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American University of Beirut
Beirut, Lebanon
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Pierre Azoury Collection, 1912-2014

A Finding Aid to the Collection at the University Libraries, AUB
Prepared by Dalya Nouh

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Descriptive Summary

Call No.: AA:6.2.1.3

Library catalog ID: [b2628621x](#)

Record Creator: Azoury, Pierre H., 1930-2014.

Collection Title: Pierre Azoury Collection, 1912-2014.

Collection Dates: 1912-2014 (Bulk dates: 1941-2014)

Physical Description: 27 boxes; 9 linear feet.

Language: English

Administrative Information

Source: The Azoury family donated the collection to the AUB Libraries on April 4, 2019.

Access Restrictions: The collection can be used within the premises of the Archives and Special Collections Department, Jafet Memorial Library, American University of Beirut.

Photocopying Restriction: No photocopying restriction except for fragile material.

Preferred Citation: Pierre Azoury Collection, 1912-2014, AA:6.2.1.3, American University of Beirut/Library Archives.

Scope and Content

The Pierre Azoury collection consists of personal documents, awards, and correspondence most of which are related to his book “Chopin through his contemporaries,” mechanical engineering and music courses/quizzes, and music sheets that include his symphonies. The collection also contains photos, postcards, posters, cassette tapes, and recordings of Azoury’s various symphonies. The collection is salient for scholars interested in studying the history of music in Lebanon.

Arrangement

The collection is arranged in nine series:

- Series I:** Personal documents and material
- Series II:** Correspondence
- Series III:** Music sheets
- Series IV:** Courses, Syllabi and Quizzes
- Series V:** Musical Events by Pierre Azoury and others
- Series VI:** Miscellaneous, articles, poems, guides, map, and books
- Series VII:** Photographs and Postcards
- Series VIII:** Audiovisuals
- Series IX:** Posters

Subject Headings

Azoury, P. H. (Pierre H.) -- Portraits.
American University of Beirut -- Faculty.
Musicians -- Biography.
Composers -- Lebanon.

Concerts.
Classicism in music.
Piano music.
Instrumental music.

Biographical Sketch

Born in 1930 to a father from Azour, near Jezzine, Lebanon, and an Egyptian-Syrian mother, Pierre Azoury grew up in Port Said, Egypt. When a teacher at the English school in Cairo introduced him to the music of Frederic Chopin, it was a turning point.

The 17-year-old Pierre took up piano but his fascination with science led him to undergraduate studies at the Royal Technical College, Glasgow (1949-1953) and a Ph.D. at Imperial College, London. After a couple of years working for the British Government Company Power Jets, he approached the dean at AUB in 1961 and was later offered the post of assistant professor.

While many assumed Azoury was a music professor, he was for most of his life a professor of mechanical engineering at the American University of Beirut (AUB). He authored a book on, unstable liquid flow, published by Wiley in New York.

Azoury spent the war years 1975- 1990 in Beirut and subsequently composed the Beirut Suite, scored for six instruments, including soprano voice.

Azoury was best known for his music as a composer, pianist, and teacher. His talks on the great composers were fascinating.

Container List

Series I: Personal documents and material

Box 1

File 1: ID card and passports

- AUB ID
- Lebanese and Egyptian Passports

File 2: Material related to Health Insurance Plan (HIP)

- AUBMC Patient's handbook
- HR Staff Directory
- Receipts
- HIP Forms
- List of medications

File 3: Pierre Azoury Certificates, Recommendations, and appointments

- Elementary certificate from the London Chamber of Commerce, summer 1941
- Certificate from the University of London, September 1946
- School certificate from University of London, Midsummer 1946
- Higher School certificate from the University of London, Midsummer 1948

- Recommendation letter from the English School, Cairo, November 29, 1948
- Supplementary school certificate from the University of London, Midsummer 1949
- Certificate from the English School, Cairo, September 26, 1949
- Recommendation letter from a lecturer in charge of the Mechanical Engineering section at the Royal Technical College, George Street, September 18, 1953
- Recommendation letter from H. L. McBroom, senior lecturer and research leader, department of civil and mechanical engineering at the Royal Technical College, Glasgow, September 21, 1953
- Certificate of admission for Mr. Azoury to the Royal Technical College Glasgow with second-class honors, October 22, 1953
- Recommendation letter from Mr. D.B. Spalding from the Imperial College of Science and Technology, November 1, 1956
- Recommendation letter from T. G. Hicks to the Under Secretary of State regarding Mr. Azoury extension of residency permit, September 22, 1960
- Letter from James, Academic Registrar, to Pierre Hanna Azoury informing him that the vice chancellor conferred upon him the Degree of Ph.D. in engineering (Mechanical engineering) of University of London, February 3, 1961
- Letter of appointment of Mr. Azoury as assistant professor of Mechanical Engineering at American University of Beirut, August 16, 1961
- Congratulations letter from Joseph S. Tortorea, to Dr. Azoury on his selection as a member of the National Honorary Mechanical Engineering Fraternity of Pi Tau Sigma, February 19, 1970
- Pierre Azoury Certificate of Membership of the Sigma Xi. Society, University of Pittsburgh Chapter, March 13, 1970
- . Pierre Azoury PhD Certificate from the University of London: Doctor in Philosophy in - Mechanical Engineering, July 6, 1976
- Pierre Azoury BSc Certificate in Mechanical Engineering from the University of Glasgow on 25th April 1953, July 28, 1976
- Letter of appointment of Dr. Azoury as Professor in the Faculty of Engineering and Architecture in AUB, October 8, 2010

File 4: Book proposal entitled “Music & Love: the passionate relations of nine great European composers”.

File 5: Material related to the book entitled “Chopin through his contemporaries: friends, lovers, and rivals.

- Agreement between Greenwood publishing group and Pierre Azoury, May 26, 1998
- Invoices
- 23 Photos and 29 slides (most of them are drawing portraits of family/friends/politicians/artists/novelists such as Wojciech Grzymała, George Sand, Maria Wodzińska, Solange Dudevant-Sand, Fryderyk Chopin’s parents: his father Nicolas and his mother Justyna, Chopin’s sister Ludwika, Jan Matuszynski, Pauline Viardot, etc. and the other are houses) used in the book.

File 6: Letters related to Azoury's book "Chopin through his contemporaries".

- Faber and Faber Limited Publishers
- Letters between Pierre Azoury and Belinda Mathews regarding his book, August 5, 1997-March 13, 1998 (5 letters).
- Ashgate Publishing Limited
- Letters between Rachel Lynch and Pierre Azoury regarding his book, August 6, 1997-October 21, 1998 (6 letters)
- Letters between Pierre Azoury, Styra Avins and Bassil Mardelli concerning the Brahms life. November 2008-August 2009; February 2014 (22 letters)
- Letters between Styra Avins and Bassil Mardelli about Clara Schuman and her children and Bassil Mardelli's book entitled "Middle East Perspectives: personal recollections (1947-1967) Volume I. April-August 2010

Box 2

File 7: Letters between Greenwood Publishing Group and Dr. Azoury concerning his book "Chopin through his contemporaries," 1997-1999 (73 letters)

File 8: Letters from Pierre Azoury requesting permission to publish material in his book. July 1996; August-December 1997; September 1999; Letter from Mairiona Cotter to Pierre Azoury about seeking publishers for his book. September 28, 2011

File 9: Copies of chapters/articles used as extracts for Pierre Azoury's Book "Chopin through his contemporaries".

Box 3

File 10: Poems by Pierre Azoury *خواطر في الحب لبيير عازوري*

File 11: Convention entre Mozart Chahine (editeur) et Dr. Pierre Azoury (producteur). Beyrouth, le 31 Octobre 2000

File 12: Articles on Pierre Azoury

Articles

- Fryderyk Chopin. *A history of Western music seventh edition.*
- The joy of invention professor pursues two passions engineering and music. Summer 2000
- Book reviews: Chopin through his contemporaries: friends, lovers, and rivals. *South African Journal of musicology*. Vol. 21 pp.67-68, 2001 (9 copies)
- Pierre Azoury, AUB's music man. *AUBulletin today*. Vol.2 no.5 March 2001 p.5
- A musical profile of Leos Janacek. *AUBulletin today*. Vol. 3 no.4 March-April 2002 p.15
- The Beirut suite concert for celebration and remembrance. *AUB Bulletin*. Vol.44 no.1/2 Summer 2002 p.29

- Professor Azoury presents the 4th FEA student faculty concert. *AUBulletin today*. Vol.7 no.9 September 2006 p.24
- Abi Rached, Joelle. Beirut ya Beirut: no hope of change. *Outlook online*
- Abdul-Wahab, Afif. Azoury joins the national conservatory to celebrate FEA's 50th anniversary. *Outlook online* (2 copies)
- Professor Azoury's sixth student-Faculty concert. *AUBulletin today*. Vol. 10 no.8 June-July 2009 p.29 (2 copies)
- New from Greenwood press "Chopin through his contemporaries... a book by Azoury"
- Pierre Azoury books as reference

Search books list

File 13: Miscellaneous

- Invoices/Receipts
- Greeting Card from Julie
- Greeting card from Tricia and Bill to Leila and Pierre
- Greetings and birthday cards to Rosemarie
- List of addresses and phone numbers
- List of paintings by Oreste Costa, Elisabeth Voight and Valentine Romanne
- عقد عمل خاص بالعمال/ العاملات في الخدمة المنزلية (نسختين)

Box 4: Awards, undated; 2004

- An award: Stadt an Der Oder-Neisse-Friedensgrenze, Eisenhüttenstadt, undated.
- American University of Beirut faculty of engineering & architecture on the occasion of the 40th anniversary of the FEA class of 1964 reunion, July 2, 2004
- An award: To Prof. Pierre Azoury in appreciation for his distinctive music and dedication. Civil Engineering Society, December 2004

Box 5: Awards, 2010

- An Award: To Mr. Pierre Azoury in recognition of excellent partnership in promoting Chopin's year 2010 from the Ambassador of Poland, Beirut 25/11/2010. (With an invitation card and the schedule of the concert).

Series II: Correspondence

Box 6

File 1: Personal letters between Pierre Azoury, Julinda Abu Nasa, Ingrid, Paul, Jean Pierre Awad, and Marie Elias. 1976; 1997-1998; 2010-2014

- Letters between Julie and Pierre containing love letters, letters about Beirut situation, job vacancies, meeting with Dr. Badre and other things. May 18, 1976 - December 1976 (15 letters)
- Press clipping (leader staff photo): Lebanese guest in town Dr. Julinda Abu Nasa, center with her host, Miss Merle Burk and Miss Mildred Walker a friend. June 21, 1976
- Letter from Paul to his uncle Pierre about his job and stay in Maracay-Venezuela. June 24, 1976

- An apology card from Julie. Undated
- Letter from [Fitz] to Pierre concerning his new job in Amman and Beirut situation. Cairo August 5, 1976
- Personal Letter from Julie to Marthe. November 25, 1976
- Personal Letter from Jean-Pierre to his uncle Pierre. Cairo, November 26, 1976
- Letter from Gabriel Rebeiz to Azoury about Chile trip. March 24, 1997 (an email sent to piasecki@layla.aub.edu.lb)
- رسالة من جو كنعان رئيس ومدير عام سوديكو جستيون ش.م.ل. الى سكان بناية الاديسون رأس بيروت يعلمهم باسم البنك الذي يجب أن يتم دفع بدلات الايجار لديه. بيروت في ١٩٩٨/٨/١٧
- Personal and love letters between Ingrid and Pierre. Paderborn, August 18, 1976; January 27, 2010- August 21, 2014 (34 letters)
- Letters between Kamal Suidan and Kamil Azoury. July 25 and August 2, 2012
- Letter from Jean-Pierre Awad to Azoury, Alan Aitken and others about his new email address. August 2, 2012
- Letters between Pierre Azoury and Marie Elias. September 8-9, 2012 (2 letters)

File 2: Letters with AUB Community

- Letter from Pierre Azoury to Dr. Imad Baalbaki about his music album “Beirut Suite.” April 15, 2005
- Letters between Pierre Azoury, Captain Shalak and Dr. Ghassan Hamadeh concerning and extension of AUB transportation. September 15, 2009; January 24-26 and June 30-July 1, 2011 (7 letters)
- Letters from Sevan Habib to Dr. Azoury requesting the syllabus of music appreciation course. December 1-2, 2009
- Letter from Adiba Jebra to faculty members concerning the instructor course evaluation (ICE) questionnaire. December 14, 2009
- Letter from Niels Hansborg Pettersen to Professor Azoury requesting information on courses MECH 6665 & MECH 766 of fall semester 2011/12, August 23, 2010
- Letter from Farah Obeid to Dr. Azoury requesting a meeting regarding GA duties for the course “Gas turbine” material for MECH 514. October 17, 2011
- Letter from Ziad Shaaban to Dr. Pierre Azoury about CEC Proposal template. June 12, 2013

File 3: Letters concerning Azoury’s SACEM membership and magazine subscriptions renewal

- SACEM (Société des auteurs-compositeurs et editeurs de musique)
- Membership Card
- إيصال من جمعية المؤلفين والملحنين وناشري الموسيقى في لبنان للسيد بيار عازوري. بيروت في ١٩٨٠/١٢/١١
- Letter de Michel Denis a Pierre Azoury concernant la decision de lui admettre comme membre adherent en qualité compositeur. April 29, 1981
- Relevé de compte
- Listes des titres des oeuvres
 - Mix community

- Letters from Mix Magazine to Pierre Azoury confirming his subscription renewal. July 5, 2009; October 21, 2010; October 29, 2012
- Thank you letters from Penton Media to Mr. Azoury for joining the electronic musician| Mix community. March 18, 2009; July 29, 2010

File 4: Miscellaneous letters

- Letter from R. S. Benson to Mr. Azoury. May 7, 1959
- Letter from J. Thaddeus to Heralin about Pierre Azoury's book "engineering applications of unstable fluid flow". February 22, 1993
- Letter from Michael Piasecki to Pierre Azoury about the offprints of their IMechE paper. November 23, 1999
- Letter from Dimitri Chin to Pierre Azoury about the prices of some silver items
- Letters between Classical Numismatic Group and Mr. Azoury concerning the coins on eAuction with consignor reports. 2005-2006
- Letters between Dimitri Chin and Pierre Azoury about the Russian silver deal. March 2006
- Letters from Michael Spinks and Pierre Azoury about his sister Rosina Azoury. June 21 and September 1 & 6 2010 (3 letters)
- Letter from Maureen to Pierre Azoury asking for Mairiona's email. August 29, 2011
- Letters between Pierre Azoury and Pytlak Radoslaw regarding the return of various items on loan from the Polish Embassy. January 13-14, 2014

Series III: Music sheets

Box 7: To music; Sonate; Movement; Short pieces

File 1: Cahiers de musique (empty sheets)

File 2: The standard manuscript music book twelves staves

File 3: Златне степенице = Golden steps = Échelle d'or. 1955

File 4: To music (an die music) (Schober)

File 5: Sonate

File 6: Movement 1956 (2)

File 7: To the memory of a friend, Pierre Azoury

File 8: Three short pieces for cello & piano (song, lament, dance), Pierre Azoury (3)

File 9: Four short pieces for violin & Piano, Pierre Azoury (3)

File 10: Five short pieces for oboe & piano (song, scherzo, lament, elegy, dance), Pierre Azoury (3)

File 11: Five short pieces for flute & piano (song, scherzo, lament, elegy, dance), Pierre Azoury (2)

File 12: Seven short pieces for violin & piano. Pierre Azoury (2)

Box 8: Going Home for Christmas; Fantasy, Song lament & Scherzo; Suite

File 13: Going home for Christmas, Music, and Lyrics by Pierre Azoury. (3)

File 14: Fantasy by Pierre Azoury (Fantasy; Fantasy for cello and piano; fantasy for violin and piano; 2 excerpts from Fantasy (2))

File 15: Song, lament, and scherzo for violin and piano by Pierre Azoury (5)

File 16: Suite for piano, timpani, & various stringed & wood-wind instruments. P. H. Azoury (2)

Box 9: Beirut Suite

File 17: Extract from “Beirut Suite” song for violin and piano by Pierre Azoury (3)

File 18: Beirut Suite for various instruments and soprano. Pierre Azoury

- Beirut Suite for various instruments and soprano. Pierre Azoury (Score for violin)
- Beirut Suite for various instruments and soprano. Pierre Azoury (Score for clarinet)
- Beirut Suite for various instruments and soprano. Pierre Azoury (Score for piano)
- Beirut Suite for various instruments and soprano. Pierre Azoury (Score for flute) (2)
- Beirut Suite for various instruments and soprano. Pierre Azoury (Score for oboe) (2)

File 19: The Beirut suite concert ceremonial March for organ. Pierre Azoury (2)

File 20: Beirut Suite for piano, violin, clarinet, flute, bassoon, and soprano by Pierre Azoury (2)

Box 10: Themes Gibran by Azoury, miscellaneous music

File 21:

- Two extracts from “Themes Gibran”: Reason and passion; Friendship by Pierre Azoury (5)
- Anita’s song; Friendship (extract from “Themes Gibran); Reason and passion (extract from “Themes Gibran); Scherzo; Elegy; Arabesque; Movement; Lament; Dance

File 22:

- Scherzo, prelude, lament (I), scherzo, lamentation pour les victims innocents au Liban, 1975-1990 (vocalise pour soprano et alto), two excerpts from “Fantasy”

File 23: Song, scherzo, Elegy, lament, arabesque, dance, pastorale, impromptu, prelude & lament (1968), etc.

File 24: Works of 2009 FEA concert

File 25: Miscellaneous

- Alma Mater
- “Infra Hebdomadam III. Quadragesimae” p.103-110
- ...And a man said, speak to us of self-knowledge...

Series IV: Courses, Syllabi, and Quizes

Box 11-13: FEA Courses and Syllabi MECH 514, MECH 519, ME 851

Box 14: FEA Quiz sheets and Grades

File 1: ME074 – Fluid Mechanics II, 1974-1977

File 2: ME812 – Gas Mechanics, 1975

File 3: ME075 – Mechanics of real fluids, 1979-1980

File 4: ME065 – Compressible Flow, 1979; 1984-1995

File 5: MEE412 – Thermofluids, December 14, 2000

File 6: MCEG065 – Compressible Flow, August-October 2001

File 7: MECH519 – Compressible Flow, May 2007-May 2013 (Quiz sheets & Grades)

File 8: MECH514 – Gas Turbines, May 2014 (Quiz sheets & Grades)

Box 15-17: Courses and Syllabi FAAH 245 – Music Appreciation

Box 18: Exam sheets; Quiz and Listening Quiz

File 1: FEA – ASST421 – Music Appreciation, July 2004-September 2006

File 2: FAS – FAAH245 – Music Appreciation, November 2006-January 2013

File 3: FAAH245 - Music Appreciation- Listening Quiz, August 2008-December 2012

Series V: Musical Events by Pierre Azoury and others

Box 19: Evenings, Concerts, Workshops, Lectures, etc.

File 1: undated programs

- An evening of Shakuhachi and Zen, undated (program outline; information on Kyle Kamal Helou)
- Brahms: an illustrated profile by prof. Pierre Azoury (programme), undated

File 2: The Engineering and Architecture classic music concert, Assembly Hall. April 3, 1989; July 10, 1990; April 14, 1994 (program)

File 3: A Schubert evening with audiovisual illustrations, by Prof. Pierre Azoury, Issam Fares Hall, AUB. January 30, 1997 (program, brief CV on Pierre Azoury, illustrations)

File 4: 19th annual Chopin workshop, Texas A&M University Kingsville, June 4-7, 1997

File 5: A Chopin memorial week, October 1999 (poster + program of Chopin's 7 summers at Nohant by prof. Azoury)

File 6: Lecture: Mozart: le Nozze di Figaro by prof. Pierre Azoury with audiovisual illustrations, Issam Fares Hall. February 8, 2001 (announcement in AUB calendar, poster, illustrations)

File 7: Draft of an invitation on the release of the two CDs music by Pierre Azoury. January 2001

File 8: The Beirut Suite concert dedicated to the memory of the late dean Raymond Ghosn with music by Pierre Azoury. Assembly Hall, May 7, 2002 (program, some music sheets)

File 9: To the Memory of a friend dedicated to the late prime minister and AUB Trustee Rafic B. Hariri; words and music by Pierre Azoury. Assembly Hall, April 27, 2005

File 10: Student-Faculty Concert. Engineering Lecture Hall, October 11, 2004; May 18, 2006; May 24, 2007 (poster/program)

File 11: Wolfgang Amadeus Mozart: an illustrated profile of the man and his music. October-November 2006 (program + material related to the event)

File 12: Chopin's seven summers of Nohant by Pierre Azoury. Kassardjian Residence-Ashrafieh, May 19 and 21, 2008 (program + material related to the event)

File 13: Tatiana Primak-Khoury plays Brahms. University of Balamand Zakhem Auditorium, December 12, 2009 (program)

File 14: Chopin commemorative week in commemoration of the 200th anniversary of the birth of Fryderyk Chopin. April 30-May 6, 2010 (program/poster)

- Chopin's seven summers of Nohant commemorating the bicentenary of the birth of Fryderyk Chopin by prof. Pierre Azoury. West Hall auditorium A, May 2010 (program + 2 illustrations; 10 postcards; 2 CDs)
- Tatiana Primak-Khoury in a Chopin piano recital commemorating the bicentenary of the birth of Fryderyk Chopin. AUB, Assembly Hall, May 8, 2010

File 15: Concert by Prof. Pierre Azoury with FEA students, faculty, and guests. Engineering Lecture Hall, May 20, 2010; May 19, 2011; May 17, 2012 (program)

File 16: Piotr Ilyich Tchaikovsky

File 17: Different events

Box 20-21: Collected material ephemera and slides, etc. on different events.

Series VI: Miscellaneous, articles, poem; guides, map and books

Box 22

File 1:

- Herbert von Karajan
- Azoury Ingrid & Hodon, F. Roy. (1973). Comparing palaeolithic assemblages: Ksar Akil, a case study. World Archeology V. 4 no.3 February 1973

- Ekier, Jan. (1997). Julian Fontana Jako Wydawca oevres posthumes Chopina. *Rocznik Chopinowski* 22/23. p.19-88
- Longhurst, Jenny. The Welsh composer whose music is played all over the world. Tower of a story in music. *South Wales Echo*. October 20, 1999, p.19
- Ontologies of Music Philip V. Bohlman
- Selingo, Jeffrey. The cheating culture. Reprinted from *Prism* magazine. September 2004
- Article on Beatrice Klein by Edgar Davidian. *L'Orient le jour*. No.11636 April 6, 2006, p.6
- منسى، مي. بياتريكس كلاين في الاسمبلي هول: انامل تحاكي ملامس البيانو. *النهار*. العدد ٢٢٦١٩ نيسان ٤، ٢٠٠٦ ص. ٢٢
- BBC Music: the world's best-selling classical music magazine. Vol.21 no.7 April 2013

File 2:

- Fundamental principles of Lebanese decadence by Ralph Hajj. (2 copies)
- The daily telegraph. London no.17779 Tuesday April 16, 1912
- Understanding Einstein's life & legacy. *Astronomy*. Vol.33 issue 2 February 2005 (incomplete)
- AUB receives respected ABET accreditation. *Daily Star*. August 12, 2010

File 3: Miscellaneous

- List of material with prices
- Ekier, Jan. *Julian Fontana Jako Wydawca oevres posthumes Chopina*. p.19-88
- Article on Dr. Abdallah Sfeir provost of LAU, May 13, 2010
- Curriculum Vitae of Walid Hamed with the course descriptions and grades, and Bilal Abdelkarim Harakeh with work certificate, school certificate, - Family registration statement, Judicial Record Extract.
- Grade sheets
- Appendix Reign marks of Ming and Ch'ing dynasties
- Collected articles on how to dare for a tape deck
- A research proposal on a new family of adaptive high resolution-skew high-resolution schemes submitted by F. Moukalled and M. Darwish

File 4: Poem

- رمال الشاطيء لماري تريبز سعد

File 5: Guides and a map

- Guides
 - GDANSK English miniguide
 - Czartoryski museum guidebook
 - The Poznan Cathedral, as prepared by Father Mieczyslaw Nowak. Poznan: 1996
 - The Castle of Kornik
 - Zelazowa Wola (flyer)
 - A guide from consignors classical numismatic Group Inc.
 - Guide to authors preparing camera-ready manuscripts.
- Map

- Touristic map of Poland; copyright by Polska Agencja – Warszawa 1994

File 6: Books

- Book cover on Edward Lockspeiser
- 4 pages from an Arabic book (incomplete)
- Greenwood press reference books 1995/1996
 - حفريات الفسطاط (مجموعة المناظر الفتوغرافية). القاهرة: دار الكتب المصرية. (١٩٢٨)
- Sear, D. R. (1974). *The emperors of Rome and Byzantium: chronological and genealogical tables for history students and coin collectors*. London: Seaby Publications.
- Giant, R. (1976). *Believe it or not*. New York: Warner books.
- Mariz, Vasco. (1963). *Heitor Villa-Lobos: life and work of the Brazilian composer*. Washington: Brazilian American cultural institute.

Series VII: Photographs and Postcards

Box 23: Family Photo album; 178 photos; color and black and white; different sizes

- Photo album; 178 photos; color and black and white; different sizes
- Portraits of unidentified men and women (Azoury family?); 7 photos; color and black and white; different sizes
- An unidentified man wearing a hat standing next to a baby girl; black and white; 23.5x13cm
- Family photo (unidentified 3 men, 2 woman and a baby girl); black and white; 26x19.5cm
- An unidentified groom and bride; black and white; 25.5x19cm
- An unidentified baby born; 3 photos; black and white; different sizes
- Pierre Azoury as a child; 3 photos; black and white; 16x12cm
- Family group photos (family trips to mountains, beach, and other occasions); 56 photos; color and black and white; different sizes
- Pierre Azoury at Palm Sunday; black and white; 24x17cm
- Photos of Pierre Azoury; 34 photos; color and black and white; different sizes
- Pierre Azoury with friends (trips, boat trip; classmates photos; class group photos; graduations; occasions etc.); 53 photos; color and black and white; different sizes
- Unidentified women/friends; 13 photos; color and black and white; different sizes
- Unidentified places; 5 photos; black and white; different sizes

Box 24

A. Photographs

- **Photos of Pierre Azoury**
 - Passport Photos of Pierre Azoury; 27 photos; color and black and white; different sizes
 - Unidentified Photo passport; color; 6x4.5cm
 - Portrait of Pierre Azoury; black and white; 15x10.5cm (3 copies)
 - Portrait of Pierre Azoury; color (2 copies)

- Pierre Azoury playing piano; 2 photos color; different sizes (3 copies)
- **Family/ Friends Photos**
 - Pierre Azoury with a young lady; color; 15.5x10.5cm
 - Pierre Azoury and a woman at temple de Poseidon, Sounion, Greece, October 16; black and white; 14x9cm
 - Pierre Azoury and an unidentified woman at a restaurant, September 6, 1976; black and white; 18x13cm
 - Pierre Azoury with an unidentified woman and an unidentified couple in a restaurant; black and white; 17.5x12.5cm
 - Pierre Azoury with an unidentified woman and man in outdoor restaurant; black and white; 18x13cm
 - Two children, the baby is sitting on a chair and the other is standing next to him; black and white; 18.5x13cm
 - من اليمين الاستاذ اسماعيل (ناظر مدرسة) في الوسط الاستاذ جان بطرس عازور (مدير مصنع بروتوك بوند) توفي في السادس من يناير ١٩٦٨ في اليسار المرحوم الاستاذ الفاضل الشيخ محمد بطل (ناظر سابقا) المتوفي في السادس من يناير ١٩٤٨؛ تصوير ستوديو المستقبل بور سعيد ١٩٤٧؛ اسود و ابيض؛ ١٥*١٠سم.
 - Unidentified man; color; 10x10cm
 - Melissa (daughter of Pierre Azoury's Sister?), April 2007; color; 15.5x10.5cm and 12.5x10cm
 - Marthe Pierre Azoury's sister, May 2007; color; 15.5x10.5cm
 - Marthe with an unidentified woman and a girl; color; 15.5x10.5cm
 - Unidentified man, Graduation photo; color; 21x15.5cm
 - Unidentified man, Graduation photos– Faculty of Engineering, Ain Shams University; 2 photos; color; 21x15.5cm
 - Natacha, December 9, 1936; 2 photos; black and white; 13x9cm and 15x10.5cm
 - Pierre Azoury dancing with an unidentified woman at le Paon Rouge Night Club, Phoenicia intercontinental Beirut, Lebanon; photo Issa frères; black and white; 24x17cm
 - Pierre Azoury with an unidentified woman at le Paon Rouge Night Club, Phoenicia intercontinental Beirut, Lebanon; photo Issa frères; black and white; 24x17cm
 - Pierre with group of friends at Palestine hotel nightclub; black and white; 22x16.5cm
 - Pierre Azoury with friends Nile Hilton Cairo, Egypt; black and white; 23x17cm
 - Pierre Azoury and friends at Sheraton, Cairo; black and white; 24.5x19cm
 - Pierre Azoury with friends at Hong Kong restaurant in Berlin, September 19, 1992; 2 photos; color; 10x10cm
 - Pierre Azoury with family and friends on many occasions; 36 photos; color; different sizes
 - Photo album; 59 photos; black and white; different sizes
 - Jean Pierre (as a baby), February 24, 1956; black and white; 13.5x9cm
 - Jean Pierre with his parents, February 24, 1956; black and white; 13.5x9cm
 - Jean Pierre with his dad sitting on the balcony; black and white; 9x6.5cm
 - Julie? Standing next to a tree; black and white; 16x12cm

- Pierre Azoury and [Julie?]; 3 photos; black and white; different sizes
- Pierre Azoury sitting on a bench outside a house with a baby; black and white; 10x7cm
- Julie? with friends/family and other unidentified persons; 45 photos; black and white; different sizes
- A lake with Mountain View; black and white; 9x6.5cm
- View from Salzburg; black and white; 14x9cm
- View of Castle on cliff; color; 20x14cm
- Gabbicce mare e monte – La Spiaggia; black and white; 15x10.5cm
- Gradara – Il Castello di Paolo e Francesco (Gradara Castle in Italy); black and white; 14.5x10cm
- Venezia – Piazza S. Marco (St Mark's Square Venice Italy); black and white; 15x10.5cm
- Birthday poem booklet from Julie to Pierre 1981

- **Miscellaneous**

- Photo; Back row (L to R): Martha (dad's paternal aunt), Rosa (Martha's sister), Boutros Rabil (Martha's husband & nephew of Dad's paternal grandmother), Mother of Boutros Rabil. Front row (L to R): Rabila (dad's paternal grandmother), Rosa Rabil (daughter of Martha & Boutros), Boutros (dad's father); black and white; 39x28.5cm
- Framed photo of a woman; black and white; 30x25cm
- Framed photo profile Ziehm 1971; black and white; 19x16cm 2014
- View of Beirut, 1994; color; 28x20cm
- Photo of Henriette d'Arnaud by Wladyslaw Zamoyski; Polaroid; color; 11x9cm

- B. Postcards (21 postcards)**

- The Last Supper of Jesus and the Twelve Apostles; black and white; 14x9cm

- **Syria, (7 postcards)**

- **Damascus**

- Damascus - Tomb of prophet Yehya / Damas – Tombeau de prophet Yehya; Ets. Dia Aleppo (Syria) B. P. 94; color; 15x10.5cm دمشق – ضريح سيدنا يحيى
- Damascus, Syria. Tkieh Sulemanieh Mosque / Damas, Syrie. Mosquée Tkié Sulémanié; A. Chahinian B.P. 2593 Damascus Syria; DM 50/57; color; 15x10.5cm دمشق سوريا: تكية السليمانية
- Damascus – Palace El Azem (general view)/ Damas – Palais El Azem (vue general); Ets. Dia Aleppo (Syria) B.P. 94; color; 15x10.5cm دمشق – قصر العظم (منظر عام)
- Damascus – Syria: St. Paul's Window / Damas – Syrie: la fenetre de St. Paul; A. Chahinian B.P. 2593 Damascus- Syria; color; 15x10.5cm دمشق: نافذة القديس بولص
- Damascus – Omayad Mosq / Damas – Mosquée Omayade; Ets. Dia Aleppo (Syria) B.P. 94; color; 15x10.5cm دمشق – المسجد الأموي
- Damascus – Omayyad Mosque / Damas – la mosquée des Omayyades; A. Chahinian B.P. 2593 Damascus -Syria; color; 15x10.5cm دمشق – الجامع الأموي
- Damascus – Saladin's Tomb/ le tombeau de Saladin; color; 15x10cm

▪ **Jordan (12 postcards)**

▪ **Jerash**

- Jerash Jordan – the old Roman city; Holy views Jerusalem Jordan.18; color; 15x10.5cm
اطلال مدينة جرش – الاردن (2 copies)
- Street of the Columns – Jerash, Holy views Jerusalem Jordan. photo by Giovanni Trimboli. 36; color; 15x10.5cm شارع الاعمدة – جرش

▪ **Jerusalem**

- Tomb of Absalom Jerusalem, Jordan; Holy views Jerusalem, Jordan; photo by Giovanni Trimboli. 55; color; 15x10.5cm قبر ابشالوم- القدس – الاردن
- Lithostrotos the game of the king / Lithostrotos jeu de roi; Holy views Jerusalem Jordan. Printed especially for eco Homo orphanage; 50; color; 15x10.5cm ليتستروتس
- Lithostrotos general view/ Lithistrotos vue general. Holy views Jerusalem Jordan. Printed especially for Ecce Homo orphanage; 49; color; 15x10.5cm لتستروتس
- Ecce Homo Basilica / Basilique de l'Ecce Homo. Holy views Jerusalem Jordan. Printed especially for eco Homo orphanage; 75; color; 15x10.5cm كنيسة اكسو هومو
- Chapel of Ascension / Chapelle d'Ascension / La Cappella dell'Ascensione, copyright Rex studio Garbis Semerdjian – old city Jerusalem, Jordan; DM 26; color; 15x10.5cm
- Damascus gate in Jerusalem. Holy views Jerusalem Jordan. 25; black and white; 15x10.5cm باب العامود – القدس
- Old Jericho – 6000 years old; copyright photo Rex G. Semerdjian – Jerusalem; the Heshemite Kingdom of Jordan; black and white; 14x9cm
- Via Dolorosaa – Jerusalem Jordan, Holy views Jerusalem Jordan. Photo by Giovanni Trimboli. 48; black and white; 15x10.5cm

▪ **Qumran**

- Qumran caves – Jordan; Holy views – Jerusalem – Jordan; photo by Giovanni Trimboli. 67; color; 15x10.5cm مغاير خربة قمران – الاردن
- Qumran – Jordan; Holy views Jerusalem Jordan. 66; color; 15x10.5cm خربة قمران – الاردن

▪ **France**

▪ **Paris**

- Paris – le Pantheon commencé en 1757 par Soufflot (1713-1780) la Nef. 202. Sepia; 15x10.5cm

Series VIII: Audiovisuals

Box 25-27

• **Concerts (6 Audiocassettes)**

- Unidentified, PAa1
- AUB Choir December 15, 2002, PAa2
- AUB Choir rehearsal. December 14, 2002, PAa3
- AUB Choir / SPG 2004 (2 copies), PAa4

- Choir 14/4/8 A, PAa5
- AUB Choir 14/4/8 B, PAa6

Concerts etc (9 DVDs)

- Chopin
 - Chopin Commemoration Week – MP3 Disc, PAd1
 - Chopin's Seven Summers at Nohant, PAd2
 - Chopin's Seven Summers at Nohant – version 2010, PAd3
 - Photo Album, PAd4
- The FEA Commencement. March [Happy Hour (single) Bunuel], PAd5
- Going home for Christmas Pierre Azoury – Reem Deeb (Soprano) / Olga Bolun (Piano), PAd6
- The AUB Choir and choral society – Paul Meers (Conductor) and Ramzi Sabra (Organ) – Marc-Antoine Charpentier commemoration concert. Assembly Hall, AUB May 18, 2004, PAd7
- 5th student-Faculty concert – American University of Beirut Faculty of Engineering & architecture. Engineering Lecture Hall, May 24, 2007, PAd8
- The bells of Christmas – Walid Tayara, PAd9

• Songs by Um Kulthum (1 Reel)

- غناء كوكب الشرق السيدة أم كلثوم – موال فين يا ليلى الهنا، دور يا عين دموعك، ما تيسر من سورة ابراهيم، برضاك يا خالقي. أربعة أجزاء PAr1

• Plays and Concerts (9 VHS)

- Theater rehearsals, PAv1
 - The AUB choir & Orchestra
 - The AUB Choir & Orchestra from the Lebanese National Symphony Paul Meers, Director. PAv2
 - AUB Choir 12/12/2001, PAv3
 - AUB Choir – Christmas Concert 12/12/2001 and spring concert 18/5/2004, PAv4
 - AUB Choir 25/2/2002, PAv5
 - The Beirut suite concert dedicated to the memory of the late dean Raymond Ghosn with music by Pierre Azoury. Assembly Hall, May 7, 2002, PAv6
 - AUB Choir & Orch. May 26, 2003 – Weekes, Mendelssohn, HANDEL, PAv7
 - AUB Choir – Spring 2003, PAL (2 copies), PAv8
 - AUB Choir – spring 2003 NTSC (3 copies), PAv9
- **Plays and lectures (20 Sony Videocassette KCA 60 U-matic)**
 - The Marchant of Venice I, PAv10
 - The Marchant of Venice II, PAv11
 - A sunny morning in Madrid – Opening night May 12, 1981, PAv12
 - A sunny morning in Madrid – Sat night, PAv13
 - Sunday costs five pesos – opening night May 12, 1981, PAv14
 - Sunday costs 5 pesos – second night, PAv15

- 0-180 E. Dodd – lecture beginning / 180-583 Fayrouz visits the USA, PAV16
- Erica Dodd, illustrations on Dante, PAV17
- Erica Dodd, illustrations to Dante, second version, March 1983 (join both channels 1&2 to monitor), PAV18
- Original cassette of Erica Dodd on illustrations to Dante’s divine comedy, PAV19
- Lecture – demonstration on the art of Mime by Annay Hinrich 1982, PAV20
- The grace of forgiveness (old film about St. Paul) 20 minutes, PAV21
- Theater 267 class only 3 students, PAV22
- Faust, PAV23
- Faust Performance Part I, PAV24
- Faust performance Part II, PAV25
- The Lord of Barmbeck Part 2, PAV26
- Men and machines II, PAV27
- Paul: envoy extraordinary Episodes 3&4 30’ each, PAV28
- C.S.P. Audio-Visual Section (Empty), PAV29

Series IX: Posters¹

- **Water leaks...are drain on our world.** Conserving energy is in your hands, 2001. Flexi 800-875-1725; 1 poster; color; 47x31cm.
- **Conserve energy for a brighter future.** Flexi Display (800) 875-1725; 1 poster; color; 47x31cm.
- **Brass instruments:** A. Trumpet B. French Horn C. Tuba D. Trombone. Edition J. M. Fuzeau SA – 79440 Courlay – France; No. 2327; color (black & yellow); 64x46cm.
- **Percussion:** Set of 5 pedal Timpani; 1. Claves 2. Wood block 3. Handle castanets 4. Maracas 5. Tambourine 6. Triangle 7. Bell 8. Jingle 9. Beater 10. Cymbals; Bongos; Snare drum; Fild drum; Xylophone (wooden bars) Vibraphone (metal bars); Rhythm section: A. Brass drum B. Brass tom-tom C. High tom-tom D. Suspended cymbals E. Hi-hat]. Edition J. M. Fuzeau SA – 79440 Courlay – France; No. 2327; color (black & blue); 64x46cm.
- **The Woodwind:** A. Oboe B. Clarinet C. Transverse flute D. Saxophone E. Bassoon. Edition J. M. Fuzeau SA – 79440 Courlay – France; No. 2327; color (black & yellow); 64x46cm.
- **Bowed string instruments:** A. Double Bass B. Cello C. Viola D. Violin. Edition J. M. Fuzeau SA – 79440 Courlay – France; No. 2327; color (black & green); 64x46cm.
- **Plucked or “raked” string instruments Struck string instruments:** Guittar; Harp; Upright piano; grand piano. Edition J. M. Fuzeau SA – 79440 Courlay – France; No. 2327; color (black & green); 64x46cm.
- **Various instruments:** Mouthorgan; Banjo; Accordion; Mandolin; Electric Bass guitar; Electric guitar. Edition J. M. Fuzeau SA – 79440 Courlay – France; No. 2327; black & white; 60x46cm.

¹ See oversize/poster drawer

Related Material

Archival Collection

- [Walid Ghulmiyah Collection, 1960-2012. 780.92.2](#)
- [Salvador Armita Collection, 1952-1980. AA: 6.2.1](#)
- [Zaki Nassif Archives: music and lyrics](#)
- Women's League. [AA:7.10.6](#) Box 4 File 6
- Lectures. [AA:1.4.2](#) Box 2 File 1

Audiovisuals

- Pierre Azoury. [SD:108:pt.1:c.1](#)
- 4th Student-Faculty Concert 2006. [DVD:AUB:2006/05/18](#)
- 5th Student-Faculty Concert 2007. [DVD:AUB:2007/05/24](#)
- The Beirut Suite Concert: Dedicated to the memory of Raymond Ghosn, 2002. [DVD:AUB:2002/05/07](#)

Books by Pierre Azoury

- Azoury, P. H. (1999). *Chopin through his contemporaries: Friends, lovers, and rivals*. Westport CT: Greenwood Press [CA 786.209:C549a:c.1](#)
- Azoury, P. H. (1992). *Engineering applications of unsteady fluid flow*. Chichester: Wiley [CA 620.106:A996c:c.1](#)

Books donated by Pierre Azoury

- Pascal, B. (1949). *Pensées*. Paris: Nelson Éditeurs. [CA 242:P278p](#)
- Moore, A. (1930). *Birds of the night*. London: Hodder & Stoughton. [CA 813:M821b](#)
- Keats, J. (1923). *Keats poetical works*. London: Collins' Clear-Type Press. [CA 821:K255k](#)
- Reade, C. (1922). *The cloister and the hearth: a tale of the Middle Ages*. London: Chatto & Windus. [CA 823:R285c](#)
- Moore, G. E. (1922). *Philosophical studies*. London: Kegan Paul, Trench, Trubner. [CA 192.9:M82p:1922](#)
- Zweig, S. (1921). *Romain Rolland: the man and his work; translated from the original manuscript by Eden and Cedar Paul*. London: Allen and Unwin. [CA 842.8:R749Yz:1921](#)
- Geffroy, G. (1990s). *Les musées d'Europe: Berlin: Kaiser Friedrich Museum*. Paris: Editions Nilsson. [CA 759.3:G299m](#)
- Lorimer, N. (1915). *By the waters of Egypt*. London: Methuen & Co. Ltd. [CA 962:L872b2](#)
- Hilton, W. (1920). *Technique of success: being the tenth of a series of twelve volumes on the applications of psychology to the problems of personal and business efficiency*. New York: Issued under the auspices of the Literary Digest for the Society of Applied Psychology. [CA 158.1:H656t](#)
- Narodetzki, A. (1913). *La médecine végétale et le régime biologique*. Paris: Dupont. [CA 615:N232m](#)
- Farnol, J. (1912). *The broad highway: a romance of Kent*. London: Sampson Low, Marston & Co. Ltd. [CA 823:F236b](#)

- Dalhousie, J. A. B. R. (1911). *Private letters of the Marquess of Dalhousie*. Edinburgh: W. Blackwood and Sons. [CA 954.03:D143p](#)
- Dickens, C. (1910). *Little Dorrit*. London: The Educational Book Co. Ltd. [CA 823:D548Li](#)
- Dickens, C. (1910). *The personal history and experience of David Copperfield*. London: The Educational Book Co. Ltd. [CA 823:D548pe](#)
- Dickens, C. (1910). *Life and adventures of Nicholas Nickleby*. London: The Educational Book Co. Ltd. [CA 823:D548L](#)
- Dickens, C. (1910). *Christmas books; Uncommercial traveller; Lazy tour of two idle apprentices*. London: The Educational Book Co. Ltd. [CA 823:D548c](#)
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- Dickens, C. (1910). *Great expectations; Reprinted pieces; Memories and sketches*. London: Educational Book. [CA 823:D548gr](#)
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- Buonarroti, M. (1909). *Michel Ange: l'oeuvre du maitre: peinture, sculpture, architecture*. Paris: Librairie Hachette & Cie. [CA 759.5:M623mc](#)
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- Hugo, V. (1879). *Histoire d'un crime: déposition d'un témoin; Napoléon le Petit*. Paris: Eugène Hughes, Éditeur. [CA 840.8:H895h](#)
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Photographs

- Lecture by Pierre Azoury on Janacek, 2002. [Ph:AUB:2002/01/24\(02\):1-2:72](#)
- Lecture by Pierre Azoury on Le Nozze di Figaro, Mozart, 2001. [Ph:AUB:2001/02/08\(02\):1-3:70](#)
- Presentation by Pierre Azoury on his two CDs in Beirut Suite etc, 2001. [Ph:AUB:2001/05/15\(02\):1-2:71](#)
- Book signing of Chopin through His Contemporaries by Pierre Azoury, 1999. [Ph:AUB:1999/10/12\(02\):1-9:67](#)
- Lecture by Pierre Azoury on Chopin [graphic]: The Warsaw Years, 1999. [Ph:AUB:1999/01/28\(03\):1-3:66](#)
- Lecture by Pierre Azoury on Chopin's Seven Summers at Nohant, 1999. [Ph:AUB:1999/10/13:1-3:67](#)

- Video recording of Opera by Pierre Azoury on Carmen, 1998 [graphic]: Acts I, II, and IV. [Ph:AUB:1998/01/15\(02\):1-3:64](#)
- Presentation by Pierre Azoury on Maurice Ravel (or the love of perfection), 1998. [Ph:AUB:1998/02/05\(01\):1-3:64](#)
- Lecture by Pierre Azoury on Brahms [graphic]: An Illustrated Profile, 1997. [Ph:AUB:1997/05/21\(05\):1-4:63](#)
- Reception held in honor of retiring Professors Pierre Azoury and Neddy Jouzy, 1995. [Ph:AUB:1995/10/20\(02\):1-6:62](#)
- Lecture by Pierre Azoury, 1980s. [Ph:AUB:1980s\(68\):01:55](#)
- 8th FEA Student Conference [graphic]: Music Concert by Pierre Azoury and Students, 2009. [Ph:AUB:2009/05/21\(03\):01:86](#)
- Chopin Commemorative Week, 2010. [Ph:AUB:2010/04/30\(02\):1-3:87](#)
- Discussion on Chopin through His Contemporaries, 1999. [Ph:AUB:1999/10/12\(01\):1-2:67](#)
- Celebration of Schubert's birth at the American University of Beirut, 1997. [Ph:AUB:1997/01/30:1-4:63](#)
- Spring concert by AUB Choir and Choral Society [graphic]: Marc-Antoine Charpentier (1643-1704), 2004. [Ph:AUB:2004/05/18\(07\):1-7:77](#)
- The Beirut Suite Concert [graphic]: Dedicated to the memory of Raymond Ghosn, 2002. [Ph:AUB:2002/05/07\(02\):1-9:73](#)

Posters

- Christmas Concert 2010 [graphic]: designed and produced by the Office of Communications. [Ps:AUB:2010/12/13-14\(05\):17](#)
- Fryderyk Chopin (1810-2010) Commemorative Week. [Ps:AUB:2010/04/30\(01\):17](#)
- Janacek [graphic]: A Musical Profile. [Ps:AUB:2002/01/24:09](#)
- Mozart: Le Nozze Di Figaro. [Ps:AUB:2001/02/08\(02\):08](#)
- Chopin [graphic]: The Warsaw Years (1810-1830). [Ps:AUB:1999/01/28:07](#)
- Chopin [graphic]: The Paris Years (1831-1849). [Ps:AUB:1999/02/04:07](#)
- Chopin's Seven Summers at Nohant. [Ps:AUB:1999/10/13:07](#)
- Exhibition on Chopin, 1999. [Ph:AUB:1999/10/11\(01\):1-9:67](#)
- Concert by Nabil Mroueh and Tatiana Primak Khoury. [Ps:AUB:1998/11/27\(01\):07](#)
- Bizet Carmen. [Ps:AUB:1998/01/15:07](#)
- Maurice Ravel or the Love of Perfection. [Ps:AUB:1998/02/05:07](#)
- A Schubert Evening. [Ps:AUB:1997/01/30:06](#)
- Brahms [graphic]: An Illustrated Profile. [Ps:AUB:1997/04/09\(01\):06](#)
- Brahms [graphic]: An Illustrated Profile. [Ps:AUB:1997/05/21\(02\):06](#)
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