



Archives and Special Collections Department,  
American University of Beirut  
Beirut, Lebanon  
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## **Waddah Faris Collection, 1966-2007**

A Finding Aid to the Collection in the University Libraries, AUB  
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## Descriptive Summary

**Call No:** A: 759.2

**Library catalog ID:** [b25875838](#)

**Record Creator:** Faris, Waddah, 1940-

**Collection Title:** Waddah Faris Collection, 1966-2007

**Collection Dates:** 1966-2007

**Physical Description:** Approximately 4.3 linear feet (13 boxes)

**Abstract:** The collection is a compilation of print materials from art galleries mostly from Lebanon, Iraq, France, and Spain; but also, from Abu Dhabi, Jordan, Kuwait, Greece, London, and East Asia as well. The collection includes catalogs, brochures, books, booklets, magazines, video cassettes and Posters for exhibitions and art fairs.

**Language(s):** French, Arabic, English, Spanish, Italian, Greek, Korean, Kurdish. Some publications are bilingual, others are trilingual.

## Administrative Information

**Source:** The University Libraries Archives and Special Collections Department acquired the Waddah Faris Collection in 2018.

**Access Restrictions:** The collection can be accessed within the premise of the Archives and Special Collections Department, Jafet Memorial Library, American University of Beirut.

**Photocopying Restriction:** The material is still under copyright; the user is responsible for clearing and securing any copyright permissions.

**Preferred Citation:** Waddah Faris Collection, 1966-2007, A: 759.2 Box no., file no., American University of Beirut/Library Archives.

## Scope and Content

The Waddah Faris Collection of approximately 4.3 linear feet includes exhibition brochures, fliers, and catalogs collected from various galleries and publishers located in Lebanon, Iraq, France, and England. The majority of the exhibitions are for Lebanese and Iraqi artists along with other artists from the Arab world and Europe. The collection is valuable for researchers interested in the progress of the art scene between the sixties of the last century and second decade in the 21<sup>st</sup> century. The artists featured in the material are primarily painters with a minority of sculptors and photographers.

This collection also comprises other formats: A set of 15 posters some of which issued by the Friends of Jerusalem, partly convey the art scene between the 1940s and 1980s, and promote the Palestinian issue and the assaults on Lebanon; another set of 143 black and white photographs, by Waddah Faris himself. The photo collection mainly features prominent Lebanese and Iraqi personalities, some of whom are journalists (Marwan Hamadeh, Zinat Nassar), artists (Nuha al-Radi, Jabra Ibrahim Jabra, Nidal al-Ashkar), and literary figures (Ghada al Samman, Talal Haidar). The Faris collection includes one video recording of the memorial ceremony of poet Youssef Al Khal, 1978.

## Arrangement

The Collection is arranged in five series:

- Series I:** Art Exhibits Publications
- Subseries I.1:** Lebanon: Catalogues
- Subseries I.2:** Arab and North Africa countries: Catalogs and Book exhibitions
- Subseries I.3:** Europe: Catalogs and Brochures exhibitions
- Subseries I.4:** East Asia: Catalogs
- Series II:** Audio visuals
- Series III:** Art Periodicals
- Series IV:** Art Posters on Palestine and Lebanon
- Series V:** Waddah Faris Photograph Collection (1960 – 1990) – 143 photos

## Biographical Sketch

Waddah Faris is an Iraqi designer and art critic living and working between Barcelona and Beirut. Born in Aleppo Syria in 1940, he began his education in architecture in 1959. In 1961 he transferred to applied graphics, his preferred field of study. He returned to Beirut in 1963, joined Khayyat Publishing to start designing books, and then joined Dar al-Nahar where he was responsible for the design of the weekly literary supplement and publications. Faris also designed some of the catalogues for the Baalbeck International Festival. (1973 & 1974). It was in the 1973 catalogue that he introduced the concept of sponsorship of Lebanese artwork reproduction as substitute to conventional advertising pages. He also introduced contemporary graphic image and design treatments that showed ‘jazzy’ visual experiments and interesting use of colors, inks, and printing techniques. In 1972, he founded “Contact Art Gallery”, and joined the “Graphic design studio Art Shop” in Beirut as a partner. In the 1970s, he organized several art events and exhibitions in Beirut that brought the Arab avant-garde art of that period to the spotlight. He then moved to Paris in 1979, where he established “Gallerie Faris” to promote Arab and European contemporary art there.<sup>1</sup>

## Subject Headings

Faris, Waddah.  
Art -- Catalogs.  
Art -- Exhibitions.  
Painting, Lebanese.  
Painting -- Catalogs.  
Painting -- Lebanon -- Exhibitions.  
Painting, Arab -- 20th century.  
Painting, European -- Catalogs.  
Photographers -- Exhibitions.

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<sup>1</sup> <https://sursock.museum/content/arab-design-pioneers-and-propagation-modern-visual-culture>

Art Exhibitions Posters Lebanon.  
Celebrities -- 1960-1990.  
Artists -- 1960-1990.  
Journalists -- 1960-1990.  
Mihrajān Ba'labakk al-Dawlīyah.

فارس، وضاح.  
الرسامون -- لبنان -- معارض.  
الرسامون -- العراق -- القرن العشرون.

## Format

Portrait photographs -- 1960-1990.  
Photographic prints -- 1960-1990.  
Group portraits -- 1960-1990.

## Container List

### Series I: Art Exhibits Publications

#### Subseries I.1: Lebanon: Catalogs. Boxes 1-3, 1991-2017

The catalogs were collected from Lebanese galleries (Agial, Galerie d'art, Aida Cherfan, Alwane, AUB Art Galleries and Collections, Hamazkayin Lucy Tutunjian Art Gallery, Galerie Epreuve d'Artiste, Galerie Janine Rubeiz, Mark Hachem Gallery, Saleh Barakat Gallery, TANIT Gallery, Alfred Basbous Museum, Beirut Exhibition Center, Marfa' Projects, Sursock Museum, Villa Audi and others. These catalogs are arranged alphabetically, by Galleries, and then chronologically.

#### Box 1: Catalogs of Galleries (A), 2011-2016

##### Agial

- Catalog: Rituals of isolation العزلة مراسم; Author: Oussama Baalbaki.5/5/2011-21/5/2011. Notes: Texts by Joseph Tarrab- Pierre Abi- Saab- Alain Tasso
- Catalog: Ayman Baalbaki-Transfiguration Apocalyptique; Ayman Baalbaki. Notes: textes de Joseph Tarrab et Alain Tasso.
- Booklet: The conference of the birds; Mireille Kassar.21/05/2013-23/06/2013. Notes: the conference, a project inspired from the conference of the birds.
- Catalog: Hala Shoukair you promised me spring; 4/04/2017-6/05/2017. Notes: one word in the cover: starts.
- Catalog: This is how it all starts; Hala Shoukair.2014. Notes: على الغلاف كلمة: منظر
- Catalog: Anachar Basbous; 2014-2015. 2 copies
- Catalog: Christian Carle- Catafago -Since the End; October 2015.
- Catalog: Abboud; Shafic Abboud. 2015. Notes: Art Dubai Modern 2015.2 copies
- Catalog: Oussama Baalbaki Spectres of the real; 12/1/2016 -6/2 2016. Notes: Introduction by Waddah Faris.
- Catalog: Mohammad El Rawas Apotheosis of woman. 5/5/2016-28/5/2016.
- Catalog: Pleadings of the Light; Oussama Baalbaki.

## **Box 2: Catalogs of Galleries (A-T), 1991-2017**

### **Galerie D'Art 50x702**

- Catalog: Azzawi. 28/12/1991-24/12/1991. *Notes in the cover: In the memory of Yusuf Al-Khal and Waddah Faris in his absence.*

### **Aida Cherfan**

- Catalog: H. Madi. An Art to See and Touch. 11/11/2011-2/12/2011.

### **Alwane**

- Brochure: Assumpcio Mateu; Odile Mazloun Andraos. 17/3/2015-31/3/2015. 2 copies

### **AUB Art Galleries and Collections**

- Brochure: Khalil Saleeby (1870–1928) a founder of modern art in Lebanon خليل الصليبي; Octavian Esanu. 2012? *Notes: Texts: Octavian Esanu, Sarah Rogers.*
- Brochure: Al- Musawwirun: Artists before Art, Octavian Esanu. 12/3/2015- 5/8 2015.

### **Hamazkayin Lucy Tutunjian Art Gallery**

- Catalog: Agopian Il etait un Jardin. 2013.
- Catalog: Agopian 2017.

### **Galerie Epreuve d'Artiste**

- Art Contemporain au Liban: Peintures et Sculptures. 13/10/2003-15/10/2003. *Notes: avec la collaboration de Solidere*

### **Galerie Janine Rubeiz**

- Catalog: Abboud Peintures: Shafic Abboud. 1994.

### **Mark Hachem Gallery**

- Catalog: Georges Merheb " Side Effects"; George Merheb. 26/4/2012-5/5 2012. *Notes: textes: Salah Honein, Tamima Dahdah, Thomas Norberg*

### **Saleh Barakat Gallery**

- Ayman Baalbaki Blobak (blowback); 16/9/2016-26/11/2016. 2 copies
- Catalog: Beirut the City of the World's Desire; Waddah Faris. 19/5/2017-29/7/2017. Waddah Faris Chronicles 1960-1975. *Notes: The title of this exhibition was inspired by the title of the Philip Mansel's book Constantinople: The City of the World's Desire. 1 Duplicate.*

### **TANIT Gallery**

- Shadows of gloominess, ظلال الوحشة; Oussama Baalbaki. 12/03/2014-26/ 04/ 2014. *Notes: Galerie Tanit and Agial. Tribute to my father, painter, and poet Abdel Hamid Baalbaki. 2 copies*

### Box 3: Catalogs: Museums and Centers etc. 1996-2016

#### Alfred Basbous Museum

- Catalog: Rachana The Artists Forum, راشانا ملتقى الفنانين; Alfred Basbous Museum. 3/11/2012-15/12/2012. *Notes: in collaboration with Agial Art Gallery.* Collective Exhibitor of works by: Shafik Abboud, Rafic Charaf, Saleeba Douaihi, Farid Hadad, Paul Giragossian, Helen Khal, Aref Rayess
- Catalog: Rachana the Artists Forum; Alfred Basbous Museum. 3/11/2012-15/12/2012. *Notes: About Alfred Basbous works.* Sculpture Exhibition. Exhibition by Alfred Basbous about Lebanon and Rachana.

#### Beirut Exhibition Center

- Brochure/invitation: Jean Boghossian Tra Due Fuochi; Bruno Cora. 4/12/2015-10 /1/2016. *Notes: in cooperation with Agial Art Gallery.*

#### Marfa' Projects

- Booklet: Who else could it be? Rania Stephan in collaboration with Stefan Tarnowski. 25/5/ 2016-31/7/2016. *Notes: produced for the exhibition on Never Being Simply One.*

#### Sursock Museum

- Catalog (French, Arabic): Peinture Syrienne Contemporaine; le Ministre de la Culture et de l'Oriental National en Syrie. 17/3/1996.
- Catalog: Catalog: Elie Kanaan la Lumiere Coloree; Elie Kanaan. 17 / 5/2011-17 /6/2011. *Notes: Catalogue edite par la Fondation Audi.*

#### Miscellaneous Books/ Brochures/ Catalogs

- قواعد تحقيق المخطوطات، الدكتور صلاح الدين المنجد، ١٩٨٧ (Booklet)
- Book: Ghassan Kanafani Little lantern. القنديل الصغير. ; Anni Kanafani/Ghassan Kanafani Cultural Foundation; 2005.
- Booklet: كتيب يحتوي على شهادات عنه وعن مسرحياته. رضا كبريت. *Notes:*
- Catalog: Karlheinz Stockhausen à Jeita; Conseil National du Tourism. 21-26 /11/1969. *Notes: Programme de sejour au liban des invites du Conseil National du Tourisme à l'occasion du concert donne par Karlheinz Stockhausen a Jeita.*
- Catalog: Aref Rayess Labyrinthes 2000- .١٩٩٩/١٢/١٢-١١. *Notes: متاهات الالفين. Bilingual catalog, French, and Arabic)*
- Catalog: عارف الرئيس. *Notes: كئالوؤ يحتوي على صور لبعض اعماله مع كلمة لنزبه خاطر ولائحة لمعارضه الشخصية والجماعية. ولائحة بالجوائز ومقتنيات المتاحف والدول*
- Catalog: Elbacha. *Notes: Italian Catalog about Amine El Bacha.*
- Catalog: Nadia Ayoubi El Khoury. *Notes: Catalog containing list of places designed by Nadia El Khoury, Presentation of Projects, Media Coverage, and artisans du Liban et d'Orient*
- Catalog: Fondation Nadia Tueni: "La Maison du Poete," Ras-Kafra, Lebanon

## Subseries I.2: Arab countries and North Africa: Catalogs and Books exhibitions.

### Boxes 4- 7, 1983-2009

The publications were collected from Arab countries and North Africa exhibitions (Abu Dhabi, Dubai, Iraq, Jordan, Kuwait, Maroc). They are arranged alphabetically by countries and then chronologically.

#### Box 4: Gulf Countries, Jordan, and Morocco

##### Abu Dhabi

##### المجمع الثقافي

- Brochure: - *Exhibition Fragments of a Wandering Life*; *معرض من حياة ترحالية -* Nuha Al- Radi. *Notes: المجمع الثقافي - ابو ظبي- الامارات العربية المتحدة cultural Foundation -Abu Dhabi-U.A.E*

##### Dubai

##### Majliss Gallery

- Catalog: Ahmad Nawash *احمد نعواش*. June 2008. *Notes: Bilingual Catalog: English, Arabic*

##### Jordan

##### Darat Al Funun the Khalid Shoman Foundation

- Catalog: Khaled Al Saai. 2008. *Notes: Collection of calligraphic work by Khaled al Saai. Hosted by Majliss Gallery and Grand Hyatt Dubai.*

##### Kuwait

##### المجلس الوطني للثقافة والفنون والآداب

- Catalog: *المجلس الوطني للثقافة والفنون والآداب*. November 1983. *Notes: Catalog in Arabic.*

##### Morocco

- Brochure: Kacimi carnets du Sud *القاسمي دفاتر الجنوب*. 15/12/1988-15/1/1989. *Notes: Brochures in French and English.*
- Catalog: Ghany Ombres et mouvements *shadows and movements*. June - July 2009. *Notes: Galerie Bab Rouah. Catalogue edite avec le soutien du Ministere de la culture. Textes: Taibi Belmaachi, Abderrahman Benhamza, J. M. Gregory. ISBN: 9954-21-167-5. Catalog in French and Arabic*

#### Box 5: Iraq I, 1971-1981

##### Books

- وزارة الاعلام مديرية الثقافة العامة السلسلة الفنية ١٠
- العراق مهد الفن الاسلامي؛ الدكتور محمد عبد العزيز مرزوق، ١٩٧١

وزارة الاعلام العراقية

- المخطوطات العراقية المرسومة في العصر العباسي؛ الدكتور خالد الجادر. نيسان ١٩٧٢.
- مهرجان الواسطي- السلسلة الفنية التي صدرت لمهرجان الواسطي

#### وزارة الاعلام-مديرية الفنون العامة

- الحرية في الفن؛ شاكر حسن آل سعيد، ١٩٩٤.
- الاهداء الى روح جواد سليم

#### منشورات وزارة الثقافة والفنون- الجمهورية العراقية

- المصادر الأساسية للفنان التشكيلي المعاصر في العراق؛ تموز 1979، عادل كامل.

#### وزارة الثقافة والاعلام - الجمهورية العراقية

- تمائيل الأسس السومرية؛ الدكتور صبحي أنور رشيد، ١٩٨٠.

#### نشر دائرة الفنون التشكيلية - وزارة الثقافة والاعلام- بغداد

- فنانون عراقيون معاصرون؛ مهرجان الواسطي الثاني، ١٩٨١

### Box 6: Iraq II, 1982-1988

#### Ministry of Culture and Information- Palace of Culture and Art

- Booklet: Naif Art in Iraq 1st Exhibition; 1982. Notes: المقدمة بتوقيع مدير قصر الثقافة والفنون نوري الراوي

#### الجمهورية العراقية، وزارة الثقافة والاعلام دائرة الفنون التشكيلية

#### Catalogs:

- متحف الفنانين الرواد؛ اعداد: عباس جاور. سير ذاتية للفنانين العراقيين الرواد (2 copies)
- فائق حسن؛ شوكت الربيعي. بغداد ١٩٨٢
- عطا صبري؛ محمد الجزائري. بغداد ١٩٨٢ (3 copies)
- أكرم شكري؛ حمدي مخلف الحديثي، بغداد 1982
- اسماعيل الشبخلي؛ د. ماهود أحمد، بغداد ١٩٨٢

#### الجمهورية العراقية - وزارة الثقافة والاعلام - دائرة الفنون

- كتاب خليل الورد نحات؛ شاكر حسن ال سعيد، ١٩٨٨. السلسلة الفنية رقم ٨

#### وزارة الثقافة

- العراق يوميات ورسوم مسافر، نيكولاي اوسينيف، ٢٠٠٨. (booklet)
- Notes: the booklet is translated from Russian

#### دائرة الفنون التشكيلية

- كاتالوغ مختارات من الاعمال المتحفية المستعارة Returned Museum Artworks Selections. 2001.
- ملاحظة: كلمة في أول الكاتالوغ بعنوان "ارث فني وذاكرة مستعادة..." لمدير عام دائرة الفنون التشكيلية محمود أسود الفرعولي

#### Kurdistan Regional Government - Iraq- Ministry of Culture and Youth

- Catalog: Erbil in the Cuneiform Sources and Documents
- هه ولير له سه رجاوه كاني ميخي وديكومينته كاندا



*Notes: Trilingual catalog: English, Kurdish, and Arabic*

### **Box 7: Iraq III, 1979-2002**

#### **Athar Gallery**

Catalog

- محمد غني معرض مختارات من اعمال النحت والتخطيط بغداد – روما - بغداد ١٩٥٠-٢٠٠٠، ايار ٢٠٠٢

#### **Al-Riwaq Gallery Baghdad**

Brochure

- December 1979.

*Notes: Illustration of poems by M. Darweesh (Palestine) T. Ben Jalloun (Maroco) and Y. al-Saigh (Iraq)*

Catalog

- النماذج البرونزية الصغيرة؛ محمد غني، ١٩٨٩.
- علاء حسين بشير - محمد مهر الدين. 20/9/1981. Ala'a Bashir-Moh'd Muhr Addin.
- علاء بشير 1/2/1984-15/2/1984. Ala Bashir.
- محمد عارف (Mohamed Arif)، انطباعات عن العالم.
- *Notes: 1981-1961 المعرض الشخصي الثامن- مختارات من انطباعات الفنان عن العالم*

#### **Faiq Hassan Gallery قاعة فائق حسن**

Catalogs

- Faiq Hassan Gallery قاعة فائق حسن 1989. *Notes: المعرض الدائم ١٩٨٩* تخصيص قاعة للفن التشكيلي من قبل ادارة فندق الحمراء باسم قاعة فائق حسن

#### **قاعة جمعية التشكيليين العراقيين**

Catalog

- ناظم رمزي، نصف قرن. فن. ٢٠١٠/٦/١٢ - ٢٠١٠/٦/١٨. *Notes: catalog in Arabic.*
- نوري الراوي، نشيد السلام، ٢٠١١. جمعية الفنانين التشكيليين العراقيين.
- جواد سليم. 2011. *Notes: Catalog in Arabic*
- مسرحية جواد سليم يرتقي برج بابل؛ الاستاذ الدكتور عقيل مهدي يوسف.
- انطباعات عن العالم المعرض الشخصي الثامن - مختارات من انطباعات الفنان عن العالم ١٩٦١-١٩٨١.

#### **Miscellaneous 1976-2010**

Catalog & Brochures

- معرض الرابطة الدولية للفنون التشكيلية، المتحف الوطني للفن الحديث 20/5/1976-30/5/1976.
- ربيع العراق الدائم، بهيجة الحكيم. 12/3/1986. *Notes: Brochure in Arabic.*
- رافع الناصري. 86. nasiri
- رحلة الثمانين نور الراوي ورائد الراوي، ٢٠١٠، او، Noori alrawi & raed alrawi journey of eighty years

- كاريكاتير عراقي Notes: Iraqi Caricature. 2010. Notes: وزارة النفط، منظمة دعم تنمية الاعلام العراقي
- علي نوري محاكاة نحتية، ٢٠١٠ = Ali Noori Simulation Sculptures, 2010
- ضياء العزاوي. Notes: catalog in Arabic. Dia Al- Azzawi.
- The Architecture of Rifat Chadirji. Notes: A Collection of Twelve Etchings. 2 copies.

### **Subseries I.3: Europe: Catalogs and Brochures exhibitions, Box 8-11**

They were collected from European galleries from France, London, and Spain, and from Germany, Greece as well. They are arranged alphabetically and then chronologically.

#### **Box 8: France I, 1981-1988**

##### **Galerie Brigitte Shehade**

- Catalog: Shafic Abboud; Galerie Brigitte Shehade. 1981. Notes: catalog in French.

##### **Galerie Faris**

Catalogs/ Brochures

- Abboud; Gilles Plazy. July- August- September 1983. Notes: Catalog in French and English. 2 copies.
- Abboud- Galerie Faris-FIAC 84.
- Abboud. 21/2/1986-20/3/1986. Notes: Catalog in French. 3 copies, 2 of them with different cover.
- Galerie Faris; Taher Ben Jalloun. Septembre-October 1988. Notes: Catalog in French and English.
- Henein; Claude Bouyeure. Notes: Bilingual Catalog in French and English.
- Azzawi. Notes: Bilingual Catalog in French and English; Preface par Corneille.

##### **Galerie Du Dragon**

Catalogs

- Assadour Temperas & Aquarelles. Fevrier- Mars 1986. Notes: Poemes Jean Daive, Krikor Beledian, Edouard Glissant, Luigi Morimino.
- Moutashar. 30/4/1988-12/6/1988. Notes: Catalog in French.

##### **Moutashar**

Catalogs

- Moutashar.30/4/1988-12/6/1988. Notes: Catalog in French.
- Moutashar; Brahim Alaoui, Jeanne Struyve, Jerome Saglio. Mai- Juin 1989. Notes: Bilingual catalog in French and English. Institut de Monde Arabe; Galerie d'art contemporain.

## **Box 9: France I, 1987-2003**

### **ASB Gallery**

- Catalog: Goudji. 1987. Notes: Trilingual Catalog: French, English, And Italian. 2 copies

### **Galerie Claude Bernard**

- Catalog: Goudji. Decembre 1989- Janvier 1990. 2 copies

### **Galerie Fabien Boulaka**

- Catalog: Corneille...par Daniel Marchesseau. 2 copies

### **Miscellaneous**

#### **Catalog**

- Samir Khaddaje Eclats, Janvier 1992. *Notes: Catalog in French.*
- Peintures Nadra; Vizinand. 21/8/1992/13/9/1992.
- Poster: Nguyen Cam. May- June 1997. *Notes: Biography on Nguyen Cam*
- Nguyen Cam; Martine Arnault. Notes: Bilingual Catalog in French and English; it includes a handwritten paper.
- Saikali; Jean -Jacques Leveque. *Notes: Bilingual Catalog in French and English.*
- Saikali-Nadia Saikali. Notes: Bilingual Catalog in French and English.
- : El Bahgory بهجوري

### **La Galerie M.**

- Catalog: Bagdad Renaissance- art Contemporain en Irak, 2003. *Notes: Bilingual catalog in French and English.*

## **Box 10: Germany, Greece, United Kingdom, 1978-1991**

### **Germany**

- Catalog: Galerie Springer Berlin - Galerie Sfeir- Semler; Marwan. March/ April 1987 (Berlin); September 1987(Semler)
- Booklet: Exposition de Tapis Egyptiens Figures; Matzinger & Cie SA, Tapis. Notes: booklet in French.

### **Greece**

- Catalog: Salles d'Art "Epipeda"; Saikali.1987. *Notes: Bilingual catalog in French and Greek.*

### **United Kingdom**

#### **Iraq Cultural Center Gallery London**

Catalog/ brochures

- Contemporary Iraqi Ceramics.1978. 2 copies

- Hashem AL Khattat. 11/10/1978-2/11/1978. Notes: Calligraphy. Designed by Dia Azzawi.
- Contemporary Arab Artists (part one). 8/11/1978-7/12/1978. Notes: Al- Ubaidi, Al- Kasmi, Boullata, Belkahia, Khadda, Mahredin and Fattah. First published in Great Britain 1979 by the Iraqi Cultural Center London in the Occasion of "Contemporary Arab Artists" exhibition. 2 copies
- Abdul Wahab Al- Bayati. 17/5/1979. Notes: booklet Published by UR Magazine on the occasion of "Arabic Poetry Readings" on 17 May 1979 at The Iraqi Cultural Centre - London. Designed by Dia Al- Azzawi
- Contemporary Arab Artists (part II). 6/3/1979-23/3/1979.
- The Architectural Heritage of Baghdad. 23/1/1979-3/3/1979. Notes: Designed by Dia- Al Azzawi. First published in Great Britain 1979 by the Iraqi Cultural Center London in the Occasion of "City of Baghdad" exhibition.
- M. Ghani. 9/4/1981-9/5/1981. Notes: *Exhibition of Bronze Maquettes.*

### **Graffiti Gallery and others featuring Suad Al- Attar**

#### Catalogs / Brochure

- Graffiti Gallery - London Suad Al – Atar. 6/9/1983-8/10/1983.  
*Notes: Designed and Printed by Royal Print Limited London. 2 copies.*
- Suad Al - Attar سعاد العطار. 1985.  
*Notes: Printed by the Ranelagh Press, London.*
- Suad Al – Attar.  
*Notes: Biography, Exhibitions, Awards, Collections.*

### **Miscellaneous**

#### Brochures/Catalog

- We are not seen, but Corpses. The massacre of Sabra and Shatila Camps.  
نحن لا نرى الا جثثا محفورات عن صبرا وشاتيلا; Dia Azzawi, 1983.  
*Notes: Published by Sabra & Shatila Society. Text Jean Genet. The Etchings & One Lithograph were printed at The Print Center Ltd. London.*
- Goudji; The Fine Art Society in association with ASB Gallery, Zurich.  
14/10/1991-8/11/1991 (London) - 4/3/1992-20/3/1992 (Zurich).  
*Notes: Bilingual Catalog in English and French.*
- The Architecture of Rifat Chadirji; A collection of twelve etchings.  
*Notes: The etchings were printed at the Print Centre Ltd, London.*

### **Box 11: Spain, 1986-2010**

#### **Miscellaneous galleries**

##### Catalogs

- Dibujos De La Alhambra. June 1986. Notes: *Catalog in Spanish; Realizados par los estudiantes de la Escola Tecnica superior d'Arquitectura de Barcelona.*
- A. Mateu. L'empremta de L'assumir. 1/8/1986-17/8/1986. Notes: *Catalog in Spanish*

### **Galeria Caramany**

- Catalog: A. Mateu. *Ressons Del Silenci*. 6/3/1992-25/3/1992. *Notes: Catalog in Spanish*

### **Pilar Riberaygua Galeria d'Art.**

- Brochure: Assumpcio Mateu Andoni Canela- Foc Aigua. 11/2/2010-9/4/2010. *Notes: Brochure in Spanish.*

### **Subseries I.4: East Asia: Catalogs**

These are three catalogs; two of them are related to Iraqi artists and one about Seoul Olympiad of Art.

### **Box 12: Japan and Korea**

#### **Japan**

#### **Chuwa Gallery**

#### **Catalogs**

- Tale of the Phoenix; Qasim Sabti.2008.
- Republic of Iraq- The Ministry of Culture and Information Directorate General of Plastic Arts Baghdad
- Iraq- Fifth Triennale India 1982 العراق-تريينالي الهند الخامس 1982. Hashim Al Tawil- Saadi Al Kaabi هاشم الطويل - سعد الكعبي.

#### **Korea**

#### **Seoul Olympic Organizing Committee**

- Catalog: Seoul Olympiad of Art. 1987. *Notes: trilingual catalog: (English, French, And Korean)*

### **Series II: Audiovisuals, undated**

#### **Box 12**

- Videocassette: مهرجان الشعر العربي; 26/6/1978. *Notes: تكريما لذكرى الشاعر يوسف الخال - رياض نجيب الريس، ادونيس، انسي الحاج، احمد مطر، بلند الحيدري، سعاد الصباح، سميح القاسم، نزار قباني*
- Videocassette: ministry of Foreign Affairs- Riyadh-وزارة الخارجية الرياض-Notes: produced by Transworld TV Production

### **Series III: Art Periodicals, Box 13, 1966-1985**

#### **Box 13: Miscellaneous art periodicals in Arabic and English**

- UR, 1980, Number 3
- The Architectural Review, July 1985
- The International Magazine of Arab Culture, 1/1985
- The International Magazine of Arab Culture, 2/1985

- حوار، ايلول-كانون ١ ١٩٦٦، السنة ٤ العدد ٦ والسنة العدد ١
- الموقف الثقافي، ١٩٦٦، العدد ١-٢
- الموقف الثقافي، ١٩٦٦، العدد ٤
- الرواق، مايس-حزيران ١٩٧٨، العدد ٢
- الرواق، تموز- اب ١٩٧٨، العدد ٣
- الرواق، اب ١٩٧٩، العدد ٧
- الرواق، تشرين ١- تشرين ٢ ١٩٧٩، العدد ٨
- الرواق، تموز ١٩٨٠، العدد ١١
- فنون عربية، ١٩٨١
- تشكيل tashkeel، ٢٠٠٩
- التراث والحضارة، العدد ٢

#### **Series IV: Posters: Palestine and Lebanon, 1968-1969**

##### **Palestine:** (11 posters & 1 Duplicate)

- "The Palestinian (Guevara)" designed by Aref Rayess, 1968 (Lebanon) courtesy of the artist. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968 (1Duplicate).
- "Jerusalem" designed by Joumana Bayezid, 1967 (Palestine) private collection. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- "1948-1956-1967-1984" designed by Stelio Scamanga, 1968 (Lebanon) courtesy of the artist. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- "Repeat a prayer also on behalf of women who have seen their sons and husbands setting forth, and not returning (T.S. Eliot)" designed by Suad Attar, 1967 (Iraq) courtesy of the artist. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- "In memory of Count Bernadotte Assassinated in Palestine 17-9-1948" designed by Dia Azzawi, 1965 (Iraq) collection of Yusuf Al khal. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- "Deir Yassin 1948" designed by Kamal Bullata, 1964 (Palestine) collection of Mrs. Suha Tukan. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- "Requiem for a martyr" designed by Khalil Zgaib (Lebanon) collection of Pierre Khoury. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- "Scorched Earth" designed by Rafic (Rafeik) Sharaf (Lebanon) collection of Miss Odile Mazloum. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- "Now, on this Present Occasion it is because we are the victims of Aggression and because we have adequate reasons that we are going to war, and once we have made ourselves secure from the Athenians, we shall at the proper time return to peace. (Thucydides)" designed by Ahmad Shebrin (Sudan) courtesy of Gallery One.

- Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
- “Homage to Karamah” designed by Kathim Haidar, 1967 (Iraq) private collection. Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.
  - “Shalom & Napalm” designed by Waddah Faris, status by Mohammad Ghani (Iraq). Published by the Friends of Jerusalem; Produced by W. Faris; Printers C.I.P; Lithophotography by Leogravure. Lebanon 1968.

**Lebanon (4 posters & 1 duplicate)**

- “Solidarite pour le Liban de demain” Secours Populaire Libanais-Ensemble pour l'homme, designed by El Bacha, circa 1985.
- “François Bayle à Jeita” concert inaugural: 11-12, Janvier, 1969. Renseignements aupres du Conseil National du Tourisme.
- “Memorial Exhibition Raymond Khawam 1924-68” Gallery Manoug, May 15. Printed in Lebanon. (1 duplicate).
- “Adam Henein” designed by A. H. Affiche Adam Henein Années '80 Exposition Galerie Paris, 6 Juin – 7 Juillet.

**Series V: Waddah Faris Photograph Collection (1960 – 1990) – 143 photos**

**Portraits of Prominent Cultural Personalities**

**Scope and Content**

The Waddah Faris Photograph Collection holds approximately 143 black and white photographic prints of sizes 30 x 20.5 cm and 42.5 x 20.5 cm. The collection includes portraits of more than 100 individuals; some group portraits are also included in addition some rehearsals at Baalbeck festival, sculptures by Mon'em Fourat, and at Sursock Museum and others. Most portraits are of actors, artists, journalists, and musicians. The bulk of the collection dates from 1970s. Identification of each photo is provided by Waddah Faris on the front of the photos of size 30 x 20.5 cm but missing from photos of size 42.5 x 20.5 cm. Each identified photo includes individual’s name, date, place, and photo codes. The finding aid compiler added information in parentheses.

Items from the Waddah Faris Photograph Collection were exhibited in Saleh Barakat Gallery under the title “Beirut the City of the World's Desire; Waddah Faris Chronicles 1960-1975, the exhibit dates 19/5/2017-29/7/2017.

The photographs are housed in 2 boxes of two different sizes. Each set of photos is arranged alphabetically.

- Subseries V.1: Photos of size 30 x 20.5 cm
  - V.1.1. Portraits and Group Portraits (104 photos)
  - V.1.2. Cultural and Heritage photos (6 photos)
- Subseries V.2: Photos of size 42.5 x 20.5 cm
  - V.2.1. Portraits and Group Portraits (25 photos)
  - V.2.2. Cultural and Heritage photos (8 photos)

## Photographs Container List

### Subseries V.1: Portraits and Group Portraits of size 30 x 20.5 cm (1966 – 1994) - 104 photos

- V.1.1 Aline Tabet, Lebanese actor in masrahīyat ukhtal-rijāl at Le Grand Théâtre, Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm
- V.1.2 Aref Rayyes, (Lebanese artist, 1928 – 2005), Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (AR-1021)
- V.1.3 Aref Rayyes, (Lebanese artist, 1928 – 2005), Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (MS-1024)
- V.1.4 Chafic Abboud, (Lebanese artist, 1926 – 2004), France, Paris, 1983, 1 photographic print: black and white; 30 x 20.5 cm, (MS-1232)
- V.1.5 Ghada Samman, (Syrian writer, journalist, and novelist, 1942 –), Beirut 1975, 1 photographic print: black and white; 30 x 20.5 cm, (GSA-1262)
- V.1.6 Ghassan Tueni, (Lebanese journalist, politician, and diplomat, 1926 – 2012), 1 photographic print: black and white; 30 x 20.5 cm, (GTU-1261)
- V.1.7 Hala Haidar, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (HHD-1258)
- V.1.8 Hala Haidar, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (HHD-1259)
- V.1.9 Hala Haidar, Baalbeck 1974, 1 photographic print: black and white; 30 x 20.5 cm, (HHD-1260)
- V.1.10 Hanane Abboud, actress in the Lebanese movie “Around the Pink House,” Beirut 1973, 1 photographic print: black and white; 30 x 20.5 cm, (HAB-1255)
- V.1.11 Hassan Shakir, (Iraqi painter, sculptor, and writer, 1925-2004), Baghdad 1981, 1 photographic print: black and white; 30 x 20.5 cm, (SHH-1029)
- V.1.12 Huguette Caland, (Lebanese artist, painter, sculptor, and fashion designer, 1931 – 2019), Beirut 1971, 1 photographic print: black and white; 30 x 20.5 cm, (HCD-1236)
- V.1.13 Ilfat Haidar, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (ILH-1253)
- V.1.14 Ilfat Haidar, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (ILH-125)
- V.1.15 Issam Kronfol, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (IKR-1251)
- V.1.16 Issam Kronfol, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (IKR-1252)
- V.1.17 Issam Mahfouz, (Lebanese playwright, literary critic, poet, and journalist translator, 1939 –2006), Beirut, 1973, 1 photographic print: black and white; 30 x 20.5 cm, (IMZ-1250)
- V.1.18 Jabra Jabra I. (Palestinian-Iraqi, author, poet, artist and intellectual, 1920 – 1994), Baghdad, Iraq, 1973, 1 photographic print: black and white; 30 x 20.5 cm, (JIB-1249)
- V.1.19 Jalal Khouri, (Lebanese playwright, theatre director, comedian, and artistic editor, 1933-2017), Beirut, 1974, 1 photographic print: black and white; 30 x 20.5 cm, (JKB-1248)



- V.1.20 Jeanne (Janine) Rubeiz, established the first Lebanese cultural center “Dar al Fan” in 1967, Beirut 1971, 1 photographic print: black and white; 30 x 20.5 cm, (JRB-1247)
- V.1.21 Joseph Tarrab, (art critic), Beirut, 1974, 1 photographic print: black and white, 30 x 20.5 cm, (JTB-1073)
- V.1.22 Juman Maalouf, (Lebanese designer and illustrator for theatre, film, and fashion in the US and Europe, 1975 -), Beirut, 1974, 1 photographic print: black and white; 30 x 20.5 cm, (JMA-1246)
- V.1.23 Kaoukab El-Rayyes (Lebanese journalist in An Nahar newspaper), Beirut, 1994, 1 photographic print: black and white; 30 x 20.5 cm
- V.1.24 Kelly Senaoui, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (KSE-1244)
- V.1.25 Laila Qadi, Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (LQD-1243)
- V.1.26 Louise Allouf, Baalbeck 1974, 1 photographic print: black and white; 30 x 20.5 cm, (LAF-1242)
- V.1.27 Lutfi Beg Haidar, Baalbeck 1975, 1 photographic print: black and white; 30 x 20.5 cm, (LBH-1241)
- V.1.28 Maath Alousi, (Iraqi architect, artist and author, Iraqi, 1938-), Baghdad, Iraq, 1973, 1 photographic print: black and white; 30 x 20.5 cm, (MAL-1238)
- V.1.29 Maha Sabbagh, England, London, 1981, 1 photographic print: black and white; 30 x 20.5 cm, (MSA-1234))
- V.1.30 Mahmoud Darwish, (Palestinian poet, 1941-2008), Paris, France, 1986, 1 photographic print: black and white; 30 x 20.5 cm, (MDR-1101)
- V.1.31 Maliha Afnan, (Palestinian artist, 1935-2016), Paris, France, 1976, 1 photographic print: black and white; 30 x 20.5 cm, (MFN-1100)
- V.1.32 Mansour Rahbani, (Lebanese composer, musician, poet, philosopher, and producer, 1925-2009) Iraq, Baghdad, 1975, 1 photographic print: black and white; 30 x 20.5 cm, (MNS-1099)
- V.1.33 Margo Sappington, (American choreographer, dancer, 1947- ), Baalbek 1974, 1 photographic print: black and white; 30 x 20.5 cm, (MSP-1098)
- V.1.34 Maria Jsalam, Beirut 1971, 1 photographic print: black and white; 30 x 20.5 cm, (MSM-1096)
- V.1.35 Maria Jsalam, Beirut 1971, [cadeh house]
- V.1.36 Marwan Hmadeh, (Lebanese journalist and politician, 1939-), Beirut 1971, 1 photographic print: black and white; 30 x 20.5 cm, (MMN-1093)
- V.1.37 Marwan Jabri, Beirut 1971, 1 photographic print: black and white; 30 x 20.5 cm, (MJB-1095)
- V.1.38 Mary Baumeister, (German artist, 1934-), Beiteddine 1969, 1 photographic print: black and white; 30 x 20.5 cm, (MBA-1092)
- V.1.39 Max Ernst, (German-French-American artist, 1891-1976), with Brigitte Shehadeh in Old vegetable souk, Beirut 1969, 1 photographic print: black and white; 30 x 20.5 cm, (MAX-1085)
- V.1.40 Max Ernst, (German-French-American artist, 1891-1976), with his wife and Brigitte Shehadeh in Basta antique shops, Beirut 1969, 1 photographic print: black and white; 30 x 20.5 cm, (MAX-1087)

- V.1.41 Max Ernst, (German-French-American artist, 1891-1976), with George Shehadeh at Shehadeh Home, Beirut 1969, 1 photographic print: black and white; 30 x 20.5 cm (MAX-1088)
- V.1.42 Max Ernst, (German-French-American artist, 1891-1976), with his wife Dorothea Tanning and Georges Shehadeh, Beirut 1969, 1 photographic print: black and white; 30 x 20.5 cm (GSH-1091)
- V.1.43 Max Ernst, (German-French-American artist, 1891-1976), Beiteddine 1969, 1 photographic print: color; 30 x 20.5 cm (MAX-1086)
- V.1.44 Max Ernst, (German-French-American artist, 1891-1976), and Françoise Hardy (French singer-songwriter (1944 -), Beiteddine 1969, 1 photographic print: black and white; 30 x 20.5 cm (MAX-1090)
- V.1.45 May Khouri, Baalbek 1972, 1 photographic print: black and white; 30 x 20.5 cm, (MAY1081)
- V.1.46 May Khouri, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (MAI-1083)
- V.1.47 Michel Allouf, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (MAL-1080)
- V.1.48 Michel Naba'a (Lebanese actor) at Horseshoe café, Beirut 1973, 1 photographic print: black and white; 30 x 20.5 cm, (MNA-1079)
- V.1.49 Mireille Maalouf, (Lebanese actress), Beirut, 1972, 1 photographic print: black and white; 30 x 20.5 cm, (MML-1078)
- V.1.50 Mireille Tabet, (Co-founder of Contact Art Gallery), Rome, Italy, 1981, 1 photographic print: black and white; 30 x 20.5 cm, (MTA-1233)
- V.1.51 Mohamad Sabbagh swimming with two children, Beirut, 1973, 1 photographic print: black and white; 30 x 20.5 cm, (MSB-1077)
- V.1.52 Mona and Marwan, 1970, 1 photographic print: black and white; 30 x 20.5 cm, (MMM-1094)
- V.1.53 Mona Iskandar, Paris, France, 1981, 1 photographic print: black and white; 30 x 20.5 cm, (MIS-1071)
- V.1.54 Mona Iskandar, Paris, France, 1982, 1 photographic print: black and white; 30 x 20.5 cm, (MIS-1072)
- V.1.55 Mona Khayat, Marbella, Spain, 1992, 1 photographic print: black and white; 30 x 20.5 cm, (MK-1016)
- V.1.56 Monah Dabaghi, (Lebanese, former owner of the Horseshoe Cafe in Hamra), Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (MDB-1068)
- V.1.57 Monah Dabaghi, (Lebanese, former owner of the Horseshoe Cafe in Hamra), Beirut 1975, 1 photographic print: black and white; 30 x 20.5 cm, (MDB-1069)
- V.1.58 Monah Dabaghi, (Lebanese, former owner of the Horseshoe Cafe in Hamra), Beirut 1975, 1 photographic print: black and white; 30 x 20.5 cm
- V.1.59 Mounir Asfar, Beirut, 1971, 1 photographic print: black and white; 30 x 20.5 cm, (MSR-1067)
- V.1.60 Nabil Khouri, (Lebanese film producer), Paris, France, 1976, 1 photographic print: black and white; 30 x 20.5 cm, (NKH-1065)
- V.1.61 Nadia Saikali, (Lebanese artist and painter, 1936-), Beirut, 1970, 1 photographic print: black and white; 30 x 20.5 cm, (MS-1023)

- V.1.62 Nadia Saikali, (Lebanese artist and painter, 1936-), Beirut, 1970, 1 photographic print: black and white; 30 x 20.5 cm, (NSQ-1240)
- V.1.63 Najah Taher, (Lebanese artist and book cover designer), London, England, 1978, 1 photographic print: black and white; 30 x 20.5 cm, (NJT-1063)
- V.1.64 Najah Taher, (Lebanese artist and book cover designer), London, England, 1978, 1 photographic print: black and white; 30 x 20.5 cm, (NJT-1064)
- V.1.65 Nazih Khater, (Lebanese art critic and journalist), Baghdad, Iraq, 1973, 1 photographic print: black and white; 30 x 20.5 cm, (NKH-1062)
- V.1.66 Nidal Achqar, (Lebanese actress, 1934 -), Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (NIA-1058)
- V.1.67 Nidal Achqar, (Lebanese actress, 1934 -), Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (NIA-1059)
- V.1.68 Nuhad Radi, (Iraqi diarist, ceramicist, and painter, 1941-2004), Asila, Morocco, 1981, 1 photographic print: black and white; 30 x 20.5 cm, (NRD-1055)
- V.1.69 Onsi Haj, (Lebanese poet and journalist, 1937-2014), Beirut 1972, 1 photographic print: black and white; 30 x 20.5 cm, (ONH-1053)
- V.1.70 Onsi Haj, (Lebanese poet and journalist, 1937-2014), Beirut 1972, 1 photographic print: black and white; 30 x 20.5 cm, (ONH-1054)
- V.1.71 Paula Fattouh), Beirut 1973, 1 photographic print: black and white; 30 x 20.5 cm, (PFT-1051)
- V.1.72 Paula Fattouh), Beirut 1973, 1 photographic print: black and white; 30 x 20.5 cm, (PFT-1052)
- V.1.73 Rafic Sharaf, (Lebanese artist, painter, 1932-2003), Beirut 1976, 1 photographic print: black and white; 30 x 20.5 cm, (RCH-1049)
- V.1.74 Rafic Sharaf, (Lebanese artist, painter, 1932-2003), Beirut 1977, 1 photographic print: black and white; 30 x 20.5 cm, (RCH-1048)
- V.1.75 Ravi Shankar, (Indian musician and composer, 1920-2012), Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (RSR-1048)
- V.1.76 Rene Deek, (Lebanese actress and model, 1943-) at Horseshoe Café, Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm, (RDE 1226)
- V.1.78 Riad El-Rayyes, (Syrian journalist, 1937-), Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (RER-1047)
- V.1.79 Riad El-Rayyes, (Syrian journalist, 1937-), Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (RER-1239)
- V.1.80 Rifat Chadirji, (Iraqi architect, photographer, author, and activist, 1926-2020), Baghdad, Iraq, 1973, photographic print: black and white; 30 x 20.5 cm, (RIC-1046)
- V.1.81 Rima Azm, London, 1981, 1 photographic print: black and white; 30 x 20.5 cm, (RAZ-1045)
- V.1.82 Roger Assaf, (Lebanese playwright, director, and actor, 1941 -), Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm, (MS-1231)
- V.1.83 Sa'ad Shakir, London, England, 1978, 1 photographic print: black and white; 30 x 20.5 cm, (SSH 1223)
- V.1.84 Saadi Al-Hadithi, (Iraqi musician, oud player), Baghdad, Iraq, 1976, 1 photographic print: black and white; 30 x 20.5 cm, (SAH-1044)

- V.1.85 Said Akl, (artist, poet, philosopher, writer, playwright, 1911-2001), Beirut 1972, 1 photographic print: black and white; 30 x 20.5 cm, (SKL-1043)
- V.1.86 Samira Allaso, Beirut 1975, 1 photographic print: black and white; 30 x 20.5 cm, (SMH 1230)
- V.1.87 Seta Manoukian, (Lebanese Armenian artist and painter, 1945-), Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm, (SMN-1030)
- V.1.88 Steleo Scamanga, (Syrian-Greek architect and artist. 1934-), Beirut 1971, 1 photographic print: black and white; 30 x 20.5 cm, (TQ-1029)
- V.1.89 Suha Haidar, Baalbeck 1972, 1 photographic print: black and white; 30 x 20.5 cm, (SHR-1028)
- V.1.90 Sulafa Khalidi (daughter of Palestinian educator Ahmad Samih Khalidi, 1920s-2016), Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm, (SKH-1025)
- V.1.91 Sulafa Khalidi (daughter of Palestinian educator Ahmad Samih Khalidi, 1920s-2016), Beirut 1974, 1 photographic, print: black and white; 30 x 20.5 cm, (SKH-1026)
- V.1.92 Talal Haidar, (writer and composer, 1937-), Baalbeck 1974, 1 photographic print: black and white; 30 x 20.5 cm, (THR-1220)
- V.1.93 Tarif Khalidi, (Palestinian historian, 1938-), Beirut 1973, 1 photographic print: black and white; 30 x 20.5 cm, (TK-1015)
- V.1.94 Teymur Faris, (Iraqi Film director, son of Waddah Faris), Baalbeck 1994, 1 photographic print: black and white; 30 x 20.5 cm, (TF-1013)
- V.1.95 Teymur Faris, (Iraqi Film director, son of Waddah Faris), Baalbeck 1994, 1 photographic print: black and white; 30 x 20.5 cm, (TF-1014)
- V.1.96 Tony Takla, Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm, (TTA-1012)
- V.1.97 Valentinios Caralambous, (Cypriot, ceramic, and pottery artist), Baghdad, Iraq, 1976, 1 photographic print: black and white; 30 x 20.5 cm, (VAR-1009)
- V.1.98 Varoujan Aznavourian, Beirut 1973, 1 photographic print: black and white; 30 x 20.5 cm, (VAR-1009)
- V.1.99 Waddah Faris: Early imaging experiments on photogravure camera, Beirut 1966, 1 photographic print: black and white; 30 x 20.5 cm, (WMF 1229)
- V.1.100 Wajih Ghossoub, (International representative of the Baalbeck Festival), Paris, France, 1987, 1 photographic: black and white; 30 x 20.5 cm, (WGH-1235)
- V.1.101 Walid Barakat, Baalbeck 1973, 1 photographic print: black and white; 30 x 20.5 cm, (WB-1006)
- V.1.102 Walid Elhage, Beirut 1971, 1 photographic print: black and white; 30 x 20.5 cm, (WHA-1004)
- V.1.103 Walid Gholmieh, (Lebanese musician, 1938-2011), Beirut 1973, 1 photographic print: black and white; 30 x 20.5 cm, (WGH-1005)
- V.1.104 Zeinat Nassar, Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (ZN-1001)

**Subseries V.2: Cultural and Heritage photos (1969-1974) – 6 photos**

- V.2.1 Sculpture by Mon'em Fourat, (Iraqi artist 1900-1972), Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm, (MFT-1073)
- V.2.2 Sculpture by Mon'em Fourat, (Iraqi artist 1900-1972), Beirut 1974, 1 photographic print: black and white; 30 x 20.5 cm, (MFT-1075)
- V.2.3 Sursock Museum, Beirut 1970, 1 photographic print: black and white; 30 x 20.5 cm, (SMU-1022)
- V.2.4 Quatuor Borodine, (Russian string quartet founded in 1945), Baalbeck, 1974, 1 photographic print: black and white; 30 x 20.5 cm, (QBR-1228)
- V.2.5 Stockhausen Rehearsals, (German composer Karlheinz Stockhausen), Geita, Lebanon, 1969, 1 photographic print: black and white; 30 x 20.5 cm, (STH-1031)
- V.2.6 Stockhausen Rehearsals, (German composer Karlheinz Stockhausen), Geita, Lebanon, 1969, 1 photographic print: black and white; 30 x 20.5 cm, (STH-1033)

**Subseries V.3: Portraits and Group Portraits of size 42.5 x 20.5 cm (1969 – 1977) - 25 photos**

- V.3.1 Aline Tabet (right) (Lebanese actress in masrahīyat ukhtal-rijāl at Le Grand Théâtre), Beirut 1975, 2 photographic prints: black and white; 42.5 x 35 cm
- V.3.2 Elias Deiri (journalist at Annahar newspaper), Beirut 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.3 Fabienne Gepara, 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.4 Francois Akl, (executive editor at Annahar newspaper), Beirut 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.5 Gerard Avedissian (left) (Lebanese actor at Le Grand Théâtre), Beirut 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.6 Hanan el-Shaykh (Lebanese author of contemporary literature), 1974, 1 photographic print: black and white; 42.5 x 35 cm Hanan el-Shaykh and husband Fouad Malouf
- V.3.7 Kaoukab el-Rayess, (journalist at Annahar newspaper), Beirut 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.8 Khaldoun al-Hosari (Lebanese Historian), 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.9 Max Ernst, Beirut 1969, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.10 Max Ernst and wife Dorothea Tanning leaving Beirut airport after a visit, Beirut, 1969, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.11 Max Ernst and wife Dorothea Tanning, 1969, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.12 May Khouri and Françoise Hardy (French singer-songwriter (1944 -), 1969, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.13 Michel Abu-Jawdeh, (Annahar chief columnist), Beirut 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.14 Michele M. Smith (editor of contact review), Beirut 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.15 Ounsi el-Hajj, (Lebanese poet, journalist, and translator, 1937-2014), 1 photographic print: black and white; 42.5 x 35 cm

- V.3.16 Papou Lahhoud (Lebanese custom designer) with a Bedouin woman and a man, Baalbeck 1972, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.17 Tarif Khalidi (Palestinian Historian)
- V.3.18 Tarif Khalidi and Riad al-Rayess (Syrian journalist at Annahar), Beirut 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.19 Viviane Haddad, Baalbeck 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.20 Waddah Faris by Wissam Chorbaji in Baalbeck, 1972, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.21 Walid Akl (Lebanese pianist), Paris 1977, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.22 Walid Barakat (journalist), London 1975, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.23 Wassim Chorbaji (photographer in Baalbeck), 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.24 Wendy Paramore (Art critic at the Daily Star Newspaper), Beirut 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.3.25 Wendy Paramore and Issam Kronfol, Beirut 1974, 1 photographic print: black and white; 42.5 x 35 cm

#### **Subseries V.4: Cultural and Heritage photos (1970 - 1974) – 8 photos**

- V.4.1 Chalaghi Baghdadi playing at Baalbeck Festival, 1970, 2 photographic prints: black and white; 42.5 x 35 cm
- V.4.2 Tea at the Palmyra Hotel, Baalbeck with Balqis and Dorothy, 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.4.3 The Imprimerie Catholique, 1973, 1 photographic print: black and white; 42.5 x 35 cm
- V.4.4 Le Fou d'Elsa by Aragon; choreographic at Baalbeck Festival, 1974, 2 photographic prints: black and white; 42.5 x 35 cm
- V.4.5 Bedouin man probably in Baalbeck, 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.4.6 Rehearsal (Baalbeck Festival), 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.4.7 Rest after Rehearsal (Baalbeck Festival), 1974, 1 photographic print: black and white; 42.5 x 35 cm
- V.4.8 Friends of Waddah Faris from l -r: Nada Abu Ghanimeh, Samih el-Baba, Maha Faris, and [---], 1 photographic print: black and white; 42.5 x 35 cm

### **Related Material at AUB**

#### **Archival Material**

- The Fine Arts and Art History Collection [AA: 3.6.3.8](#)
- Art Center, 2000 [ARCHIVE AA:2.4.1](#)
- Art Galleries Cards Collection:

The collection is a compilation of print materials from private art galleries mostly from Lebanon, but also from the Mashreq as well as Europe. The collection includes invitations for exhibition openings, catalogues, books, booklets, brochures, magazines, and maps for art fairs.

- **Jamil Hamoudi Collection:**

An archival collection documenting art, art history, visual culture belonging to the Iraqi painter and art critic Mr. Jamil Hamoudi who was an authority on Iraqi and modern Arab Art

**AUBites files AA:6.1** [material collected by the archives department]

- Amal Muraywed
- Arthur Frick
- David Kurani
- Helen El-Khal
- John Carswell
- Mustapha Farroukh

**Books**

- Modern art in the Arab world: primary documents / edited by Anneka Lenssen, Sarah Rogers, Nada Shabout. CA 709.04:M689L:c.1 ; J 709.04:M689L
- Festival international de Baalbeck = Baalbeck International Festival. Bayrūt: Mihrājānāt Ba‘labakk al-Dawliyah, 1973-1974.  
[CA:PA 394.269:M588mA:1973-1974](#)
- جاسين ماضي، لاعب الأشكال / عباس بيبزون Jafet/ASC:CA in process
- الثورة والفن / عفيف بهنسي Jafet/ASC:CA in process

**Posters**

- [Art Posters Collection 1966-2000](#)

**Digital Resources**

- [Saleh Barakat Gallery](#)
- [Waddah Faris shares his unique perspective of Lebanon’s pre-war Golden Age](#)
- [Cesar Nammour: Activist in the Art Field](#)