

English Department
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American University of Beirut
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Sirène Harb

EDUCATION

Purdue University

Ph.D. in Comparative Literature, 2002
Primary Fields: Contemporary American Literature and Postcolonial
Literatures of the Middle East
Secondary Fields: Literary Theory and Gender Studies

Dissertation Title: *Métissage, Memory and Resistance in Postcolonial Narratives*
Committee: Tracy Sharpley-Whiting (Chair), Aparajita Sagar, Janet Afary, and
Evelyne Accad

American University of Beirut

M.A. in English Literature, 1996
Thesis Title: *Redemptive Memory in Toni Morrison's Jazz*
Committee: Salwa Ghaly (Chair), Christopher Nassaar, and Samira Aghacy

B.A. in English Literature, 1994

ACADEMIC EMPLOYMENT

American University of Beirut

Associate Professor, October 2008-Present
Assistant Professor, September 2002-September 2008

PUBLICATIONS

Peer-Reviewed Articles

El-Hajj, Hind, and Sirène Harb. "Narrating Belonging and Community: History, Travel, and Personal Agency in Palestinian American Poetry." *Mashriq & Mahjar* 3.2 (2016): 62-87.
<http://lebanesestudies.ojs.chass.ncsu.edu/index.php/mashriq/article/view/83/144>

El Hajj, Hind, and Sirène Harb. "Space, Mobility, and Agency in Palestinian American Poetry." *Arab Studies Quarterly* 37.3 (2015): 224-243.

Harb, Sirène. "Naming Oppressions, Representing Empowerment: June Jordan's and Suheir Hammad's Poetic Projects." *Feminist Formations* 26.3 (2014): 71- 99.

Harb, Sirène. "Perspectives on Violence and Reconciliation: Arab-American Women's Writing About September 11." *Dissidences: Hispanic Journal of Theory and Criticism* 4.8 (2012): 1-15. (Solicited Article)

Harb, Sirène. "Between Languages and Selves: Migratory Agency, Fragmentation and Representation in Suheir Hammad's *breaking poems*." *Contemporary Women's Writing* 6.2 (2012): 122-139.

Harb, Sirène. "Arab American Women's Writing and September 11: Contrapuntality and Associative Remembering." *MELUS* 37.3 (2012): 13-41.

El-Hajj, Hind, and Sirène Harb. "Straddling the Personal and the Political: Gendered Memory in Diana Abu-Jaber's *Arabian Jazz*." *MELUS* 36.3 (Fall 2011): 137-58.

Moghabghab, Emma, and Sirène Harb. "Lawrence Joseph's *Into It*: A Political Study of Power and Community." *Studies in the Humanities* 37.1&2 (2010): 3-21.

Harb, Sirène. "Memory, History and Self-Reconstruction in Gayl Jones's *Corregidora*." *Journal of Modern Literature* 31.3 (Spring 2008): 116-36.

Harb, Sirène. "Transformative Practices and Historical Revision: Suheir Hammad's *Born Palestinian, Born Black*." *Studies in the Humanities* 35.1 (June 2008): 34-49.

Harb, Sirène. "Orientalism and the Construction of American Identity in Abraham Mitrie Rihbany's *A Far Journey*." *MELUS* 33.3 (Fall 2008): 131- 45.

Harb, Sirène. "Spaces of Change and the Quest for Freedom in Andrée Chedid's *La Maison Sans Racines*." *Romance Languages Annual* (2000) 12: 36-39.

In Progress

Book project, *Strategies of Resistance in Arab-American Poetry: Transformative Practices and Articulations*, under contract with Routledge

Darwich, Lynn, and Sirène Harb. "Violent Intersectionalities of Race, Gender, Sexuality, and Class Norms: Experiences of Marked Arabness in Randa Jarrar's *A Map of Home*," under review at *Hawwa: Journal of Women of the Middle East and the Islamic World*

Book Chapters (Peer Reviewed)

Harb, Sirène. "An Aesthetics of Haunting: Negotiating Borders and Loss in Arab American Poetry." *Arab American Aesthetics: Literature, Material Culture, Film, and Theater*. Ed. Therí A. Pickens. London and New York: Routledge, 2018. 29-41.
Harb, Sirène. "Love, Transgression, and Femihumanism in *Sitt Marie Rose*." *On Evelyne Accad: Essays in Literature, Feminism, and Cultural Studies*. Ed. Cheryl Toman. Birmingham, Alabama: Summa Publications, 2007. 79-97.

Harb, Sirène. Annotated translation of "L'Assassinat Camouflé" by Michel Foucault, et al., with an introduction. *Warfare in the American Homeland: Policing and Prison in a Penal Democracy*. Ed. Joy James. Durham and London: Duke University Press, 2007. 138-58.

Harb, Sirène. "Translation, Resistance and Revision in *Coquelicot du massacre*." *Discursive Geographies: Writing Space and Place in French/Géographies discursives: l'écriture de l'espace et du lieu en français*. Ed. Jeanne Garane. Amsterdam and New York: Rodopi Press, 2005. 69-90.

Book Reviews, Transactions and Encyclopedia Entries

Harb, Sirène. Review of Therí A. Pickens' *New Body Politics: Narrating Arab and Black Identity in the Contemporary United States*. *African American Review* 50.2 (2017): 243-244.

Harb, Sirène. Review of Mohja Kahf's *E-mails from Scheherazad*. *Al-Raida* 124 (Winter 2009): 65-67.

Harb, Sirène. "Frantz Fanon." *International Encyclopedia of the Social Sciences*. Ed. William A. Darity, Jr. Vol.3. 2nd ed. Detroit: Macmillan Reference USA, 2008. 99-100.

SELECTED CONFERENCE PRESENTATIONS

Harb, Sirène. May 2018. Experimental Spaces, Ghostliness, and Violence in Arab-American Literature. Paper presented at the MELUS 2018 Conference. Las Vegas, Nevada.

Harb, Sirène. January 2016. Coordinates of the Text of Colonial Haunting: Ghosts in Arab American Poetry. Paper presented at the CASAR 6th International Conference. AUB, Beirut, Lebanon

Harb, Sirène. April-May 2015. Ghostly Spaces and Figurations of Home in Arab American Women's Poetry. Paper Presented at the Northeast Modern Language Association (NeMLA) 46th Annual Convention. Toronto, Ontario, Canada.

Harb, Sirène. March 2013. Representations of Solidarity and Social Justice in June Jordan's and Suheir Hammad's Poetic Projects. Paper Presented at the Northeast Modern Language Association (NeMLA) 44th Annual Convention. Boston, Massachusetts.

Harb, Sirène. November 2011. Between Languages and Selves: Fragmentation and Representation in Suheir Hammad's *breaking poems*. Paper presented at the Pacific Ancient and Modern Language Association (PAMLA) 109th Annual Conference. Claremont, California.

Harb, Sirène. November 2011. Contrapuntality and Reconfigured Spaces: Rewriting the Trauma of September 11. Paper presented at Contemporary Research in Arab American Studies: New Trends & Critical Perspectives. Dearborn, Michigan.

Harb, Sirène. May 2010. Representations of September 11 in Arab American Women's Writing. Paper presented at the American Literature Association 21st Annual Conference. San Francisco, California.

Harb, Sirène. October 2007. Orientalism and the Construction of American Identity in *A Far Journey*. Paper presented at the American Studies Association (ASA) Annual Meeting. Philadelphia, Pennsylvania.

Harb, Sirène. November 2006. The Poetics and Politics of Revision in Suheir Hammad's Writing. Paper presented at the Pacific Ancient and Modern Language Association (PAMLA) 104th Annual Conference. Riverside, California.

Harb, Sirène. March 2006. Dialogism and Humanism in Suheir Hammad's Writing. Paper presented at the American Comparative Literature Association Conference. Princeton University, New Jersey.

Harb, Sirène. June 2004. Femihumanist Discourses, Narrative Models, and the Postcolonial Condition. Paper Presented at The Critical and Creative Works of Evelyne Accad: An International Colloquium. Paris, France.

Harb, Sirène. April 2004. *Métissage* and Historical Reclamation in *Corregidora*. Paper presented at the American Comparative Literature Association Conference. Ann Arbor, Michigan.

Harb, Sirène. January 2004. Strategies to Functionalize American Studies in an Arab Context. Focus group paper presented at the American Studies Regional Conference (ASRC). Cairo, Egypt.

Harb, Sirène. December 2001. The Politics of Translation: Arab Authors and the West. Paper presented at the Modern Language Association (MLA) Annual Convention 2001. New Orleans, Louisiana.

Harb, Sirène. October 2000. Spaces of Change and the Quest for Freedom in Andrée Chedid's *La maison sans racines*. Paper presented at the twelfth annual Purdue University Conference on Romance Languages, Literatures & Film. West Lafayette, Indiana.

Harb, Sirène. March 2000. Dwellings, Spaces, and the Politics of Multiplicity in Andrée Chedid's *La maison sans racines*. Paper presented at the sixth annual Carolina Conference on Romance Literatures. Chapel Hill, North Carolina.

Harb, Sirène. April 1999. Combinatorial and Metonymic Processes in Toni Morrison's *Jazz*. Paper presented at the American Studies Twenty Fourth Annual Spring Symposium. Purdue University, West Lafayette, Indiana.

Invited Lectures

Harb, Sirène. May 2016. Justice and Solidarity in American Literature: The Poetry of June Jordan and Suheir Hammad. Paper presented for the seminar "Literature Genders Affects: For a Shared Citizenship" (Letteratura Generi E Affetti: Per Una Cittadinanza Condivisa), Department of Humanities, University of Trento, Italy

Harb, Sirène. December 2006. Writing and Identity in Suheir Hammad's *Born Palestinian, Born Black*. Paper presented at the CASAR (Prince Alwaleed Bin Talal Bin Abdulaziz Al Saud Center for American Studies and Research) Lecture Series, American University of Beirut

Harb, Sirène. December 2004. Slavery and the Reconstruction of Memory in Gayl Jones' *Corregidora*. Paper presented at the Civilization Sequence Program Brown Bag Series (2004-2005), American University of Beirut

HONORS AND AWARDS

American University of Beirut

CASAR Summer Research Travel Grant, 2017
CASAR Conference Travel Grant, 2010, 2011, 2013, 2015, 2018
CASAR Summer Research Stipend Grant, 2006-2013
CASAR Conference Travel Grant, 2006
Hewlett Junior Faculty Research Grant, February 2006-June 2006
CASAR Research Travel Grant, 2005
CASAR Development Grant, 2004
URB Short Term Development Grant, 2004

Midwest MLA Conference 2007

Recognition for The Scholar's Choice for *On Evelyne Accad: Essays in Literature, Feminism, and Cultural Studies*

Columbia University

Visiting Scholar, Center for Comparative Literature and Society, Spring 2006, and Summer 2004 and 2005

Fulbright Commission

Travel Grant to the American Studies Regional Conference (ASRC), 2004

Purdue University

Purdue Research Foundation Summer Grant, 2001
Foreign Languages & Literatures Award for Best Literary Analysis Paper, Seventieth Annual Literary Awards Competition, 2001

American University of Beirut
Dean's Honor List, 1992-1994

TEACHING

TERM	COURSE NUMBER	COURSE NAME	UG/GR	ENROLLMENT
Spring 2017-2018	1. CVSP 204	Contemporary Studies	UG	23
	2. CVSP 204	Contemporary Studies	UG	23
	3. ENGL 209	Survey of American Literature	UG	19
Fall 2017-2018	PERIODIC PAID RESEARCH LEAVE			
Spring 2016-2017	ENGL 209	Survey of American Literature One course release for the supervision of 3 M.A. theses	UG	16
Fall 2016-2017	1. CVSP 204	Contemporary Studies	UG	20
	2. CVSP 204	Contemporary Studies	UG	22
	3. ENGL 304K	Contemporary Arab-American Literature	G	2
Spring 2015-2016	1. ENGL 209	Survey of American Literature	UG	12
	2. ENGL 226	Contemporary American Lit.	UG	18
Fall 2015-2016	1. CVSP 204	Contemporary Studies	UG	21
	2. CVSP 204	Contemporary Studies	UG	23
Spring 2014-2015		One course release for the supervision of 3 M.A. theses and one course release for directing graduate studies (DGS, English Department)		
Fall 2014-2015	1. CVSP 204	Contemporary Studies	UG	20
	2. CVSP 204	Contemporary Studies	UG	20
	3. ENGL 209	Survey of American Literature	UG	12
Spring 2013-2014	PERIODIC PAID RESEARCH LEAVE			
Fall 2013-2014	1. CVSP 204	Contemporary Studies	UG	22
	2. CVSP 204	Contemporary Studies	UG	22
	3. ENGL 201	Survey of American Literature	UG	20
Spring 2012-2013	1. ENGL 201	Survey of American Literature	UG	13
	2. ENGL 226	Contemporary American Lit.	UG	12

Fall 2012-2013	1. CVSP 204 2. CVSP 204 3. ENGL 201	Contemporary Studies Contemporary Studies Survey of American Literature	UG UG UG	8 19 20
Spring 2011-2012	1. CVSP 204 2. ENGL 201 3. ENGL 226	Contemporary Studies Survey of American Literature Contemporary American Lit.	UG UG UG	21 17 11
Fall 2011-2012	1. CVSP 204 2. ENGL 201 3. ENGL 304F	Contemporary Studies Survey of American Literature Arab-American Literature	UG UG G	23 19 6
Spring 2010-2011	1. CVSP 204 2. ENGL 201 3. ENGL 226	Contemporary Studies Survey of American Literature Contemporary American Lit.	UG UG UG	26 19 16
Fall 2010-2011	PERIODIC PAID RESEARCH LEAVE			
Spring 2009-2010	1. CVSP 204 2. ENGL 201 3. ENGL 222	Contemporary Studies Survey of American Literature Literature and Culture	UG UG UG	25 12 12
Fall 2009-2010	1. CVSP 204 2. ENGL 226 3. ENGL 304Z	Contemporary Studies Contemporary American Lit. Comparative American Identities	UG UG GR	26 9 14
Spring 2008-2009	MATERNITY LEAVE			
Fall 2008-2009	1. CVSP 204 2. CVSP 204 3. ENGL 304F	Contemporary Studies Contemporary Studies Arab-American Literature	UG UG G	26 7 12
Spring 2007-2008	1. ENGL 201 2. ENGL 226 3. CVSP 204	Survey of American Literature Contemporary American Lit. Contemporary Studies	UG UG UG	14 15 25
Fall 2007-2008	1. ENGL 201 2. CVSP 204 3. ENGL 304Z	Survey of American Literature. Contemporary Studies Comparative American Identities	UG UG G	16 20 4
Spring 2006-2007	1. ENGL 226 2. CVSP 204	Contemporary American Lit. Contemporary Studies	UG UG	17 24
Fall 2006-2007	1. ENGL 201 2. ENGL 102 3. CVSP 204	Survey of American Literature An Enrichment Course in English Contemporary Studies	UG UG UG	19 28 24
Spring 2005-2006	LEAVE-- HEWLETT FOUNDATION JUNIOR FACULTY GRANT			
Fall 2005-2006	1. ENGL 201 2. ENGL 226 3. CVSP 204	Survey of American Literature Contemporary American Lit. Contemporary Studies	UG UG UG	11 20 25

Spring 2004-2005	1. ENGL 201	Survey of American Literature	UG	14
	2. ENGL 222	Literature and Culture	UG	16
	3. ENGL 304Z	Comparative American Identities	G	6
Fall 2004-2005	1. ENGL 201	Survey of American Literature	UG	25
	2. ENGL 226	Contemporary American Lit.	UG	17
	3. CVSP 204	Contemporary Studies	UG	13
Spring 2003-2004	1. ENGL 222	Literature and Culture	UG	16
	2. ENGL 304	Stud. in Amer. Transcendentalism	G	6
	3. CVSP 204	Contemporary Studies	UG	5
Fall 2003-2004	1. ENGL 201	Survey of American Literature	UG	19
	2. ENGL 226	Contemporary American Lit.	UG	21
	3. CVSP 204	Contemporary Studies	UG	21
Spring 2002-2003	1. ENGL 241	Cultural Cross-Currents	UG	7
	2. ENGL 304A	Comparative American Identities	G	7
	3. CVSP 204	Contemporary Studies	UG	31

In addition to my regular teaching responsibilities, I have been engaged in the following teaching activities:

In Spring 2015, I gave a graduate tutorial to Myrna Rizkallah (English Department) on Contemporary Arab American literature.

In Fall 2013, I gave a graduate tutorial to Nermin El Horr (Arabic Department) on Theories of Literature and Gender.

In Spring 2013, I was invited by Professor Nicole Khoury to discuss my co-authored article (with Hind El-Hajj) on *Arabian Jazz* in English 238 (Advanced Academic Writing).

In Spring 2010, I was invited by Professor Robert Myers to teach a session on Arab-American literature in AMST 215: Introduction to American Studies.

In Fall 2006, I gave a graduate tutorial to Zalfa N. Feghali on Postcolonial Theory and the United States.

In Fall 2005, I was invited by Professor Patrick McGreevy to teach three sessions on Toni Morrison in his course, AMST 215: Introduction to American Studies.

Course Development

Since I first arrived at AUB in Fall 2002, I have been involved in creating new courses (ENGL 304, ENGL 304A, ENGL 304B, ENGL 304F and ENGL 304Z). I have also redesigned the syllabus of the following English Literature courses: ENGL 209 (formerly 201, Survey of American Literature), ENGL 222 (Literature and Culture), ENGL 224 (American Literature Before 1900), ENGL 226 (Contemporary American Literature), and ENGL 241 (Cultural Cross-Currents).

M.A. Theses

I am currently supervising the thesis of one student in the English Department.

I have supervised the M.A. theses of the following students in the department:

- 1- Darwich, Lynn Fady. *Rereading Value and Normativity in Contemporary Arab American Literature: Diana Abu-Jaber's Arabian Jazz and Randa Jarrar's A Map of Home*, December 2014.
- 2- El Halabi, Hiba Zafer. *Memory, Silence and Resistance in Gayl Jones' Corregidora and Eva's Man*, March 2014.
- 3- Abuatieh, Emily Craighead. *Towards Cadence in Chaos: Trauma, Identity, and Palimpsest in Ralph Ellison's Invisible Man*, February 2012.
- 4- El-Hajj, Hind Ali. *Community, Struggle, and Racial Hierarchies in Contemporary Palestinian American Poetry*, June 2011.
Hind El-Hajj received the Abdul Hadi Debs Endowment Award for Academic Excellence in the FAS on June 2011.
- 5- Moghabghab, Emma Georges. *Remediation, Hypertext and the Redistribution of Power in Mark Z. Danielewski's House of Leaves*, June 2011.
- 6- Feghali, Zalfa N. *The Configuration of Identity in Rebecca Walker's Black White and Jewish*, October 2007.
- 7- Atme, Reine Hanna. *Storytelling, Tickstery and Ethnic Identity in Bless Me, Última, Song of Solomon, and The Woman Warrior*, June 2006.
- 8- Issa, Rana Hisham. *This Boy Does Cry: Effeminate Masculinity in Edward Said's Out of Place*, June 2006.

I served as reader on the following theses:

- Breeding, Vanessa. *Historicizing the Arab Apocalypse with Walter Benjamin: Etel Adnan's "Master of the Eclipse" and Rabih Alameddine's The Angel of History*. English Department, Fall 2017.
- El Horr, Nermine. *Traumatized Self in the Search: Personal Papers by Latifa Zayyat (1992) and I saw Ramallah by Mourid Barghouti (1998)*. Arabic Department, February 2015.
- Serio, Anna Isabella. *Reporting Conspiracy Theory: Sonallah Ibrahim's Al-Lajna and Paul Auster's City of Glass*. Center for Arab and Middle Eastern Studies (CAMES), 2015.
- Sfeir, Maya Michel. *Trauma and Space in Patricia Sarrafian Ward's The Bullet Collection*. English Department, 2013.
- Magro, Gabrielle Marie. *Theorizing Materialism: A Necessary Preliminary to a Critique of Post-Colonial Middle East Studies*. Center for Arab and Middle Eastern Studies (CAMES), 2012.
- Dimashkie, Huda Marwan. *The Rise of the Storyteller: Historiographic Metafiction in Three Contemporary British Novels*. English Department, 2010.
- Jaber, Rania Ramzi. *Women, Art, and the Subversion of Networks: An Exploration in the Construction of Identity in the Art Work of Three Contemporary Lebanese Women Artists*. Department of Social and Behavioral Sciences, 2009.
- Shehab, Hayat Nezameddine. *Disturbing Structures and Ghostly Spaces: An Intrepid Application of Feminist Narratology*. English Department, 2009.
- Bseiso, Jehan Darwish. *The Crisis of Memory and Body in Samuel Beckett's Late Drama*. English Department, 2008.
- Barclay, Susan Theresa. *Performing Memory, Violence, Identity, and the Politics of the Present with UMAM*. Department of Social and Behavioral Sciences, 2007.

Dimerdji, Ali Hocine Khaled Mehamed. *Democracy and the Simulacrum*. Department of Philosophy, 2007.

Barakat, Samar Fayez. *Morality, Community and Resignation in George Eliot's Silas Marner, Adam Bede, The Mill on the Floss, and Middlemarch*. English Department, 2004.

McCaw, Heather Leigh. *Negotiating the Distance: Exile, Homosexuality, and Identity in the Writings of Rabih Alameddine*. Center for Arab and Middle Eastern Studies (CAMES), November 2003.

Baboudjian, Nayiri Serop. *Fat Women Never Disappear: Overeating and Gaining Weight as Tools of Rebellion in Fay Weldon's The Fat Woman's Joke and Margaret Atwood's Lady Oracle*. English Department, June 2003.

Other Teaching Activities

I attended the following seminars at AUB: Developing a Teaching Portfolio, Advising Seminar, Developing Program and Course Learning Outcomes, and Faculty Seminar on Learning and Teaching Excellence.

Advising

As part of my duties for the past fifteen years, I have advised undergraduate and graduate students in English Language and Literature. I also provided mentoring for students through advising them on graduate programs and writing letters of recommendation on their behalf. Throughout my tenure at AUB, I have served on all the graduate comprehensive examination committees for the English Literature program.

This table details the number of students I have advised since I joined AUB:

Academic Year	Semester	Level		Total
		UG	GR	
2004-05	Fall	13	7	20
	Spring	18	6	24
	Summer	2	1	3
2005-06	Fall	23	10	33
	Spring	21	10	31
	Summer	5		5
2006-07	Fall	19	9	28
	Spring	17	7	24
	Summer	4	3	7
2007-08	Fall	7	4	11
	Spring	5	4	9
	Summer	1		1
2008-09	Fall	1	2	3
	Spring (on leave)			

2009-10	Fall	1	15	16
	Spring		18	18
2010-11	Fall (on leave)			
	Spring	5	12	17
	Summer	1		1
2011-12	Fall	5	10	15
	Spring	5	8	13
2012-13	Fall	3	2	5
	Spring	3		3
	Summer	1	1	2
2013-14	Fall		1	1
	Spring		1	1
2014-15	Fall		10	10
	Spring		10	10
2015-16	Fall	1	9	10
2015-16	Spring	1	7	8
2016-17	Fall	1	4	5
2016-17	Spring		2	2

SERVICE

Service to the University

Spring 2018: Workshop participant, AUB Equity & Title IX Training & Certification, ATIXA Civil Rights Investigator Level II, May 10-11, 2018

Spring 2018: Panel chair, "Latin America, *Al-Andalus* and the Arab World" International Conference, April 15-18, 2018

Spring 2018: Moderator, Roundtable Discussion, CASAR International Symposium: Localizing Transnational American Studies, March 12-13, 2018

Spring 2018: External member, search committee for the Assistant Professor position in Educational Administration and Policy Studies (EAPS), Education Department

Fall 2017: Participant, CASAR Retreat, October 3-4, 2017

Spring 2017: Workshop participant, AUB Equity & Title IX Resolution Panel Training, May 18-20, 2017

Fall 2016-Spring 2017: Committee member, search committee for the Edward Said Chair in American Studies, CASAR

Fall 2016-Spring 2017: Committee member, search committee for the Assistant Professor position in American Studies, CASAR

Fall 2015 – Spring 2016: Chair, Promotion committee of Dr. Joshua David Gonsalves

Spring 2015: Panel Moderator, “Poetry and Performance,” event organized by the Arts and Humanities Initiative at AUB and Beyt El Kottab (International Writers’ House in Beirut)

Fall 2004-Present: Committee member, the Prince Alwaleed Bin Talal Bin Abdulaziz Al Saud Center for American Studies and Research (CASAR) Executive Committee

Spring 2015: Committee member, search committees for the CASAR director and the Edward Said Chair in American Studies

Fall 2012 - Fall 2013 and Fall 2014-Spring 2015: Senator, University Senate

2006-Present: Advisory committee member, Anis K. Makdisi Program in Literature (AMPL)

Spring 2014: Committee member, search committee for the Edward Said Chair in American Studies (CASAR)

Fall 2013: Faculty of Arts and Sciences (FAS) Focus Group on Plagiarism and Academic Integrity

Fall 2013: Committee member, search committee for the CASAR director

Fall 2013: Panel chair, CASAR Fifth International Conference (Transnational American Studies)

Fall 2013: Chair and secretary, FAS Student Disciplinary Affairs Committee

Summer 2013-Fall 2013: Article reviewer, *Al Abhath*

Fall 2012- Fall 2013 and Spring 2015: Focus group, Gender Studies initiative

Fall 2012 - Spring 2013: Chair, Promotion committee of Dr. John Pedro Schwartz

Fall 2012-Spring 2013: Chair, FAS Library Committee

Fall 2012 - Spring 2013: Committee member, FAS Student Disciplinary Affairs Committee

Fall 2012 - Spring 2013: MCAT Task Force

Fall 2012 - Spring 2013: Committee member, search committee for the position of Assistant Professor of American Studies, CASAR

Fall 2012: Representative of the University Library Committee, FAS Library Committee

Spring 2012: Panel chair, International Conference on Human Rights and the Humanities (May 9-11)

Spring 2012- Fall 2012: Participant, workshops and roundtable discussions on AUC CASAR-AUB CASAR collaboration in Cairo and Beirut

Fall 2011-Spring 2012: Senator (replacement), University Senate

Fall 2011- Spring 2012: FAS Library Committee (Representative of the University Library Committee) and Acting Chair of the FAS Library Committee

Fall 2011-Spring 2012: Committee member, University Library Committee

Fall 2011: Panel chair, CASAR Fourth International Conference (Shifting Borders: America and the Middle East/North Africa)

Spring 2011: Committee member, promotion committee of Dr. Roseanne Saad Khalaf

Spring 2011: Moderator of Mr. Todd Fine's presentation, "The 100th Anniversary of the First Arab-American Novel: Ameen Rihani's Uncanny Message in *The Book of Khalid*", sponsored by the Department of English, Issam Fares Institute for Public Policy and International Affairs (IFI), Center for Arab and Middle Eastern Studies (CAMES) and CASAR

Fall 2006 - Spring 2010: Committee member, FAS Student Academic Affairs Committee

Fall 2007 - Fall 2009: Committee member, University Library Committee

Spring 2010: Reviewer, General Education Course Designation (The University General Education Committee)

Fall 2009: Panel chair, CASAR Third International Conference (Connections and Ruptures: America and the Middle East)

Fall 2009: Committee member, search committee for the position of Visiting Professor of American Studies, CASAR

Fall 2006: New Faculty Mentor, CASAR

Fall 2005: Panel chair, CASAR First International Conference (America in the Middle East/The Middle East in America)

Fall 2004-Spring 2005: Participant and session facilitator, Faculty seminars in American Studies

Fall 2003 - Fall 2005: Faculty secretary, FAS.

2003-2004: Member, Focus group for the Forum on Academic Advising, Center for Teaching and Learning (CTL)

Fall 2003 - Summer 2004: Committee member, CASAR Steering Committee

Spring 2003: Panel chair, Globalization, Culture and Power: An International Symposium, Anis K. Makdisi Program in Literature

Service to the Department

Fall 2016 - Spring 2017: Committee member, Graduate Studies Committee, English Department

Fall 2015 - Spring 2016: Committee member, Gender and Women Studies Search Committee

Spring 2015: Co-organizer and Moderator (with Dr. Sonja Mejcher-Atassi), Faculty-Student Encounter, MA Program, English Department

Fall 2014 - Spring 2015: Director of Graduate Studies, English Department

Fall 2014 - Spring 2016; Spring 2013- Fall 2013; Fall 2009-Spring 2010; and Fall 2003- Fall 2005: Library Liaison Officer, English Department.

Fall 2014 - Spring 2015: Chair, Ad-Hoc Graduate Committee, English Department.

Fall 2014: New faculty mentor, English Department

Fall 2012, Spring 2013, and Fall 2013: Committee member, Communication Skills Program Committee

Spring 2013: Search committee member, English instructors position

Spring 2012: Committee member, Departmental Assessment Committee

Fall 2011- Spring 2012: Coordinator of Dr. Lisa Suhair Majaj's visit to the English department and moderator of two talks on Arab American writing and creative writing

Fall 2011- Spring 2012: Committee member, Early Modern Literature Search Committee

Spring 2010: Chair of the Ad-Hoc Curriculum Revision Committee, Graduate programs in English Language and Literature

Fall 2009: Committee member, Search Committee for the Global Anglophone Literatures position

Fall 2006-2007 and Fall 2014: New Faculty Mentor, English Department.

Spring 2003- Fall 2004: Committee member, Ad-Hoc Curriculum Committee Review, Undergraduate and Graduate programs in English Language and Literature.

Service to the Profession

Spring 2018: Article reviewer for *Journal of Postcolonial Writing*

Fall 2017- Spring 2018: External Examiner on the PhD dissertation committee of Ms. Dima Samaha in Comparative Literature, supervised by Dr. Charif Majdalani from the *Ecole Doctorale de l'Université Saint-Joseph* and Dr. Stéphane Baquey from the *Ecole Doctorale de l'Université d'Aix – Marseille 1*

Fall 2017: Article reviewer for *MELUS*

Fall 2016: Article reviewer for *MELUS*

Fall 2015: Article reviewer for *MELUS*

Summer 2015: Article reviewer for *MELUS* and *The Arts Magazine*, Kingdom of Saudi Arabia

Spring 2015: Abstract reviewer for the CASAR Sixth International Conference, “Fragments of Empire After the American Century”

Spring 2014: Article reviewer for *MELUS*

Spring 2013-Present: Project member, Digital Humanities Project “Their America: America in the Eyes of the World”

2010-Present: Advisory Board Member for *Palimpsest: A Journal of Women, Gender and the Black International*, published by SUNY Press

2006-15: Reviewer for the CASAR Research Travel Grants and Summer Research Stipend Grants

Spring 2013: External examiner on two PhD dissertation committees (on postcolonial fiction and modern African-American drama) at Beirut Arab University

Spring 2013: Abstract reviewer for the CASAR Fifth International Conference, “Transnational American Studies”

Spring 2013: Article reviewer for *MELUS*, published by Oxford University Press

2012: Article reviewer for *Culture, Theory and Critique*, published by Routledge

2012: Article reviewer for *MELUS*, published by The Society for the Study of the Multi- Ethnic Literature of the United States and the University of Connecticut

2011: Article reviewer for *Arab Journal for the Humanities*, published by Academic Publication Council, Kuwait University

2010: Article reviewer for *Tulsa Studies in Women's Literature*, published by the University of Tulsa

2009-2010: Article reviewer for *Arab Journal for the Humanities*, published by Academic Publication Council, Kuwait University

2007-2008: Selection Committee Member for the Jawdat Haydar Essay Competition

2006-2007: Article reviewer for *Comparative Literature Studies*, published by the Pennsylvania State University Press

2007: Abstract reviewer for the CASAR Second International Conference, "Liberty and Justice: America and the Middle East"

2005: Abstract reviewer for the CASAR First International Conference, "America in the Middle East/The Middle East in America"

2005: External examiner, Ph.D. dissertation committee of Ibtisam Shuhaitly, Beirut Arab University

2001: Member of the organizing committee and abstract reviewer for the 17th Annual Symposium on African American Culture and Philosophy, Purdue University, Indiana

PROFESSIONAL AFFILIATIONS

Member of the American Comparative Literature Association (ACLA)

Member of the Modern Language Association (MLA)

Member of the American Studies Association (ASA)

Member of the Pacific Ancient and Modern Language Association (PAMLA)

Member of the Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

Member of the Arab American Studies Association (AASA)

Member of the Northeast Modern Language Association (NeMLA)