



After Graduation

There are many options for our graduates including **art production, teaching, criticism, curating and design.** Many of our graduates choose to continue their studies at graduate schools in Art History, Studio Arts, Graphic Design and Curatorial Studies.

To learn more about the Fine Arts and Art History Department:

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**FINE ARTS
AND ART
HISTORY**

*Undergraduate
Program*

Humanities

The Department of Fine Arts and Art History educates students in the arts in all their dimensions, believing that an understanding and appreciation of this area of human endeavor is an essential element in the formation of well-rounded individuals.

Sample Courses

FAAH 294

Theories, Methods and Practices of Curating

Students gain knowledge in theories and methods of exhibition making practices and curating combined with hands-on practical experience in organizing art exhibitions and related events.

FAAH 200

Foundations in Painting and Drawing

Students are introduced to basic art materials and develop their art making skills by promoting an exploration of 2D media to interpret three-dimensional space.

FAAH 293

Contemporary Art and Theory

The course focuses on artistic practices in Western Europe and North America after 1945. It discusses emergent new media art, performance,

“Arts education aids students in skills needed in the workplace: flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence.” - Joseph M. Calahan, Xerox Corporation



The department offers majors in **Art History** and **Studio Arts**, as well as minors in both of these programs as well as **Music** and **Theater**. The Studio Arts program trains students in skills and concepts needed to develop as practicing artists and to make meaningful statements in the **visual arts**. The Art History program develops student’s capabilities in **art theory, historical research and criticism**.

Curriculum

Studio Arts majors start their program with foundation courses in 2D and 3D art. Specialized courses then follow in **drawing, painting, sculpture and ceramics**. Additionally students may add courses in such topics as **performance art, photography and video art**. The final year culminates with **Advanced Studio Practice** where

students are guided through creating a capstone final project for public display.

Art History majors start their program with courses covering the overview of art from ancient times to the present. Special topics that are focused on specific themes in art history and theory follow the general survey courses. Throughout their studies, Art History majors develop their ability to **think, speak and write about art**.



Student Activities

There are many opportunities for artistic expression at AUB. The department sponsors many productions including traditional plays (western as well as Arabic), **performance art productions, exhibitions and musical performances**. AUB’s literary and art journal, **Rusted Radishes**, accepts contributions of all kinds including art, photography and essays. The student run the **Drama Club and Music Clubs** are important venues for our students to display their artistic talents. Students can also explore the new **AUB Art Galleries** with an active program of exhibitions on modern and contemporary art.

Internet and installation art, alongside with traditional forms of art production, such as painting, sculpture and photography.

FAAH 239

Advanced Studio Practice

This course helps students to develop their own body of work and position themselves within contemporary art practice. Students produce work in their chosen mediums and hold class critiques. The course culminates in a public exhibition.

MUSIC 262

Arabic and Middle Eastern Music

Students are introduced to music of the MENA region, focusing on music from Egypt and Lebanon. All genres are covered including religious, secular, classical and popular.

FAAH 286

Performance Art

A studio course that will explore the body and its relationship to time and space as a fundamental element in art making.