



Archives and Special Collections Department,
American University of Beirut
Beirut, Lebanon
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Kongstad and Khalaf Collection, 1950-1967

A Finding Aid to the Collection in the University Libraries, AUB
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Descriptive Summary

Call No: Ph:KK:1950-1967

Library Catalog ID: [b26098970](#)

Record Creator: Kongstad, Per, (1928-1988) and Khalaf, Samir, (1933-)

Collection Title: Kongstad and Khalaf Collection, 1950-1967

Collection Dates: 1950-1967.

Physical Description: 3.76 linear feet (5 boxes); containing photographs, slides, maps, negatives, postcards, and notebooks.

Abstract: In the 1960s the researchers Per Kongstad, from the University of Copenhagen (UC) in Denmark, and Professor Samir Khalaf, from the American University of Beirut (AUB), joined forces to investigate the urban development of several neighborhoods in Beirut. The project focused on the demographics of the city and its influence on the diverse development of its districts. They did an extensive survey of the Hamra District in Ras Beirut (northwestern part of Beirut) between 1964 and 1967. Kongstad and Khalaf published the results of their research in a book titled "*Hamra of Beirut – A case of Rapid Urbanization*", 1973. This collection includes primary source documents compiled for the book, and the survey.

After Per Kongstad's death in 1982, his wife Mette Mønsted deposited the materials at Roskilde University Center (RUC), Roskilde, Denmark to avail for further research, and from there Mr. Rasmus Rasmussen a geographer and a close friend of Per Kongstad, reached out to AUB to repatriate the material at AUB Archives.

Administrative Information

Source: Geographer Rasmus Ole Rasmussen, a friend of Per Kongstad and Dr. Samir Khalaf, donated the collection to AUB Archives, June 2017.

Access Restrictions: The collection is open for research. Negatives and slides require special handling.

Reproduction Restriction: No reproduction restriction except for fragile material.

Preferred Citation: Kongstad and Khalaf Collection, 1950-1967, drawer no., envelope no. photo no., American University of Beirut/Library Archives.

Scope and Content

The collection includes photographs, slides, negatives, postcards, notebooks, and maps documenting places in the Middle East, mainly Lebanon, Jordan, Kuwait, and Palestine in addition to slides of Cyprus, France, Greece, and Turkey. Kongstad and his team collected, created, and captured this material during the 1960's.

Per Kongstad took abundant photographs of architecture and particularly the streets in Ras Beirut.

The slide collection consists of six boxes containing about 842 framed color slides. The slides are of glass or film with a plastic or cardboard frame with Per Kongstad notes.

Typically, the notes describe a specific feature or building, street name and direction, but information is sometimes missing. These photographs are of Hamra area, except for a few that are just outside the original study area but include important landmarks such as the Manara (the original lighthouse) and the Corniche (the promenade).

On his slides, Kongstad regularly referred to his notebooks. There are 7 personal notebooks in Danish written by Kongstad that also include all the draft versions of maps and graphs used in the book authored by Samir Khalaf and Per Kongstad.

The photo collection consists of 300 black and white photos in small and 30 large photos. Most of these photos are also available as negatives. It is likely that Per Kongstad took all the photographs, except for a few with the initial J.M. most likely standing for Jan Magnussen who participated in the survey as a student. There is also a collection of five aerial photos of unknown origin.

Also available, is a large collection of postcards of Lebanon and the region such as Beirut, Jordan, Syria, Palestine, and Turkey. There are also 2 rolls of negatives dated October 1973 with initials M.M. probably standing for Kongstad's wife, Mette Mønsted.

The cartographic material from Per Kongstad available in AUB Archives consists of 8 black and white scanned maps (there are several copies of the same map). The material also contains a grid used for the classification of data, in the original scale, and several already classified grids (chorograms), in book printing size. These are the same as those in the printed book.

This collection fills a gap in the AUB Archives collections. It documents Beirut and specifically the Hamra area during the golden days of the 1960s and sheds light on the Kuwait and Jordan during the same era. It is important for researchers interested in urban planning, tourism, heritage, sociology, and anthropology.

Biographical Sketch of Kongstad and Khalaf

Per Kongstad

Born in 1928, Per Kongstad studied geography at the University of Copenhagen parallel to working as a student assistant in the secret service. He completed his extended master thesis in Economic Geography in 1958 with a thesis on the geography of the transport system in the Soviet Union.

In 1961-62, he joined the Institute of Geography at the University of Copenhagen as lecturer and researcher.

He came to Lebanon in 1960s, to assume a teaching position as Visiting Professor at the American University of Beirut (AUB). While in Lebanon, he became interested in economic geography with a focus on urban development, and segregation processes in Beirut. He joined forces with Samir Khalaf who had just finished his PhD at Princeton University (1964) and returned to AUB. They conducted a survey of the Hamra area in Beirut to understand the dimensions of urban development from 1876 and until the 1960's. In addition, he became

increasingly interested in the development and modernization prospects inspired by his cooperation and close friendship with Samir Khalaf.

The byproduct of this research was a book, that not only focused on the immediate development in the central business district, but also on Beirut's exciting and eventful history, with focus on the accelerating urbanization process and the determinants herein.

The fieldwork and the book "Hamra of Beirut, - A case of Rapid Urbanization" was theoretically influenced by the American "urban social ecology" approach and was further developed with J. Abu Lughod as an inspirational party.

During the late 1970s and the 1980s Per Kongstad focused his research on East Africa - Kenya and Tanzania – emphasizing the opportunities for regional development and industrial and professional development with particular focus on small-scale industries in newly industrialized countries, including the role of the market and retail sale as driving forces in the development process.

During the last ten years of his life, Per Kongstad worked on several projects for the Danish Development Agency (DANIDA) where he and his wife Mette Mønsted became trendsetters in relation to innovative rural development approaches. Per Kongstad was during a DANIDA evaluation project when he died unexpectedly in the spring of 1988.

Samir Khalaf

Born in Beirut on October 14, 1933. Khalaf received his bachelor's degree in Economics from the American University of Beirut in 1955, and later his MA in Sociology in 1957. Furthermore, he obtained an MA in Economics and Sociology in 1959, and PhD in Sociology in 1964 from Princeton University. At the time of the fieldwork, he had just finished his PhD at Princeton University (1964) and returned to AUB.

Khalaf wrote extensively on the Arab world and on Lebanon in particular. Most themes in his work include sexuality in the Arab world, the Lebanese Civil War, urbanization, and the role of the Protestant missionaries in the Levant. Until 2017, he was a professor of sociology at the American University of Beirut, where he also served as director of the Center for Behavioral Research since 1994. Khalaf retired in 2017.

Arrangement

Materials are arranged by format and by date thereafter:

- Series I:** Maps
- Series II:** Notebooks
- Series III:** Photographs and negatives
- Series IV:** Postcards
- Series V:** Slides

Subject Headings

Kongstad, Per, 1928 -- 1988.

Khalaf, Samir, 1933 -- present.
Hamra (Beirut, Lebanon) -- Pictorial works.
Beirut (Lebanon) -- Pictorial works.
Cities and towns -- Growth -- Case studies.
Urbanization -- Lebanon -- Beirut.
Hamra (Beirut, Lebanon).
Gentrification -- Lebanon -- Beirut.

خلف، سمير.
الحمرا (بيروت، لبنان).
تخطيط المدن -- لبنان -- بيروت.
بيروت (لبنان) -- أعمال مصورة.
التحضر -- لبنان -- بيروت.

Form/Genre

Graphs -- 1950 -- 1970.
Negatives -- 1950 -- 1970.
Photographic prints -- 1950 -- 1970.
Postcards -- 1950 -- 1970.
Slides -- 1950 -- 1970.

Container List

Series I: Maps

Scope and Content: The cartographic material consists of eight scanned maps of Hamra District in Beirut. They display the layout of the city as early as 1919 and a map of 1967 shows a grid with numbers. They are listed in chronological order.

Beirut Hamra District - 8 maps

1. Beirut Hamra District -Main Features; KU, 1919
2. Beirut Hamra District - From Cadastral Plan of Beirut, 1928-1930 (with buildings filling)
3. Beirut Hamra District - From Geographical Service F.F.L, 1945
4. Beirut Hamra District - From Cadastral Plan of Beirut, 1955 (with buildings filling)
5. Beirut Hamra District - Kongstad Land Use Survey, 1964 (with buildings filling)
6. Beirut Hamra District - Per Kongstad Land Use Survey, 1967 (with buildings filling)
7. Beirut Hamra District - Per Kongstad Land Use Survey, 1967 (with Grid net; Cell Unit 400 sqm; with buildings fillings)
8. Beirut Hamra District Main- Features; KU, 1970

Series II: Notebooks

Scope and Content: This series includes 7 notebooks in Danish written by Kongstad. They include all the draft versions of maps and graphs used in the book authored by Samir Khalaf and Per Kongstad. Some notebooks jacket flaps contain business cards and invitations collected by Kongstad during his project. (*Notebook VII was not received with the collection*)

- Notebook I. Libanon I, March 1-March 28, 1964.
- Notebook II. Libanon II, March 29-February 19, 1964
- Notebook III. Libanon III, February 20-April 4, 1964
- Notebook IV. Libanon IV, April 5-April 25, 1964
- Notebook V. Libanon V, April 26-May 20, 1964
- Notebook VI. Libanon VI, May 20-June 6, 1964
- Notebook VIII. Libanon VIII, June 2, 1964

Series III: Photographs and negatives

This series includes photographs taken by Kongstad, Jan Magnussen, Photo Naltchayan, Issa Bros. and others.

Subseries I: Per Kongstad Collection, 1950-1964- 170 photos, 160 negatives, and 33 reproduction photos

Scope and Content: The collection contains approximately 363 photographs and reproduction prints and negatives dated between 1950 and 1964 with bulk in 1964. It mostly covers Ras Beirut, Achrafieh, al-Mazraa, al-Zarif in Beirut in addition to Tripoli, Byblos, Baalbek, and Biqa'.

- **Beirut-1950-1961 – 6 photos**
 - St. George Hotel, 1950. 1 photographic print: black and white; 18 x 13 cm.
 - Aerial views of Beirut, Ras Beirut, Medawar, and Central Business District, 1958. 4 photographic prints: black and white; 13 x 10 cm.
 - Aerial view of Raouche, 1961. 1 photographic print: black and white; 18 x 13 cm.
- **Peripheries: Baalbek, Sidon, Tripoli, Zahle, etc. January 26, 1964, and February 16, 1964, and undated – 24 photos and 33 negatives**
 - Baalbek: riding camels and Roman Ruins. January 26, 1964. Photo Issa Bros. 14 photographic prints: black and white; 10.5 x 7.5 cm.
 - Sidon: Palm trees near Sidon. 1 photographic print: black and white; 10.5 x 7.5 cm.
 - Tripoli: General views. February 16, 1964. Photo Issa Bros. 6 photographic prints: black and white; 10.5 x 7.5 cm.
 - Zahle: Monument at the entrance of the city that symbolizes Zahle as the city of wine. 1 photographic print: black and white; 10.5 x 7.5 cm.
 - Apartment in Hamra, a boy playing on the balcony. 3 photographic prints: black and white; 10.5 x 7.5 cm.
- **Beirut and Biqa': February-March 1964, Photo Issa Bros. – 35 photos and 35 negatives**
 - **Beirut: Buildings, Panoramic views, Streets, and People**
 - Balaa Building on al-Zarif Street in Beirut. 5 photographic prints: black and white; 10.5 x 7.5 cm.
 - Panoramic view of Beirut. 1 photographic print: black and white; 10.5 x 7.5 cm.
 - Palm Sunday Procession. 2 photographic prints: black and white; 10.5 x 7.5 cm.

- Children on the beach. 5 photographic prints: black and white; 10.5 x 7.5 cm.
- Children and a woman on a picnic in Antelias. 9 photographic prints: black and white; 10.5 x 7.5 cm.
- Panoramic views of unidentified town in Lebanon. 5 photographic prints: black and white; 10.5 x 7.5 cm.
- Abdel Aziz Street, Hamra. 3 photographic prints: black and white; 10.5 x 7.5 cm.
- Nahr Beirut. 1 photographic print: black and white; 10.5 x 7.5 cm.
 - **Biqa': Majdal Anjar**
- Majdal Anjar - Biqa'. 4 photographic prints: black and white; 10.5 x 7.5 cm.

- **Beirut and Tripoli, March 1964, Photo Issa Bros. – 18 photos and 16 negatives**
- Tripoli, seacoast near Tripoli, cemetery located outside Citadel of Raymond de Saint-Gilles, entrance of Citadel of Raymond de Saint Gilles, 12 photographic prints: black and white; 10.5 x 7.5 cm.
- A boy sitting at a table in Balaa Building on al-Zarif Street in Beirut. 2 photographic prints: black and white; 10.5 x 7.5 cm.
- Maison Rebeiz (most likely where Kongstad lived in Beirut). 4 photographic prints: black and white; 10.5 x 7.5 cm.

- **Beirut: Achrafieh, April 15, 1964, Photo Issa Bros. – 15 photos and 14 negatives**
- Achrafieh, Sassine Street and others. 15 photographic prints: black and white; 10.5 x 7.5 cm.

- **Biqa' Valley and Aley: May 1964, Photo Issa Bros. – 26 photos and 37 negatives.**
- AUB Farm (AREC). Photo Issa Bros. 6 photographic prints: black and white; 10.5 x 7.5 cm.
- Alfalfa dry land (Lebanon, Biqa' valley). Photo Issa Bros. 3 photographic prints: black and white; 10.5 x 7.5 cm.
- Panoramic views of Ramlet al-Baida. Photo Issa Bros. 11 photographic prints: black and white; 10.5 x 7.5 cm.
- Aley. Photo Issa Bros. 6 photographic prints: black and white; 10.5 x 7.5 cm.

- **Beirut and Nahr el-Kalb: Buildings, Beach, and Streets, May-June 1964, Photo Issa Bros. – 32 photos and 36 negatives**
- Garden Party at Zarif. 3 photographic prints: black and white; 10.5 x 7.5 cm.
- Sporting Club Beach; people including children swimming, Beirut. 8 photographic prints: black and white; 10.5 x 7.5 cm.
- General view of Minet el-Hosn in Beirut. 2 photographic prints: black and white; 10.5 x 7.5 cm.
- Riad el-Solh Banks Street. 4 photographic prints: black and white; 10.5 x 7.5 cm.
- St. George Hotel at sunset. 1 photographic print: black and white; 10.5 x 7.5 cm.
- Inside apartment at Balaa building on al-Zarif Street and view of street from the balcony. 5 photographic prints: black and white; 10.5 x 7.5 cm.
- Beirut Antelias highway. 2 photographic prints: black and white; 10.5 x 7.5 cm.
- Nahr el-Kalb. Photo Issa Bros. 1 photographic print: black and white; 10.5 x 7.5 cm.
- General view of Port of Beirut. 1 photographic print: black and white; 10.5 x 7.5 cm.

- Bird's eye views of a town in Lebanon. 5 photographic prints: black and white; 10.5 x 7.5 cm.
- **Beirut aerial views and locals on a picnic – 14 photos and 5 negatives**
 - Woman and children on a picnic. Photo Issa Bros. 10 photographic prints: black and white; 10.5 x 7.5 cm.
 - Aerial views of Beirut. 5 negatives: black and white; 24 x 18 cm.
 - Aerial views of Beirut. Photo Naltchayan, May 1964. 4 photographic prints: black and white; 24.5 x 18 cm.
- **Miscellaneous photographic prints: Buildings and Streets – 19 photos and 9 negatives**
 - El-Burj, cinema Roxy to the right. 1960s. 1 photographic print: black and white; 18 x 13 cm.
 - Alleyway in Beirut. 1 photographic print: black and white; 18 x 13 cm.
 - People walk through the narrow alley of a covered souk. 1 photographic print: black and white; 18 x 13 cm.
 - Gefinor Center. 1 photographic print: black and white; 18 x 13 cm.
 - Miscellaneous buildings in Hamra and surrounding, 15 photographs; 9 negatives.
- **Miscellaneous reproduction photos: Beirut Downtown, 1930s, 1950, 1971 - 33 photos**
 - Panoramic views of Beirut and Ras Beirut, 1920s. 3 reproduction photos, different sizes.
 - Downtown Beirut, 1929-1930. 1 reproduction photo: 18 x 13 cm.
 - Riad el-Solh, 1930. 2 reproduction photos: black and white; different sizes.
 - Riad el-Solh, 1950, 1964. 3 reproduction photos: black and white; different sizes.
 - Beirut by Bonfils. 6 reproduction photos: black and white; 18 x 13 cm.
 - Beirut seafront with houses clustered on the left, 1929-1930. 1 reproduction photo: 18 x 13 cm.
 - Photographs of postcards reproduction edit by Deychamps, Béziers titled “Beyrouth-Le port; Beyrouth-Rue de la poste; Beyrouth-Femmes Metwallis a la Fontaine” 1920-1930. 3 reproduction photos: 18 x 13 cm.
 - Aerial views of Ras Beirut, August 21, 1939. 4 reproduction photos: black and white; different sizes.
 - Reproduction photos from Moore Collection and a photo of Beirut taken from AUB College Hall in 1900s with same view taken later in May 1971. 10 reproduction photos: black and white; different sizes.

Subseries II: Samir Khalaf Collection, 1960s – 27 photos

Scope and Content: Collection of 26 photos covers some important landmarks in Hamra Street in the 1960s such as Modca Café, Horseshoe Café, Red Shoe Store, IBM Building, Gefinor Center, and others.

- Hamra Street: Cafés, Cinemas, Streets, Stores, [1960s] - 12 photos

Cafés - 6 photos

- Eldorado Café/Restaurant, 1 photographic print: black and white; 18 x 13 cm.
- Eldorado Café/Restaurant also Eldorado Flip, 1 photographic print: black and white; 18 x 13 cm.
- Modca Café, 1 photographic print: black and white; 18 x 13 cm.
- Horseshoe Café in Hamra Street, 1 photographic print: black and white; 13 x 9 cm
- IBM Building, Modca Café and Movenpick Café, and Red Shoe Store, 2 photographic prints: black and white; 18 x 13 cm.

Buildings - 3 photos

- Cinema Al-Hamra building, 2 photographic prints: black and white; 18 x 13 cm.
- Gefinor Building, 1 photographic print: black and white; 18 x 13 cm.

Stores - 3 photos

- Antoine Bookstore, 1 photographic print: black and white; 18 x 13 cm.
- Stores in Hamra Street (Mehshy, Fouad Rahme), 1 photographic print: black and white; 18 x 13 cm.
- Stores in Hamra Street (Groovy, Short Way), 1 photographic print: black and white; 13 x 9 cm.

Hamra Vicinity - 4 photos

- Street vendors pushing fruits and vegetables carts in Hamra neighborhood, by Nick Wheeler/Aramco World Magazine, 1 photographic print: black and white; 26 x 20.5 cm
- Exchange Store, 1 photographic print: black and white; 13 x 9 cm.
- Intersection of Abdul Aziz and Bliss Street with veiled women and garbed men from Arab Countries; 1 photographic print: black and white; 23 x 17 cm.
- Graceful suburban villa, Ecstasy Street, 1 photographic print: black and white; image 17 x 18.5 cm, sheet 24 x 18 cm.

Miscellaneous - Residential areas in Beirut, 1960s - 5 photos

- Residential dwellings, 1 photographic print: black and white; 18 x 13 cm.
- Cars in a street, 1 photographic print: black and white; 18 x 13 cm.
- Residential area probably in Hamra, 1 photographic print: black and white; 18 x 13 cm
- Pigeons on roof top, 1 photographic print: black and white; 18 x 13 cm.
- Garden farming in the shadow of high-rise apartments, probably in Hamra, 1 photographic print: black and white; 18 x 13 cm.

Traffic in Beirut – 6 photos

- Cars probably on Hamra Street, 2 photographic prints: black and white; 24 x 18.5 cm.
- Pedestrians and cars on Hamra Street, 2 photographic prints: black and white; 18 x 13 cm.
- Traffic congestion in el-Bourj, Roxy Movie Theatre in the background, 1 photographic print: black and white; 18 x 13 cm.
- Traffic congestion probably in downtown Beirut, 1 photographic print: black and white; 18 x 13 cm.

Subseries III: Jan Magnussen Collection, 1967 – 83 photos, 142 negatives and 9 slides

Scope and Content: Collection of 225 photos and negatives and 9 slides taken between February and March 1967 in Lebanon that covers mainly Beirut, Hamra Street, Bliss Street, and the neighborhood.

- Beirut Buildings and Streets, 1967 – 62 photos and 72 negatives

- Envelope III. Beirut, Street 30. March 3, 1967 - 10 photos and 12 negatives
 - o Exterior of buildings and residential area in Beirut. 10 photographic prints: black and white; 10.5 x 10.5 cm. 12 negatives: black and white; 2.25 x 2.25 in.
- Envelope IV. Beirut, Street 30. March 3, 1967 - 9 photos and 12 negatives
 - o Exterior of buildings and residential area in Beirut. 9 photographic prints: black and white; 10.5 x 10.5 cm. 12 negatives: black and white; 2.25 x 2.25 in.
- Envelope V. Beirut. Hamra, Sadat Street. March 11, 1967. 7 photos and 12 negatives
 - o Exterior of buildings, construction site, Strand building, and Arab Trading & Travel Office (ATTO). 7 photographic prints: black and white; 10.5 x 10.5 cm. 12 negatives: black and white; 2.25 x 2.25 in.
- Envelope VI. Beirut. Hamra, and Bliss Street. March 11, 1967 - 9 photos and 12 negatives
 - o American University of Beirut, Bliss Street, Cash House on Sadat Street. 9 photographic prints: black and white; 10.5 x 10.5 cm. 12 negatives: black and white; 2.25 x 2.25 in.
- Envelope VII. Bliss Street, Street 56, and Hamra. March 12, 1967 - 12 photos and 12 negatives
 - o Exterior views of buildings, security police on Hamra Street, and 100 years old house.
- Envelope X. Hamra and Bliss Street, Dar el-Mreisseh. March 3, 1967 - 15 photographs and 12 negatives
 - o Intra Bank Building, oldest house in Hamra, John Kennedy Street by AUB Medical Gate. 7 photographic prints: black and white; 10.5 x 10.5 cm.
 - o Perthuis Street near Bliss Street, and Dar el Mreisseh Street,
 - o Dar el-Mreisseh. Fishermen's port, buildings, and others. 3 photographic prints: black and white; 10.5 x 10.5 cm.
- **Beirut Miscellaneous and Beyond, 1967– 21 photos, 70 negatives, and 13 slides**
- Envelope I. Khan Antoun Bey and Saroulla flat, February 12, 15 and 16, 1967 - 12 photos and 12 negatives
 - o Khan Antoun Bey, February 12, 1967. 5 photographic prints: black and white; 11 x 10.5 cm.

- Exterior and interior views taken from living room of Saroulla Flat 116, February 15 and 16, 1967. 7 photographic prints: black and white; different sizes. 4 slides: color; 45 mm.
- Envelope VIII. Views over Beirut. March 12, 1967. 9 photos and 13 negatives
 - Panoramic views of Beirut, 7 photographic prints: black and white; 10.5 x 10.5 cm.
 - Landscape views, 2 photographic prints: black and white; 10.5 x 10.5 cm.
- Envelope IX. A trip to east of Beirut. March 12, 1967 - 33 negatives
 - Scenery in Beirut. 12 negatives: black and white; 2.5 x 2.5 in.
 - Family members on a picnic. 18 negatives: black and white; 1.5 x 1 in.
 - A woman pushing a child in a stroller. 3 negatives: black and white; 2.5 x 2.5 in.
- Envelope II. Mountains, February 26, 1967 - 12 negatives
 - The mountains north of Beirut. 12 negatives: black and white; 2.25 x 2.25 in.
- Envelope XI. Beiteddine, Jounieh, Beirut, and Homs (Syria), 1967 – 9 slides
 - Beiteddine Palace, interior view (1), February 17, 1967
 - Jounieh (2) and Nahr Ibrahim (2), February 26, 1967
 - Views over Beirut (2), March 12, 1967
 - Nahr Beirut (1), March 12, 1967
 - Homs (Syria) (1), March 23, 1967

Series IV: Postcards – 79 photographic prints, [1960s]

Scope and Content: Arranged in alphabetical order by geographic location then by publisher/or photographer. Lebanon (52), Palestine (16), Syria (3) and Turkey (8).

1. Lebanon – 52 Postcards, [1960s]

- **Aley – 1 postcard**

- **Photo Sport**

- Liban - Aley Panorama = Lebanon - Aley Panorama; 1 photographic print; color, 15 x 10 cm.

- **Antelias**

- **Photo Sport**

- Liban – Antélias = Lebanon – Antelias; 1 photographic print; black and white, 15 x 10 cm.

- **Beirut – 50 postcards**

Editions Gultraco: AUB, Riad Solh, Rivoli Square, Downtown, Sports City, etc. (5 postcards)

- Beirut - American University = Beyrouth: Université Américaine = بيروت: الجامعة الأمريكية; 1 photographic print; color, 15 x 10 cm.
- Beirut Riad Solh Square = Beyrouth: Place Riad Solh = بيروت: ساحة رياض الصلح = 1 photographic print; black and white, 15 x 10 cm.
- Place Rivoli = Beirut: Rivoli Square = بيروت: ساحة الريفولي = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Cite Sportive = Beirut: Sporting Grounds = بيروت: المدينة الرياضية = 1 photographic print; color, 15 x 10 cm.

- Beyrouth - Centre de la Ville = Beirut: Centre of the City = بيروت: المركز العام = 1 photographic print; color, 15 x 10 cm.

Gulbenk Trading: Streets, Buildings, Hotels 7, postcards

- Beirut Municipality = Beyrouth: Hôtel de Ville = بيروت البلدية = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Starco et vue générale = Beirut: Starco and general vie = بيروت: ستاركو = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Rue Maarad = Beirut: Maarad Street = بيروت: شارع المعروض = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Rues Weygand et des Capucins = Beirut: Weygand and Capucins Streets = بيروت: شارع ويغان والكبوشيين = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Minet-el-Hosn = Beirut: Minet el Hosn = بيروت: ميناء الحصن = 1 photographic print; color, 15 x 10 cm.
- Beyrouth -Hôtel Phoenicia Intercontinental = Beirut: Phoenicia Intercontinental Hotel = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Quartier de la grotte aux pigeons = Beirut: Pigeon Rock Quarter. = 1 photographic print; color, 15 x 10 cm.

Jack P. Dadian: Hotel, Streets, Port, lighthouse, 7 postcards

- Beirut - Hotel Phoenicia Intercontinental = Hotel Phoenicia Intercontinental = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Nouveau Quartier Raouché = Beirut: New Raouche Quarter = بيروت: حي = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Le Port = Beirut: The Port = Beirut: Hafen المرفأ = 2 photographic prints; color, 15 x 10 cm.
- Beyrouth - Vue generale de L'Avenue des Français = Beirut: Genera; view taken from the French Avenue = بيروت: منظر عام لجادة الفرنسيين = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Vue générale du Phare = Beirut: General view from the light house = Beirut: Blick auf die Stadt = بيروت: منظر عام من المنارة = 1 photographic print; color, 15 x 10 cm.
- Modern Beirut - General view of the beaches at Jnah = Beyrouth Modern: Vue générale des plages à Jnah = Modernes Beirut: Blick auf den Strand = بيروت الحديثة: منظر عام للمساح = 1 photographic print: color, 15 x 10 cm.

Jean Gulbenk: Streets, Hotels, Squares, 6 postcards

- Beirut - Riad Solh Square = Beyrouth: Place Riad Solh = بيروت: ساحة رياض الصلح = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Vue aériennes; Port et environs = Beirut aerial view; harbor = 1 photographic print; color, 15 x 10 cm.
- Beirut - Weygand Street = Beyrouth: Rue Weygand = بيروت: شارع ويغان = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Hôtel Phoenicia Intercontinental = Beirut: Phoenicia Intercontinental Hotel = بيروت: فندق فينيسيا انتركونتينتال = 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Hôtel Commodore = Beirut: Commodore Hotel = بيروت: فندق كومودور = 1 photographic print; color, 15 x 10 cm

- Beyrouth - Hôtel Bristol = Beirut: Bristol Hotel = فندق بريستول : بيروت. 1 photographic print; color, 15 x 10 cm.

Photo Jean Naltchayan: Pigeon Rocks, Port, Commercial Center, 6 postcards

- Liban - Beyrouth = Lebanon: Beirut. 2 photographic prints; black and white, 15 x 10 cm
- Liba - Beyrouth - Grotte aux Pigeons = Lebanon: Beirut - Pigeons Rock. 2 photographic prints; black and white, 15 x 10 cm
- Liban - le Port de Beyrouth = Lebanon: Harbour of Beirut. 1 photographic print; black and white, 15 x 10 cm.
- Beyrouth - Starco - Centre Commercial = Beirut: Starco – Commercial Center. 1 photographic print; black and white, 15 x 10 cm.

Photo Sport: AUB, American Embassy, Streets, Jeita Cave, Port, Hotels, etc. 18 postcards

• **Hotels – 4 postcards**

- Beirut - Regent Hotel = Hôtel Regent. 1 photographic print; color, 15 x 10 cm.
- Beirut - Riviera Hotel = Beyrouth: Hôtel Riviera. 1 photographic print; black and white, 15 x 10 cm.
- Beirut - City Hotel = Hôtel City = بيروت: اوتيل سيتي. 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Hotel Plaza = Beirut: Plaza Hotel. 1 photographic print; color, 15 x 10 cm.

• **Beirut streets and Quarters – 5 postcards**

- Beirut - Star Square = Place de L'Etoile = بيروت: ساحة النجمة. 1 photographic print; black and white, 15 x 10 cm.
- Beirut - Weygand Street = Rue Weygand = بيروت: شارع ويغان. 1 photographic print; color, 15 x 10 cm.
- Beyrouth - Rue Maarad. 1 photographic print; black and white, 15 x 10 cm.
- Beirut: Raouché Quarter = Quartier Raouché = منطقة الروشة. 1 photographic print; color, 15 x 10 cm.
- Beirut - The Harbor = Beyrouth: Le Port. 1 photographic print; black and white, 15 x 10 cm.

• **American University of Beirut – 2 postcards**

- Beirut - General View of American University = Vue Générale de L'Université Americaine = بيروت: منظر عام للجامعة الأميركية. 1 photographic print; color, 15 x 10 cm.
- Beirut - The Stadium of American University = Université Américaine: Le Stade. 1 photographic print; black and white, 15 x 10 cm.

• **Beirut Panoramic Views – 2 postcards**

- Beyrouth - Panorama. 1 photographic print; black and white, 15 x 10 cm.
- Beyrouth - Panorama - Nahr Beyrouth = Beirut: General view of Nahr Beirut. 1 photographic print; black and white, 15 x 10 cm.

• **Miscellaneous**

- Beirut - American Head Quarter = Ambassade des Etats-Unis d’Amerique. 1 photographic print; black and white, 15 x 10 cm.

- Beyrouth - Hippodrome = Beirut: Hippodrome (Horse races). 1 photographic print; black and white, 15 x 10 cm.

- **Historical Sites in Lebanon**

- Lebanon Cedars - The Cedars during the summer = Les Cèdres pendant L'Eté = لبنان الأرز: أشجار الصفصاف في الصيف. 1 photographic print; color, 15 x 10 cm.
- Lebanon - Jeita Grotto = the dais and the Weeping Willows = Les dais et Les Saules Pleurs = لبنان: جعيتا - قطرات الصفصاف. 1 photographic print: color, 15 x 10 cm.
- Lebanon - Jeita Grotto -Towards the Maxwell Pillar = Vers le Piller de Maxwell = لبنان: جعيتا - نحو تجعدات مكسويل. 1 photographic print; black and white, 15 x 10 cm.

- **Beit Mery - 1 postcard**

Photo Sport

- Liban - Beit Mery = Lebanon: Beit Mery. 1 photographic print; color, 15 x 10 cm.

2. Palestine - 16 postcards

- **Bethlehem – 3 postcards**

Photo by Giovanni Trimboli

- Betlemme - Grotto della Natività = Bethlehem: Grotto de la Nativité = Bethlehem: Grotto of the Nativity. 1 photographic print; color, 15 x 10 cm.
- Nativity Church - Exterior view - Bethlehem Jordan = كنيسة المهد من الخارج. 1 photographic print; color, 15 x 10 cm.

Rex Studio, Garbis Semerdjian

- Panorama of Bethlehem = Panorama de Bethlehem = Panorama di Betlemme. 1 photographic print; color, 15 x 10 cm.

- **Jerusalem - 11 postcards**

Photo by Giovanni Trimboli: Jerusalem, 8 postcards

- Church of the Holy Sepulcher = كنيسة القيامة. 1 photographic print; color, 15 x 10 cm.
- General view of Gethsemane = منظر عام: الجثمانية. 1 photographic print; color, 15 x 10 cm.
- قبة الصخرة وجامع عمر = The Dome of the Rock: Jerusalem, Jordan. 1 photographic print; color, 15 x 10 cm.
- Golden Gate - Jerusalem – Jordan = الباب الذهبي: القدس، الأردن. 1 photographic print; color, 15 x 10 cm.
- الجبلية - كنيسة الصليب = Galvary: Chapel of Crucifixion. 1 photographic print; color, 15 x 10 cm.
- جبل الزيتون من ساحة الحرم الشريف = Mt. Of Olives from the Temple Area. 1 photographic print; color, 15 x 10 cm.
- البلدة القديمة طريق الألام = Via Dolorosa: Jerusalem. 1 photographic print; color, 15 x 10 cm.
- منظر القدس = Panorama of Jerusalem. 1 photographic print; color, 15 x 10 cm.

Photo Zodiaque, 2 postcards

- Jérusalem - Fouilles de la Piscine de Béthesda et église Sainte Anne = Pool of Bethesda excavation and St. Anne's Church. 1 photographic print; color, 15 x 10 cm.
- Jérusalem - Piscine de Béthesda: Mosaique du Martyrium (debut du Ve siecle) = Pool of Bethesda in the Martyrium (early years of the Vth century). 1 photographic print; color, 15 x 10 cm.

Rex Studio, Garbis Semerdjian – 1 postcard

- Jerusalem – Damascus Gate = Jérusalem – Porte de Damas = Gerusalemme – Porta di Damasco. 1 photographic print; color, 15 x 10 cm.

• Jericho - 2 postcards

Rex Studio, Garbis Semerdjian

- Jericho - Women with jars: Femme de Jericho avec jarres = Donna di Gerico con giarre. 1 photographic print; color, 15 x 10 cm.
- River Jordan = Rivière du Jordan = Fiume Giordano. 1 photographic print; color, 15 x 10 cm.

3. Syria - 3 postcards

• Damascus - 3 postcards

Ets. Dia Aleppo: Omayyad Mosque (Syria)

- Damascus - Omayyad Mosque = Damas: La mosquée des Omayyades = دمشق: المسجد الأموي. 1 photographic print; color, 15 x 10 cm
- Damas - Mosquée Omayad (Autel & Arche) = Damascus: Omayad المسجد دمشق: (المنبر والمحراب) الأموي. 1 photographic print; color, 15 x 10 cm.
- Chahinian
- Damascus - Omayyad Mosque = Damas: La mosquée des Omayyades = دمشق: الجامع الأموي. 1 photographic print; color, 15 x 10 cm.

4. Turkey - 8 postcards

• Ankara - Streets and Square - 3 postcards

Büyük Postahane Cad.

- Kizilay Square. 1 photographic print; color, 15 x 10 cm.
- View from Sıhhiye: The Boulevard of Atatürk. 1 photographic print; color, 15 x 10 cm.

Photo by Sami Güner – 1 postcard

- The Ministerial Offices. 1 photographic print; color, 15 x 10 cm.

• Antioch - Central district and General View – 3 postcards

- [Antakya - Central district]. 1 photographic print; black and white, 15 x 10 cm.
- [Antakya]. 1 photographic print; black and white, 15 x 10 cm.
- [General view]. 1 photographic print; black and white, 15 x 10 cm.

• Istanbul landmarks – 2 postcards

Büyük Postahane Cad

- Galata Bridge. 1 photographic print; color, 15 x 10 cm
- St. Sophia and the blue mosque in the old city. 1 photographic print; color, 15 x 10 cm.

Series V: Slides – 842 slides

Scope and Content: The 842 slides are divided into six boxes: Box I : Lebanon: Beirut -- Box II: Unidentified Beirut Localities -- Box III: Lebanon: other cities -- Box IV: Landscapes, Archeological sites, Building and Houses, and People -- Box X: Jordan, Kuwait, and Palestine -- Box VI: Other Countries.

Within the boxes there is no actual classification, most likely a certain organization was there at some point yet ruined due to the passing of years, continuous relocation and multiple people using the collection. About 200 slides were of Lebanese localities; the remaining slides were taken outside Ras Beirut with no description provided. The slides were rearranged by country then numbers of slides, only slides related to Lebanon were listed in detail. There are also about 90 slides of graphs and maps of Beirut and Ras Beirut.

Box I: Lebanon: Beirut, 1964 (145 slides)

- Beirut: Quarters, Souks, Streets and Buildings, 1964 (144 slides)
 - Achrafieh/ الأَشْرَفِيَّة April 1964 (6)
 - Sassine Street (3)
 - Cheikh El Ghabi Street (1)
 - Sioufi Street (1)
 - General view (1)
 - Dar el-Mreisseh/ دار المريسة (54 slides)
 - Ain el-Mreisseh (Dar el-Mreisseh), July 1964 (2)
 - Ras Beirut / رأس بيروت
 - Avenue des Français, July 1964 (1)
 - Barakat Street, July 1964 (4)
 - Bliss Street, July 1964 (3)
 - Jeanne D’Arc Street, July 1964 (1)
 - Jnah Street, April 1964 (3)
 - Jibtocomo street, July 1964 (3)
 - Hamra Street, July 1964 (12)
 - Hamra Street, 1967 (Jeanne D’Arc Street, Bank Intra Building, Main Street, and Abdul Aziz Street) (4)
 - Husseini Street, July 1964 (6)
 - Lyon Street, July 1964 (7)
 - Makhoul Street, July 1964 (2)
 - Najib Ardati Street, July 1964 (2)
 - Nancy Street, July 1964 (1)
 - Abdul Aziz Street (1)
 - Sadat Street (2)

- Oldest House in Ras Beirut, July 1964 (1)
- Downtown Beirut /وسط المدينة – 14 slides
 - Downtown Souks, June 1964 (7)
 - Downtown Souks, July 1964 (2)
 - Allenby Street, July 1964 (1)
 - Riad Al Solh Square, 1928, 1950, 1964 (3)
 - Main Square in downtown Beirut (1)
- Marfaa (Port)/ المَرْفَأُ (7 slides)
 - Khan Antoun Bey Square, July 1964 (5)
 - Majidieh Street, June 1964 (1)
 - Nejme Square, June 1964 (1)
- Mazraa/ المَزْرَعَة April 1964 (6 slides)
 - Burj Abi Haidar (2) بُرْج أَبِي حَيْدَر
 - Mazraa Street, Fuad Chehab Avenue (1)
 - Mazraa Street (2)
- Medawar/ المدور July 1964 (3 slides)
 - Rehban Street (1)
 - Bidoun Villa (1)
 - Nahr Beirut (1)
- Mousaitbeh/ المَصَيْبَة (5 slides)
 - Mar Elias Street, April 1964 (2)
 - St. Peter and Paul Cathedral, April 1964 (1)
 - Belgique Street, July 1964 (1)
 - Street in Mousaitbeh, 1964 (1)
- Zukak al-Blat/ زقاق البلاط July 1964 (10)
 - Osman (Uthman) bin Affan Street (2)
 - British Syrian Mission School (7)
 - Khalil Sarkis Street (1)
- Beirut Miscellaneous: Hotels, Buildings, Hippodrome, Sports City – (39 slides)
 - St. George Hotel, 1950 (1)
 - Rebeiz Building, January 1964 (2)
 - Storm in Beirut, January 1964 (4)
 - Al-Zarif, Balaa Building, April 1964 (8)
 - Beirut Hippodrome, May 1964 (2)
 - British Community School, May 1964 (7)
 - Corniche el-Nahr (Corniche du Fleuve), July 1964 (1)
 - Beirut Sports City, July 1964 (4)
 - Marruch, June 1963 (3)
 - Views from James W. Hudson Terrace*, July 1964 (7)

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Box II: Unidentified Beirut localities (59 slides)

Box III: Lebanon: other cities and towns (122 slides)

- Aley/عاليه , May 1964 (5 slides)
- Antelias/انطلياس, April 1964 (8 slides)
- Baalbek/بعلبك , January 1964 (4) and July 1964 (9 slides)
- Baabdat/بعبدات, July 1964 (4 slides)
- Barouk/باروك, May 1964 (9 slides)
- Beit Mery/بيت مري (1 slide)
- Beiteddine/بيت الدين July 1964 (5 slides)
- Biqā' Valley/وادي البقاع, July 1964 (5 slides) and AUB Farm, May 1964 (1 slide)
- Bsharri/بشري, Qadisha Valley, and the Forest of the Cedars, July 1964 (16 slides)
- Byblos/جبيل, June 1964 (8 slides)
- Chouf/جبل الشوف, March 1964 (1 slide)
- Jeita/جعيتا, The Jeita Grotto (2 slides)
- Jounieh/جونية, July 1964 (1 slide)
- Mount Lebanon/جبل لبنان, 1964 (8 slides) and 1967 (3 slides)
- Saida/صيدا, July 1964 (18 slides)
- Siblīn/سيلين, UNRWA Training Center (9 slides)
- Zahlé /زحلة, July 1964 (5 slides)

Box IV: Landscapes, Archeological sites, Buildings and Houses, and People (226 slides)

- Landscapes (118 slides)
- Archaeological sites (31 slides)
- Building/House (52 slides)
- People (25 slides)

Box V: Jordan, Kuwait, and Palestine (145 slides)

- Jordan: Amman and Jarash, March 1964 (46 photo slides and 10 slides of maps and graphs)
- Kuwait: Kuwait City, April 1964 (51 photo slides and 4 slides of maps and graphs)
- Palestine: Bethlehem, Jericho, Jerusalem and, Ramallah, March 1964 (34 slides)

Box VI: Other Countries (145 slides)

- Cyprus: Limassol, January 1964 (3 slides)
- France: Paris and Marseilles, September, and January 1964 (12 slides)
- Greece: Athens, January 1964 (106 slides)
- Turkey: Istanbul, August 1964 (24 slides)

Related Material at AUB

Books

- Khalaf, S., & Kongstad, P. (1973). *Hamra of Beirut: A case of rapid urbanization*. Leiden, Netherlands: E.J. Brill. [CA 301.363:K45h](#)
- American University of Beirut., & Abunnasr, M. B. (2018). *AUB and Ras Beirut in 150 years of photographs*. [CA 378.5692:A166a](#)
- Zeidan, N. (2014). *Le "Hawch" Dans Le Paysage Méditerranéen. Le Cas De Beyrouth: D'un élément traditionnel, le «Hawch» hérité, vers un instrument de planification urbaine et durable, le «Néo-Hawch»*. [J 307.1216:Z45h](#)
- Publisher not identified. (1948). *Beirut: districts streets public services legations and consulates rites universities schools banks hospitals travel and transport sports*. [CA:915.6925:B422ba](#)

Theses

- Abunnasr, M. B. (2013). [*The making of Ras Beirut: A landscape of memory for narratives of exceptionalism, 1870-1975*](#). Amherst, Massachusetts: University of Massachusetts Amherst.
- Issa, J., & American University of Beirut. Graduate Program in Development Administration. (1970). *The city of beirut: Its growth and urbanization problems* [T:1337](#)
- Khayyat, C., & American University of Beirut. Faculty of Arts and Sciences. Department of Social and Behavioral Sciences. (1984). *Urban planning in Beirut: The social limits to plan implementation*. [ET:3187](#)
- Thing, E., Cardoso, B., Balstrom, T., American University of Beirut. Neighborhood Initiative, & Aalborg University. Department of Architecture, Design and Planning. (2015). *Integrating historical maps and photographs in geographic information systems: A case study of hamra in Beirut*. [CA:F 910.285:T443i](#)

Maps

- *Hamra, Ras Beirut and Verdun mini map*. (2011). Lebanon: Geoproject.

Oral History

- Ras Beirut Oral History Project, 2013-2014 [OH: 301](#)