



Archives and Special Collections Department,
American University of Beirut
Beirut, Lebanon
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Students Projects Collection, 1920s

A Finding Aid to the Collection at the University Libraries, AUB
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Descriptive Summary

Call No.: Ph:SP:1920s

Library catalog ID: [b26396440](#)

Collection Title: Students Projects Collection, 1920s

Collection Dates: 1920s

Physical Description: 50 photos and 113 postcards, color and black and white; sizes range between 42x35cm and 14x8cm.

Administrative Information

Source: N/A

Access Restrictions: The collection can be used within the premises of the Archives and Special Collections Department, Jafet Memorial Library, American University of Beirut.

Photocopying Restriction: No photocopying restriction except for fragile material.

Preferred Citation: Students Projects Collection, 1920s, Ph:SP:1920s, American University of Beirut/Library Archives.

Scope and Content

The AUB Student Projects Collection consists of 50 photos and 113 postcards, color and black and white. It depicts views of their hometowns, daily life, their own photos, as well as archeological and touristic sites throughout Egypt, Iran, Iraq, Jordan, Lebanon, Syria, Palestine, and Sudan in the 1920s.

Arrangement

The collection is arranged in seven series:

Series I:	Egypt
Series II:	Iran
Series III:	Iraq
Series IV:	Jordan
Series V:	Lebanon and Syria
Series VI:	Palestine
Series VII	Sudan

Historical Sketch

In the early 1920s, the newly formed governments of Iraq, Palestine and Transjordan cast about for cheap and efficient ways to train local teachers to become harbingers of this modernity prescribed in the Mandatory project. There were few institutions of higher learning in the Mandates, and the cost of education in Europe or the United States was prohibitive. Instead, scholarship or 'bursary' students were sent from throughout the region to the prestigious American University of Beirut (AUB) for an undergraduate education and a course of teacher training and were required to teach in the government schools of whichever Mandate had sponsored their education. Recommended as much by their intellectual achievements as by their conduct, bursary scholars arrived at AUB innocent

and overwhelmed by their often lengthy journeys and their expectations of hard work in a new environment. The select few participated in orientation, classes, assignments, debates, and a host of extracurricular activities: sports, plays, literary clubs, and charitable societies. When they returned to their countries they spoke, looked, and acted differently, wearing new clothes, and using English and formal Arabic, with a new sense of themselves and where they fit in their rapidly changing world.

Bursary scholars assumed their education would guarantee them a place in government service. This granted students a sense of entitlement and a tendency to disregard their government's authority as bark without bite, an assumption borne out by students' interactions with government officials. Bursary scholars at AUB traversed a geographic and cultural space that transcended the borders of the Mandates. Despite disparate religions, social statuses, and birthplaces, these students shared a sense of affiliation with one another. In explaining the nation-state, theorists of nationalism examine the correspondence between nationalism, the nation, and the territorial boundaries of a state. Students at AUB joined the same clubs, sang the same songs, kicked the same footballs, and participated in the same demonstrations. They viewed themselves as part of a nation that did not exclusively correspond to the recently erected Mandate borders. They inscribed limits of belonging based on experiences, language, and culture along the ghost lines of erased Ottoman territories. The story of these students is that of intellectual and professional pilgrimage, new experiences, new opportunities, and new encounters with governments, most particularly their own.

From Sudan, rural Mesopotamia (Iraq), Baghdad, the villages, and the missionary schools of Palestine as well as the newly formed Transjordan, hundreds of young men and dozens of young women met and studied at AUB. The first cadre of bursary scholars sent to AUB constituted barely a handful of individuals; four students from Palestine, six from Iraq, and one from Transjordan. Iraq consistently sent the largest number of bursary scholars, in part due to the larger budget allocation than the other Mandates, while Transjordan sent the least overall.

At AUB, bursary scholars experienced intense surveillance as well as newfound freedoms. Upon arrival at AUB, bursary scholars were closely watched by governments and teachers alike to assure their progress and the future viability of missions to the university. Students participated in a wide variety of extracurricular activities, forging friendships with politically motivated individuals from throughout the region. The most significant society for the building of friendships as well as cultural and political pan-Arab ties was 'al-Urwa al-Wuthqa. Founded in 1918, the stated purpose of the group was to "develop in the students of the upper departments the habit of writing and of public speaking in Arabic, and to make them acquainted with parliamentary laws".

All bursary scholars worked for their respective governments in leadership positions in either education or administration. By 1934, bursary scholars had served as supervisors of education (such as Matta al-Akrawi in Iraq), Inspectors of Education (such as Najib 'Ilm al-Din in Transjordan) and lecturers at the Arab College of Jerusalem (such as Wasfi 'Anabtawi). The principal of the Teachers Training School in Iraq was Khalil al-Hashimi; Muhi al-Din Yusuf became Supervisor of Secondary Education in Iraq and the General Inspector of Education; while one of the highest posts in the Ministry of Education went to

Fadil al-Jamali. Scholars worked as administration officers, including Thabit al-Khalidi in Palestine and Hikmat al-Majid in Iraq. ‘Abd al-Karim al-Uzri by 1935 had worked as Secretary to the Iraq consulate in Kermanshah, Attache´ to the Iraqi legation Teheran, Secretary to the Ministry of Education and Assistant Chief of the Royal Diwan.

By 1940, all three Inspectors of Education in Transjordan were AUB graduates, including the first bursary scholar from Transjordan, ‘Abd al-Qadir al-Tannir, who also composed the Jordanian national anthem. The first female graduate of AUB from Jerusalem, bursary scholar Olga Wahba, having cleaned up on prizes at the male-dominated AUB, worked her way up through the ranks of the Department of Education in Palestine. She was an inspector, headmistress, and mentor to a generation of Palestinian girls.

After they graduated from AUB, bursary scholars and their peers played key roles in the formation of school systems, the composition of textbooks used throughout the Arabic-speaking world, and the promotion of various political ideologies, particularly a broad notion of pan-Arabism. An AUB degree guaranteed employability in the Arabic-speaking world, allowing graduates to move freely from one Mandate to another and to rise through the ranks of each government’s bureaucracy.¹

Subject Headings

American University of Beirut -- Students.

Egypt -- Description and travel.

Iran -- Description and travel.

Iraq -- Description and travel.

Jordan -- Description and travel.

Lebanon -- Description and travel.

Palestine -- Description and travel.

Sudan -- Description and travel.

Syria -- Description and travel.

International students.

Students, Foreign -- Lebanon.

Container List

Series I: Egypt

Photos (1 photo)

- An unidentified palace with a sea view; black and white; 14.5x9cm

Postcards (5 postcards)

- Egypt – a native wedding procession; black and white; 15x8cm
- Cairo – Gebel Mokattam; black and white; 15x8cm

¹ Hilary Falb Kalisman (2015) Bursary Scholars at the American University of Beirut: Living and Practising Arab Unity, British Journal of Middle Eastern Studies, 42:4, 599-617. <https://www.tandfonline.com/doi/full/10.1080/13530194.2015.1043512>

- Cairo – General View; black and white; 15x8cm
- Cairo – General view; black and white; 15x8cm
- Cairo – Kasr-El-Nile-Bridge; black and white; 15x8cm

Series II: Iran

Photos (15 photos)

- Group photo of unidentified men some wearing military uniforms; black and white; 14x9cm
- Group photo of men in their military uniform; sepia; 14x9cm حضرت أشرف آقاي رئيس الوزراء...
- Portrait of H.M. Reza Shah Pahlavi (1878 - 1944) in his Military uniform; black and white; 14x9cm
- Portrait of Shah Iran boy; sepia; 13x8.5cm
- Group photo of prime minister with six princes; black and white; 14x9cm صورة جماعية ل محمد حسين خان رئيس ؟ شمال، امير لشكر غرب حسين اغا خان، امير لشكر جنوب محمود خان ؟، حضرت أشرف آقاي رئيس الوزراء، امير لشكر شمال غرب عبدالله خان، امير لشكر آقاي محمود آتا خان انصاوي، آقاي مرتضى خان امير لشكر طهران
- Graduating Class of 1924 – American High School – Tehran, group photo; black and white; 30x23cm
- An unidentified mosque/palace in Iran; black and white; 43x35 cm
- An unidentified mosque/palace in Iran; black and white; 43x35 cm
- Unidentified three men sitting on the floor next to a shop; black and white; 11x7cm
- Unidentified man and two bulls plowing a wheat field; black and white; 11x7cm
- Unidentified woman wearing traditional clothes; sepia; 10.5x6cm
- Portrait of unidentified man in his military uniform; sepia; 10.5x6cm
- Portraits of unidentified men wearing traditional clothes; 3 photos; sepia; different sizes

Postcards (29 postcards)

- Schah Esmael I de la dynastie des Sophis (1501-1523); black and white; 14x9cm شاه اسميعيل صفوي
- Darius III, de la dynastie des Kianis (336-380 avant J.C.); black and white; 14x9cm
- Artaxerxes I de la dynastie des Sassanides (226-240); black and white; 14x9cm اروثير بابك ساساني
- Djemshid, de la dynastie des Pishdadis; black and white; 14x9cm جمشيد فخر سلاطين بشدادي
- Schah Abbas le-Grand de la dynastie des Sophis (1585-1629); black and white; 14x9cm شاه عباس كبير صفوي
- نادي شاه؛ اسود و ابيض؛ ٩*١٤ سم.
- Bas-Relief à Beistoun (Kosroes à cheval); black and white; 14x9cm

- Sarvistan-Palace in south of Shiraz (restored); color; 14x9cm نقش اصلي قصر سروستان از اثار ساساني در جنوب شيراز
- Ruins of the Darius' Palace at Persepolis; color; 14x9cm خرابه هاي قصر داريوش در استخر (برسبوليس)
- Sapor I (in the ruins of Shapur); color; 14x9cm شاپور اول (۲۷۳-۲۴۲) شهر قديم شاپور در خرابه هاي
- The Arch of Victory of Chosroës-Parviz at Taqi-Bostan; color; 14x9cm طاق ظفر خسرو برويز (۶۲۸-۵۹۱) در طاق بستان نزديكي کرمانشاه. فرشتگان فتح و ظفر را مينمايانند
- Fravhar at the Cyrus the Great; color; 14x9cm فروهر کوروش در خرابه هاي دشت مرغاب
- Frontispiece of Iranschahr; color; 14x9cm سر لوحه مجله ايرانشهر
- Wasti, Persian queen; color; 14x9cm "واستي" ملکه ايران
- Darius Cuneiform inscription at Persepolis; color; 14x9cm
- Sapor II and Sapor III (near Kermanshch); color; 14x9cm شاپور سيم [نزديكي کرمانشاه] شاپور دويم
- Artaxerxes I giving the crown to his son Sapor (Taqi-Bostan); color; 14x9cm
- Palace of Firousabad (restored); color; 14x9cm نقش اصلي نقش فيروز آباد از ساساني در جنوب شرقي شيراز
- Triumph of Sapor over the Roman-emperor; color; 14x9cm
- Darius on the throne at Persepolis; color; 14x9cm
- The Palace of Darius at the ruins of Persepolis; color; 14x9cm دروازه قصر داريوش در خرابه هاي استخر
- Triumph of Sapor I over Valerian; color; 14x9cm تصوير شاپور اول وامبراطور روم والريان که طلب عفو ميکند
- Sassanian Bridge of Shushter; color; 14x9cm
- Hall of Xerxes' Palace at Persepolis; color; 14x9cm
- The Hall of a Hundred Columns in the north-east of Susa (restored); color; 14x9cm
- The Tomb of Darius at Persepolis; color; 14x9cm
- Zoroaster, the ancient Prophet of Iran; color; 14x9cm
- A Bas-relief of Darius' Palace at Persepolis; color; 14x9cm
- Palace of Chosroes at Ctesiphon; color; 14x9cm
- Sassanian Dike at Shushter; color; 14x9cm

Series III: Iraq

Photos (9 photos)

- An unidentified Mosque; black and white; 15x9cm
- Group photo of men wearing Iraqi outfits; black and white; 14x9cm
- Mesopotamian students at the American University of Beirut. Beirut, Syria 1928-1929; black and white; 29x20cm
- Group photo of students; black and white; 12x9cm
- A popular crowd in a sermon; 4 photos; black and white; 14x9.5cm
- Bursaries of Iraq government at the American University of Beirut, Syria. 1927; black and white; 28.5x22.5cm

Postcards (45 postcards)

- Tomb of Ali – Nedjef; black and white; 14x9cm
- Tomb of Hussein – Kerbala; black and white; 14x9cm
- Old captured canon Abu Khazama – Baghdad; black and white; 14x9cm
- The Tomb of Imam Hoosain – Karbela; black and white; 14x9cm
- The day of 10th Mohorrem at Kaz-main; black and white; 14x9cm
- Caldenian Church, Baghdad; black and white; 14x9cm
- Guffas on Tigris, Baghdad; Emil Gabriel, Baghdad (Iraq); black and white; 14x9cm
- Maude Bridge, Baghdad; Emil Gabriel, Baghdad (Iraq); black and white; 14x9cm
- Ctesiphon Arch; black and white; 14x9cm
- Nebi-sheet, Mosul; black and white; 14x9cm
- North Gate, Baghdad; black and white; 14x9cm
- The historical gun, Baghdad; black and white; 14x9cm
- Shaikh Omar, Baghdad; Emil Gabriel, Baghdad (Iraq); black and white; 14x9cm
- Mirjan Mosque, Baghdad; Emil Gabriel, Baghdad (Iraq); black and white; 14x9cm
- Minaret Sug-el-Ghazel, Baghdad; Emil Gabriel, Baghdad (Iraq); black and white; 14x9cm
- Serai Mosque Baghdad; black and white; 14x9cm
- Ashar Creek; 79 Boesinger & Co., Baghdad (Iraq); black and white; 14x9cm
- Ashar Creek; 82 Boesinger & Co., Baghdad (Iraq); black and white; 14x9cm
- Sitt Subeida's Tomb, Baghdad; black and white; 14x9cm
- Coita Bridge; black and white; 14x9cm
- Ctesiphon Arch; black and white; 14x9cm
- The Arch of Ctasiphon (Selman-Paak), Baghdad; Emil Gabriel, Baghdad (Iraq); black and white; 14x9cm
- Memorial tablet of Ennatum- No.85979 -wall-case 2 – Babyl. Room; British Museum XXXVIII. 1; black and white; 14x9cm
- Memorial tablet of King Nabu-Aplu-Iddina- No.91000 -table-case c – Babyl. Room; British Museum XXXVIII. 7; black and white; 14x9cm
- Portrait figure of Khammurabi- No.22454 – Wall-case 7 – Babyl. Room; British Museum XXXVIII. 3; black and white; 14x9cm
- Cylinder of Nebuchadnezzar II – No.91142 – Table-case G – Babyl. Room; British Museum XXXVIII. 9; black and white; 14x9cm
- Cylinder of King Cyrus – No.90920 – table case G – Babyl. Room; Babyl. Room; British Museum XXXVIII. 11; black and white; 14x9cm
- Babylonian Syllabary – No.92963 – table case E– Babyl. Room; Babyl. Room; British Museum XXXVIII. 12; black and white; 14x9cm
- Boundary stone of Ritti-Marduk – No.90858 – Wall-case 10 - Babyl. Room; British Museum XXXVIII. 6; black and white; 14x9cm
- Cone of King Nabopolassar – No.91090 – table-case G - Babyl. Room; British Museum XXXVIII. 8; black and white; 14x9cm

- Gate Socket of Gudea – No. 90849 – wall case 4- Babyl. Room; British Museum XXXVIII. 2; black and white; 14x9cm
- Cylinder of King Nabonidus – No.91125 – Table-case G. - Babyl. Room; British Museum XXXVIII. 10; black and white; 14x9cm
- Sumerian statue – No.90929 – Table-case C. - Babyl. Room; British Museum XXXVIII. 4; black and white; 14x9cm
- The “Liver Tablet” – No.92668 – Table-case E. - Babyl. Room; British Museum XXXVIII. 13; black and white; 14x9cm
- Stele of Ashur-nasir-pal, King of Assyria, 885-860 B.C.; British Museum; phot. Oxford University Press; XXXVII.2; black and white; 14x9cm
- Statue of Ashur-nasir-pal, King of Assyria, 885-860 B.C.; British Museum; phot. Oxford University Press; XXXVII.1; black and white; 14x9cm
- Ashur-nasir-pal holding a bowl of wine; British Museum; phot. Oxford University Press; XXXVII.13; black and white; 14x9cm
- Winged being fertilizing the date-palm; British Museum; phot. Oxford University Press; XXXVII.15; black and white; 14x9cm
- Men bearing tribute and gifts, Apes, & c.; British Museum; phot. Oxford University Press; XXXVII.11; black and white; 14x9cm
- Colossal lion of Ashur-nasir-pal.; British Museum; phot. Oxford University Press; XXXVII.5; black and white; 14x9cm
- Man-headed winged lion of Ashur-nasir-pal, 885-860 B.C.; British Museum; phot. Oxford University Press; XXXVII.3; black and white; 14x9cm
- Man-headed winged bull of Ashur-nasir-pal, 885-860 B.C.; British Museum; phot. Oxford University Press; XXXVII.4; black and white; 14x9cm
- Babylonian Demon – No.22458 – Wall-case 40 – Babyl. Room; British Museum XXXVIII. 15; black and white; 14x9cm
- Portrait-figure of Ashur-nasir-pal.; British Museum; phot. Oxford University Press; XXXVII.12; black and white; 14x9cm
- Arad – Sin, King of Larsa – No.91144 – table – case c. – Babyl. Room; British Museum XXXVIII. 5; black and white; 14x9cm

Series IV: Jordan

Photos (1 photo)

- Woman in black niqab with a basket in hand and a jar in the other one; black and white; 14x9cm

Postcards (6 postcards)

- 60. Grand Chef de Tribus Karak; black and white; 14x9cm
- 61. Jeunes mariés Bedouins Chrétiens; black and white; 14x9cm
- 63. Grand chef de Tribus Balka; black and white; 14x9cm
- 69. Jeune joueur de Rababa; black and white; 14x9cm
- 67. Beyrouth – marchand d’Anis Gallia; black and white; 14x9cm
- 66. Grand chef de Tribus Maan; black and white; 14x9cm

Series V: Lebanon and Syria

Lebanon

Photos (4 photos)

- Modern hotels introduced into the ancient Cedars of Lebanon; 2 photos; black and white; 14x9cm
- A Bedwin with his daughter and faithful donkey; black and white; 14x9cm
- The Cedars of Solomon Lebanon, Syria; black and white; 14x9cm

Postcards (9 postcards)

- Baalbek – temple de Jupiter; color; 14x9cm
- Beirut, Syria; color; 42x9cm
- Mt. Liban – Muallaka; color; 14x9cm
- Beyrouth – Place de Canon; color; 14x9cm
- Beyrouth – Vue prise Museitabé; color; 14x9cm
- Beyrouth – Serai et Eglise Capouchine; color; 14x9cm
- Beyrouth – Quarantine et Eshrefieh; color; 14x9cm
- Beyrouth – Place de Canon; color; 14x9cm
- Beyrouth – Assour; color; 14x9cm

Syria

Photos (2 photos)

- Interior of an Arab palace Damascus, Syria; black and white; 18x13cm
- Sitting and coffee room in an Arab palace Damascus, Syria; black and white; 18x13cm

Postcards (3 postcards)

- 4. Damas – Palias Azem (Institut Francais) – cour du Haremlik; sepia; 24x18cm
- 1. Damas – Panorama; black and white; 24x18cm
- Damas – Place voisine de la gare de Hijaz; color; 14x9cm

Series VI: Palestine

Photos (6 photos)

- Bedouin woman with a baby girl; black and white; 14x9cm
- Jerusalem – the Temple area; black and white; 31x11cm
- Jerusalem – First view entering from R. station; black and white; 31x11cm
- Jerusalem – panorama of Gethsemane and Valey of Jehoshafat; black and white; 31x11cm
- Portrait of unidentified woman; black and white; 14x9cm
- Bursaries of Palestine government at the American University of Beirut. Beirut, Syria. 1925-1926; black and white; 24x18cm

Postcards (16 postcards)

- Une rue a Jerusalem – street in Jerusalem – una via a Gerusalemme; color; 14x9cm
- Jeune femme de Bethlehem – Bethlehem woman – junge ftau aus Bethlehem; color; 14x9cm
- Three unidentified old men; color; 14x9cm
- Family photo; color; 14x9cm
- 856 Changeur Juif; color; 14x9cm
- 867 Bedouine; color; 14x9cm
- The Holy Land – a water carrier; color; 14x9cm
- Jerusalem – Mosquée d’Omar – Pulpit of Omar – Mezquita de Omar – Moschea di Omar; color; 14x9cm
- Jerusalem – Porte de Damas – Damascus Gate – Puerta de Damasco – Porta di Damasco; color; 14x9cm
- General view – unidentified places; 3 postcards; sepia; 14x9cm
- The Dead Sea – la mer morte; color; 14x9cm
- Jerusalem – Façade du St. Sepulcre – Church of the Sepulchre – Fachada del Sto. Sepulcro – Facciata de Santo Sepolcro; color; 14x9cm
- A group of priests with a man bowing to the bare feet of a priest; color; 19x14cm
- The Holy Land – two women grinding at hand-mill; color; 14x9cm

Series VII: Sudan

Photos (12 photos)

- Group photo of unidentified soccer team, 1926 – O.B. Aram; black and white; 42x35cm
- Group photo of Sudanese students with their teacher at Gordan College (Currently University of Khartoum)– O.B. Aram; 4 photos; black and white; 42x35cm
- Group photo of boy scouts at the University of Khartoum; black and white; 42x35cm
- Unidentified General view; 2 photos; black and white; 14x8.5cm
- Camels and riders; black and white; 14x8.5cm
- Group photo of students next to General Gordon Statue, Khartoum; black and white; 14x8.5cm
- Unidentified Men, women and kids with camels and tree branches on a boat in the Nile, Khartoum; black and white; 14x8.5cm
- Unidentified men with camels carrying tree branches; black and white; 14x8.5cm

Related Material

Archival material

- Students 1920s. [AA:4.3.4](#)

Digital material

- Hilary Falb Kalisman (2015) Bursary Scholars at the American University of Beirut: Living and Practising Arab Unity, *British Journal of Middle Eastern Studies*, 42:4, 599-617. <https://www.tandfonline.com/doi/full/10.1080/13530194.2015.1043512>

Photos Collection

- Iraqi Students, 1925-1926. [Ph:AUB:1926\(12\):01:40](#)
- Iraqi Students, 1927. [Ph:AUB:1927\(10\):01:40](#)
- Iraqi Bursary Students, 1926-1927. [Ph:AUB:1927\(08\):01:40](#)
- Palestine Bursary Students, 1926-1927. [Ph:AUB:1927\(02\):01:40](#)
- Ethiopian Bursary Students, 1926-1927. [Ph:AUB:1927\(07\):01:40](#)
- Ethiopian Students, 1930. [Ph:AUB:1930\(06\):01:41](#)
- International students of Preparatory School in native dresses, 1929-1931. [Ph:AUB:1929-1930\(07\):1-2:41](#)
- Iraqi Society, 1928. [Ph:AUB:1928/06/03:01:40](#)
- [Students in their native dresses at the American University of Beirut, 1929-1930](#)
- Urwat El-Wuthqa Society, 1924-1925. [Ph:AUB:1925\(07\):01:39](#)
- International students, 1937. [Ph:AUB:1937\(04\):01:42](#)
- [E.W. Blatchford Photograph Collection](#): late 19th, early 20th century: The collection is comprised of 801 albumen print photographs of the Middle East, North Africa, and Europe.
- Issa Iskandar Maalouf Photograph Collection, 1890s-1950s. The collection covers around 900 mainly black and white photographs related to 'Īsá's family and acquaintances in Lebanon and diaspora, primarily Latin America. [Ph:IIM:1890s-1950s](#)
- [Moore Photograph Collection, 1892-1902](#): Around 106 black and white photos of the AUB campus, Lebanon, and the region. [Ph:FTM:1892-1902:1-80](#)
- [The Manoug Photo Collection](#): 463 black and white photographs as well as 20,000 negatives of Lebanon, Syria, Jordan, Armenia, etc. The collection mainly documents Lebanon between the 1940s to 1970s.
- Flowers of the Holy Land Photo Album, 1900s. This album, *Flowers of the Holy Land, Jerusalem*, consists of 12 black and white photos depicting landmarks of Palestine at the turn of the 20th century along with 12 arrangements of pressed flower specimens of the Holy Land, identified in German, English, French. [Ph:FHL:1900s](#)
- Frances Copeland Stickles Photo Collection, 1880-1900. A small collection of 10 albumen print photos taken in the late 19th century, featuring historical locations in

- the Middle East (Cedars, Lebanon, Palmyra, Syria, Palestine and Constantinople, Turkey, etc.). [Ph:FCS:1800s](#)
- Middle East Photo Album, 1933-1943. The Middle East Photo Album, of 86 black and white photos, portrays the daily life of Bedouins in the Middle East as well as archeological and touristic sites in Jordan, Lebanon, Palestine, and Syria during the 1930s and 1940s. It is important for researchers interested in the social life and culture of Arab Bedouins at that time. [Ph:MEP:1933-1943](#)
 - Middle East Photograph Collection, 1927-1950. This photograph collection comprises 128 black and white photos and 4 postcards. Photos were taken in Lebanon, Syria, Palestine, and Yemen, 1945-1950. The photographs depict daily life in Beirut, Sidon, Damascus, Jerusalem, and Aleppo. Work of several American Photographers is featured in this collection such as Lisa Larsen, Gifford Doxsee, Allan Snyder, Leslie Leavitt, Tedford Lewis, and Robert Mulky as well as the work of the Lebanese photographer Sami Halaby. [Ph:ME:1927-1950](#)

Postcards Collection

- [Issa Iskandar Al Ma'luf postcard Collection](#): around 700 postcards that document the Levant and other parts of the World during early to mid-20th century.