

Department of Fine Arts and Art History

Chairperson:	Sadek, Walid
Professor:	Sadek, Walid
Associate Professors:	Harutyunyan, Angela
Assistant Professors:	Assaf, Sahar; Esanu, Octavian; Genadry, Daniele; Hammond, Joseph
Instructors:	Abrahamian, Panos; ^P Al-Amine, Gheith; ^P Badran, Rayya; Chalabi, Fares; El-Hage, May; Gorra, Paul; ^P Harb, Nazha; Khcheich, Rima; Khoury, Joelle; Maalouf, Maya; Nader, Myrna; Raad, Joanna

MA in Art History and Curating

The general requirements for graduate study can be found in the Admissions section of the catalogue.

Students are required to successfully complete 30 credit hours for graduation: 12 credits of core concentration in AHIS (AHIS 301, AHIS 311, AHIS 302, AHIS 325); 6 credits of core electives in AHIS; 6 credits of general electives; and 6 credits for the graduation thesis or exhibition.

Students who choose to specialize in Art History are required to submit a research-based argumentative art history or theory thesis for graduation. Students who specialize in Curating are required to submit a curatorial research paper and organize an exhibition in collaboration with art institutions and art spaces in Lebanon of the student's choosing.

Course Descriptions

- AHIS 301 Seminar in Practices of Art History (Research Methods, Theories, Historiography) 3.0; 3 cr.**
The seminar acquaints students with the main methods, theories and practices of art historical research. *Bi-annually.*
- AHIS 302 Seminar Critical Art History 2.2; 3 cr.**
The seminar discusses the critical turn in Art History since the 1970s informed by linguistic formalism, structuralism, psychoanalysis and Marxism. *Bi-annually.*
- AHIS 311 Issues in Contemporary Art and Theory 2.2; 3 cr.**
The course is about the relationship of contemporary art (artistic and institutional practices) to theory. *Annually.*
- AHIS 312 Seminar: Issues in Modern and Contemp. Art in the Middle East and the Arab World 3.0; 3 cr.**
The seminar offers a topical treatment of issues related to modern and contemporary art in the Middle East and the Arab World. *Occasionally.*
- AHIS 315 Seminar: Issues in Global Art History 2.2; 3 cr.**
The seminar situates the art historiographical canon and exhibition-making practices in the wake of the global turn. *Occasionally.*
- AHIS 318 Modernism and Its Discontents 3.0; 3 cr.**
The course investigates 19th and 20th century canonical modernism from a comparative perspective, in relation to other modernisms and avant-gardes. *Occasionally.*
- AHIS 323 European Collections, Exhibitions and Institutions 2.2, 3 cr.**
This course introduces students to collecting practices and to the history of institutionalization of collections in various historical contexts in the Western tradition. *Occasionally.*
- AHIS 324 Collecting and Exhibition Practices in the Islamic and Arab World 2.2, 3 cr.**
This course offers a historiographical and theoretical approach to representations of art in museums, collections and expositions/fairs across various historical and geographic contexts pertaining to the Islamic and Arab world. *Occasionally.*
- AHIS 325 Issues in Curating: Practicum 3.0; 3 cr.**
The course is a practicum in curating exhibitions. It offers a hands-on experience in organizing art exhibitions and related events. Students conduct curatorial research and implement their ideas practically, from writing curatorial concepts to selecting artworks and designing exhibitions at the AUB Art Galleries. *Annually.*
- AHIS 331 Workshop in Modalities of Art Writing (curatorial, critical, creative) 3.0; 3 cr.**
The course is based on active participation and engagement in art writing practices. *Occasionally.*

