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Justin Cancelliere is a student of religion and philosophy, with a special interest in the Islamic and Platonic-Aristotelian traditions. He studied languages in Iran and Egypt before completing graduate work at the University of Georgia, where his research addressed the problem of universals in Islamic metaphysics.

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Peter Dzedzic is a doctoral candidate in the Study of Religion at Harvard University, where he researches the development of Kashmiri Islamic poetry in early modern and contemporary contexts.

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Matthew Ingalls is Associate Professor of Middle Eastern Studies at the American University in Dubai. His research examines developments in Sufism and Islamic law from the later Islamic Middle Period with a particular focus on pre-modern Muslim commentary texts and their role in intellectual change. He is the author of *The Anonymity of a Commentator: Zakariyyā al-Anṣārī and the Rhetoric of Muslim Commentaries* (2021).

Lina Jammal is a PhD candidate in Arabic and Near Eastern Languages at the American University of Beirut. She is interested in dreams and dream manuals in Islamic societies, and is currently working on critical editions of some important Arabic dream manuals. Her publications include “Bayna al-manām wa-l-riḥla” (2019) and “Maqāmāt al-Hamadhānī: masraḥ bilā khashaba” (2017).

Atif Khalil is Associate Professor of Religious Studies in the Department of Religious Studies at the University of Lethbridge, where he teaches courses on Islamic mysticism, theology, philosophy, and art. The author of *Repentance and the Return to God* (2018) and numerous articles on Sufism, he is currently writing a monograph on *dhikr* in classical Islam.

Richard McGregor is Associate Professor of Religious Studies and Islamic Studies at Vanderbilt University. He is the author of *Sanctity and Mysticism in Medieval Egypt: The Wafā' Sufi Order and the Legacy of Ibn 'Arabī* (2004), co-translator of the tenth-century Iraqi philosophical fable, *The Case of Animals versus Man before the King of the Jinn* (2014), and author of *Islam and the Devotional Object: Seeing Religion in Egypt and Syria* (2020).

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Bilal Orfali is Sheikh Zayed Chair for Arabic and Islamic Studies at the American University of Beirut and previously held the M. S. Sofia Chair in Arabic Studies at The Ohio State University. Alongside being the co-editor of the journal *al-Abḥath* and Brill's *Texts and Studies on the Qur'an* series, Professor Orfali is author and editor of more than twenty books in the fields of Arabic literature, Sufism, and Qur'ānic studies.

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John Zaleski is Lecturer in the Department of Theology at Loyola University Maryland. He is currently writing a monograph that examines Muslim and

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Syed Rizwan Zamir is Associate Professor of Religious Studies at Davidson College. He has served on the Board of the Society for the Study of Muslim Ethics and is currently writing a textbook on Islamic ethics, as well as a monograph on Sayyid ‘Alī Naqī al-Naqvī, a seminal and prolific religious figure from South Asia.

Cyrus Ali Zargar is Al-Ghazali Distinguished Professor of Islamic Studies at the University of Central Florida. His published books include *Sufi Aesthetics: Beauty, Love, and the Human Form in Ibn ‘Arabi and ‘Iraqi* (2011), *The Polished Mirror: Storytelling and the Pursuit of Virtue in Islamic Philosophy and Sufism* (2017), and *Religion of Love: Farīd al-Dīn ‘Aṭṭār and the Sufi Tradition* (2022).