



Archives and Special Collections Department,
American University of Beirut
Beirut, Lebanon
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Frances Copeland Stickles Photo Collection, 1880-1900

A Finding Aid to the Collection in the University Archives, AUB
Prepared by Shaden Dada

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Descriptive Summary

Call No.: Ph:FCS:1880-1900

Library catalog ID: [b26195173](#)

Record Creator: N/A

Collection Title: Frances Copeland Stickles Photo Collection, 1880-1900

Collection Dates: 1880-1900

Physical Description: 10 photos: sepia albumen, 28 x 23 cm

Language: N/A

Administrative Information

Source: The collection was donated by Frances Copeland Stickles, American Community School (ACS) faculty and librarian 1952-1955, with the assistance of Catherine Bashshur, Head of ACS 1984-2003.

Access restrictions: The collection can be used within the premises of the Archives and Special Collections Department, Jafet Memorial Library, American University of Beirut.

Photocopying restriction: No photocopying restriction except for fragile and handwritten material.

Preferred citation: Frances Copeland Stickles Photo Collection, 1880-1900, photo no., American University of Beirut/Library Archives.

Scope and Content

This small collection of 10 photos features historical locations in the Middle East (Cedars of Lebanon, Palmyra, Syria; Jerusalem and Jaffa Palestine, and Constantinople, Turkey, etc.) The photos are albumin prints taken in late 19th century. Two photos are by Bonfils Studio, one by Dumas, and one by Sebah & Joaillier. *Titles between squared brackets [] are supplied by the cataloger.*

Arrangement

This collection is arranged under four titles.

1. Lebanon
2. Syria
3. Palestine
4. Turkey

Biographical Information

Born on March 3, 1929, a trailblazing woman from her earlier days as a girl scout. Frances Stickles was a civic leader and a champion of women and education. She volunteered for several terms on the American Near East Refugee Aid (ANERA) Advisory Council & and as founding chair of its education committee; in addition, she was a member of the Society of Woman Geographers.

From 1952 to 1955, she taught at the American Community School in Beirut, Lebanon and then served as its first ever librarian. In Lebanon, she learned of the plight of Palestinian refugees, dedicating herself to humanitarian work in the process; and authoring “The Land and People of Jordan”, 1965, with her father, Paul

Copeland, Instructor in English in the AUB Preparatory School, later International College 1920/1921, and the “Flag Balloon”, 1988. Frances Copeland Stickles died in Gaithersburg, Maryland, on January 9, 2018.

Subject Headings

Cedar trees -- Lebanon -- 1890-1920.

Palmyra (Extinct City) -- Syria.

Palestine -- History -- 19th century.

Istanbul (Turkey).

Middle East -- Pictorial works.

Genre/Form

Albumen prints -- 1880-1900.

Container List

1. Lebanon

1.1 [Cedars of Lebanon], 23 x 16.5 cm

2. Syria

2.1 Palmyra

2.1.1 Columns of the Temple = Colonnades du temple, 24 x 18 cm

3. Palestine

3.1 Jerusalem

- 3.1.1 Mount of Olives, 21.5 x 15.5 cm
- 3.1.2 Mount of Olives, 25.5 x 21.5 cm
- 3.1.3 [Jews praying at the Wailing Wall], [1880-1900], 25.5 x 19.5 cm
- 3.1.4 Jerusalem, Porte de Jaffa exterieure, Dumas, [1880-1900], 28 x 22 cm (no. 244)

3.2 Jaffa, Caesarea, Mount of Beaititudes

- 3.2.1 [Market place at Jaffa], Bonfils: [1880-1900], 28 x 22 cm (no. 238)
- 3.2.2 [General view of Caesarea in Palestine] near Haifa, Bonfils: [1880-1900], 28 x 21.5 cm
- 3.2.3 [Mount of Beaitudes] near the Sea of Galilee, circa 1800s, 28 x 22 cm (no. 365)

4. Turkey

4.1 Istanbul, Constantinople

- 4.1.1 [Interior of San Sophia or Hagia Sophia], Sebah & Joaillier, circa 1800s, 28 x 23 cm (no. 484)

Related Material

Books

- كوبلاند، ستيكلز، فرانسيس؛ الجمل، عبد الفتاح. (١٩٨٩). *يوم العلم: أول قصة للأطفال عن الإنتفاضة الفلسطينية*. دار الفتى العربي.
- Copeland Stickles, F. (1988). *The flag balloon*. Washington, D.C.: American Educational Trust
- Copeland, P. W., Copeland Stickles, F. (1965). *The land and people of Jordan*. New York: J.B. Lippincott. [J 915.695:C782L](#)
- Copeland Stickles, F. (2007). *Another sort of pioneer: Mary Shipman Penrose*. [Milwaukie, Or.]: Castle Island Pub
- Copeland Stickles, F. (1988). *A crown for Henrietta Maria: Maryland's namesake queen*. Lanham, MD: Maryland Historical Press.
- Morio, P. (2017). *La Syrie antique*. Paris: Places des Victoires. [F 913.394:M859s](#)
- *La Syrie et le désastre archéologique du Proche-Orient: "Palmyre cité martyre."* (2016). Beirut: Beiteddine Art Festival. [J 913.394:S995m](#)
- Gaddurah, W. (1985). *Le debut de l'imprimerie arabe a Istanbul et en Syrie: evolution de l'environnement culturel, 1706-1787*. Tunis: Université de Tunis, Institut supérieur de documentation. [J 686.209:G123d](#)
- Sanbar, E. (2004). *Figures du Palestinien: identite des origines, identite de devenir*. [Paris]: Gallimard. [J 956.9403:S198f](#)

Articles

- Copeland Stickles, F. (1979). [Review of Palestinian Costume and Jewelry, by Y. K. Stillman]. *Middle East Journal*, 33(4), 535–535. <http://www.jstor.org/stable/4325960>

Photos

- Moore Photograph Collection, 1892-1902. [Ph:FTM:1892-1902:1-80](#)
- E.W. Blatchford Photograph Collection, 1880-1900. [Ph:EWB:1880-1900:1-801:1-801](#)