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Asia Minor Photograph Collection, 1884-1887

A Finding Aid to the Collection in the University Libraries, AUB
Prepared by Yasmine Younes

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Descriptive Summary

Call No.: Ph:AM:1884-1887

Library Catalog ID: [b26030950](#)

Record Creator: Haynes, John Henry, 1849-1910, photographer

Collection Title: Asia Minor Photograph Collection, 1884-1887.

Collection Dates: between 1884 and 1887

Physical Description: 0.2 linear feet (3 Albumen prints albums)

Language(s): English

Administrative Information

Source: N/A

Access Restrictions: The collection can be accessed within the premises of the Archives and Special Collections Department, Jafet Memorial Library, American University of Beirut.

Photocopying Restriction: No photocopying restriction except for fragile material.

Preferred Citation: Asia Minor Photograph Collection, Ph:AM:1884-1887. Drawer #, Album #, Photo #, American University of Beirut/ Library Archives

Scope and Content

The Asia Minor Photograph Collection (1884-1887) consists of three albums comprising 120 albumen prints photographs of landmarks in Cappadocia, Lycaonia, Phrygia, Midas, Ayazin and Aleppo. Examples of these sites are the ancient acropolis of Afion Hissar in Sepia, the village of Kumbet in Phrygia, the tomb of Midas, the Byzantine church at Ayazin, in Phrygia, the gate of the castle of Aleppo, and others.

The albums are undated and photographer unidentified, but this information was obtained from The J. R. Sitlington Sterrett Collection of Archaeological Photographs at Cornell University.¹

Historical Sketch

Asia Minor is a mountainous peninsula in western Asia on the Mediterranean Sea. It includes most of the Turkish lands confined between the Mediterranean and the Black Sea, with an estimated area of about 743,000 km, surrounded by the Aegean, Marmara, and Black Seas, all currently known as Turkey. One of the first places where early civilizations appeared, and it is possible that the inhabitants of this region were the first to know the use of iron 3,500 years ago. Archaeologists have found evidence indicating the existence of an advanced society that lived in the southern center of Asia Minor before 6000 BC. The Kingdom of the Hittites appeared in the peninsula in 1900 BC, the roots of the classical Greek civilization go back to the Ionian Greeks.

¹

https://digital.library.cornell.edu/?f%5Bcollection_tesim%5D%5B%5D=The+J.+R.+Sitlington+Sterrett+Collection+of+Archaeological+Photographs

Different armies invaded and captured this territory of Anatolia or Asia Minor. The region was also home to Greek, Roman, Persian and Seljuk colonialism, which explains the rich archaeological heritage.

Arrangement

The series is arranged in three series:

Series I: Album 1, 40 photos, 1884-1887

Series II: Album 2, 40 photos, 1884-1887

Series III: Album 3, 40 photos, 1884-1887

Subject Headings

Catholic Church -- Byzantine.

Turkey -- Church History.

Church History -- Primitive and early church, ca. 30-600.

Antiquities, Prehistoric -- Turkey.

Excavations (Archaeology) -- Turkey.

Turkey -- Antiquities.

Christian inscriptions -- Turkey -- Lycaonia.

Cappadocia (Turkey) -- Antiquities, Byzantine.

Lycaonia -- Church history.

Asia -- Lycaonia.

Archaeological sites -- Turkey--1884-1887.

Turkey -- Description and travel -- Early works to 1800.

Archaeology -- Middle East.

Antiquities -- Middle East.

Albumen prints -- 1884 -- 1887.

Photographic prints -- 1884 -- 1887.

Container list

Series I: Album 1, 40 photos, 1884-1887

- 1- A Hittite inscription found on the vertical face of high cliff in the Taurus Mountains near the village of Ali Khoja in the vicinity of the silver mines in Bulghar Dagh, some 20 miles N.W. from the Sicilian Gates in Cappadocia, Cappadocia, 1884-1887, Sepia, 19 x 24 cm.
- 2- A Hittite bas-relief on a high rock at the source of a copious stream at Ibriz. In Cappadocia. The figures represent the god of the harvest bearing in his hands the fruits of the earth and before him an adoring priest. An inscription is seen near the god's face. Another is buried at the base of the rock. The figure of the God measures 13 feet and 11 inches, the priest 7 feet, as nearly as they could be measured, Cappadocia, 1884-1887, Sepia, 24 x 19 cm.

- 3- The front of a church on the northern slope of Kara Dagh (Black Mt.) about 600 feet above the plain and 4000 feet above the sea, near the ancient Laranda, in Lycaonia, Cappadocia, 1884-1887, Sepia, 18 x 23 cm.
- 4- An octagonal building (Chapel) with an apse and two stories of windows belonging to early Christian times at Kara Dagh, in Lycaonia, Cappadocia, 1884-1887, Sepia, 19 x 23 cm.
- 5- A general view of Nos, 1887, Cappadocia, 1884-1887, Sepia, 18 x 22 cm.
- 6- An ecclesiastical building (Church) of twelve sides and with an apse, at Kara Dagh, in Lycaonia, 1884-1887, Sepia, 18 x 22 cm.
- 7- One of a group of monasteries occupying the summit of a spur of Kara Dagh, 1884-1887, Sepia, 18 x 22 cm.
- 8- Hittite monument standing beside a beautiful spring called Eflatun Punar Lycaonia, 1884-1887, Sepia, 18 x 22 cm.
- 9- A general View of the monument and spring of Eflatun Punar in Lycaonia, 1884-1887, Sepia, 18 x 22 cm.
- 10- The Tomb of Nasr ed-Deen Khoja [Nasr-Eddin Hodja] at Ak Shehir, the ancient Philomelium, 1884-1887, Sepia, 18 x 22 cm.
- 11- The so-called "spring of Midas" in Phrygia. Seen Xenophon, Anabasis, 1884-1887, Sepia, 18 x 22 cm.
- 12- A springless wagon used by the tartars and Circassians upon the road less plains of central Asia Monitor, 1884-1887, Sepia, 18 x 22 cm.
- 13- A view of the city, ancient acropolis, and Moslem cemetery of Afion Kara Hissar, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 14- A Khan or caravanserai at Afion Kara Hissar, as seen from the roof of the Khan, 1884-1887, Sepia, 18 x 22 cm.
- 15- A view of the city and ancient acropolis of Afion Hissar as seen from the roof of the Khan, 1884-1887, Sepia, 18 x 22 cm.
- 16- An old Turkish Khan or caravanserai at Duver, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 17- A royal Tomb or sepulchral monument at Lyen, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 18- A view of the village of Kumbet in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 19- A view of the acropolis of the city of Midas from the N.E., 1884-1887, Sepia, 18 x 22 cm.
- 20- A view of the tomb of Midas, and the ancient road ascending the acropolis, 1884-1887, Sepia, 18 x 22 cm.
- 21- A view of the tomb of Midas, showing two sheepfolds, 1884-1887, Sepia, 18 x 22 cm.
- 22- Front view of the tomb of Midas from the east, 1884-1887, Sepia, 18 x 22 cm.
- 23- Front view of the tomb of Midas showing an inscription in Phrygian characters, 1884-1887, Sepia, 18 x 22 cm.
- 24- View of an archaic altar on the acropolis of Midas, 1884-1887, Sepia, 18 x 22 cm.

- 25- A view of troglodytic dwelling surrounded by rural huts at the city of Midas, 1884-1887, Sepia, 18 x 22 cm.
- 26- View of a sepulchral monument, one of the royal tombs of Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 27- A view of Pish-Mish Kalessi, a strong fortress or acropolis about 400 feet above the plateau and two miles north-west of Midas, as seen from the south, 1884-1887, Sepia, 18 x 22 cm.
- 28- A view of a tomb of Greek construction situated about 3 miles west from the tomb of Midas, 1884-1887, Sepia, 18 x 22 cm.
- 29- A distance view of the foregoing tomb to show its environments, 1884-1887, Sepia, 18 x 22 cm.
- 30- A high pinnacle of friable tufa at Doghanli, in Phrygia, about 5 miles N. W. from the tomb of Midas, 1884-1887, Sepia, 18 x 22 cm.
- 31- A view of columnar rocks at Yapuldagh, about 3 miles S. from the tomb of Midas, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 32- A bas relief, two fine lions, at Kosh Nishan Ighneri, about 15 miles S. S. W. from the tomb of Midas, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 33- A distance view of the foregoing lions to show their environment, 1884-1887, Sepia, 18 x 22 cm.
- 34- Exterior view of a Byzantine church at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 35- A general view of the Byzantine church at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 36- A tomb at Ayazin, in Phrygia, ornamented with coronal face in the pediment, and two lions and two human figures over the inner door in the porch, 1884-1887, Sepia, 18 x 22 cm.
- 37- A Tomb at Ayazin, in Phrygia, with two lions in high relief over the door, 1884-1887, Sepia, 18 x 22 cm.
- 38- Ancient tombs, partly occupied as dwellings by the humbler classes at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 39- Ancient tombs and modern dwellings, at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 40- Ancient tomb and a modern house at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.

Series II: Album 2, 40 photos, 1884-1887

- 41- Ancient tombs and below them two characteristic village houses, at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 42- A distant view of some ancient tombs and village houses, at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm. (2 photos)
- 43- Some ancient tombs at their base a Moslem cemetery, at Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 44- The interior of a small chapel measuring six by eight feet, at Ayazin, in Phrygia,

- 1884-1887, Sepia, 18 x 22 cm.
- 45- A view looking north from the village of Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 46- A view looking west from the village of Ayazin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 47- A Hittite inscription at Bumet, near Kolutolu, some 10 miles southeast of Ilghin, in Phrygia, 1884-1887, Sepia, 18 x 22 cm.
- 48- Portal of an old caravanserai at Suverek, in the salt plain of Lycaonia, south of the salt lake anciently called Tatta Palus, 1884-1887, Sepia, 18 x 22 cm.
- 49- The grand portal of a Seljukian Khan or caravanserai called "Sultan Khan" on the royal post road from Ephesus to Persia, 1884-1887, Sepia, 18 x 22 cm.
- 50- Inner portal of Sultan Khan, leading from the grand court to the stable which for safety had no other entrance, every khan being a fortified enclosure, 1884-1887, Sepia, 18 x 22 cm.
- 51- General view of Sultan Khan from the roof of the same, overlooking the court; showing the Mihrab in its center, and the stable surmounted by a lantern for light and ventilation, 1884-1887, Sepia, 18 x 22 cm.
- 52- View of the interior of the stable of Sultan Khan, 1884-1887, Sepia, 18 x 22 cm.
- 53- A view of the Turcoman village at Sultan Khan, showing the method of storing hay on the housetops, 1884-1887, Sepia, 18 x 22 cm.
- 54- A view of the Turcoman village at Sultan Khan, 1884-1887, Sepia, 18 x 22 cm
- 55- Several slender pinnacles at Utch Hissar, in Cappadocia, excavated into habitations by an unknown race of ancient people, the so-called Troglodytes, 1884-1887, Sepia, 18 x 22 cm.
- 56- A group of cones at Utch Hissar, in Cappadocia, 1884-1887, Sepia, 18 x 22 cm.
- 57- An excavated cone of six stories, two of which are hidden below the edge of the plateau upon which the camera was placed, 1884-1887, Sepia, 18 x 22 cm.
- 58- A group of cones situated in a little glen west of Utch Hissar, in Cappadocia, 1884-1887, Sepia, 18 x 22 cm.
- 59- A high rock, a sort of natural acropolis, at Utch Hissar, honeycombed with the dwellings of the ancient Troglodytes and surrounded with many of those wonderful cones, pinnacles, and glens, which have been appropriated for dwellings wherever they have been found in Asia Minor, 1884-1887, Sepia, 18 x 22 cm.
- 60- A view of the so-called acropolis of Utch Hissar, showing a modern house in the right hand of the foreground, 1884-1887, Sepia, 18 x 22 cm.
- 61- A view of the so-called acropolis of Utch Hissar, as seen from the South-West, 1884-1887, Sepia, 18 x 22 cm.
- 62- A view of the so-called acropolis of Utch Hissar, as seen from the West, 1884-1887, Sepia, 18 x 22 cm.
- 63- A view of the so-called acropolis of Utch Hissar, as seen from the North-West, 1884-1887, Sepia, 18 x 22 cm.
- 64- A view of the so-called acropolis of Utch Hissar, as seen from the east, 1884-1887, Sepia, 18 x 22 cm.

- 65- A distance view of Utch Hissar as seen from Mantcheani, some two miles to the North East, 1884-1887, Sepia, 18 x 22 cm.
- 66- A view in the village of Mantcheani showing the village houses built amidst the troglodyte dwellings, some of which are still used by the humble villagers of to-day, 1884-1887, Sepia, 18 x 22 cm.
- 67- A view in the village of Mantcheani showing the village houses built among the cones and pinnacles of the troglodytes, 1884-1887, Sepia, 18 x 22 cm.
- 68- A general view of Mantcheani illustrating the tendency of the Orientals to build upon the sites occupied by their forefathers, 1884-1887, Sepia, 18 x 22 cm.
- 69- A view of some cones at Mantcheani that have been repaired, improving, and enlarged upon in recent times, 1884-1887, Sepia, 18 x 22 cm.
- 70- A view of Mantcheani showing its situation in a valley formed by the action of water aided by the wind and frosts, 1884-1887, Sepia, 18 x 22 cm.
- 71- A view of Mantcheani showing a group of cones in the middle of the valley and beyond it the plateau which was once continuous over the valleys in which the cones occur, 1884-1887, Sepia, 18 x 22 cm.
- 72- A view of large cones at Mantcheani containing 8 and 9 stories, 1884-1887, Sepia, 18 x 22 cm.
- 73- A Group of pinnacles at Mantcheani showing their stratified structure and the action of wind and water upon them, 1884-1887, Sepia, 18 x 22 cm.
- 74- A group of completely formed cones. Beyond them at the borders of the valley are incomplete cones in process of formation, 1884-1887, Sepia, 18 x 22 cm.
- 75- A group of cones at Mantcheani showing apricot trees growing among them, 1884-1887, Sepia, 18 x 22 cm.
- 76- A group of cones at Mantcheani showing vineyards and apricot trees growing among them, 1884-1887, Sepia, 18 x 22 cm.
- 77- A group of cones at Mantcheani, showing the so-called acropolis of Utch Hissar in the distance, 1884-1887, Sepia, 18 x 22 cm.
- 78- A conical rock at Mantcheani with facade, 1884-1887, Sepia, 18 x 22 cm.
- 79- A group of cones at Mantcheani showing apricot trees growing among them, 1884-1887, Sepia, 18 x 22 cm.
- 80- A group of cones at Mantcheani, one of which bears a Byzantine-Greek inscription painted in black letters on white stucco, as the rock is too friable to retain an inscription, 1884-1887, Sepia, 18 x 22 cm.

Series III: Album 3, 40 photos, [1884-1887]

- 81- A pinnacle at Mantcheani with a balcony about 20 feet above the base, 1884-1887, Sepia, 18 x 22 cm.
- 82- A scene at Mantcheani showing the Manner of storing fuel (brushwood) upon the housetops, 1884-1887, Sepia, 18 x 22 cm.
- 83- A sepulchral cone at Mantcheani showing a portico, supported by rude columns, in front of the mortuary chamber, 1884-1887, Sepia, 18 x 22 cm.
- 84- A large conical rock at Mantcheani, containing many large rooms, 1884-1887, Sepia,

- 18 x 22 cm.
- 85- A group of conical rocks at Mantcheani. The largest one showing within a niche an illegible inscription and above it three holes for pigeons to enter the dovecote adjoining other apartments, 1884-1887, Sepia, 18 x 22 cm.
 - 86- A large conical rock at Mantcheani showing the common style of door. 1884-1887, Sepia, 18 x 22 cm.
 - 87- A large conical rock at Mantcheani with an ornamented door and to the right four pigeonholes in a richly ornamented niche. 1884-1887, Sepia, 18 x 22 cm.
 - 88- A large conical rock near Mancheani showing doors, windows, and two openings for drainage, from which discolored lines extended downward. 1884-1887, Sepia, 18 x 22 cm.
 - 89- A large conical rock near Mantcheani, showing a common custom of painting a white border around the openings. 1884-1887, Sepia, 18 x 22 cm.
 - 90- An interior view of a chapel at Mantcheani in Cappadocia. 1884-1887, Sepia, 18 x 22 cm.
 - 91- A group of pinnacles at Georemeh between Utch Hissar and Urgub in Cappadocia, 1884-1887, Sepia, 18 x 22 cm.
 - 92- A group of pinnacles at Georemeh opening into a common yard of semicircular form, 1884-1887, Sepia, 18 x 22 cm.
 - 93- A cliff at Georemeh showing the doors and windows of a church whose interior construction and decoration is purely Byzantine. 1884-1887, Sepia, 18 x 22 cm.
 - 94- A view in Soghanli Dere, showing pinnacles on the right, vertical cliffs on the left, and a remnant of an aqueduct among the willow trees. 1884-1887, Sepia, 18 x 22 cm.
 - 95- A view of Soghanli Dere, showing the relation of pinnacles and cliffs, and in the lower left-hand corner a Byzantine chapel. 1884-1887, Sepia, 18 x 22 cm.
 - 96- A view in Soghanli Dere looking up lateral valley with a Byzantine chapel in the left-hand corner. 1884-1887, Sepia, 18 x 22 cm.
 - 97- A view of Soghanli Dere showing the side of a canon honeycombed with dwellings by the troglodytes. 1884-1887, Sepia, 18 x 22 cm.
 - 98- A view in Soghanli Dere, showing a band of white paint around the higher openings. 1884-1887, Sepia, 18 x 22 cm.
 - 99- A view of Soghanli Dere showing the side of a canon honeycombed with dwellings by the troglodytes and dovecotes of the troglodytes. 1884-1887, Sepia, 18 x 22 cm.
 - 100- A view of Soghanli Dere showing the interior of apartments, 1884-1887, Sepia, 18 x 22 cm.
 - 101- Tomb of an early Seljukian princess at Caesarea in Cappadocia, 1884-1887, Sepia, 18 x 22 cm.
 - 102- Tomb of an early Seljukian princess at Caesarea in Cappadocia, 1884-1887, Sepia, 18 x 22 cm.
 - 103- Obverse of a marble stele (a forgery) owned by a wealthy Armenian in Caesarea, 1884-1887, Sepia, 18 x 22 cm.
 - 104- Reverse of a marble stele (a forgery) owned by a wealthy Armenian in Caesarea, 1884-1887, Sepia, 18 x 22 cm.

- 105- Observe of a marble stele (a forgery) owned by a wealthy Armenian in Caesarea. 1884-1887, Sepia, 18 x 22 cm.
- 106- Observe of a marble stele (a forgery) owned by a wealthy Armenian in Caesarea. 1884-1887, Sepia, 18 x 22 cm.
- 107-The grand portal of a Seljukian Khan or caravanserai at Kari Daiyu. 1884-1887, Sepia, 18 x 22 cm.
- 108-Inner portal of the Khan at Kara Daiyu leading from the court to the stable, 1884-1887, Sepia, 18 x 22 cm.
- 109-Inner portal of the Khan at Kara Daiyu. 1884-1887, Sepia, 18 x 22 cm.
- 110-A mediaeval castle called Khourma Kalessi, situated among the spurs of the Anti-Taurus Mts. 1884-1887, Sepia, 18 x 22 cm.
- 111-Façade of Christian church dedicated to St. Simeon Stylites, at Kala at Siman in Northern Syria. 1884-1887, Sepia, 18 x 22 cm
- 112-View from the interior of the octagonal court of the church of St. Simeon Stylites. 1884-1887, Sepia, 18 x 22 cm
- 113-View of the court of the church of St. Simeon Stylites built around the pillar on which the saint stood. 1884-1887, Sepia, 18 x 22 cm
- 114-Interior view of the apse in the eastern transept of the church of St. Simeon Stylites. 1884-1887, Sepia, 18 x 22 cm
- 115-Exterior view of the foregoing apse. 1884-1887, Sepia, 18 x 22 cm
- 116-Cloisters adjoining the church of St. Simeon Stylites with the writer's tent and caravan occupying the center. 1884-1887, Sepia, 18 x 22 cm
- 117-A photograph of a sketch of Aleppo, copied from a book belonging to H. B. M.'s consular library in Aleppo. 1884-1887, Sepia, 18 x 22 cm
- 118-The gate of the castle of Aleppo as it appears at the present time, 1884-1887, Sepia, 18 x 22 cm

Related Material

Books

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- Cooper, J. E. (1970). *Life and society in Byzantine Cappadocia*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. [J 956.41:C777L:c.1](#)
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- Jerphanion, G., (1925). *Une nouvelle province de l'art byzantin: les églises rupestres de Cappadoce*. Paris: P. Geuthner. [CA:LF 913.393:J56eF:Text:v.1-3](#)
- Kostof, S. Drawings by Malcom C. Carpenter. (1972). *Caves of God: the monastic environment of Byzantine Cappadocia*. Cambridge: MIT Press. [E 726.5: K86c: c.1](#)

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- Metcalf. W. E. (1996). *Silver coinage of Cappadocia, Vespasian-Commodus*. New York: American Numismatic Society. [J 737.493:M588s:c1](#)
- Rodley, L. (1985). *Cave monasteries of Byzantine Cappadocia*. Cambridge Cambridgeshire UK: Cambridge University Press. [E 726.709:R692c:c1](#)
- Sydenham, E. A. (1978). *The coinage of Caesarea in Cappadocia*. New York: Attic Books. [J 737.493:S982c](#)

Digital Materials

- [The J. R. Sterling Collection of Archaeological photographs. Cornell Collection of Antiquities. Cornell University Libraries.](#)
- [E. W. Blatchford Collection, 1880-1900](#)