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American University of Beirut
Beirut, Lebanon
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**Organization of Solidarity with the People of Asia, Africa and
Latin America Poster Collection
OSPAAAL Poster Collection, 1960s-1980s**

A Finding Aid to the Collection in the University Libraries, AUB
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Descriptive Summary

Call No: Ps:OSPAAAL:1960s-1980s

Library Catalog ID: [b19010564](#)

Record Creators: Posters were designed by several internationally known designers like Gladys Acosta, Alberto Blanco, Rafael Enríquez, Andres Hernandez, Olivio Martínez, Rene Mederos, Rafael Morante, Ernesto Padrón, Victor Manuel Navarrete, Jesus Forjans and Lázaro Abrue Padrón.

Collection Title: OSPAAAL Poster Collection, 1960s-1980s.

Collection Dates: 1960s-1980s

Language(s): The collection is multilingual. Posters are primarily in Spanish. Some posters contain text in other languages, including Arabic, English, French, and various Asian and African languages.

Administrative Information

Source: The collection was acquired from the Organization of Solidarity with the People of Africa, Asia, and Latin America (OSPAAAL) in Cuba in two installments in the years 2016 & 2018.

Access Restrictions: The Collection can be used within the premises of the Archives & Special Collections Department, Jafet Memorial Library, and American University of Beirut.

Photocopying Restriction: No photocopying restriction for research purposes except for fragile material. Copyrights are retained by the creators of the posters and their heirs and users should assume responsibility to clear and secure any copyright permissions.

Preferred Citation: OSPAAAL Poster Collection, 1960s-1980s, series no., poster no., American University of Beirut/Library Archives.

Scope and Content

This collection includes 39 posters published between the 1960s and the 1980s issued by the Organization of Solidarity with the People of Africa, Asia, and Latin America (OSPAAAL), a political movement for fighting globalization, imperialism, neoliberalism and defending human rights. The posters reflect political solidarity among various countries of the Third World. The designers of these posters employed all appropriate means to convey the idea of oppression, suffering and resistance in these countries against corrupt regimes around the World. Posters were designed by several illustrators, combining art, photography and text. The posters created had striking images and strong political messages that shows the artist's ability to use simple images to convey complex ideas and subjects. The illustrators were mainly Cuban artists: Gladys Acosta, Alberto Blanco, Rafael Enríquez, Andrés Hernández, Olivio Martínez, René Mederos, Rafael Morante, and Ernesto Padrón. Most of the posters colored, produced by either a silkscreen or offset printing process. Most posters are multilingual. The collection is important to scholars interested in graphic design, political science, media studies and history, etc.

Arrangement

This collection is arranged in four series as follows:

- Series I:** Africa Posters
- Series II:** Middle East and North Africa (MENA) Posters
- Series III:** Asia Posters
- Series IV:** Europe Posters

Historical Background

The Organization in Solidarity with the People of Africa, Asia, and Latin America, or “Organización de Solidaridad con los Pueblos de Asia, África, y América Latina” (OSPAAAL), is a non-governmental organization founded in 1966 during the Tri-continental conference in Havana, Cuba, attended by delegations of leftist countries from 82 Asian, Latin American, and African countries like Guinea, the Congo, South Africa, Angola, Vietnam, Syria, North Korea, Palestine Cuba, Puerto Rico, Chile and the Dominican Republic etc.. The conference was preceded by a preparatory meeting held in Egypt in 1957 where 500 delegates from 35 countries represented their national liberation movements and parties. OSPAAAL advocates social justice and works toward solidarity with various countries, particularly the Third World countries. It strongly opposes capitalism, "neoliberal globalization," and "preventative war." OSPAAAL published its multilingual *Tricontinental magazine* from 1966 to mid-1980s, which included colored posters in most issues distributed internationally, allowing OSPAAAL to send its message to its subscribers around the world.

From the year it was founded, OSPAAAL produced brightly colored propaganda posters promoting their cause. However, due to financial difficulties the organization was forced to stop producing these posters for several years, resuming their printing in 2000.

The posters, as they intended to be internationalist, usually had their message written in Spanish, English, French, and Arabic.

Subject Headings

- OSPAAAL (Organization) -- Posters.
- Political Posters, Cuban -- 1960-1980.
- Political Posters, Middle East -- 1960-1980.
- Political Posters, Palestine -- 1960-1980.
- Political Posters, Lebanon -- 1960-1980.
- Political Posters, Syria -- 1960-1980.
- Political Posters, Egypt -- 1960-1980.
- Political Posters, Africa -- 1960-1980.
- Political Posters, Mozambique -- 1960-1980.
- Political Posters, Asia -- 1960-1980.
- Political Posters, Vietnam -- 1960-1980.

Arab-Israeli conflict.
Self-determination, National -- Palestine.
Polisario.
Vietnam War, 1961-1975.
Yemen, South.
Nationalism -- Arab countries.
Nationalism -- Syria.
Nationalism -- Middle East.
Nationalism -- Lebanon.
Imperialism.
Palme, Olof, 1927-1986 – Assassination.

منظمة التضامن مع شعوب آسيا وأفريقيا أميركا اللاتينية (أوسبال) -- الملصقات.
ملصقات سياسية، كويبة -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، الشرق الاوسط -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، فلسطين -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، لبنان -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، سوريا -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، -- مصر -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، افريقيا -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، موزامبيق -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، آسيا -- ١٩٦٠-١٩٨٠.
ملصقات سياسية، فينتام -- ١٩٦٠-١٩٨٠.
الصراع العربي الاسرائيلي -- ١٩٦٠-١٩٨٠.
تقرير المصير القومي، فلسطين -- ١٩٦٠-١٩٨٠.
البوليساريو.
حرب فينتام، ١٩٦١-١٩٧٥.
اليمن (جمهورية اليمن الديمقراطية الشعبية ١٩٦٢-١٩٩٠).
القومية -- البلدان العربية.
القومية -- سوريا.
القومية -- الشرق الأوسط.
القومية العربية -- لبنان.
الامبريالية.
أولوف، بالمه، ١٩٢٧-١٩٨٦ -- الإغتيال.

Container List

Series I: Africa Posters (15 posters, 1960-1984)

Countries included Central, East, South, and West Africa.

(For North Africa, see series II).

Africa (General) (1 poster, 1973)

1. Semana Internacional de Solidaridad con los Pueblos de Africa (Del 22 al 28 mayo) = International Week of Solidarity with the Peoples of Africa (May 22-

28) = Semaine Internationale de Solidarité avec les Peuples d'Afrique (du 22 au 28 mai) = (من ٢٢ إلى ٢٨ أيار) ; أسبوع التضامن الدولي مع شعوب أفريقيا ; Designed by: Gladys Acosta, [1973]; 55 x 34 cm

Central Africa (2 posters, 1967)

Congo

1. Congo: Le 13 Février Journée Mondiale de Solidarité avec le Congo = The 13th of February, International Day of Solidarity with the Congo = Congo : 13 de febrero Dia Mundial de Solidaridad con el Congo = الثالث عشر من شباط، يوم عالمي للتضامن مع الكونغو ; Designed by: Tony Evora, [1967]; 42 x 28 cm
2. Lumumba: 20 Aniversario = 20th Anniversary = 2ème Anniversaire = لوممبا الذكرى العشرين ; Designed by: Rafael Enriquez; 73 x 48 cm

East Africa (3 posters, 1960-1978)

Mozambique

3. 25 de Septiembre dia de Solidaridad Mundial con la Lucha del Pueblo de Mozambique = September 25 World Day of Solidarity with Struggle of the People of Mozambique = 25 Septembre Journée de Solidarité mondiale avec la Lutte du Peuple du Mozambique = يوم التضامن العالمي مع كفاح شعب موزنبيق ٢٥ أيلول ; Designed by: Olivio Martinez, [1960s]; 55 x 34 cm
4. Dia de Solidaridad Mundial con la Lucha del Pueblo de Mozambique, 25 de septiembre = Day of World Solidarity with the Struggle of the People of Mozambique, September 25 = Journée de solidarité Mondiale avec la Lutte du Peuple du Mozambique, le 25 Septembre; Designed by: Olivio Martinez, [1973]; 70 x 50 cm
5. Mozambique: un Pueblo en revolucion = A people in revolution = un peuple en revolution = موزنبيق: شعب في مسيرة الثورة ; Designed by: Rolando Cordoba, [1978]; 70 x 52 cm

South Africa (6 posters, 1975-1984)

1. Dia de solidaridad Mundial con la Lucha del Pueblo de Africa del Sur /26 de Junio = Day of World solidarity with the Struggle of the People of South Africa / June 26 = Journée de Solidarité Mondiale avec la Lutte du Peuple d'Afrique du Sud / le 26 Juin = حزيران ٢٦ أفريقيا الجنوبية - ; Designed by: Clara Garcia, 1975; 71 x 41 cm
2. Namibia: Poder para el Pueblo = Namibia: Power to the People = Namibie: Le Pouvoir au Peuple = ناميبيا: السلطة للشعب ; Designed by: Alberto Blanco, [1981]; 72 x 50 cm
3. Apartheid = تمييز عنصري ; Designed by: Rafael Enriquez, [1984]; 70 x 48 cm

4. Solidaridad con el Pueblo de Africa del Sur = Solidarity with the People of South Africa = Solidarité avec le Peuple d'Afrique du Sud = يوم التضامن العالمي مع كفاح شعب أفريقيا الجنوبية; Designed by: Victor Manuel Navarrete; 74 x 44 cm
5. Jornada de Solidaridad con Africa Del Sur (26 de Junio) = Day of Solidarity with South Africa (June 26) = Journée de Solidarité avec L'Afrique du Sud (26 Juin) = (٢٦ حزيران) يوم التضامن مع جنوب أفريقيا; 56 x 34 cm
6. Sud Africa contra el Apartheid = South Africa against Apartheid = Sud Afrique contre l'apartheid = جنوب أفريقيا ضد العنصرية; Designed by: Rafael Morante; 74 x 49 cm

Zimbabwe (3 posters, 1970- 1972)

1. Jornada de solidaridad con Zimbabwe (17 de Marzo) = Day of Solidarity with Zimbabwe (March 17) = Journée de solidarité avec le Zimbabwe (17 Mars) = أسبوع التضامن الدولي مع فياتنام من ١٣ لغاية ١٩ مارس (Arabic title is different from English title due to printing mistake on poster)
2. Zimbabwe - Jornada de solidaridad (17 de Marzo) = Zimbabwe - Day of Solidarity (17 March) = Journée de Solidarité (17 Mars) = (١٧ آذار) يوم التضامن زيمبابوي-; Designed by: Lázaro Abrue Padrón, 1972; 55 x 35 cm
3. Semana Internacional de Solidaridad con Vietnam del 13 al 19 de Marzo = International Week of Solidarity with Vietnam from March 13 to 19 = Semaine Internationale de Solidarité avec le Vietnam du 13 au 19 Mars = مع فياتنام من ١٣ لغاية ١٩ مارس

West Africa (1 poster, 1976)

Guinea: Amilcar Carbal (1 poster, 1976)

1. Enero 20, 1976. Tercer Aniversario de su asesinato = January 20, 1976. Third anniversary of his Assassination = Janvier 20, 1976. Troisième Anniversaire de son Assassinat = الذكرى الثالثة لاستشهاده - ١٩٧٦ كانون الثاني ٢٠; Designed by: [Enrique Martínez], [1976]; 70 x 49 cm

Series II: Middle East and North Africa (MENA Region) (20 posters, 1967 – 1985)

MENA (GENERAL) (1 poster, 1972)

1. وحدة الشعوب العربية، تأميم البترول = Unidad de los Pueblos Arabes, Nacionalizacion del petroleo = Unité des Peuples Arabes, Nationalisation du petrole = Unity of the Arab Peoples, Nationalization of Oil; Designed by: Olivio Martinez, 1972; 54 x 34 cm

Egypt (1 poster, 1982)

1. مصر: الذكرى ٣٠ للثورة المصرية = Egipto 30 Aniversario de la revolucion Egipcia = Egypte: 30ème Anniversaire de la Révolution Egyptienne = Egypt: 30th Anniversary of the Egyptian Revolution; Designed by: Rafael Morante, [1982]; 75 x 50 cm

Lebanon (5 posters, 1975 -1983)

1. Solidaridad International con la Lucha del Pueblo Libanes = International solidarity with the Lebanese People's Struggle = Solidarité Internationale avec la Lutte du Peuple Libanais = التضامن العالمي مع نضال الشعب اللبناني ; Designed by: Alberto Blanco, 1975; 70 x 46 cm
2. Libano: Unidos venceremos! = Lebanon: United we shall win! = Le Liban: Unis Nous vaincrons! = لبنان: متحدين سننتصر ; Designed by: [Victor Manuel Navarrete], [1980]; 76 x 45 cm
3. Israel: Una Herida en el tronco Libanes = Israel: une Plaie dans le Flanc du Liban = Israel: A Wound Lebanon's side = اسرائيل: جرح في خاصر لبنان ; Designed by: Rafael Enriquez, 1982; 62 x 44 cm
4. Libano: Union es victoria = Lebanon: Unity is victory = Le Liban: Union est la Victoire = لبنان: الوحدة هي النصر ; Designed by: Rolando Cordoba, [1982]; 71 x 43 cm
5. Sabra y Chatila = صبرا وشاتيلا ; Designed by: [Rafael Enriquez], [1983]; 51 x 38 cm

Libya (1 poster, undated)

1. Libia = Libya = Libye = ليبيا ; Designed by: Alberto Blanco

Morocco (3 posters, 1967- 1969)

1. Desaparicion de Ben Barka, 29 de octubre = Disappearance of Ben Barka, October 29 = La Disparition De Ben Barka, le 29 October = اختطاف بن بركة، ٢٩ تشرين الأول ; Designed by: [Antonio Fernandez], [1967]; 54 x 36 cm
2. Ben Barka ; Desaparicion de Ben Barka, octubre 29 = Disappearance of Ben Barka, October 29 = La Disparition De Ben Barka, 29 Octobre = اختفاء ابن بركة، ٢٩ تشرين اول , [1967]; 54 x 35 cm
3. Desaparicion de Ben Barka (29 de Octubre) = Disparition de Ben Barka (Le 29 Octobre) = Disappearance of Ben Barka (October 29) = ذكرى اختفاء ابن بركة ٢٩ تشرين اول ; Designed by: [Jesus Forjans], [1969]; 55 x 34 cm

Palestine (5 posters, 1968, - 1985)

1. Jornada de Solidaridad con el Pueblo de Palestina Mayo 15 = Day of Solidarity with the People of Palestine May 15 = Journée de Solidarité avec le Peuple de

- Palestine le 15 Mai = أيار ١٥ مع الشعب الفلسطيني في يوم التضامن مع الشعب الفلسطيني في ١٥ أيار = ١٥ أيار = ١٥ أيار = ١٥ أيار ; Designed by: Faustino Perez, 1968; 56 x 34 cm
2. Fidayin = Fidaine = Fedayeen; Designed by: [Lázaro Abrue Padrón], [1968]; 55 x 36 cm
Jesus Forjans Rafael Morante Lázaro Abrue Padrón
 3. Deuil pour la Conscience Humaine, 15 Mai Journee Mondiale de Solidarité avec le Peuple Palestinien = Luto por la Conciencia Humana, 15 de mayo, Dia Mundial de Solidaridad con los Palestinos = Mourning for the Human Consciousness, May 15th World Day of Solidarity with the Palestinian People = الخداد على الوعي الإنساني يوم ١٥ أيار، اليوم العالمي للتضامن مع الشعب الفلسطيني [1982]; 55 x 33 cm
 4. 15 de Mayo, Solidaridad con el-Pueblo de Palestina = 15 Mai, Solidarité avec le Peuple Palestinien = 15 May, Solidarity with the People of Palestine = ١٥ أيار ، تضامن مع شعب فلسطين; Designed by: Rafael Morante, [1982]; 54 x 35 cm
 5. El que persigue a Los Demás, Vive Temblando para Siempre = Celuil Qui Persécute les Autres Vit Toujours dans la Terreur = He who Persecutes Others lives forever in terror; Designed by: Rafael Morante, 1985; 66 x 43 cm

Syria (2 posters, 1971 -1974)

1. Solidaridad con Syria = Solidarité avec la Syrie = Solidarity with Syria = تضامن مع سوريا ; Designed by: [Lázaro Abrue Padrón], [1971]; 55 x 34 cm
2. Marzo 8 Jornada Internacional de Solidaridad con el Pueblo Arabe de Siria = March 8 Jornada Internacional de Solidaridad con el Pueblo Arabe de Siria = March 8 International Day of Solidarity with the Arab People of Syria = Le 8 Mars Journée Internationale de Solidarité avec le Peuple Arab de Syrie; Designed by: Olivio Martinez, 1974; 70 x 51 cm

Western Sahara (1 poster, 1980)

1. Frente Polisario: Quinto Aniversario (20 de mayo de 1980) = Polisario Front: Fifth Anniversary (20 May 1980) = Front Polisario: Cinquième Anniversaire (20 Mai 1980); Designed by: Rafael Morante, 1980; 52 x 77 cm

Yemen (1 poster, 1969)

1. Por un Yemen del sur Independiente = Pour un Yemen du Sud Indépendant = For an Independent South Yemen, [1969]; 56 x 34 cm

Series III: Asia Posters (3 posters, 1976-1983)

Asia (General) (1 poster, undated)

1. Semana de Solidaridad con los Pueblos de Asia 30 de Septiembre al 6 de October = Week of solidarity with the Peoples of Asia September 30 to October 6 = Semaine de solidarité avec les Peuples d'Asie 30 September au 6 October = أسبوع التضامن مع شعوب آسيا من ٣٠ أيلول لغاية ٦ تشرين الأول ; 55 x 34 cm

Afghanistan (1 poster, 1983)

1. أفغانستان تدافع عن ثورتها = Afganistan Defiende Surevolucion = Afghanistan Defends its Revolution = L'Afghanistan défend sa Révolution; Designed by: Rafael Morante, 1983; 60 x 47 cm

Vietnam (1 poster, 1976)

1. Construiremos una Patria Diez Veces mas Hermosa = We will Build a Country Ten Times More Beautiful = Nous Construirons une Patrie Dix-fois plus Belle = سنبنني وطناً عشرة أضعاف أجمل ; Designed by: Rolando Cordoba, [1976]; 70 x 50 cm

Series IV: Europe Posters, (1 poster, 1986)

Sweden (1 poster, 1986)

1. El Apartheid no Es Reformable Hay que Liquidarlo = L'Apartheid n'est pas Reformable, il faut le Liquidier = Apartheid cannot be Reformed, It has to be Eliminated; Designed by: Rafael Enriquez, [1986]; 70 x 49 cm

Related Material at AUB

Articles

1. Internationales, E. (1967). Al Carta enviada por Ernesto "Che" Guevara Al secretariado ejecuttvo de la organizacion de solidaridad de Los Pueblos de Africa, Asia, y America Latina (OSPAAAL). *La Habana*, 1(2), 272-282. Retrieved from <http://www.jstor.org/stable/44683760>
2. Stephenson, N. (2006). Preserving Dissent: The Sam L. Slick Collection of Latin American and Iberian Posters. *Art Documentation: Journal of the Art Libraries Society of North America*, 25(1), 20-24. Retrieved from <http://www.jstor.org/stable/27949396>
3. Yanker, G. (1970). *The political poster: A worldwide phenomenon*. *World Affairs*, 133(3), 215-223. Retrieved from <http://www.jstor.org/stable/20671215>

Books

- Frick, R. (2003). *Das trikontinentale Solidaritatsplakat =: El cartel tricontinental de solidaridad = The tricontinental solidarity poster = L'affiche tricontinentale de la solidarité*. Bern Switzerland: Comedia-Verlag. [E 741.674:F897t:c.1](#)
- OSPAAAL (Organization), & International Conference "Solidarity with the Palestinian People, for their Right to Self-Determination and Independence". (1999). *Palestine: A call to the world's conscience*. Havana, Cuba: OSPAAAL.
- OSPAAAL (Organization). (19--). *Struggle against Colonialism*. Havana: Organization of the Solidarity of the People of Africa, Asia, and Latin America.

- Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina. (1966). *Struggle against colonialism*. Havana, Cuba: OSPAAAL.
- OSPAAAL. (1997). *Il manifesto della OSPAAAL: Arte della solidarietà = El cartel de la OSPAAAL: arte de la solidaridad = OSPAAAL's poster: art of solidarity*. Italy: TRicontinental.

Magazines

- Executive Secretariat of the Organization of Solidarity of the Peoples of Africa, Asia, and Latin America, & OSPAAAL (Organization). (1971). *Tricontinental*. San Francisco, CA: Peoples Press.
- Organization of Solidarity of the People of Africa, Asia, and Latin America. (1966). *Tricontinental*. Havana: OSPAAAL.
- OSPAAAL (Organization). (1966). *Tricontinental. English ed.* La Habana.

Related Collections

- [Artwork by the Organization of Solidarity with the People of Asia, Africa & Latin America.](#)
- [University of California Guide to the OSPAAAL Poster Collection](#)
- [Interference Archives: Our Collection: A Sampler](#)
- [A Graphic Revolution: The New Archive \(No. 19\)](#)
- [International Institute of Social Studies: Cuban Posters](#)
- [Cuba's digital destination: Revolution! Cuban Poster Art](#)
- [The Palestine Poster Project Archives أرشيف ملصق فلسطين](#)
- [Organization in Solidarity with the People of Africa, Asia, and Latin America](#)
- [OSPAAAL: 50 years promoting solidarity](#)
- [Morante and the OSPAAAL](#)
- [Graphic Design: Incredible Cuban propaganda posters from OSPAAAL](#)