

SARAH SADDLER

Curriculum Vitae

Mellon Postdoctoral Fellow
Center for Arts and Humanities
Faculty, Arts and Sciences
American University of Beirut

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EDUCATION

- 2013-2019 University of Minnesota, Minneapolis, USA
Ph.D. Theatre Historiography
Dissertation: *Performing the Corporate Body: Organizational Theatre in Neoliberal India*
Advisor: Margaret Werry
- 2011-2013 Miami University, Oxford, USA
MA Theatre Arts, focus in Theatrical Direction
Thesis: *Performing America in Bill Cain's 9 Circles*
Advisor: Paul K. Bryant-Jackson
- 2009-2013 Ashland University, Ashland, USA
BA, Theatre and Political Science

PUBLICATIONS

Peer-Reviewed Essays

"The Perils and Possibilities of the Creative Economy: A Conversation." Co-authored with Richa Nagar and Dia Da Costa. *AGITATE! 1.1* (2019).

"'Think Differently, Get Creative': Producing Precarity in India's Corporate Theater Culture Industry." *RIDE: The Journal of Applied Theatre and Performance* 22.1 (2017): 22.

Book Chapters

"Think Differently, Get Creative': Producing Precarity in India's Corporate Theater Culture Industry." *Precariousness and the Performances of Welfare*. Routledge. 2019.

"Drifting Diana Taylor's Rift: Embodying Manning Marable's 'living history' in *Two Trains Running*." Co-authored with Paul Jackson. *The Truths We Uncover, The Truths We*

Wrestle: New Perspectives on August Wilson's Pittsburgh Cycle Plays, Ed. Sandra Shannon. New York: McFarland, 2016.

Reviews

- 2018 Review of Dia Da Costa's *Politicizing Creative Economy: Activism and a Hunger Called Theater*. (University of Illinois Press, 2016). *Theatre Journal* 69(3), 443-444.
- 2017 Review of Carol Upadhy's *Reengineering India: Work, Capital, and Class in an Offshore Economy*. (Oxford University Press, 2016). *Anthropology of Work Review* 38(2), 122-123.

FELLOWSHIPS, GRANTS, AND AWARDS

External

- 2019 Andrew W. Mellon Postdoctoral Fellowship at the Center for Arts and Humanities, American University of Beirut, Lebanon
- 2019 National Humanities Fellowship, Indian Institute of Advanced Study, Shimla, India (*declined*)
- 2018 Helen Krich Chinoy Dissertation Fellowship, American Society for Theatre Research
- 2017 Junior Dissertation Research Fellowship, American Institute of Indian Studies
- 2016 Academic Year Language Fellowship, American Institute of Indian Studies (*declined*)
- 2016 Foreign Language and Area Studies (FLAS) Summer Fellowship, US Department of Education
- 2015 Foreign Language and Area Studies (FLAS) Academic Year Fellowship, US Department of Education
- 2014 Foreign Language and Area Studies (FLAS) Summer Fellowship, US Department of Education

Internal

- 2018 Doctoral Dissertation Fellowship, University of Minnesota Graduate School
- 2017 Interdisciplinary Doctoral Fellowship, University of Minnesota Institute for Advanced Study (Faculty Mentor: Michael Goldman)
- 2016 Graduate Research Internship Grant, University of Minnesota Graduate School
- 2016 Rarig Theatre Scholarship, University of Minnesota Department of Theatre
- 2015 Charles Nolte Theatre Scholarship for Outstanding Graduate Research, University of Minnesota Department of Theatre
- 2015 Council of Graduate Students Travel Grant, University of Minnesota Graduate School
- 2013 Graduate Research Partnership Program Grant, University of Minnesota Graduate School
- 2013 Graduate Student Achievement Award, Miami University Graduate School
- 2012 Graduate Teaching Award, Center for Excellence in Teaching, Miami University

RESEARCH RESIDENCIES

- 2018 National Institute of Advanced Studies, Indian Institute of Science, Bangalore
2018 Institute of Advanced Study, University of Minnesota
2017 National Institute of Advanced Studies, Indian Institute of Science, Bangalore

CAMPUS AND DEPARTMENTAL TALKS

- 2017 “Activist Capital in New Managerialism: The Case of Corporate Theatre.”
Institute for Advanced Study, University of Minnesota, Minneapolis
2017 “Performing Corporate Feminism in the Theatre of Multinationals.” National
Institute for Advanced Studies. Indian Institute of Science, Bengaluru
2017 “Acting As If: Organizational Theatre in Neoliberal India.” Performance
Ethnography Graduate Seminar. Department of Theatre, University of Minnesota
2016 “Performing Precarity in Corporate India.” Ethnography and Social Theory
Colloquium. Department of Anthropology, Yale University
2016 “Theatre as Democratic Culture Industry.” South Asia Seminar Series.
Department of South Asian Studies, University of Minnesota

APPLIED THEATRE WORKSHOPS

- 2018 “Global Feminisms and Performance” Undergraduate Student Workshop.
Department of Gender, Women, & Sexuality Studies, University of Minnesota
2017 “Creative Minds” Undergraduate Student Orientation. Indian Institute of
Technology. Mandi, India (Co-facilitator: VK Sharma)
2017 “Fostering Youth Equity through Creative Learning.” Staff Training. Equity
Alliance Minnesota. Woodbury, Minnesota
2016 “Theatre for Social Change as Equity Pedagogy.” Professional Development
Seminar. Equity Alliance Minnesota. Woodbury, Minnesota
2016 “Fundamentals of Method Acting.” Pushkar Rang Manch Theatre Company.
Pune, India
2015 “Theatre of the Oppressed” Theatre Workshop. Platform for Action in Creative
Theatre. Gurgaon, India
2015 “Theatre in Excellence” Employee Certification Program. Landmark Corporation,
Bangalore, India (co-facilitator: Gouri Nilkantan)

UNIVERSITY TEACHING

- 2020 Faculty in the Arts and Sciences (*courses TBD*)
American University of Beirut, Lebanon
2019 Faculty in the Arts and Sciences (*courses TBD*)
American University of Beirut, Lebanon

- 2019 Instructor, "Global Modernity: the Nation State and Capitalism"
Institute for Global Studies, University of Minnesota
- 2018 Instructor, "Knowledge, Power, and the Politics of Representation"
Institute for Global Studies, University of Minnesota
- 2017 Instructor, "Capitalism, Nation-States, and Globalization"
Institute for Global Studies, University of Minnesota
- 2016 Teaching Assistant, "Theatre History"
Department of Theatre Arts and Dance, University of Minnesota
- 2016 Teaching Assistant, "Introduction to Theatre"
Department of Theatre Arts and Dance, University of Minnesota
- 2015 Teaching Assistant, "Introduction to Theatre"
Department of Theatre Arts and Dance, University of Minnesota
- 2014 Teaching Assistant, "Introduction to Theatre"
Department of Theatre Arts and Dance, University of Minnesota
- 2013 Teaching Assistant, "Introduction to Theatre"
Department of Theatre Arts and Dance, University of Minnesota
- 2013 Teaching Assistant, "Drama and the Media"
Department of Theatre Arts and Dance, University of Minnesota
- 2013 Primary Instructor, "Principles of Acting and Production"
Department of Theatre, Miami University
- 2012 Teaching Assistant, "Experiencing Theatre"
Department of Theatre, Miami University
- 2011 Teaching Assistant, "Experiencing Theatre"
Department of Theatre, Miami University
- 2011 Research Assistant, "Black Performance Seminar"
Department of Theatre, Miami University

CONFERENCE PAPER PRESENTATIONS

- 2019 "Corporate Publics, Activist Futures: Theatre in the Global Information Economy." American Society for Theatre Research. Arlington, VA (upcoming)
- 2018 "Acting Limitless: The Performance Ecology of Corporate India." American Society for Theatre Research. San Diego, CA
- 2018 "Performing Hindu Womenhood." *Performance and Performativity* Pre-Conference. Annual Conference on South Asia. Wisconsin, WI
- 2017 "The Boalian Brand: Theatrical Value in the Global Culture Economy." American Society for Theatre Research. Minneapolis, MN
- 2016 "Performing Managers: Theatre as Democratic Culture Industry." Mid-America Theatre Conference. Minneapolis, MN
- 2015 "Nukkad Natak to Corporate Social Responsibility: Theatre in Global India." International Federation for Theatre Research. Hyderabad, India
- 2015 "Virtual Embodiment and Theatres of War." Mid-America Theatre Conference. Kansas City, MO
- 2014 "Performance, Reconstruction, Revision: The Gettysburg Reunion of 1913." Mid-America Theatre Conference. Cleveland, OH

- 2013 “Virtual Iraq: Performativity and Military Trauma Therapy.” Association for Theatre in Higher Education. Orlando, FL
- 2012 “Performing Warrior Mythology in Bill Cain’s 9 Circles.” Graduate Research Conference. Miami University, OH
- 2011 “Peter Brook’s Orghast and the Politics of Interculturalism.” Graduate Research Conference, Miami University, OH

PEDAGOGY TRAINING

- 2015 “Pedagogy and Professionalization” Seminar. Department of Theatre Arts and Dance, University of Minnesota
- 2013 Graduate Student Teaching Enhancement Program. Center for Teaching Excellence, Miami University
Final Project: “Decolonizing the Banking Method: Student-Centered Learning in the Neoliberal University”

THEATRE EDUCATION EXPERIENCE

- 2018 Manager for Youth Programs, Equity Alliance Minnesota. Woodbury, MN
- 2018 Teaching Artist. Classroom Partnerships Cultural Learning Program, Equity Alliance MN and Stepping Stones Theatre Company
- 2015-2017 Teaching Artist and Spoken Word Advisor. Synergy Social Justice Arts Program. Equity Alliance Minnesota. Woodbury, Roseville, Forest Lake, Saint Paul, and Minneapolis Public Schools, MN
- 2013-2016 Teaching Artist, *Lovin’ the Skin I’m In* Afterschool Arts Program. SoulTouch Productions. Minneapolis and Saint Paul Public Schools, MN
- 2015 Youth Drama Coach. Social Justice Youth Leadership Camp. Equity Alliance, MN. Forest Lake, MN

NON-ACADEMIC ARTICLES

- 2017 “Racial Bias and Early Childhood Education: What Can We Do?” *Research on Racial Equity*. Equity Alliance Minnesota

SELECTED PERFORMANCE AND PRODUCTION EXPERIENCE

- 2015 Dramaturg, *Blue Stockings* by Jessica Swales. Guthrie Theatre Actor Training Program, University of Minnesota. Directed by Joel Sass.
- 2014 Dramaturg, *Joan: Voices in the Fire* by Rebecca Wright. Guthrie Theatre Actor Training Program, University of Minnesota. Directed by Austene Van.
- 2013 Director, *9 Circles* by Bill Cain. Miami University Mainstage Season.
- 2013 Director, *Tough Choices for the New Century* by Jane Anderson. Miami

2012-2014 University One-Act Festival.
Performer, Mercury Summer Stock Theatre Company. The Cleveland Playhouse,
Cleveland, OH

PROFESSIONAL INTERESTS

Interdisciplinary Performance Studies, Theatre in/from the Global South, Theatre in Corporations, Cultural Studies, Postcolonial Studies, Gender and Sexuality Studies, Performance and Global Capitalisms, Performance historiography, Theatre in the Creative Economies of South Asia and the Middle East, Critical Pedagogy

TEACHING INTERESTS

Theatre and Performance History
Interdisciplinary Performance Studies
Theatre in/from the Global South
Theatre in the Creative Economy
Theatre for Development
Theatre for Social Change Praxis/Theory
Applied Theatre
Theatre for Education

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research (ASTR)

LANGUAGES

Reading, writing, and speaking proficiency in Hindi

REFERENCES

Margaret Werry

Associate Professor and Director of Graduate Studies
Department of Theatre Arts and Dance
Affiliation: Department of Anthropology
University of Minnesota
Email: werry001@umn.edu
Phone: 612-625-6783

Richa Nagar

Russell M. and Elizabeth M. Bennett Chair in Excellence
Department of Gender, Women, & Sexuality Studies
Beverly and Richard Fink Professor in Liberal Arts
Associate Professor
University of Minnesota
Email: nagar@umn.edu
Phone: 612-624-6006

Sonali Pahwa

Assistant Professor of Theatre and Performance Studies
Department of Theatre Arts and Dance
University of Minnesota
Phone: 612-625-6699

Michael Goldman

Associate Professor, Department of Sociology
Affiliate Faculty: Institute for Global Studies
Affiliate Faculty: Interdisciplinary Center for the Study of Global Change
Affiliate Faculty: National Institute of Advanced Studies, Bengaluru
University of Minnesota
Email: mgoldman@umn.edu
Phone: 612-624-0051

THEATRE EDUCATION REFERENCE

Dr. Jean Lubke

Executive Director, Equity Alliance Minnesota
6063 Hudson Rd, Woodbury, MN 55125
Email: jean.lubke@equityalliancemn.org
Phone: 651-379-2675