rules, Balance, Lines, Curves

To confirm your place in the study group, you must have a digital camera that has the following minimum specifications: scene shooting, and the ability to control shutter speed and aperture. Digital SLR cameras are a plus.

Number of sessions: six
Dates: Wednesdays, September 30, October 7, 21, 28 and November 4, 11
Time: 10:00 am – 12:00 noon
Capacity: 12

### 20) Creative photography: the use of Photoshop

**Dana Zaidan**

Dana is an Architect who recently graduated from LAU with a fascination with everything related to urban planning, design, photography and technology. She is the cofounder of a jewelry brand that adds up to her fashion enthusiasm. She has been active for years in photography and photo-editing and this is her second term with UFS.

In this study group, we will be tackling the basic use of Photoshop. Each session will take the format of a demo followed by direct application. Participants in this study group don’t necessarily need to have any familiarity with using Adobe Photoshop.

*Participants should have computer knowledge (laptops, NOT tablet) and are actively using them. They should also have active emails.*

Members attending the class should bring with them:
- Laptops with Adobe Photoshop Cs6 installed
- An active mouse (Those with no mouse will be slowing down the class)
- Laptop charger

The program is as follows:
A graphic design and advertising company, who for years produced corporate and individual digital and visual identities. A proud mother of two, Nomi Jolie and Hadi, she is currently a freelance graphic designer. Active for years in photo-editing, she enjoys co-leading this study group for the second term as an opportunity to freshen up on her own skills.

<table>
<thead>
<tr>
<th>What is Adobe Photoshop?</th>
<th>Number of sessions: four</th>
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<tbody>
<tr>
<td>Background and Foreground</td>
<td>Dates: Tuesday September 29, Thursday October 1, Tuesday October 6 and Thursday October 8</td>
</tr>
<tr>
<td>Selecting and Editing</td>
<td>Time: 9:00 – 11:00 am</td>
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<tr>
<td>Introducing a Picture within a picture</td>
<td>Capacity: 8</td>
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<tr>
<td>Restoring an old image</td>
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<tr>
<td>Rendering a Landscape Photo</td>
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<tr>
<td>Minor fixes to a portrait</td>
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</tbody>
</table>

Number of sessions: four
Dates: Tuesday September 29, Thursday October 1, Tuesday October 6 and Thursday October 8
Time: 9:00 – 11:00 am
Capacity: 8

21) Web browsing

Magento El Medawar

Mohammad has a BS and MS degrees in Computer Science from the Lebanese American University. He is PHP, ICDL and IC3 certified.

He is the founder of Websaytat.com, a specialized business for web design and development.

Mohammad has more than 5 years of experience in teaching and training in Lebanon and in Oman. He has a great passion for teaching and truly believes in these 2 quotes:

- “if you can’t explain it simply you don’t understand it well enough” – Albert Einstein
- “tell me and I will forget, show me and I might remember, involve me and I will learn” - Benjamin Franklin

We always hear the word Web Browser. It is there on our desktops, laptops, smartphones and tablets. It is a tool that allows us to access the World Wide Web. To be able to surf the internet efficiently, we need to learn all the important features of a web browser. The following will be covered over three sessions:

- Common Web Browsers (Internet Explorer, Mozilla Firefox, Google Chrome, Safari, Opera ...)
- Difference among Web Browsers (Which one is the best)
- Elements of a Web Browser: Address Bar, Link, Navigation Buttons, Search Bar
- Bookmarks and History: Add, Edit and Delete
- New Tab versus New Window
- Download File and Save Images
- Google search and advanced searching techniques
- Videos on YouTube
- Online shopping
- Emails exchange: compose, send and receive

Number of sessions: three
Dates: Friday October 16, Wednesday October 21 and Wednesday October 28
Time: 10:00 am – 12:00 noon
Capacity: 12

22) Smartphones: iPhone

Amani Zaidan

A member in AUB’s University for Seniors team since its start in 2009, Amani holds a degree in Environmental Sciences from AUB.

Smartphones became one of the most important communication and multimedia tools in our daily life. Due to its advanced features and applications, a smartphone is far more capable than a regular phone. It has the ability to send live images, video
Technology has always been her passion and a big part of her every-day life. She spends her free time exploring and if possible experimenting with the small gadgets that are changing our world. Amani has been leading this study group since Fall 2013.

The members will be introduced to the basic functions of an iPhone by getting to learn about their phone settings, its utilities (calendar, notes, reminders...) and images’ settings and sharing. This class is hands-on; therefore, participants will be able to apply all the various techniques directly on their iPhones.

Class is restricted to phones operating on iOS 8.
If you have any questions, please send an email to az25@aub.edu.lb.

Number of sessions: three
Dates: Thursday, October 22, Monday November 2 and Thursday November 5
Time: 10:00 am – 11:30 noon
Capacity: 15

23) Smartphones: Samsung

George El Khoury

Georges is a 3rd year Computer and Communications Engineering Student with a fascination with everything related to high-tech and new technologies. He is a member of AUBplus club, which is concerned with programming and computer programs. George also takes pleasure in teaching the topics and courses he likes.

A smartphone these days is a great way to stay in touch with our beloved, whether they are here in Lebanon or outside the country. We can chat, call and send them the latest images and updates for free, just with a few clicks.

The main goal of this study group is to discuss the use of a Samsung Smartphone. The participants at the end of the sessions will be able to call, use the messaging apps and get familiar with the settings of their smartphone.

Participants don’t need to have any specific background concerning smartphones.

Participants should bring their own Samsung Phone (S4, S5, S6, Note 3 and Note 4 and Note 5) to each session. To be able to participate in the class, participants must have software version 4 at least.

The program is as follow:
- Session 1: basic settings of a Samsung Smartphone: volume/vibrate, wallpaper, widgets and apps, screen brightness, clock…
- Session 2: Wi-Fi and apps download, images, voice notes, videos and contacts through Viber and WhatsApp, increase volume
- Session 3: Skype video calling, Q&A and revision

Number of sessions: three
### 24) iPad

**Maurice Rustom**

Maurice is an Electrical and Computer Engineering student at AUB and is interested in social media, online gaming, technology and traveling. He is also the President of AUB’s Online Collaborative and this is his fifth term with the Ufs, after pretty much enjoyable years!

**AUB’s Online Collaborative (AUBOC)**

Since September 2010, AUB’s Online Collaborative team has been promoting the proper usage of social media amongst AUB students, and helping them use social media professionally. Today the club has more than 80 members who have organized events such as the "Blogging Lebanon" and "Social Media Changing Lives" conferences and several twitter meet-ups, as well as a series of workshops to promote social media.

In this study group, we will be tackling the iPad basic use. Each session will take the format of a demo followed by direct application. Participants don’t necessarily need to have any familiarity with using a computer or using an iPad but they must:

- Bring their own iPads to class each session
- Have an active email account with the password
- Have a Skype application installed

The program is as follows:

- What is an iPad? What are Apps?
- Writing Notes, Internet and YouTube
- Camera and Photos
- Mail and Skype
- Reminders, basic settings and troubleshooting

Number of sessions: five  
Dates: Thursdays, November 5, 12, 19, 26, and December 3  
Time: 3:30 – 5:00 pm  
Capacity: 15

### 25) Social media for beginners

**Maurice Rustom**

Maurice is an Electrical and Computer Engineering student at AUB and is interested in social media, online gaming, technology and traveling. He is also the President of AUB’s Online Collaborative and this is his fifth term with the Ufs, after pretty much enjoyable years!

**Nadim Frenn**

Nadim is a Chemical Engineering student at AUB, interested in social media, music and theatre. He is the Vice President of AUB’s Online Collaborative and this is his fourth term with the Ufs.

This study group will offer University for Seniors members an introduction to the new social media. It will begin with a general introduction, followed by hands-on sessions on the participants’ personal iPads (or any tablet) or smartphones.

Therefore, the class will NOT be taking place in a computer lab but rather in a regular classroom whereby participants will need to get their own fully recharged devices to be able to take part in the class.

The five sessions will cover the following:

- General introduction and Facebook  
- Facebook  
- Facebook and Twitter  
- Twitter  
- Instagram

Number of sessions: five  
Dates: Wednesdays, September 16, 30 and October 7, 21, 28  
Time: 10:30 am – 12:30 pm  
Capacity: 15
Book Clubs

| English book club |

**Sawsan Maktabi**

Sawsan holds an MA degree in English Literature. She is currently an Instructor of Composition and Rhetoric in the English Department at AUB since 2012.

*"I’m not comfortable giving interpretations of my work. If I were to provide one, it would become the definitive interpretation, inhibiting readers from finding their own meanings*, (Margaret Atwood, the famous twentieth century Canadian literary figure).

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| Book Clubs |

| "حبر وتبر" منتدى الرواية العربية |

لا تزال "حبر وتبر" منتدى الرواية العربية ممتعة، وإيجابية على الصفدين الفني وال التواصل بين المشاركين. أظهر المشاركين في الدورات السابقة تفهمًا وفهمًا على قراءة الرواية بوصفها نقدية تخلق أسئلة الكتاب، ويتم تنقیش الشخصيات، ويجدد هدف الموقف من كتابة رواياتها والنقاش بطرقها، وأسلوبها. وقد نتقاسم بعضنا البعض فكرنا، وقد تكشفت في المراحل الأخيرة نواة صلبة من المشاركين كن نعيد معهم وبينهم خلالها.

سنقرأ لخريف 2015:

**مسرحية: طقوس الإشارات والتحولات**

المؤلف: سعد الله ونوس

الناشر: دار الآداب – بيروت

الصفحات: 150


مسرحية ساخرة، كوميدية وجريئة، تجري أحداثها في دمشق خلال مرحلة الحكم العثماني في ثمانينيات القرن التاسع عشر.

جاذبة المسرحية على اهتمام الإسباق الفني والثقافي في البلدان العربية وفي الغرب، وعرضت على ختام مسرح "الكوميدي فرانسيس" في باريس عام 2013.

لا يزال الاهتمام بهذا المسرحية يتجدد.

اسم الكتاب: عزازيل

المؤلف: د. يوسف زيدان

الناشر: دار الشروق – الطبعة الواحد والعشرون / 2014

الصفحات: 450 (قطع صغير)

صدرت الرواية سنة 2008، وكانت جائزة بوكا العربية للكاتب العام.

تدور أحداث الرواية في القرن الخامس الميلادي خلال أكثر مراحل الصراع السني الشيعي، من خلال الرحلة المثيرة لل_young_{1} إلى الأسكندرينة. وذلك من خلال رحلة اكتشاف الذات والعقلات التي يعيشها القارئ تجربة حقيقية، يتميز بالمفاهيم وال роль في صنع المؤامرة، وليا، في الكتاب، نقلب نظرة جديدة على ذاك العالم.

عدد الجلسات: خمس جلسات

التاريخ: الاثنين، 7 أكتوبر ونجوم 8، نوفمبر

الأوقات: من الساعة 11 صباحاً إلى الساعة 12:30 بعد الظهر

السعة: 25

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| Book Clubs |

| "حبر وتبر" منتدى الرواية العربية |

ضياء الراوي، طيارة

ماجستير في العلوم السياسية والإدارة من الجامعة الأمريكية في بيروت.

تاجلت دورات الكتابة الإبداعية في جامعتي UFS وفً جامعة الكبار، وعضو في "نادي الكتاب للسادات" فً بٌروت منذ عام 2000، وابتعدت دورات للكتابة الابداعية وفن السيرة في جامعة الكبار، وابتعدت دورات للكتابة الابداعية وفن السيرة في جامعة الكبار، وابتعدت دورات للكتابة الابداعية وفن السيرة في جامعة الكبار.

نشر لها العدد من الكتابات في صحف ومجلات عربية.

شجرة لصفحة "الحياة العامة في بريطانيا" في النشرة الشهرية للنادي العربي في بريطانيا لعدة سنوات. بالإضافة إلى تغطية ندوات فكرية.

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اسم الكتاب: عزازيل

المؤلف: د. يوسف زيدان

الناشر: دار الشروق – الطبعة الواحد والعشرون / 2014

الصفحات: 450 (قطع صغير)

صدرت الرواية سنة 2008، وكانت جائزة بوكا العربية للكاتب العام.

تدور أحداث الرواية في القرن الخامس الميلادي خلال أكثر مراحل الصراع السني الشيعي، من خلال الرحلة المثيرة لل_young_{1} إلى الأسكندرينة. وذلك من خلال رحلة اكتشاف الذات والعقلات التي يعيشها القارئ تجربة حقيقية، يتميز بالمفاهيم والرول في صنع المؤامرة، وليا، في الكتاب، نقلب نظرة جديدة على ذاك العالم.

عدد الجلسات: خمس جلسات

التاريخ: الاثنين، 7 أكتوبر ونجوم 8، نوفمبر

الأوقات: من الساعة 11 صباحاً إلى الساعة 12:30 بعد الظهر

السعة: 25
1986.

She is an active participant and leader in several book clubs in both Arabic and English languages. She is also an active member in several NGOs, social and academic committees.

Sawsan is married to Youssef Maktabi, mother of Hadi Maktabi, and grandmother of Donia, Youssef and Heydar Maktabi.

It is true that an author may exert full power over plot and characters, but such a control is hard to achieve over readers. Since words do not confine themselves to a single meaning, it is interesting to share ideas and comments through a book club where the reader feels free to derive meanings and interpretations and compare them with those of other readers.

In a relaxed atmosphere, discussion will be led and managed by the group facilitator and all participants are given the chance of voicing their comments and interpretations.

Two books will be read throughout the term:

1. **Samarkand by Amin Maalouf**

   A seamless blend of fact and fiction, *Samarkand* vividly recreates the history of the manuscript of Rubaiyat of Omar Khayaam. Amin Maalouf, the Lebanese French award-winning writer, spans continents and centuries with breathtaking vision: the dusky exoticism of the 11th-century Persia, with its poetesses and assassins. The same country’s struggle nine hundred years later is seen through the eyes of an American academic obsessed with finding the original manuscript, and the fated maiden voyage of the Titanic, whose tragedy led to the Rubaiyat’s final resting place.

2. **The Picture of Dorian Gray by Oscar Wilde**

   ‘If it were I who were to be always young and the picture to grow old….I would give my soul for it.’
   “The wish uttered by Dorian Gray as he gazes on his portrait forms the basis of the plot of this brilliant and disturbing story of a gilded and spoilt hedonist who, Faust-like, is willing to sell his soul for his beauty.
   First published to scandalized protest in 1890, Oscar Wilde’s fantastic melodrama, *The Picture of Dorian Gray*, was widely condemned by his contemporaries as an affront to the values of polite society. It has since become one of his most celebrated works, a brilliant example of his power as a storyteller and of his flamboyant wit and aestheticism.”

Number of sessions: two
Dates: Mondays, October 5 and November 16
Time: 3:30 – 5:00 pm
Capacity: 25
### Campus life

**28) The AUB campus: place, people and history**

**Ziad Yamout**

Ziad Yamout was born in Ras Beirut in 1941 and graduated as a civil engineer from AUB in 1962. He worked in Lebanon before heading to Saudi Arabia for 25 years. He later came back to Lebanon at the end of the war to be employed as the Director of Physical Plant at AUB. In this capacity he was responsible for the rehabilitation, maintenance, operation and care of all the University facilities of buildings and grounds in addition to the management of new building construction projects.

Ziad is presently retired. He is married and blessed with four children.

His late father, sister, wife and all four of his children are AUB Alumni.

All my life I have been attached to the University campus, whether accompanied by my father as a child, later as a student, an alumnus and eventually as its custodian.

Always lived in Ras Beirut within ten minutes’ walk from the campus and eventually on campus.

Then when I read the memoirs of the University founder Daniel Bliss I could relate interesting stories to particular locations of the campus.

The tour will be a full-round walk around the campus stopping at certain locations and recounting personal stories or stories from Daniel Bliss Memoirs related to these locations.

Number of sessions: one
Date: Tuesday, September 15
Time: 10:00 am – 12:00 noon
Capacity: 15

### Cultural travel programs

**زيارة طرابلس: المتحف الحموتي**

**Samer Abdul Hadi**

ليل سياحي مجاز من وزارة السياحة اللبنانية، متخصص بتقديم زيارات لمدينة طرابلس كونها مدينة من عائلة مدينة تعود جزورها إلى 450 سنة.

هذا معنى رؤية مسارات تلفزيونية وفنية على محطات دولة وعالمية حول موضوع سياحة.

حائز على شهادة في المحاسبة. عضو في عدة جمعيات خيرية ومدنية. مسؤول العلاقات العامة في بيت الزكاة والخيرات.

صاحب مقهى سياحي في السوق القديم في طرابلس.

جرائق مدينة العراقية والتاريخ. شهدت عقود من الحقب التاريخية، بدأها من أيام الفينيقين ومورّع بالهجرات العربية الإسلامية، مدينة ملّية بالحضارات المتعددة من رومانية ومراثية وإسلامية ومملوكية، وعثمانية تعلوها القلاع والقباب والبنايات، وتزعم شوارعها القديمة الأماكن الأثرية والخانات والمدارس والتكبات والسبيل والحمامات.

تضمن زيارة مدينة طرابلس جوامع، كنائس، حمامات، خانات، أسواق ودارس بالإضافة إلى ساحة الساحة الأثرية والعمانية.

Date: Thursday, October 29
Time: 8:30 am – 6:30 pm (depending on traffic)
- Departure from AUB: 8:30 am sharp
- Tour & lunch: 10:00 am – 4:30 pm
- Arrival back to AUB: around 6:30 pm depending on traffic
Capacity: 40
Cost: around 42$ 
- Transportation: $10
- Guide: 10,000 L.L
- Break in a traditional café: around $5
- Lunch: around $20

NB: sometimes, and due to reasons beyond our control, slight modifications may occur resulting in changes in the initial program.
The Chouf reserve is the largest natural reserve in Lebanon. The vegetation is mainly cedar trees.

It contains three sections: Ain Zhelta, Barouk, Maasser Al Chouf. They are connected with walking trails, starting at an altitude of 1,500m, and going up to 1,900m. From the summit, there is a breathtaking 360 degrees view over the Chouf, Beqaa Valley, Mount Hermon, and the Eastern mountain chain.

Part of the hike will be in the Cedar’s forest and part in the open plan. We will hike for a total of four hours, at a moderate pace, including many short breaks to admire the views and take pictures, plus a picnic lunch.

The trail is very well maintained, though part of it is rugged and requires proper walking shoes (preferably hiking boots and poles). There will be moderate uphill and downhill which should cause no problems for ordinary fit participants.

Participants must be physically fit to walk four hours (sometimes uphill and downhill), preferably having previously hiked, and with no health problems that might hinder their walk.

What to bring: Proper walking shoes, hat, sun glasses, sun cream, light jacket or wind breaker, camera, snacks, picnic lunch, one liter of water, a back pack to carry them, walking poles if available.

Date: Friday, October 9
Time: 8:00 am sharp and return at 5:00 pm. No stops on the way therefore have breakfast before departure and bring your food and water supplies with you.
Capacity: 25
Cost: $20
  • Transportation: $15
  • Chouf reserve entrance fees: $5

NB: sometimes, and due to reasons beyond our control, slight modifications may occur resulting in changes in the initial program.
### ACTIVITIES OPEN TO THE PUBLIC (members and non-members of all ages)

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
<th>Instructor</th>
<th>Details</th>
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| 31      | سيرة الأربعين في ظل السنين: أحمد قعبور، نقاء وحوار | أحمد قعبور | Monologue on the life and career of Ahmed Queyrou, showcasing 40 years of dedication in music, theatre, and television. 
- Born in Beirut, 1955.
- Graduated from the Lebanese University with a diploma in theatre.
- Taught for more than 15 years. 
- Released “Call to You” in 1975, which became popular globally.
- Has over 400 songs and musical works, including albums “Al Ghen for the People” and “Ahmed Queyrou for the Nation”.
- Specializes in the production of songs and children’s theatre.
- Has been involved in several notable films, such as “Carlos”.
- Currently working on releasing two more albums in addition to a dramatic TV work. 

**Number of sessions:** one  
**Date:** Monday, November 30  
**Time:** 5:00 – 7:00 pm  
**Capacity:** Unlimited (Open to the Public) |
| 32      | المطربة صباح | الرايس سخاب | Pioneering Arabic singer, a member of the Arab golden generation of singers and composers from the past decades. 
- Born in Acre, Palestine, of Palestinian and Lebanese origin.
- Graduated from the Lebanese and Palestinian universities. 
- Has been honored with several awards and titles in both countries.
- Works in the Lebanese and Arab media since 1961.
- Published several books on Arabic cinema, the Arab cinema magazine, and the Arab music magazine. 
- Has been awarded several titles and distinctions in the Arab cinema and the Arab music field. 

**Number of sessions:** one  
**Date:** Wednesday, November 11  
**Time:** 5:30 – 7:00 pm  
**Capacity:** Unlimited (Open to the Public) |
REGISTRATION PROCEDURE

FALL 2015

September 14 to December 4, 2015

**Registration will be open for one week.** It begins at 9am on Monday 31 August and will close at 4pm on Friday 4 September. The activities requiring registration will be filled on a first to register, first to enroll basis beginning at 9am on 31 August; any form of registration before that time will not be counted. You may either register online beginning at 9am on 31 August, or register in person at the University for Seniors (UfS), Room 408, 4th floor of the Regional External Programs (REP) Building, near the AUB Medical Gate (between 9am and 4pm). Please note that those who complete the registration process (i.e. fill in the application form and settle the membership fees) will be given priority in registering for the classes. Thus in order to guarantee your place, the registration process should be fully completed.

**Membership fees:** the UfS is offering the following membership fees and packages:
- Term membership fees: $150/individual per term, allowing you to participate in as many activities as capacity allows
- Annual membership fees: $250/individual per year (for two terms)
- Couple’s term membership fees (husband and wife): $250/couple per term
- Couple’s annual membership fees (husband and wife): $450/couple per year (for two terms)
- Golden membership fees: this is a life membership gratis for every individual over 80 years of age who has been a paying member for four consecutive terms.

**Payment:** Members will be given an invoice by the UfS staff when registering, they will then go to the CASHIER – College Hall building near Main Gate – to settle the membership fees in cash or cheque. If you are registering online, you will need to pass by the University for Seniors office during registration week to settle the payment as described above. The membership fees payment entitles you to participate in study groups, lectures, specially organized cultural events, and UfS social gatherings. Your place in study groups will be guaranteed only after we receive your payment.

**Refund and Deferment:** In line with AUB and Continuing Education Center (CEC) policies, refund of membership fees is not possible once the term starts. Deferment can be made for one term only when a compelling reason is presented to the Coordinator and no later than the first week of the term. The person whose membership is deferred is automatically considered a member in the following term yet should still register during registration week.

**AUB ID card:** valid for one year, issued to members who would like it. Benefits of the ID:
- Easy campus access
- Jafet Library access
- Charles Hostler center access:
  - Gym and pool access: 20,000 L.L/visit
  - Pool only: 15,000 L.L/visit
  - Beach only: 15,000 L.L/visit
- Casper and Gambini – Med Café: 15% discount

If you wish to have an ID, we will ask you to fill in an application and to please bring with you two passport photos and a copy of your Lebanese ID or passport.

**Guest policy:** Term members will be allowed to invite as many guests as they wish (even if they are not seniors) to the offerings classified as “ACTIVITIES OPEN TO THE PUBLIC”. Kindly inform the Coordinator in advance of the person’s name and e-mail contact; and if they are seniors, membership information will be sent to them.