

## **Philosophy and Music CVSP 295X**

**Instructor: Joelle Khoury, [jg19@aub.edu.lb](mailto:jg19@aub.edu.lb)**

**Office: Nicely 301, MWF: 11-12.**

This course intends to couple specific philosophical texts and concepts with related musical works, topics and styles (listening to music and viewing various operas and performances).

Comparisons will as well cover material pertaining to artistic means besides music, such as sculpture, dance, theatre, cinema, literature and architecture. Although music, as artistic form will be the main focus, the course shall try to relate **art** in general and **philosophy**.

An effort will be made to relate both art (music) and philosophy to historic and sociological context such as wars, scientific discoveries, technology...etc.

5 different topics will be presented. An attempt shall be made at creating bridges between the various topics in the goal of synthesizing an overall panoramic view:

- 1- The Dionysian and the Apollonian
- 2- German romanticism
- 3- Bach/Leibniz and the Baroque
- 4- Kierkegaard's stages of life
- 5- Artistic creation: the old and the new

**Literature:** Hemingway, Heine, Rilke, Goethe, Novalis, Schiller, Holderlin, Merimée, Lou Salome, Anais Nin, ...etc.

**Composers:** Bach, Mozart, Beethoven, Schumann, Schubert, Mahler, Brahms, Schoenberg, Kurtag, Nietzsche, Webern, Ligeti, Berio, Xenakis, Boulez, Debussy,...etc.

**Artists and performers:** Kandinsky, Velasquez, Monet, Manet, Escher, Durer, Maurice Bejart, Pina Bausch, Pollock, Warhol, Klee, Glenn Gould, Maria Yudina, Maria Callas, Placido, Domingo...etc.

**Texts: (short and very short excerpts)**

**Adorno Theodor:** *Of Jazz in Essays on music; On popular music.; Philosophy of new music.*

**Bergson Henri:** *Laughter*

**Heidegger:** *Introduction to Philosophy, Thinking and Poetizing*

**Deleuze Gilles** *The fold.*

**Goethe:** *Faust* (Part 1)

**Hemingway Ernest:** *The Sun Also Rises*

**Kierkegaard Soren:** *Fear and trembling; Either or*

**Leibniz Gottfried:** *The Monadology*

**Nietzsche Friedrich:** *The birth of tragedy; The case of Wagner.*

**Plato:** *Republic* (book 3)

**Libretto** (Carmen –Bizet)

**Libretto** (Don Giovanni – Mozart)

**Poetry** (Heine, Rilke, Novalis, Goethe, Holderlin, Schiller and more)

**Mann Thomas,** *Doctor Faustus.*

**Rilke Rainer Maria:** Letters to a young poet

**Schopenhauer,** *The World as Will and Representation*

**The texts shall be posted as pdf files on MOODLE and/or sent by email.**

PS: some texts may be withdrawn or added if needed.

**Grading:** music tests (30), class presentation (10), quizzes + final exam (60).

Attendance is mandatory; Using cell phone or other electronic equipment in class is prohibited. Failing to follow the rules can lead to downgrading.

## **UNIVERSITY POLICIES**

### **Academic Integrity:**

Please refer to AUB Student Code of Conduct:

<http://www.aub.edu.lb/pnp/generaluniversitypolicies/Documents/StudentCodeConduct/StudentCodeConduct.pdf>, in particular section 1.1, which concerns academic misconduct including cheating, plagiarism, in-class disruption, and dishonesty. Please be aware that misconduct is vigorously prosecuted and that AUB has a zero tolerance policy. Course policy is that **credible evidence of cheating will result in course failure.**

### **Recommended Accessibility Statement to Acknowledge the Unique Learning Needs of Students with Disabilities:**

AUB strives to make learning experiences as accessible as possible. If you anticipate or experience academic barriers due to a disability (including mental health, chronic or temporary medical conditions), please inform me immediately so that we can privately discuss options. In order to help establish reasonable accommodations and facilitate a smooth accommodations process, you are encouraged to contact the Accessible Education Office: [accessibility@aub.edu.lb](mailto:accessibility@aub.edu.lb); +961-1-350000, x3246; West Hall, 314.

### **Non-Discrimination**

AUB is committed to facilitating a campus free of all forms of discrimination including sex/gender-based harassment prohibited by Title IX. The University's non-discrimination policy applies to, and protects, all students, faculty, and staff. If you think you have experienced discrimination or harassment, including sexual misconduct, we encourage you to tell someone promptly. If you speak to a faculty or staff member about an issue such as harassment, sexual violence, or discrimination, the information will be kept as private as possible, however, faculty and designated staff are required to bring it to the attention of the University's Title IX Coordinator. Faculty can refer you to fully confidential resources, and you can find information and contacts at [www.aub.edu.lb/titleix](http://www.aub.edu.lb/titleix) . To report an incident, contact the University's Title IX Coordinator Trudi Hodges at 01-350000 ext. 2514, or [titleix@aub.edu.lb](mailto:titleix@aub.edu.lb) . An anonymous report may be submitted online via EthicsPoint at [www.aub.ethicspoint.com](http://www.aub.ethicspoint.com)