

Or how to build a radical new aes-
thetic that informs the field of un-
intentional sound, interpenetra-
tion, chance, and indeterminacy

AUB | FEA | ARCHITECTURE & DESIGN DPT | VERTICAL SPRING '16 [ARCH 305] | RANA HADDAD | JOANNE HAYEK

'The sounds experience which I prefer to all others is the experience of
silence, and the silence almost everywhere in the world now, is traffic'
JohnCage

1:1 CITY SCALE URBAN INTERVENTIONS
5 DIFFERENT SITES | 5 DIFFERENT INSTALLATIONS