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Aida Kanafani Zahar Photograph Collection, 1977-1998

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Descriptive Summary

Call No.: Ph:akz: 1977-1998

Library catalog ID: [b25922312](#)

Record Creator: Aida Kanafani Zahar, 1952-

Collection Title: Aida Kanafani Zahar Photograph Collection, 1977-1998

Collection Dates: 1980-1998 (bulk); 1977-1998 (inclusive)

Physical Description: 228 Photos (0.3 linear feet)

Language(s): English, Arabic and French

Administrative Information

Source: The Aida Kanafani Zahar Photograph collection was acquired by the Library Archives & Special Collections Department in two batches, the first purchase was between May-October 1984 and the second one in October 1998.

Access Restrictions: The collection can be accessed within the premises of the Archives and Special Collections Department, Jafet Memorial Library, American University of Beirut.

Photocopying Restriction: The collection is under copyright, the researcher should secure permission from the photographer.

Preferred Citation: Aida Kanafani Zahar Photograph Collection, Ph:akz: 1977-1998. Series #, Drawer #, Envelope #, American University of Beirut Library Archives

Scope and Content

The Aida Kanafani Zahar Photograph Collection consists mainly of 228 colored and black and white photos taken in Lebanon, Syria, and United Arab Emirates between 1977 and 1998. Kanafani wandered with her camera in the countrysides of the three countries, to capture food cooking, preserving, and eating practices as topics for sociological and anthropological studies and to analyze the sociocultural aspects of food making tradition. She took photos in different locations of Mount Lebanon, Biqa', Byblos, Tripoli, Baalbek, and Beirut documenting traditional techniques of preserving and storing food in rural Lebanon. The provisions of various food obtained after fermentation, sun drying or boiling are locally called "*mu'neh*" مونة¹ naming some such as *kishik*, كَشِكْ sun-dried tomatoes, pine nuts, bread, and others. Photos also include traditional homemade Lebanese pastries at times of feasts such as *ma'moul*, معمول *zalabya*, زلابية and *'awaymat*, تمرية in addition to photos of pastry making for commercial use like *tamrieh*, تمرية *moushabek*, مشبك *ka'AK*, كعك 'and *barazek* برازق.

There are also photos of traditional old houses and their interiors in Lebanon. The highlights of this collection are photos of traditional professions that are slowly disappearing such as *ratta* الرتة, and *mounajjid* المنجد.

The collection also includes photos, taken in As-Suwayda and Salih in Jabal al-Druze in Syria, of women's portraits, clothes and 'Aqd al-ra'i ceremony عقد الراي (reconciliation after blood feud).

¹ *mu'neh*: مونة The provisions prepared in the summer when production is at its peak, to be consumed in winter during the period of food shortage

The last set of photos, taken in Ras al-Khaymah, Abu Dhabi, Dubai, and Umm al-Quwain in the United Arab Emirates (UAE), includes fishing, road, hut, crafts, women's clothes, and ornaments, tents, and architectural structures. The photographer's notes on the back of the photos dictated the listing and identification, with some additions when necessary.

Arrangement

Series I: Lebanon 1980-1998, (169 photos)

Subseries I.1: Biqa', 1980-1981, (41 photos)

- I.1.1 Baalbek
- I.1.2 Hadath Baalbek
- I.1.3 Al-Hirmil
- I.1.4 Hizzin
- I.1.5 El-Qaa (Qa')
- I.1.4 Shaat
- I.1.6 El-Yammune
- I.1.7 Younine

Subseries I.2: Mount Lebanon, 1981-1982, 1992-1993, (53 photos)

- I.2.1 Baaqleen
- I.2.2 Fatre
- I.2.3 Hsoun
- I.2.4 Hsarat
- I.2.5 Port Byblos
- I.2.6 Ras al-Ballut/Rwayset el-Ballout

Subseries I.3: Tripoli, 1993, (25 photos)

- I.3.1 Souks, old professions, food

Subseries I.4: Beirut, 1986-1998, (79 photos)

Series II: Syria 1980, (10 photos)

Subseries II.1: Jabal ad-Druze, 1980, (10 photos)

- II.1.1 Sahil
- II.1.2 As-Suwayda

Series III: United Arab Emirates 1977-1978, (21 photos)

Subseries III.1: Abu Dhabi

Subseries III.2: Dubai

Subseries III.3: Ras al-Khayma

Subseries III.4: Umm al-Quwain

Subseries III.5: Sharjah

Biographical Information

Born in Beirut 1952, Aida Kanafani-Zahar earned a Ph.D. in Social Anthropology, from the University of Texas, Austin, in 1979. She is an anthropologist and an emeritus director of research at the Centre National de la Recherche Scientifique CNRS. For years, she has been researching Lebanese culinary practices and traditions in addition to the memory of war and aesthetics and ritual in the United Arab Emirates. Kanafani has published several books: "mūneh" traditional food preservation in Lebanon, "La Guerre et la Mémoire" etc.. Her latest work is an exploration of Lebanese "mezze", which

condenses the best of a culinary heritage that has been built and enriched over the centuries, with photographs taken by Kanafani herself.

Subject Headings

Kanafani-Zahar, Aida, 1952-.
Lebanon -- Social Conditions.
Food habits -- Lebanon.
Food conservation -- Lebanon.
Cities and towns -- Lebanon -- Social aspects.
Food habits -- United Arab Emirates.
Women -- United Arab Emirates.
Costumes -- United Arab Emirates.
United Arab Emirates -- Social life and costumes.
Women -- Syria.
Women photographers -- Lebanon.
Syria -- Social life and costumes.
Druzes -- Syria.

كنفاني زهار، عايدة، ١٩٥٢-.
لبنان -- الأحوال الإجتماعية.
عادات الطعام -- لبنان.
لبنان -- حفظ -- الاغذية.
لبنان -- الحياة الاجتماعية والعادات.
المدن والحوضر -- لبنان -- النواحي الاجتماعية.
عادات الطعام -- الامارات العربية المتحدة.
المرأة -- الامارات العربية المتحدة.
الأزياء -- الامارات العربية المتحدة.
الامارات العربية المتحدة -- الحياة الاجتماعية والعادات.
المرأة -- سوريا.
سوريا -- الحياة الاجتماعية والعادات.
الدروز -- سوريا.

Container List

Series I: Lebanon 1981-1982, (169 photos)

Scope and content: This series contains 169 photos about Lebanon taken between 1981 and 1982. Photos in Mount Lebanon, Biqa', and Byblos include houses and their interiors, utensils, provisions making (*muñeh*) مونة, souks, olds crafts and food.

Subseries I.1: The Biqa', 1980-1981, (41 photos)

I.1.1 Baalbek, 1980, (5 photos)

I.1.1.1 Making Yogurt (*Laban*), لبن, 1980, color, 26 x 21 cm

I.1.1.2 Homemade cheese, 1980, color, 26 x 21 cm

I.1.1.3 Mud brick house, 1980, color, 26 x 21

- I.1.1.4 Peasant man displaying a hand woven prayer rug, 1980, color, 26 x 21 cm
I.1.1.5 mixing ingredients for a dish, 1980, color, 26 x 21 cm

I.1.2 Hadath Baalbek, 1980, (1 photo)

- I.1.2.1 Mud brick house, 1980, color, 26 x 21 cm

I.1.3 Al-Hirmil, 1981, (6 photos)

- I.1.3.1 Details of a door made from poplar wood, 1981, color, 26 x 21 cm
I.1.3.2 *Kishk* كشك and olives storage unit, 1981, color, 26 x 21 cm
I.1.3.3 Grain and legume storage units, 1981, color, 26 x 21 cm
I.1.3.4 Woman from the highlands of Hirmil with tattoos on her hand, 1980, color, 26 x 21 cm
I.1.3.5 Boy sitting by a threshing sledge (*mawraj*) مورج , 1981, color, 26 x 21 cm
I.1.3.6 Typical wood fretwork of traditional houses in the Hirmil region, 1981, color, 26 x 21cm

I.1.4 Hizzin, 1980, (6 photos)

- I.1.4.1 Bedouin woman offering coffee from a traditional coffee pot (*dalla*) دلة 1980, color, 26 x 21 cm
I.1.4.2 Tattooed Bedouin woman, 1980, color, 26 x 21 cm
I.1.4.3 Bedouin woman in a house pounding coffee in a mortar (*Mihbaj*) مهباج 1980, Hizzin (the Biqa'), color, 26 x 21 cm
I.1.4.4 Bedouin women standing in front of an elaborately woven red screen, 1980, color, 26 x 21 cm
I.1.4.5 Man with a tattoo on his left temple, 1980, color, 26 x 21 cm
I.1.4.6 Bedouin girl, 1980, Hizzin (the Biqa'), color, 26 x 21 cm

I.1.5 Al-Qa', 1980-1981, (7 photos)

- I.1.5.1 Tattooing on the feet, 1981, color, 26 x 21 cm
I.1.5.2 Tattooing on the feet of a woman, 1981, color, 26 x 21 cm
I.1.5.3 Tattooing on the arm of a woman, 1980, color, 26 x 21 cm
I.1.5.4 Bedouin woman with tattoos on her chin and her bosom, 1981, color, 26 x 21 cm
I.1.5.5 The tent as seen from front, 1981, color, 26 x 21
I.1.5.6 Inside the tent, 1981, color, 26 x 21 cm
I.1.5.7 Tent pitched in the Qa' plain in the Biqa', 1981, color, 26 x 21 cm

I.1.6 Chaat, 1980, (1 photo)

- I.1.6.1 Women stuffing green peppers for pickles, 1980, color, 26 x 21 cm

I.1.7 El-Yammoune, 1980, (1 photo)

- I.1.7.1 Peasant woman at the mill, 1980, color, 26 x 21 cm

I.1.8 Younine, 1980-1981, (14 photos)

- I.1.8.1 Parboiled wheat (*bourghul*) برغل being dried on the roof, color, 26 x 21 cm
- I.1.8.2 Two women making bread in the traditional earth oven (*tannur*) تنور , color, 26 x 21cm
- I.1.8.3 Food storage unit built inside the wall, 1980, color, 26 x 21 cm
- I.1.8.4 Two adjacent peasant houses, 1980, color, 26 x 21 cm
- I.1.8.5 Pillows piled on one side of the living room, which also used as sleeping area, 1981, color, 26 x 21 cm
- I.1.8.6 Removing *kishk* كشك from niche 1980, color, 26 x 21 cm
- I.1.8.7 Wall niche used to store food protected from insects by thin curtains, 1980, color, 26 x 21 cm
- I.1.8.8 Stoned house partly covered with white washed mud plaster, 1980, color, 26 x 21 cm
- I.1.8.9 Patio ceiling made with beams, branches and twigs, 1980, color, 26 x 21 cm
- I.1.8.10 Mattresses piled in large wall niche during the day, 1980, color, 26 x 21 cm
- I.1.8.11 Cooking pot over wood fireplace, 1981, color, 26 x 21 cm
- I.1.8.12 Wall niche with the curtain removed, 1980, color, 26 x 21 cm
- I.1.8.13 *Labneh* لبننة (made from strained yogurt) and cheese jars, 1980, color, 26 x 21 cm
- I.1.8.14 Two women rubbing *kishk* كشك (fermented mixture of crushed wheat and yogurt) on the roof, 1980, color, 26 x 21 cm

Subseries I.2: Mount Lebanon 1981-1982, 1992-1993, (53 photos)

I.2.1 Baaqleen (Chouf), 1981, (4 photos)

- I.2.1.1 Grape vine above a stone storage room, color, 26 x 21 cm
- I.2.1.2 Unused storage unit with geometric, floral and animal design, color, 26 x 21 cm
- I.2.1.3 Stone house with arcades, color, 26 x 21 cm
- I.2.1.4 Two types of steps, color, 26 x 21 cm

I.2.2 Fatreh (Byblos), 1982, (7 photos)

- I.2.2.1 Tomato paste drying in plastic and earthenware containers, 1982, color, 26 x 21 cm
- I.2.2.2 Making bread on the Saj, صاج 1982, color, 26 x 21 cm
- I.2.2.3 Pounding olives with a stone before pickling, 1982, color, 26 x 21 cm
- I.2.2.4 Steps in making traditional *marquq* مرقوق bread, 1982, color, 26 x 21 cm
- I.2.2.5 Making arak with *Karke* كركة (distilling retort), 1982, color, 26 x 21 cm
- I.2.2.6 Cleaning and sorting out of *Sumac* سماق spice, 1982, color, 26 x 21 cm
- I.2.2.7 Black figs and pimento drying on mud roof, 1982, 26 x 21 cm

I.2.3 Hsoun (Byblos), 1994-1998 Mashhara مشحرة and Making of zalabya زلابية 'awwamat, عوامات ma'karoon, معكرون and ma'moul معمول for domestic use, (23 photos)

- I.2.3.1 *Mashhara* مشحرة (made to produce coal to sell and for domestic use), color, 26 x 21 cm (3 photos)
- I.2.3.2 Preparation of the 'awwamat عوامات balls (*loqmat el qadi*) لقمة القاضي for frying, 1995, color, 26 x 21 cm
- I.2.3.3 Close up of 'awwamat عوامات and ma'karoon, معكرون 1995, color, 26 x 21 cm (2 photos)
- I.2.3.4 Preparation of the 'awwamat عوامات balls for frying, 1995, color, 26 x 21 cm (2 photos)
- I.2.3.5 Plate of fried *zalabyah*, زلابية 'awwamat عوامات and ma'karoon, معكرون 1995, color, 26 x 21 cm
- I.2.3.6 The frying of *zalabya* زلابية after having been shaped in long sticks, 1995, color, 26 x 21 cm (3 photos)
- I.2.3.7 Pounding of walnut stuffing in mortar for the *ma'moul* معمول 1995, color, 26 x 21 cm
- I.2.3.8 Making pistachio *ma'moul* معمول 1998, color, 26 x 21 cm
- I.2.3.9 Stuffing for *ma'moul* معمول 1998, color, 26 x 21 cm
- I.2.3.10 *Ma'moul* معمول filled with walnut, 1998, color, 26 x 21 cm
- I.2.3.11 Frying of *ma'karoun* معكرون, 1995, color, 26 x 21 cm
- I.2.3.12 Rural *ka'ak* كعك 1995, color, 26 x 21 cm
- I.2.3.13 Preparation of the ball of dough before it is stuffed, 1998, color, 26 x 21 cm
- I.2.3.14 stuffing dough with date paste, 1998, color, 26 x 21 cm
- I.2.3.15 stuffing the balls of dough, 1998, color, 26 x 21 cm

I.2.4 Hsarat (Byblos), 1993, (13 photos)

- I.2.4.1 Women making bread using the *nashaibi* نشابه and the *shawbak*, شوبك black and white, 26 x 21 cm.
- I.2.4.2 Woman using the *nashaibi* نشابه black and white, 26 x 21 cm
- I.2.4.3 Women using the *nashaibi* نشابه and the *shawbak*, شوبك black and white, 26 x 21 c
- I.2.4.4 Young man carrying dough balls to the *tabouni* طابونة 1993, Byblos, black and white, 26 x 21 cm
- I.2.4.5 Heating the *tabouni* طابونة an operation that can take up to one hour, black and white, 26 x 21 cm
- I.2.4.6 Cleaning the sole (surface) of the oven with a cloth, black and white, 26 x 21 cm
- I.2.4.7 Thinning and baking dough, black and white, 26 x 21 cm (2 photos)
- I.2.4.8 flattening of dough, black and white, 26 x 21 cm (2 photos)
- I.2.4.9 Bread Balls sprinkled with corn flour, black and white, 26 x 21 cm
- I.2.4.10 Taking out the baked loaf with an iron rod (Sikh), سيخ black and white, 26 x 21 cm

I.2.4.11 Dough baking in the oven, 1993, Byblos, black and white, 26 x 21 cm

I.2.5 Port Byblos, 1992, (2 photos)

I.2.5.1 Port Byblos, 1992, Byblos, Black and white, 26 x 21 cm (2 photos)

I.2.6 Ras al-Ballut/Rwayset el-Ballout, 1981, (3 photos)

I.2.6.1 Pine cones on flat roof, color, 26 x 21 cm

I.2.6.2 separating pine nuts from cones using mesh sieve, color, 26 x 21 cm

I.2.6.3 separating pine nuts from cones by hitting cones one against the other, color, 26 x 21 cm

Subseries I.3 Tripoli, 1993, (25 photos)

I.3.1 Souks, old professions, food

I.3.1.1 Coffee utensils: coal, coffee cups, 26 x 21 cm

I.3.1.2 Man hammering a brass tray, 26 x 21 cm

I.3.1.3 Tailor specialist of cloth repair (*ratta*), الرته 26 x 21 cm

I.3.1.4 Man in upholstery shop (*mounajjid*) المنجد sewing a cover, 26 x 21 cm

I.3.1.5 Upholstery shop (*mounajjid*) المنجد shop in the souk, 26 x 21 cm

I.3.1.6 Shop for repairing brass, aluminum and tin, 26 x 21 cm

I.3.1.7 Tailor resting in front of his shop, 26 x 21 cm

I.3.1.8 Merchants selling *ka'ak* كعك and the soft sesame round bread (*kalita*), قليبطة 26 x 21 cm (4 photos)

I.3.1.9 Tripoli oval shaped *ka'ak*, كعك 26 x 21 cm

I.3.1.10 Coffee merchant with his two *samawar* (*samovar*), سماور 26 x 21 cm

I.3.1.11 The aluminum shop, lagans, trays of various sizes (*sawani*) صواني, 26 x 21 cm

I.3.1.12 Carpenter's shop, 26 x 21 cm (4 photos)

I.3.1.13 Shop selling *foul mudammas* فول مدمس (fava beans breakfast dish), 26 x 21 cm

I.3.1.14 *Karke* كركة (distilling retort) in front of a shop, 26 x 21 cm

I.3.1.15 Old souk of Tripoli, 1993, Tripoli, 26 x 21 cm (3 photos)

I.3.1.16 lemonade merchant with his traditional brass container, 26 x 21 cm

I.3.1.17 Shop selling *Jallab* الجلاب (popular drink from fruit syrup), 26 x 21 cm

Subseries I.4 Beirut, 1986-1998, (79 photos)

I.4.1 Tinning (*Tibyid*), التبييض 1986, (7 photos)

I.4.1.1 The tinman heats the lid using tweezers, Black and White, 26 x 21 cm

I.4.1.2 Melting the layer of tin, Black and white, 26 x 21 cm

I.4.1.3 The tinman washes the tinned pot in water, black and white, 26 x 21 cm

I.4.1.4 The tinman heats the pot again; the plastic gallon contains the zinc water, black and white, 26 x 21 cm

- I.4.1.5 The tinman sprinkles the powdered ammonia inside and outside the pot, black and white, 26 x 21 cm
- I.4.1.6 The tinman wipes the pot from the ammonia, black and white, 26 x 21 cm
- I.4.1.7 The tinman places the cooking pot on a hole filled with a heated coal, black and white, 26 x 21 cm

I.4.2 Making *ma'karoon* معكرون for commercial use, 1996, (12 photos)

- I.4.2.1 Bowl of dough and the way of turning the dough on the grid, color, 26 x 21 cm
(2 photos)
- I.4.2.2 Printed and ready dough, color, 26 x 21 cm
- I.4.2.3 Printed and unprinted dough, color, 26 x 21 cm
- I.4.2.4 Draining *Ma'karoon* معكرون from oil, color, 26 x 21 cm (2 photos)
- I.4.2.5 Frying of *Ma'karoon* معكرون dough, color, 26 x 21 cm (3 photos)
- I.4.2.6 Pinching a piece of dough, Beirut, 1996, color, 26 x 21 cm
- I.4.2.7 Rubbing the piece of dough on the iron grid, color, 26 x 21 cm
- I.4.2.8 Rolling the peace of dough to enlarge it, color, 26 x 21 cm

I.4.3 Making *ka'ak*, كعك *ka'ak bitamer* كعك بتمر and *barazek* برازق for commercial use, Beirut, 1994 (26 photos)

- I.4.3.1 Selling *ka'ak* كعك on the cart, Beirut, 1994, black and white, 26 x 21 cm
- I.4.3.2 Placing shaped *ka'ak* كعك on the wooden board, Beirut, 1994, black and white, 26 x 21 cm
- I.4.3.3 The making of *ka'aki* كعكة ring, Beirut, 1994, color, 26 x 21 cm
- I.4.3.4 *Ka'ak* كعك dough on the wooden board, Beirut, 1994, color, 26 x 21 cm
- I.4.3.5 Baked *ka'ak* كعك on the wooden boards, Beirut, 1994, color, 26 x 21 cm
- I.4.3.6 Close view of baked *ka'ak*, كعك Beirut, 1994, color, 26 x 21 cm
- I.4.3.7 Preparing the dough for stuffing with date, 1994, black and white, color, 26 x 21 cm
- I.4.3.8 Baked *ka'ak* كعك, Beirut, 1994, color, 26 x 21 cm
- I.4.3.9 Selling *ka'ak* كعك on the bicycle, Beirut, 1994, color, 26 x 21 cm
- I.4.3.10 *Barazek* برازق dough in trays ready for baking, Beirut, 1994, color, 26 x 21 cm (2 photos)
- I.4.3.11 *Barazek* برازق ready for sale, Beirut, 1994, color, 26 x 21 cm
- I.4.3.12 Rolling the dough of *Barazek* برازق on a marbled board smeared with oil, Beirut, 1994, color, 26 x 21 cm
- I.4.3.13 Flattening the dough on a bed of sesame, Beirut, 1998, color, 26 x 21 cm (2 photos)
- I.4.3.14 Dough on sesame seeds, Beirut, 1994, color, 26 x 21 cm
- I.4.3.15 Rolled dough is placed on a bed of sesame seeds, Beirut, 1994, color, 26 x 21 cm (2 photos)
- I.4.3.16 Date dough ready for baking, Beirut, 1994, black and white, 26 x 21 cm
- I.4.3.17 Baking the dough in the oven, Beirut, 1994, color, 26 x 21 cm (2 photos)

- I.4.3.18 Putting new balls of dough in the oven using a special tool (*raha*), الرحا Beirut, 1994, color, 26 x 21 cm (2 photos)
- I.4.3.19 Brioche (*biryosh*), بريوش sprinkled with granulated sugar, Beirut, 1994, color, 26 x 21 cm
- I.4.3.20 Oven employee in action, Beirut, 1994, color, 26 x 21 cm
- I.4.3.21 Sectioning the shaped ball, Beirut, 1994, black and white, 26 x 21 cm

I.4.4 Making tamrieh, تمرية moushabek مشبك and 'awwamat عوامات for commercial use Beirut, 1996 (34 photos)

- I.4.4.1 Frying *moushabek* مشبك while the woman is draining already fried *moushabek*
مشبك from syrup, Beirut, 1996, color, 26 x 21 cm
- I.4.4.2 Frying *moushabek*, مشبك Beirut, 1996, color, 26 x 21 cm (3 photos)
- I.4.4.3 Draining *moushabek* مشبك from syrup, Beirut, 1996, color, 26 x 21 cm (3 photos)
- I.4.4.4 *Moushabek* مشبك in trays ready for sale, Beirut, 1996, color, 26 x 21 cm
- I.4.4.5 *Moushabek* مشبك soaking in syrup, Beirut, 1996, color, 26 x 21 cm
- I.4.4.6 Arranging *moushabek* مشبك on tray, Beirut, 1996, color, 26 x 21 cm (2 photos)
- I.4.4.7 *Moushabek* مشبك and *ma'karoun* معكرون for sale protected by plastic sheets from insects and dust, Beirut, 1996, color, 26 x 21 cm
- I.4.4.8 *Moushabek* مشبك and *tamriyeh* تمرية counter, Beirut, 1996, color, 26 x 21 cm
- I.4.4.9 *Tamriyyi* تمرية ready for sale and consumption, Beirut, 1996, color, 26 x 21 cm
- I.4.4.10 Street counter for selling *tamrieh*, تمرية Beirut, 1996, color, 26 x 21 cm
- I.4.4.11 Thinning of *tamriyeh* تمرية dough on a flat working space smeared with oil, 1996, Beirut, color, 26 x 21 cm
- I.4.4.12 Frying *tamrieh* تمرية squares, in the second lagan, the *tamrieh*, تمرية drains excess oil, 1996, Beirut, color, 26 x 21 cm
- I.4.4.13: Fried golden *tamrieh*, تمرية Beirut, 1996, color, 26 x 21 cm
- I.4.4.14: Golden cool 'awwamat عوامات filled with syrup, Beirut, 1996, color, 26 x 21 cm
- I.4.4.15: Frying and draining 'awwamat عوامات from syrup, Beirut, 1996, color, 26 x 21 cm (3 photos)
- I.4.4.16: Utensils: trays, *Kafkir* كفكير (stainer) and *makbas*, مكبس Beirut, 1996, color, 26 x 21 cm
- I.4.4.17: Draining 'awwamat from oil with a brass strainer, *Kafkir*, كفكير Beirut, 1996, color, 26 x 21 cm
- I.4.4.18: Dripping the dough in boiling oil, Beirut, 1996, color, 26 x 21 cm (2 photos)
- I.4.4.19: Folding of stuffed dough, Beirut, 1996, color, 26 x 21 cm
- I.4.4.20: Stuffing pieces of dough with batter, Beirut, 1996, color, 26 x 21 cm

- I.4.4.21: Batter left in large tray to cool down, Beirut, 1996, color, 26 x 21 cm
- I.4.4.22: Stirring batter in the cauldron, (*khalqin*), خلقين with a brass ladle (*kabshi*), كبشةBeirut, 1996, color, 26 x 21 cm
- I.4.4.23: Pouring of batter in shallow trays, Beirut, 1996, color, 26 x 21 cm
- I.4.4.24: Emptying, pouring, of batter in shallow trays, Beirut, 1996, color, 26 x 21 cm
- I.4.4.25: Cutting off the ball of dough squeezed in the fist with a spoon, 1996, Beirut, color, 26 x 21 cm
- I.4.4.26: Closing the funnel filled with runny paste, Beirut, 1996, color, 26 x 21 cm

Series II: Syria 1980 (10 photos)

Scope and content: This series contains 10 photos mostly about Syria dated between 1980; photos include women portraits, clothes and 'Aqd al ra'i ceremony عقد الراي

Subseries II.1 Jabal al-Druze, 1980, (10 photos)

II.1.1 Salih, 1980, 4 photos

- II.1.1.1 The chief of the conciliator reading his reconciliation speech to affirm the solidarity of the people of Jabal al-Druze, color, 26 x 21 cm
- II.1.1.2 Al Mansaf a traditional dish of Jabal al-Druze, 1980, Jebel al-Druze, Salih, color, 26 x 21 cm
- II.1.1.3 The leader of the conciliators addressing the audience and urging for peace, color, 26 x 21 cm
- II.1.1.4 The ceremony of 'Aqd al-Ra'i, عقد الراي color, 26 x 21 cm

II.1.2 As-Suwayda, 1980, (6 photos)

- II.1.2.1 A detail of the filigree silver disc sewn on top of the woman's head cap, color, 26 x 21 cm
- II.1.2.2 Arab young woman from Jebel ad Druze shopping in the market of As-Suwayda, color, 26 x 21 cm
- II.1.2.3 Woman from As-Suwayda with the traditional women's headdress fashion of high status families, color, 26 x 21 cm
- II.1.2.4 Women's head cap made of red velvet, color, 26 x 21 cm
- II.1.2.5 Woman in her working clothes, Qrayya, color, 26 x 21 cm
- II.1.2.6 Woman from As-Suwayda with a veil and a decorative scarf, color, 26 x 21 cm

Series III: United Arab Emirates, 1977-1978, (21 photos)

Scope and content: This series contains 21 photos mostly about United Arab Emirates, dated between 1977 and 1978. Photos in emirates of Ras al Khaymah, Abu Dhabi, Dubai and Umm al-Quwain include fishing rods, women's clothes and ornaments, and traditional houses

Subseries III.1 Abu Dhabi, 1977-1978 – (5 Photos)

- III.1.1 Example of a settlement made of several palm leaves huts, 1977.1978, UAE, Abu Dhabi, Mizyid settlement, color, 26 x 21 cm
- III.1.2 Bedouin man feeding a young camel, 1977.1978, UAE, Abu Dhabi, Mizyid Settlement, color, 26 x 21 cm
- III.1.3 Man from Al-Ayn (Abu Dhabi) displaying a saddle bag (Khirii), 1977-1978, UAE, Abu Dhabi, Mirkhaniyyi settlement, color, 26 x 21 cm
- III.1.4 Women from Buraimi, 1977-1978, UAE. Abu Dhabi, Buraimi, color, 26 x 21 cm (2 photos)

Subseries III.2 Dubai, 1977-1978, (2 photos)

- III.2.1 Carved wooden door, 1977-1978, UAE, Dubai, color, 26 x 21 cm
- III.2.2 Wind tower, 1977-1978, UAE, Dubai, color, 26 x 21 cm

Subseries III.3 Ras al-Khayma, 1977-1978, (10 photos)

- III.3.1 Partial view of the port of Ras al Khayma with traditional fishing boats, color, 26 x 21 cm
- III.3.2 Hut made from dry palm leaves, Wadi Sha'am, color, 26 x 21 cm
- III.3.3 On a fishing boat, color, 26 x 21 cm
- III.3.4 Potter at work on a cooking pot, 1977-1978, Wadi Sha'am, color, 26 x 21 cm
- III.3.5 Palm groves in with a mud road for passer-by, color, 26 x 21 cm
- III.3.6 Man from Arab tribe AlShihuh carving a drum, Wadi Sha'am, color, 26 x 21 cm
- III.3.7 Mountain Bedouin with her son, Al Sur, color, 26 x 21 cm
- III.3.8 Woman from the mountains dying clay incense burners with *mashag*, al Sur, color, 26 x 21 cm
- III.3.9 Mountain women standing in front of her stone house, Al Hajil, color, 26 x 21 cm
- III.3.10 Young man from the mountain of Ras al-Khayma displaying male's silver daggers (*khanjar*) خنجر and sword (*saif*) سيف, color, 26 x 21 cm

Subseries III.4 Umm al-Quwain, 1977-1978, (2 photos)

- III.4.1 Abandoned traditional house, color, 26 x 21 cm
- III.4.2 Tent made of woven goat hair, Umm an Nughul, color, 26 x 21 cm

Subseries III.5 Sharjah, 1977-1978, (2 photos)

III.5.1 Woman from Sharjah drinking coffee during an outdoor gathering, Himraniyi, color, 26 x 21 cm

III.5.2 Woman from Sharjah drinking coffee from a traditional coffee cup, Himraniyi, color, 26 x 21 cm

Related Material

Archives

- Office of University Publications 1970, AA:2.5.2.10.2. Box 2. File 11.

Books

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Photographs

- Rural photographs exhibition by Aida Kanafani, 1981. [Ph: AUB:1981\(07\):01:55](#)