Dr. Fadlo Khuri  
President  
American University of Beirut  
Beirut, Lebanon  

November 30, 2019

Dear Mr. President,

Please find enclosed the Annual Report of the Faculty of Arts and Sciences for the academic year 2018-2019. This report was written by the chairpersons and/or directors of the academic units and of standing committees of the Faculty of Arts and Sciences and edited in the Arts and Sciences Dean’s Office.

Nadia El Cheikh  
Dean of the Faculty
## Table of Contents

**Part I**  Summary Report of the Office of the Dean  
Dean Nadia El Cheikh  
7

**Part II**  Reports of the Standing Committees

<table>
<thead>
<tr>
<th>Committee</th>
<th>Chair</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advisory Committee</td>
<td>Dean Nadia El Cheikh</td>
<td>15</td>
</tr>
<tr>
<td>Graduate Committee</td>
<td>Dr. Samih Isber</td>
<td>17</td>
</tr>
<tr>
<td>Library Committee</td>
<td>Dr. Ghazi Ghaith</td>
<td>20</td>
</tr>
<tr>
<td>Research Committee</td>
<td>Dr. Bilal Kaafarani</td>
<td>21</td>
</tr>
<tr>
<td>Student Disciplinary Affairs Committee</td>
<td>Dr. Tamer Tlas</td>
<td>27</td>
</tr>
<tr>
<td>Undergraduate Admissions Committee</td>
<td>Dr. Mike Osta</td>
<td>30</td>
</tr>
<tr>
<td>Undergraduate Curriculum Committee</td>
<td>Dr. Saouma Boujaoude</td>
<td>43</td>
</tr>
<tr>
<td>Undergraduate Student Academic Affairs Committee</td>
<td>Dr. Houssam El Rassy</td>
<td>48</td>
</tr>
</tbody>
</table>

**Part III**  Reports of the Academic Units

<table>
<thead>
<tr>
<th>Department</th>
<th>Chair</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anis Makdisi Program in Literature</td>
<td>Dr. Nader El-Bizri</td>
<td>62</td>
</tr>
<tr>
<td>Art Galleries and Collections</td>
<td>Dr. Henri Frances</td>
<td>65</td>
</tr>
<tr>
<td>Arabic and Near Eastern Languages Department</td>
<td>Dr. Bilal Orfali</td>
<td>69</td>
</tr>
<tr>
<td>Biology Department</td>
<td>Dr. Imad Saoud</td>
<td>82</td>
</tr>
<tr>
<td>Center for American Studies and Research</td>
<td>Dr. Robert Myers</td>
<td>105</td>
</tr>
<tr>
<td>Center for Arab and Middle Eastern Studies</td>
<td>Dr. Samer Frangie</td>
<td>114</td>
</tr>
<tr>
<td>Center for Arts and Humanities</td>
<td>Dr. A. Abu-Husayn</td>
<td>124</td>
</tr>
<tr>
<td>Chemistry Department</td>
<td>Dr. Tarek Ghaddar</td>
<td>133</td>
</tr>
<tr>
<td>Department</td>
<td>Chair</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------------------</td>
<td>------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Civilization Studies Program</td>
<td>Dr. Peter Shbaya</td>
<td>157</td>
</tr>
<tr>
<td>Computer Science Department</td>
<td>Dr. Wassim El-Hajj</td>
<td>167</td>
</tr>
<tr>
<td>Economics Department</td>
<td>Dr. Sumru Altug</td>
<td>177</td>
</tr>
<tr>
<td>Education Department</td>
<td>Dr. Tamer Amin</td>
<td>195</td>
</tr>
<tr>
<td>English Department</td>
<td>Dr. Syrine Hout</td>
<td>223</td>
</tr>
<tr>
<td>Fine Arts and Art History Department</td>
<td>Dr. Walid Sadek</td>
<td>255</td>
</tr>
<tr>
<td>Geology Department</td>
<td>Dr. Mohamed Salah</td>
<td>273</td>
</tr>
<tr>
<td>Graduate Program in Computational Science</td>
<td>Dr. Jihad Touma</td>
<td>284</td>
</tr>
<tr>
<td>History and Archaeology Department</td>
<td>Dr. John Meloy</td>
<td>288</td>
</tr>
<tr>
<td>Institute of Financial Economics</td>
<td>Dr. Leila Dagher</td>
<td>304</td>
</tr>
<tr>
<td>Kamal A. Shair Central Research Science Laboratory</td>
<td>Dr. Theodore Christidis</td>
<td>317</td>
</tr>
<tr>
<td>Mathematics Department</td>
<td>Dr. Wissam Raji</td>
<td>320</td>
</tr>
<tr>
<td>Philosophy Department</td>
<td>Dr. Christopher Johns</td>
<td>335</td>
</tr>
<tr>
<td>Physics Department</td>
<td>Dr. Jihad Touma</td>
<td>345</td>
</tr>
<tr>
<td>Political Studies and Public Administration</td>
<td>Dr. Hiba Khodr</td>
<td>354</td>
</tr>
<tr>
<td>Psychology Department</td>
<td>Dr. Arne Dietrich</td>
<td>373</td>
</tr>
<tr>
<td>Sociology, Anthropology, and Media Studies</td>
<td>Dr. Livia Wick</td>
<td>394</td>
</tr>
<tr>
<td>University Preparatory Program</td>
<td>Dr. Samar Harkouss</td>
<td>434</td>
</tr>
<tr>
<td>Writing Center and Writing in the Disciplines</td>
<td>Dr. Amy Zenger</td>
<td>439</td>
</tr>
<tr>
<td>Zaki Nassif Music Program</td>
<td>Dr. Nabil Nassif</td>
<td>445</td>
</tr>
</tbody>
</table>
This Faculty of Arts and Sciences report covers the period from September 1, 2018 to August 31, 2019.

Introduction

As of academic year 18-19, all FAS departments are on a 2+2 load, achieving parity for the first time ever with other faculties at AUB. This new workload – accomplished without the need for additional lines or space – gives FAS faculty the opportunity not only to be more qualitatively productive with the reinstatement of tenure but also to bring their research into the classroom. A new compensation plan for FAS faculty members was implemented for all ranks to increase retention. Concurrently, I established a transparent process for the recruitment of part-time faculty members and developed a document detailing guidelines, rules, and regulations for part-time faculty members, a large cohort in FAS. Working on improving the Freshman program, I recommended the institution of the position of Director of the Freshman program with the view to enhance the Freshman admission and retention rates, reassessing the Freshman curriculum, coordinating with Freshman advisors, and overseeing the Freshman mentorship program. For the purpose of enhancing the quality of incoming students in our rapidly expanding departments, the cutoff scores for Computer Science, Psychology, and Physics were significantly increased. We established the Academic Integrity Committee to tackle the problem of pervasive academic dishonesty. The work of this Committee, which will include representatives from different faculties, will have significant implications for the AUB community. We also formed a committee to address the disclosure of confidential student information related to medical conditions. With MSFEA Dean Shihadeh, we launched the “Dreamcourse Design Challenge,” inviting faculty members from FAS and MSFEA to design and teach an interdisciplinary course exploring a contemporary, wicked problem. We increased our collaboration with internationally recognized institutions and continued to work with FAS/AUB communications to increase our visibility and outreach by enhancing our faculty’s visual identity and strengthening FAS digital platforms and publications.

During the upcoming 19-20 academic year, I aim to implement a detailed mentorship process for junior faculty; develop a strategy to address plagiarism on campus; look into opportunities for developing online courses, diplomas, and degrees in various FAS disciplines; support career development activities for FAS students, such as workshops as well as strategic Memorandums of Understanding (MoUs) with a diverse pool of companies and ministries to support the placement of FAS students in internships; reassess the Freshman curriculum and enhance Freshman recruitment and retention; streamline the advising process across FAS with the support of appropriate IT tools; continue with the automation of FAS processes, most notably processes that
would increase productivity and maintain FAS records; develop initiatives to further enrich undergraduate and graduate student research; and finally, revisit the Graduate Assistantship model adopted in FAS to make it more efficient and effective.

Student Enrollment

In 18-19, FAS registered 336 new freshmen (compared with 385 in the previous year), 693 new sophomores (compared with 707 in the previous year), and 161 new graduate students (compared with 176 in the previous year). During fall 18-19, there was a total of 3,029 undergraduates (compared with 2,952 in the previous year) and 514 graduate students (compared with 499 in the previous year). In spring 18-19, there was a total of 2,804 undergraduates (compared with 2,782 in the previous year) and 493 graduate students (compared with 487 in the previous year). Additionally, in 18-19, 34 Ph.D. students were registered (compared with 22 in the previous year).

New Academic Programs

A new interdepartmental minor in Marine Sciences and Culture funded by the Honor Frost Foundation was approved by the FAS Undergraduate Curriculum Committee and the Faculty. This interdisciplinary minor is housed in the Department of History and Archaeology and includes newly developed courses under the code MSCU, as well as courses from the Departments of Biology and Geology. A new interdisciplinary diploma in Development Studies was introduced in the Department of Sociology, Anthropology, and Media Studies. The Department of Computer Science established a new minor in Data Science, with plans to establish a BS in Data Science in the future. On the graduate level, a new Ph.D. program in Mathematics was approved by the Faculty. The program will undergo further review at the AUB-level ahead of submission to NYSED. After receiving NYSED approval for a new Ph.D. program in Chemistry, we are currently awaiting final approval from the Ministry of Education and Higher Education. Finally, a new project track was approved in the Political Studies and Public Administration Master of Arts programs.

Research, Publications, and Grants

We continued to encourage FAS faculty members to seek internal and external research funds, which have been increasing. During fiscal year 18-19, thirteen FAS faculty members received new external research grants totaling $3,241,442. These grants were received from the Honor Frost Foundation (HFF), Arab Thought Foundation (ATF), Taawon (Welfare Association), Kuwait Foundation for the Advancement of Sciences (KFAS), Kansas State University/NIH, World Health Organization (WHO), University of the Western Cape (UWC), Conservation, Food, and Health Foundation, Universiteit van Amsterdam (UvA)/EC, Andrew W. Mellon Foundation, University of Nottingham/Medical Research Council (MRC), and American University in Cairo (AUC).

During fiscal year 18-19, 76 FAS faculty members received, through the Dean’s Office, short-term Faculty Development Grants supporting travel to present research results at international conferences. In addition, nine faculty members received Long-
Faculty and Students: Prizes and Awards

In recognition of her contributions to the advancement of scientific knowledge, Dr. Najat Aoun Saliba (Chemistry) was selected as the 2019 Laureate for Africa and the Arab States, under the L’OREAL-UNESCO For Women in Science International Awards. Dr. Sari Hanafi (Sociology, Anthropology, and Media Studies) was elected the first Arab president of the International Sociological Association. Dr. Tarek Ghaddar (Chemistry) was awarded the 2018 Research Excellence Award by the Lebanese National Council for Scientific Research (CNRS) for his contribution to the fields of solar energy and solar cells. Dr. Ghazi Ghaith (Education) was awarded the Cooperative Learning Service and Activism Award by the International Association for the Study of Cooperation in Education in recognition of his research and development of professional in-service and pre-service programs. Dr. Ramzi Baalbaki (Arabic), Head of the Academic Council for the Doha Historical Dictionary of Arabic, launched the web portal “Electronic Portal for the First Arabic Language Historical Dictionary.”

The Andrew W. Mellon Foundation awarded FAS faculty two large grants totaling $1.5 million to support and advance archives and interdisciplinary research in the humanities. Of these, I was awarded a $1 million three-year grant to pilot an oral history project entitled “The Arab Oral History Archive: Gender, Alternative Histories, and the Production of Knowledge.” Dr. Anaheed Al-Hardan (SOAM) and Dr. Tariq Mehmood Ali (English) were awarded a $500,000 four-year grant under the Mellon Early Career Scholars Program for a project entitled “Afro-Asian Futures Past,” supporting the setting up of the first postcolonial research program in AUB and the region.

FAS students also received prestigious prizes and awards. Mike Clarke and Ahmad Ghizzawi (MS student – Computer Science) received an award by Hackabu, a leading growth hacking agency, for their mobile application “Kindi,” which creates virtual, on-demand reading experiences, enabling refugee students to practice their English pronunciation and comprehension skills with native English speakers. Nataly Nasr Al Deen (Ph.D. student – Biology) was selected among 600 young scientists from 84 countries and 39 Nobel Laureates to participate in the 68th edition of the Lindau Nobel Laureate Meeting in Germany. Rola Dbouk (MS student – Physics) was also selected to participate in the 69th Lindau Nobel Laureate Meeting in Germany.

Student Services

The FAS Student Services Office (SSO) fully automated Forms 1 and 2 for Incomplete requests via the Online Petition and Forms System (OPFS), thereby
eliminating the use of paper forms and ensuring further automation of functions via this system. The SSO also continued its work on enhancing FAS student placement and focused on communicating job opportunities to our students. In May 2019, the new FAS Career Services Officer assumed her position and initiated a number of strategic activities to build a progressive career model for students, including career development workshops, peer career mentor programs, and building experiential learning opportunities.

The FAS Academic Advising Unit (AAU) continued to work towards improving student advising and launched a new advising portal, Argos. The AAU held a training session for new advisors to introduce them to the program and organized a workshop on Accessible Education and Mental Health for all FAS advisers. Additionally, the AAU continued to work closely with the faculty’s largest departments to support advising practices and oversaw another successful year of the freshman peer-to-peer mentorship program. In light of this program’s success, the AAU introduced a peer-to-peer mentorship program for incoming sophomores in the Departments of Psychology and Economics.

New and Promoted Faculty

In 18–19, we received 800 applications for faculty positions. Nineteen new professorial-rank faculty joined FAS in fall 18–19, and four joined in spring 18–19. By the end of 18–19, four faculty members resigned.

During 18–19, thirty professors were on paid research leave, fourteen of whom were on Junior Faculty Paid Research Leave, and sixteen were on Periodic Paid Research Leave for either one semester or one year. Ten faculty members were on leave without pay for either one semester or one year. In addition, three faculty members were fellows at the Center for Arts and Humanities (CAH).

Tenure

FAS received fifteen applications for tenure and eight applications for promotion with tenure. A total of thirteen FAS faculty members were granted tenure in their current ranks, and six faculty were promoted with tenure.

Space and Facilities

The paucity and quality of the available teaching and research space in FAS remains a major and pressing challenge for FAS. We continued to renovate existing spaces to support our expanding programs. The Department of Computer Science started using their new labs in fall 18–19, and the renovation of classrooms in Nicely Hall continued as planned. A total of fifteen classrooms have so far been completed. Additionally, and the undergraduate and graduate student spaces in the Department of Chemistry were renovated. We also embarked on renovating the Lee Observatory. Once completed, this space will host the FAS Student Services Office. Finally, we relocated FAS Centers hosted in Building 37 to Jesup Hall and Fisk Hall in preparation for the start of renovation works on the building which will house the FAS Dean’s Office in the near future.
Fundraising and Visibility

During 18-19, the Department of Education received a grant of $500,000 from the Cleveland Dodge Foundation for Teacher Training Scholarships; the Bustani family awarded FAS $99,000 over a three-year period for a project centered on the legacy of Butrus al-Bustani, entitled Teaching al-Bustani; and the Honor Frost Foundation awarded FAS a first installment of $152,000 to launch the new interdisciplinary Minor in Marine Sciences and Culture. FAS also received a generous $100,000 gift from Trustee Carol Bellamy, for the establishment of the Carol Bellamy Seminar Series in the Natural Sciences that supported the visit of Nobel Laureate Professor Harold E. Varmus. Furthermore, FAS raised $50,000 on Giving Day and secured two new student awards: The Anwar Salman Award in Literature for a graduating student in Arabic in recognition of creative writing skills and exceptional research related to poetry and/or the literary works of Anwar Salman; and The Salim Ali Salam Award, to the author of the best graduate thesis in Ottoman or Arab studies in the fields of history, political studies, or Middle Eastern studies.

With respect to visibility, I worked on enhancing FAS visual identity and strengthening FAS digital platforms and publications. We produced several brochures about FAS programs and departments and developed videos for the purpose of advertising, knowledge sharing, and student recruitment at FAS. We also increased our presence on social media pages to engage a wider audience and enhance our outreach with FAS alumni.

Academic Initiatives

The Women and Gender Studies (WGS) and Performing Arts and Theater initiatives organized several activities during this academic year, strengthening collaborations with centers and departments across the university and furthering intellectual engagement and exchange among students and faculty at AUB. The WGS organized a number of public talks, a feminist reading group, a student speaker series entitled Body Talks, and the annual Distinguished Lecture Series in Women and Gender Studies. The Performing Arts and Theater Initiative continued to present readings, performances, and other activities and worked on strengthening a range of institutional ties and networks with the Lincoln Center, Georgetown University, City University of New York and its Martin Segal Theater Center, the Faction Theater of London, Juilliard Drama School, the Between the Seas Festival, Yale University, the Lebanese American University, and many others.

The AUB-Princeton Collaborative Initiative is a five-year partnership between FAS and the Mamdouha S. Bobst Center for Peace and Justice at Princeton University to support social science scholars, and graduate students. The AUB-Princeton Collaborative Initiative organized several activities, including the Winter Experimental Social Sciences Institute (WESSI) workshop and a workshop on “International Relations at the Global and Regional Level, both held at AUB. Two FAS faculty members benefited from the Short-Term Faculty Exchange Program and visited
Princeton University, while two courses were offered by two Princeton faculty members during the AUB summer session.

**Events, Conferences, Seminars, and Concerts**
During the academic year 18-19, FAS supported more than 30 academic activities, including conferences, talks, lectures, workshops, performances, and events, as well as various activities sponsored by FAS-based centers. FAS resumed its successful weekly Research Lunch; Nobel Laureate Wole Soyinka delivered the Anis Makdisi Memorial Lecture at AUB; FAS celebrated the release of Emily Nasrallah’s autobiography and final novel *Al-Makan*; the Center for Arts and Humanities (CAH) organized an international conference entitled “The Druze: Celebrating a Thousand Years of Diversity in the Last Decade”; and CAH also organized a workshop on “Demography of British Mandate Palestine: An Analysis of Zionist Settler Colonialism, its Effects on Indigenous Populations, and the Redesign of Population Sources Through Digital Humanities.”

Departments in FAS hosted a number of lectures, notably, “Poetry and Translation – Call and Response” by Marilyn Hacker; and “Gürsel Portraits of Unbelonging: Photography, the Ottoman State, and the Making of Armenian Emigrants” by Dr. Zeynep Devrim from Rutgers University. The Department of Sociology, Anthropology, and Media Studies and the Women and Gender Studies Initiative hosted an open discussion on “Women’s Sexual Health in Lebanon.” The AUB Lunar Year Festival entitled *El’Qamar Bi Moon* hosted a series of events celebrating the 50th anniversary of the Moon Landing, notably, “Looking Back at Earth Ahead of the Apollo 11 Manned Moon Landing: Political Activism in the Wake of May 1968” by Dr. Fawwaz Traboulsi and “Building Beyond, Designing Spaceships, Habitats, Lunar, and Martian Bases” by Dr. Barbara Imhof. Additionally, FAS hosted an international conference on “Effective Teaching and Learning in Higher Education” and a two-day conference on “Mysticism and Ethics in Islam,” marking 100 years since the birth of the late Sheikh Zayed Bin Sultan Al-Nahyan.

**Academic Outreach and Social Impact**
FAS continued to be heavily involved in community outreach programs targeting Syrian refugees and Lebanese host communities. *Tech for Food*, led by the Department of Computer Science and the University Preparatory Program (UPP), in collaboration with the World Food Program (WFP) and AUB’s Center for Civic Engagement and Community Service aims to teach digital skills to Syrian refugees and underserved Lebanese. At the moment, there are four centers running across Lebanon, teaching more than 1,000 participants annually. This ongoing project is fully funded by the WFP. Another noteworthy activity led by the UPP in collaboration with the WFP involves the opening of centers in Sidon, Tripoli, the Bekaa, and Aley to teach English to refugees as well as to underserved Lebanese. Additionally, a large number of FAS faculty members were involved in effective outreach activities through various AUB programs and centers such as the USAID University Scholarship Program, the AUB4refugees initiative, and the MEPI Leaders for Democracy Program.
The FAS IT Unit continued to support FAS operations. This year, major IT projects included upgrading the audiovisual system in six Nicely Hall classrooms and one lecture hall and designing the audiovisual system for the new conference room in the recently renovated second floor of Bliss Hall. The FAS IT Unit also managed to implement the Managed Printing Services project in FAS, installing more than forty photocopiers and printers. We are the first and only faculty to run this project, which aims to streamline the management of printing and copying, as well as improve the user experience while cutting costs and reducing waste. The FAS IT Unit also installed new access control and CCTV solutions in three different areas at FAS.

Nadia El Cheikh
Dean
Part II

Reports of the Standing Committees
A. MEMBERSHIP

Chairperson:
Nadia El Cheikh, Dean

Members:
Ghazi Ghaith, Professor, Education
Bashshar Haydar, Professor, Philosophy
Syrine Hout, Professor, English
Samih Isber, Professor, Physics
Kamal Khuri-Makdisi, Professor, Mathematics
Rabih Talhouk, Professor, Biology
Nabil Dajani, Professor, Sociology Anthropology and Media Studies

B. COMMITTEE ACTIONS

The committee advised the dean on matters related to faculty appointments, reappointments, paid research leaves, and leaves without pay.

Below is an overview of the main actions taken by the committee:

1. The FAS Advisory Committee approved two paid medical leaves for spring 2018-19, seven Leaves without Pay for the academic year 2018-19 (three for spring 2018-19, and four for spring 2018-19 followed by fall 2019-20). It approved 16 professors for paid research leaves for the academic year 2019-20, of which nine were approved for Periodic Paid Research Leaves (three in fall 2019-20, one in spring 2019-20, four in both fall and spring 2019-20, and one in spring 2019-20 followed by fall 2020-21), and seven were approved for Junior Faculty Paid Research Leaves (three in the fall and four in the spring). The committee approved eight Leaves without Pay for the academic year 2019-20 (two in the fall, one in the spring, and five in both semesters).

2. The FAS Advisory Committee recommended offers to 16 new faculty members at the professorial ranks out of which 14 have been accepted. These faculty members include two Lebanese citizens, two US citizens, two Canadian citizens, two Turkish citizens, one Lebanese/Swedish citizen, one British citizen, one Netherlands citizen, one Palestinian citizen, one Iranian citizen, and one Lebanese/British citizen. The committee considered departmental recommendations for renewal or non-renewal of contract for all full-time faculty members whose contracts ended in either August 2019 or August 2020. The committee voted on appropriate action in all cases.
3. The FAS Advisory Committee reviewed 6 applications for promotion and tenure; of which 3 applications were for promotion to the associate professor rank and 3 applications were for promotion to the full professor rank.

Nadia El Cheikh
Dean
GRADUATE STUDIES COMMITTEE

A. MEMBERSHIP

Chairperson:
Samih Isber, Professor, Physics

Members:
Florian Bertrand, Assistant Professor, Mathematics
Nadia Bou Ali, Assistant Professor, Civilization Studies Program
Nabila Dandan, Associate Director, Admissions
Anaheed Al-Hardan, Assistant Professor, Sociology, Anthropology and Media Studies (Spring 2018-19)
Anzhela Harutyunyan, Associate Professor, Fine Arts, and Art History
Fatimah El Jamil, Assistant Professor, Psychology (Fall 2018-19)
Kamal Khuri Makdisi, Professor, Mathematics
Ahmad Korfali, Administrative Assistant for Student Records, Registrar
Ghewa Sabeh, Student Representative (2018-2019)
Wafic Sabra, Professor, Physics
Nisreen Salti, Associate Professor, Economics
Adriana Zanaty, Curriculum and Graduate Studies Officer, FAS

B. COMMITTEE POLICIES

In its first meeting, the Committee voted to give the Chairperson a mandate to rule on any straightforward petitions. The Committee acted on all matters related to graduate studies in the Faculty of Arts and Sciences according to the rules and regulations published in the 2018-2019 Graduate Catalog and the scope of functions set forth in the Graduate Studies Committee bylaws.

C. COMMITTEE ACTIONS

The Committee met twelve times over the course of the academic year. The matters it addressed included: reviewing departmental recommendations regarding graduate admissions to the faculty for Spring 2018-2019 and Fall 2019-2020; acting on student petitions, change of grade requests, and leave of absence requests; assessing student academic standing; reviewing proposals for the modification of existing programs and proposals for new programs; other miscellaneous administrative matters related to graduate studies at the Faculty of Arts and Sciences. A summary of the main actions is presented below.
1. **Graduate Admissions:**

The Committee reviewed 1,002 applications for graduate studies in FAS during the 2018-2019 academic year, of which 535 were accepted. There were 32 Ph.D. applications, of which 7 were accepted.

2. **Administrative Decisions Concerning Graduate Students:**

The Graduate Studies Committee decided on 655 petitions regarding various matters, including, but not limited to: general petitions, approval of thesis/project proposals and committees, updating student status, change of grade, leaves of absence, residency extension, course equivalences, and other matters.

3. **Modifications of Existing Programs and Catalog Changes:**

1. The following items were approved as per the request of the Center for Arab and Middle Eastern Studies (CAMES):
   a. Introduce a new course MEST 384: Advanced Lebanese Colloquial Arabic.
   b. Change the titles of the following courses in the Summer Arabic program: MEST 360, MEST 361, MEST 362, MEST 363, MEST 364, MEST 365, and MEST 366.

2. The following items were approved as per the request of the Department of Economics:
   a. Eliminate two courses: ECON 349 and ECON 350.

3. The following item was approved as per the request of the Department of Education:
   a. Introduce a new course, EDUC 380 “Graduate Tutorial in Education.”

4. The following items were approved as per the request of the Department of Fine Arts and Art History:
   a. Introduce a new course, AHIS 302 Critical Art History.
   b. Modify degree requirements to substitute AHIS 315 with AHIS 302 as a core program requirement.

5. The following items were approved at the request of the Department of Mathematics:
   a. Introduce a new Ph.D. program in Mathematics.
   b. Introduce the following new courses: MATH 310, MATH 311, MATH 312, MATH 313, MATH 317, MATH 330, MATH 340, MATH 346, MATH 347, MATH 349, MATH 352, MATH 353 and MATH 354.

6. The following items were approved as per the request of the Department of Political Studies and Public Administration:
   a. Introduce a project track, which requires a 3-credit project course and 27 course credits.
   b. Increase the PSPA thesis course to 9 credits.
   c. Eliminate four courses: PPIA 305, PPIA 312, PPIA 313 and PPIA 315.
d. Modify the Public Management required courses by adding PSPA 380 and PSPA 382 and the Public Policy required courses by removing PSPA 363 and adding PSPA 381 and PSPA 383.
e. Change the title of PSPA 351 to “Foundations of Public Administration.”

7. The following items were approved as per the request of the Department of Sociology Anthropology and Media Studies:
   a. Modify Anthropology degree requirements to require 3 additional Anthropology courses.
   b. Allow a maximum of 6 credits of Arabic courses for non-native Arabic students.
   c. Introduce two new Sociology courses: SOAN 308 Empires, Colonialism, Decolonization, and SOAN 314 Palestinians in the Arab World.
   d. Increase the MCOM thesis course to 9 credits and reduce the course requirements to 21 credits.
   e. Modify the comprehensive exam requirements for Anthropology and Sociology programs.

D. RECOMMENDATIONS

1. Academic advising at the graduate level needs to be improved. The number of petitions (late registration to courses, withdrawal, thesis registrations) was excessive for students at the graduate level.
2. The number of graduate applications has increased by more than 50 percent. With more international students applying for the MasterCard Foundation scholarship, we may need to form a database for better assessment of applicants from African universities in collaboration with the Office of Admissions.
3. The Graduate Council should coordinate with the Dean’s Office and FAS Department Chairpersons to ensure that graduate students satisfy the English language requirements set forth in the Graduate Catalog in a timely manner.
4. As mentioned last year, the role of the Graduate Council (GC) in between the Board of Graduate Studies and the Faculty Graduate Studies Committees was unclear. The current structure of the bodies that regulate graduate studies at AUB is not optimized (Faculty Graduate Studies Committee, Graduate Council, Board of Graduate Studies, Taskforce on Graduate Studies). Special attention should be given to streamline and simplify the current structure. It may be about time that AUB establishes a school for graduate studies.

Samih Isber
Chairperson
LIBRARY COMMITTEE

A. MEMBERSHIP

Chairperson:
Ghazi Ghaith, Professor, Department of Education.

Members:
Giuseppe Della Sala, Assistant Professor, Department of Mathematics.
Heinrich Dohna, Assistant Professor, Department of Biology.
Enass Khansa, Assistant Professor, Department of Arabic and Near Eastern Languages.
Tania Haddad, Assistant Professor, Department of Political Studies & Public Administration.
Lokman Meho, University Librarian.
Sophie Moufawad, Assistant Professor, Department of Mathematics.
Sylvain Jean Daniel Perdigon, Assistant Professor, Department of Sociology, Anthropology, and Media Studies.

B. COMMITTEE POLICIES

Not Applicable

C. COMMITTEE ACTIONS

The Committee met once on May 13, 2118 to discuss item agenda related to Update on the Library Pending Budget, Academic Journals Impact Factors and Building Library Resources.

D. RECOMMENDATIONS

The Committee recommended that academic departments identify and prioritize academic journals in their respective disciplines. Departments are also encouraged to utilize allocated budgets to acquire new resources that serve current program offerings. The University Librarian will disseminate publisher catalogs and announcements to create awareness of new and relevant resources as they become available.

Ghazi Ghaith
Chairperson
RESEARCH COMMITTEE

A. MEMBERSHIP

Chairperson:
Bilal Kaafarani, Professor, Chemistry.

Members:
Hala Auji, Assistant Professor, Fine Arts, and Art History.
Zahra Hussain, Assistant Professor, Psychology.
Rana Issa, Assistant Professor, English (Fall 2018-19).
Diana Jaalouk, Associate Professor, Biology.
Bilal Orfali, Associate Professor, Arabic and NEL (Spring 2018-19).
Sylvain Perdigon; Assistant Professor; Sociology, Anthropology and Media Studies.
Haidar Safa, Professor, Computer Science.
Mohamed Salah, Associate Professor, Geology.

URB Representatives:
Digambara Patra, Associate Professor, Chemistry.
Helene Sader, Professor, History and Archaeology.

Research Committee Coordinator:
Heghnar T. Yeghiayan (Faculty Grants and Travel Officer, Faculty of Arts and Sciences).

B. COMMITTEE POLICIES

The FAS Research Committee (FAS-RC) authorized the Chair to approve proposals submitted for funding from agencies other than URB after checking that they comply with AUB rules and regulations.

All recommendations made by the FAS-RC were governed by the bylaws of the Faculty of Arts and Sciences, and the various policies and guidelines established by the Office of Grants and Contracts (OGC).

The FAS-RC used five evaluation criteria for the review process of the URB grants: significance, investigator, methodology, feasibility, and budget. There was no weight allocated to budget; rather, the budget was reviewed to check whether all listed items are justified and are according to the URB guidelines. The weight on the remaining four criteria was 25% each. The rationale behind this distribution is to put more emphasis on the quality of the project and the investigator as compared to the budget, especially that several applicants in previous cycles received low scores because reviewers felt that
the located URB funds were not enough to support the project costs. The following numerical rating was adopted for each criterion:

<table>
<thead>
<tr>
<th>Score</th>
<th>Descriptor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Strongly agree</td>
</tr>
<tr>
<td>4</td>
<td>Agree</td>
</tr>
<tr>
<td>3</td>
<td>Neutral</td>
</tr>
<tr>
<td>2</td>
<td>Disagree</td>
</tr>
<tr>
<td>1</td>
<td>Strongly disagree</td>
</tr>
</tbody>
</table>

In addition to these evaluation criteria, reviewers were asked to provide a concise summary of the proposal’s main strengths and weaknesses (mandatory), as well as confidential comments to the committee if need be (optional).

Grant applications were assigned to custodians within the committee based on their expertise and familiarity with the proposal area. Since the review process was entirely online, custodians were responsible for assigning reviewers, sending template invitations for reviewers, sending reminders, and monitoring in real-time the reviewers’ decisions to accept or decline the review invitations through automatic email alerts sent to their email box with a copy to the FAS Faculty Grants and Travel Officer.

All new URB proposals received at least two peer reviews. In case a proposal received contradicting reviews, the committee solicited the opinion of a third reviewer before acting on the proposal. In all cases, the final score was an average of the scores given by the reviewers.

Based on the reviewers’ comments, feedback from custodians, and discussions by committee members, new proposals were classified into three groups: “fund with high priority,” “fund with low priority,” and “do not fund.”

All budget cuts were performed in alignment with the URB funding guidelines, and only justified items were approved.

Each new proposal was assigned a fitness score as per the guidelines received from the Chair of URB. The technical score and fitness score contributed 70% and 30% to the final score, respectively.

Concerning renewals, progress reports were evaluated by committee members to check whether enough progress has been made to justify continued funding.
C. COMMITTEE ACTIONS

The committee met seven times during the academic year 2018-19. The focus of these meetings was to discuss the URB review form and the online review process, to launch the review process, to discuss and evaluate the reviewers’ reports, and to discuss recommendations.

Proposals submitted for URB funding

The committee received a total of 36 new and 16 renewal proposals during the current funding cycle. The distribution of the totality of these proposals per department in FAS is shown in Figure 1. Concerning new proposals, the committee recommended funding 32 proposals with “high priority,” two proposals with “low priority.” One proposal was not recommended for funding in its current form. One proposal was withdrawn in the middle of the review process. The committee recommended the continuation of funding for all 16 renewal proposals with “high priority.”

Figure 1. Distribution of new and renewal URB proposals submitted from FAS departments.

All proposals underwent peer review, and reviewers were selected meticulously to ensure a fair review process across applicants. A total of 344 invitations were sent to reviewers for the 36 new URB proposals: 109 (31.68%) reviewers declined the invitation, 152 (44.18%) did not respond to the invitation, seven (2.03%) accepted but did not send their reviews and 76 (22.09%) reviewers provided complete reviews. The majority of invited reviewers were from international institutions (Figure 2). Among all received reviews, there was only one review received from a faculty member from AUB (Figure 3).
The FAS-RC Chair sent a report to the Dean of FAS and the Chair of URB regarding the review process criteria, the committee’s recommendations, and the ranking of proposals.

**Proposals submitted for external funding**

The total number of applications to external funding agencies was 32, one of which was submitted to a national agency, and the remaining were submitted to international agencies (Table 1).
The data in Table 1 was also plotted as graphic representations in Figure 4, showing the distribution of the proposals submitted to external funding agencies from various departments in FAS.

<table>
<thead>
<tr>
<th>Funding Agency</th>
<th>Department</th>
<th>Funding Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conservation, Food, and Health Foundation</td>
<td>Biology</td>
<td>$38,360</td>
</tr>
<tr>
<td>DAAD</td>
<td>Biology</td>
<td>$32,589</td>
</tr>
<tr>
<td>Qatar National Research Fund (QNRF)</td>
<td>Biology</td>
<td>$53,609</td>
</tr>
<tr>
<td>National Institute of Health</td>
<td>Chemistry</td>
<td>$119,279</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation</td>
<td>Civilization Studies Program</td>
<td>$109,743</td>
</tr>
<tr>
<td>International Labour Organization</td>
<td>Computer Science</td>
<td>$15,000</td>
</tr>
<tr>
<td>Google</td>
<td>Computer Science</td>
<td>$91,300</td>
</tr>
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<td>Google</td>
<td>Computer Science</td>
<td>$422,070</td>
</tr>
<tr>
<td>Google</td>
<td>Computer Science</td>
<td>$239,520</td>
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<tr>
<td>Leading House for the Middle East and North Africa</td>
<td>Computer Science</td>
<td>$35,053</td>
</tr>
<tr>
<td>World Health Organization-Eastern Mediterranean Regional Office</td>
<td>Economics</td>
<td>$21,071</td>
</tr>
<tr>
<td>Tianjin-Welfare Association</td>
<td>Education</td>
<td>$59,600</td>
</tr>
<tr>
<td>Arab Thought Foundation</td>
<td>Education</td>
<td>$640,000</td>
</tr>
<tr>
<td>Economics and Social Research Council</td>
<td>Education</td>
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<tr>
<td>DAAD</td>
<td>Fine Arts and Art History</td>
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</tr>
<tr>
<td>PRIMA</td>
<td>Geology</td>
<td>$172,250</td>
</tr>
<tr>
<td>PRIMA</td>
<td>Geology</td>
<td>$161,250</td>
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<td>IUCP UNESCO</td>
<td>Geology</td>
<td>$50,000</td>
</tr>
<tr>
<td>CNR5</td>
<td>Geology</td>
<td>$8,000</td>
</tr>
<tr>
<td>The Andrew W. Mellon Foundation</td>
<td>History and Archaeology</td>
<td>$1,103,110</td>
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<tr>
<td>Humboldt Foundation</td>
<td>Mathematics</td>
<td>$92,200</td>
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<td>CEDRE</td>
<td>Mathematics</td>
<td>$26,300</td>
</tr>
<tr>
<td>KFAS</td>
<td>Physics</td>
<td>$8,000</td>
</tr>
<tr>
<td>ATTRACT Consortium</td>
<td>Physics</td>
<td>$20,000</td>
</tr>
<tr>
<td>National Science Foundation</td>
<td>Physics</td>
<td>$169,684</td>
</tr>
<tr>
<td>Jean Monet/EACEA/ EU</td>
<td>PSPA</td>
<td>$34,682</td>
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<td>European Union Horizon 2020</td>
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<td>SOAM</td>
<td>$499,954</td>
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<td>Middle East Centre - London School of Economics</td>
<td>SOAM</td>
<td>$29,499</td>
</tr>
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<td>SOAM</td>
<td>$709,327</td>
</tr>
<tr>
<td>Qatar National Research Fund (QNRF)</td>
<td>SOAM</td>
<td>$599,917</td>
</tr>
</tbody>
</table>
Other actions
The FAS-RC Chair worked closely with Ms. Heghnar T. Yeghiayan and Ms. Razan Harb to finalize the format and content of the online review form.

D. RECOMMENDATIONS

The committee recommends the following:

Selection of referees:
The FAS-RC recommends continuing the practice of international reviews of the submitted proposals for the constructive, and sometimes critical, comments, which are useful to the PIs.

Bilal R. Kaafarani
Chairperson
STUDENT DISCIPLINARY AFFAIRS COMMITTEE

A. MEMBERSHIP

Chairperson:
Tamer Tlas, Associate Professor, Department of Mathematics.

Members:
Anaheed Al-Hardan, Assistant Professor, Department of Sociology, Anthropology and Media Studies (Fall semester).
Mahmoud Al-Batal, Professor, Department of Arabic and Near Eastern Language.
Kamal Bouhadir, Professor, Department of Chemistry.
Chanelle Cheaytelli, SRC Representative.
Joshua Gonsalves, Associate Professor, Department of English.
Eric Goodfield, Assistant Professor, CVSP program.
Khouzama Knio, Professor, Department of Biology.
Charbel Tarraf, Associate Dean, Student Affairs.

B. COMMITTEE POLICIES

The committee deals with cases of alleged academic misconduct in the courses of FAS. The policies followed by the committee are outlined in the student’s code of conduct document. This year, one new policy was implemented: aligning the practice of the SDAC committee with the letter of the bylaws, in that now each disciplinary decision comes with explicit secondary actions with specified time periods. Previously this was not the case, and the most common recommended disciplinary action, which is a Dean’s warning, came automatically with a certain selection of those secondary actions.

C. COMMITTEE ACTIONS

The committee met 13 times during the 2018-19 academic year. The total number of cases considered is around 60, involving a total of 60 students. Note that a few of the cases were considered over the course of several meetings due to their complexity or the need to obtain further evidence. The table below summarizes the categories of the reported misconduct as well as the actions taken. Note that this is only a broad summary as in view of the new policy implemented (mentioned above) pertaining to secondary disciplinary actions, the Dean’s warning category places together all the cases where the student was given such a warning and does not differentiate among the various groups of secondary actions recommended or their durations. To avoid rendering the table unwieldy, the reason this is not included in the table.
<table>
<thead>
<tr>
<th>Action Taken</th>
<th>Cheating</th>
<th>Plagiarism</th>
<th>Disruption</th>
<th>Dishonesty</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Case Dismissal</td>
<td>2</td>
<td>5</td>
<td>1</td>
<td>-</td>
<td>8</td>
</tr>
<tr>
<td>Oral Warning</td>
<td>-</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>Written Reprimand</td>
<td>-</td>
<td>4</td>
<td>-</td>
<td>-</td>
<td>4</td>
</tr>
<tr>
<td>Dean's Warning</td>
<td>3</td>
<td>36</td>
<td>1</td>
<td>-</td>
<td>40</td>
</tr>
<tr>
<td>Double Dean's Warning</td>
<td>3</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>4</td>
</tr>
<tr>
<td>Suspension</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Expulsion</td>
<td>-</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>9</td>
<td>48</td>
<td>2</td>
<td>1</td>
<td>60</td>
</tr>
</tbody>
</table>

As can be seen from the table above, the most common issue dealt with in the committee is plagiarism, and the most common recommended action is a single Dean’s warning. Also note that in the cases of cheating (which typically means cheating in an exam), a harsher measure of a double Dean's warning is often applied. This is in line with the general consensus arrived at in the committee.

D. RECOMMENDATIONS

My main recommendation would be to make the process of submitting a case to the committee more streamlined and automated, thus saving time/work/paper and eliminating mistakes. Please note that this is merely my personal recommendation, one which has not been discussed with the committee. The rest of the members of the committee are not involved in this process.

To clarify what is meant above, let us recap how a complaint is currently submitted. A professor has to find (which is not entirely straightforward as several faculty members complained to me) the student code of conduct. Then print an appendix there, which is the form the faculty member has to complete. Note that the form is in an unfillable pdf file, and the link to the Word version of the form is broken. Thus it must be filled manually, then either scanned and sent to the chair of SDAC or the Dean’s office, or sent and then subsequently scanned, after which it is sent to the chair of SDAC. As should be clear from this explanation, this process is unnecessarily complicated. A much simpler system would be something akin to the current electronic petitioning system, where a professor can simply fill it in online and attach the evidence directly. If this procedure is implemented, unnecessary labor and paper usage would be eliminated; potential misplacements of documents (which definitely happened a few times this year alone) would be reduced, and perhaps the time it takes to deal with a case would be
more timely.

There are several further improvements one can make, such as making the relevant documents accessible to the committee members (currently they are sent by email), and automating the letters sent to the students that informs them to attend the meeting and be informed of the action taken,), etc.. I would be happy to provide other specific recommendations on request.

Tamer Tlas
Chairperson
A. MEMBERS

Chairman:
Mike Osta, Associate Professor, Biology.

Fatima Abu Salem, Associate Professor, Computer Science (2020).
Abbas Alhakim, Member of the University Admissions Committee (2019).
Richard Aoun, Assistant Professor, Mathematics (in replacement of Dr. El Jamil for Spring 2019).
Hoda Baytieh, Associate Professor, Education (2019).
Fatimah El Jamil, Assistant Professor, Psychology (2019).
Courtney Fugate, Associate Professor, Civilization Sequence Program (2020).
Joseph Hammond, Assistant Professor, Fine Arts and Art History (2020).
Zakaria Kambris, Associate Professor, Biology (2019).
Pierre Karam, Assistant Professor, Chemistry (in replacement of Dr. Hammond for Spring 2019).
Salim Kanaan, Director of Admissions, Admissions Office.
Nabila Dandan, Associate Director, Admissions Office.
Leila Knio, Director of Student Services, FAS Dean’s Office.
Rawan El Kaissi, Student Representative (Spring 2019).

B. COMMITTEE POLICIES

Not Applicable.

C. COMMITTEE ACTIONS

The committee held three regular meetings and carried three circular votes during the 2018-2019 Academic Year. This year Najla Yakteen, Undergraduate Student Officer, and Yasmine Moubasher, Student Services Administrative Officer, were invited to all meetings to provide information on cases discussed and take minutes. The actions taken by the committee are summarized below.

In coordination with the chairpersons of various Departments in FAS and working with the Dean of FAS, the committee approved the enrolment cap for various Departments in FAS for Fall 2019-2020 (see Table I).

Transfers within Arts and Sciences:
The Committee continued its periodic reviewing and updating of requirements for transfer within the Faculty (interdepartmental and transfer of freshman to majors).
In coordination with the concerned departments, the committee approved the following modifications for transfer policies for freshmen joining a major:

1. Department of English:
   a. Delete references to sophomore-level courses.
   b. Disaggregate ELNG and ELIT as separate lines and specify that ENGL 101, 103, 104, 105, and 106 are Literature courses and that ENGL 107 and 108 are Language courses.

2. Department of Fine Arts and Art History:
   Add SART 150 as a useful elective for Studio Arts.

3. Department of Psychology:
   Add the following statement to the requirement “Transfer is competitive. Meeting the minimum requirements does not guarantee acceptance.”

4. Department of Sociology, Anthropology, and Media Studies:
   Replace some useful electives by “SOAN 101, 103, PSPA 101, HIST 101-104, ARAB 101, 102, ENGL 101-109, and PHIL 101, 102” for Sociology-Anthropology.

Note: The updated freshman credits equivalent to AP, IB, and AL are listed in Table II.

In coordination with the concerned departments, the committee approved the following departmental new policy for Interdepartmental Transfer:

1. Department of Arabic and Near Eastern Languages:
   Replace ARAB 201A with ARAB 201.

2. Department of Chemistry:
   Remove PHYS 228 from requirements.

3. Department of English:
   Disaggregate ELNG and ELIT as separate lines and specify the following:
   i. English Language “a minimum grade of 70 in ENGL 203, 204, and 227”.
   ii. English Literature “a minimum grade of 70 in ENGL 203, 204, and one of ENGL 205, 207, and 209 (formerly 201)“.

4. Department of Psychology:
   Add the following statement to the requirement “Transfer is competitive. Meeting the minimum requirements does not guarantee acceptance.”

5. Department of Sociology, Anthropology, and Media Studies:
   Raise the required average from a 70 to a 75 for Media Studies.
   Replace the statement with “a minimum grade of 70 in one of the following: SOAN 101, SOAN 103, SOAN 201, SOAN 203, MCOM 201, ENGL 203 or ENGL 204; SOAN 101 and 201 cannot be repeated more than twice.” for Sociology-Anthropology.
Admission of students through the MasterCard Foundation
The committee was not consulted regarding The MasterCard Foundation students’ applications.

Admission of students through USAID University Scholarship Program USP
The committee was not consulted regarding the USP students’ applications.

Policies for second degrees and double majors
Policies for second degrees and double majors remain the same as for previous years.

Undergraduate Admission:

Mid-year admission (Spring 2018-2019):
Of 45 applicants to the freshman class, the UAC accepted 33, and of 131 applicants to the sophomore class, the Committee accepted 93 students. The distribution of accepted sophomore applicants is shown in Table III.

First Semester Admission (Fall 2019-2020):
In December 2018, the Unified Admission Committee (UA) accepted 356 applicants (317 sophomore and 39 freshmen) who qualified for early admission (EA) to undergraduate study for the academic year 2019-20 (as stated in the AUB Undergraduate catalog 2018-2019, pp. 37). The distribution of accepted applicants is shown in Table IV.

The Unified Admission Committee (UA):
The UA reviewed and acted upon applicants to undergraduate admissions. Counts in June 2019 showed that: out of 719 freshman applicants, 602 were admitted by the committee to the freshman class on the basis of Special University criteria including Children of Alumni, Faculty, and Staff. In total, the Committee accepted 2,268 out of 3,555 applicants to the sophomore class. Children of Alumni, Faculty, and Staff were admitted to the Sophomore Class on the basis of Special University criteria. For the ninth year, admissions continue to implement the FAS norm and offer majorless admission to sophomore applicants who did not satisfy all the requirements for the indicated choices, but who had attained SAT and CMS scores equivalent to or above the cut-off score. A comprehensive distribution listing early admission and regular admission acceptances is shown in Table V.

University Preparatory Program (UPP):
The UPP continued to prepare applicants to take the new SAT. (This includes both the verbal and mathematical reasoning sections). After completion of this program, applicants may join the freshman class or request to be considered for admission to the regular sophomore class.

As previously agreed, consideration of UPP applicants has been dependent on the high
scores (AV 800) calculated similar to regular applicants (see Table VI).

Junior Transfers from Other Universities:

As per previous Annual Reports, the Committee continued to admit students at the Junior level if they have completed the equivalent of 60 credits (including freshmen credits). The Committee has also agreed to admit transfer applicants to FAS majors, depending on seat availability, at the sophomore level provided they attained a GPA of 3.0/4.0 (80%) and above in at least 24 credits of coursework. A total of 120 credits (including freshman) is needed for graduation. All transfer students are required to satisfy departmental, faculty, and general university course requirements (at least 45 credits at AUB out of which a minimum of 21 credits should be in their major department). Exemption from any required course (including Arabic) will be determined on a case-by-case basis by the various departments after registration. As per previous years and at the Committee’s request, the Admissions Office notified transfer students that they should submit the syllabi of the courses for early consideration by the Faculty along with their application. Upon confirmation of admission, accepted transfer applicants were instructed to contact the FAS Dean’s Office-Student section to finalize their potential transferrable sophomore credits. The Committee then communicates to the Offices of Registrar, Office of Admissions, Academic adviser, and the concerned student(s) the exact number of transferable credits prior to advising and registration (see Table VI).

D. RECOMMENDATIONS

1. The Committee maintains that Admissions continue the FAS trend to offer unspecified choices of major to applicants who do not satisfy all the requirements for the indicated choices and whose SAT and CMS scores are equivalent to or above the cut-off score.

2. The Committee urges the Office of Admission to scrutinize all transfer applications before transmitting them to the FAS Undergraduate Admissions Committee. Complete applications should include an updated transcript as well as course syllabi for all courses taken, including those that are in progress. Such applicants must also send their university catalog unless it is posted electronically.

3. As in previous years, the committee requires that filling “Form 3” in the application folder be mandatory for all applicants. The information to be given on this form includes the average of the class, the average of the applicant, the applicant’s rank in class, and the number of students in that class. School records submitted in any other form must not be accepted.

4. The Committee understands that few applicants will still be at a disadvantage when their school records are standardized against the general averages and standard deviations. Consequently, the Committee recommends that the UAC looks at each case individually (as it was the norm in FAS).

5. The committee agrees that the university should continue admitting students coming
from the different tracks of the Lebanese Baccalaureate to any major in FAS. It also asks admitted students to take certain supplementary courses for no credit (if they choose a field of study different from their Baccalaureate track). For example, students coming from the literary track may go into a science major if they complete the Freshman Science requirements for their chosen major.

6. The Committee insisted that Departments should abide by their transfer requirements as per the requirements stipulated in the AUB catalog. Exceptions may be considered by the Committee upon providing appropriate justification by the concerned chairperson.

7. The Committee recommended leniency regarding transfer deadlines and allowing rolling admissions when possible.

8. Based upon grades and topics covered, the Committee approved granting credits for AP, GCE-AL, in addition to IB holders who opt to apply to the freshman class.

9. The Committee reaffirmed its previous recommendation by stating that the English Language Proficiency Requirement (ELPR) will be required only from those coming from institutions of higher learning where the language of instruction is not English.

10. The committee recommended that applications of IB students should be studied more closely at the level of the Admission office and readers. An articulation officer should be recruited to follow up on this matter by making IB and other Baccalaureate equivalence candidates (AP and AL) ready to join AUB with appropriate equivalencies given based on the syllabi of the courses taken in their respective schools. In fact, equivalences of AUB courses should be granted based on courses appearing on IB transcript (or other transcripts) of the student rather than on providing the same equivalences across the board for all admitted students. For example, some students are given MATH 101 and MATH 102 equivalences while they should not because they only took MATH 101 at school. Then, while joining their major at AUB, those same students take MATH 201 and fail it. Accordingly, the adviser, upon looking at the student’s transcript, can tell the student to take MATH 102 as a remedial course. A similar case also happened with CHEM 201. Accordingly, students should be informed that remedial courses are mandatory in case they decide to join a specific major.

11. The committee recommended that a sub-committee, composed of members from the Admissions Office, including the newly recruited articulation officer and the UG Admissions Committee at FAS, should be assigned to look into IB, AP, and GCE-AL applicants’ files in order to improve the advising process at a later stage.

Mike Osta  
Chairperson
<table>
<thead>
<tr>
<th>Department</th>
<th>Remarks</th>
<th>CAP (maximum)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic &amp; Near Eastern Studies</td>
<td>-</td>
<td>none</td>
</tr>
<tr>
<td>Biology</td>
<td>-</td>
<td>New SO = 120</td>
</tr>
<tr>
<td>Chemistry</td>
<td>-</td>
<td>New SO = 80</td>
</tr>
<tr>
<td>Computer Science</td>
<td>-</td>
<td>New SO = 60</td>
</tr>
<tr>
<td>Economics</td>
<td>-</td>
<td>New SO = 100</td>
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<tr>
<td></td>
<td></td>
<td>Transfers = 10</td>
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<td>Education</td>
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<tr>
<td>English</td>
<td>-</td>
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<tr>
<td>Fine Arts &amp; Art History</td>
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<td>none</td>
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<td>Geology &amp; Petroleum Studies</td>
<td>-</td>
<td>none</td>
</tr>
<tr>
<td>History &amp; Archaeology</td>
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<td>Mathematics</td>
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<td></td>
<td>Transfers = 38</td>
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<tr>
<td>Sociology, Anthropology &amp; Media Studies</td>
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<td>none</td>
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<tr>
<td></td>
<td></td>
<td>New SO = 40-45</td>
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<tr>
<td>Freshmen Class of 2018-19</td>
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<td>AL – Arabic 1 + Arabic 2</td>
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<td>CHEM 101 (3crs), CHEM 101L(1cr) &amp; CHEM 102 (3crs), CHEM 102L (1cr)</td>
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<tr>
<td>AL - Math (C1 + C2+C3+C4+Two application units)</td>
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<tr>
<td>AL - Math (C1+C2+C3)</td>
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<td>AL - Math (C12)</td>
<td>MATH 203 (3 crs)</td>
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<td>AL - Math (C34)</td>
<td>MATH 101 (3 crs)</td>
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<td>AL - Math (P1 + P2)</td>
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<td>AL - Math (P1 + P2+ P3 + P4 + P5 +P6)</td>
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<tr>
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<td>AP - Calculus (BC)</td>
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<td>ECON 102 (3 crs)</td>
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<td>AP - Economics (Mic)</td>
<td>ECON 101 (3 crs)</td>
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<tr>
<td>AP - English Language &amp; Composition</td>
<td>ENGL 203 (3 crs)</td>
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<tr>
<td>AP - English Literature &amp; Composition</td>
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<td>AP - History of Art (0319)</td>
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<tr>
<td>AP - Physics 1</td>
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<tr>
<td>AP - Physics B</td>
<td>PHYS 103 (3 crs)</td>
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<td>AP - Physics C</td>
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<tr>
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<td>ARAB 200 (3crs)</td>
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<tr>
<td>IB - Economics - HL</td>
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<tr>
<td>IB - English B - HL</td>
<td>ENGL 102 (3 crs)</td>
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<td>IB - Further Mathematics - SL</td>
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<tr>
<td>IB – Mathematics - HL</td>
<td>MATH 101 &amp; MATH 102 (6 crs)</td>
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<tr>
<td>IB - Mathematics - SL</td>
<td>MATH 101 (3 crs)</td>
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<tr>
<td>IB - Philosophy - HL</td>
<td>PHIL 102 (3 crs)</td>
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<tr>
<td>IB - Physics – HL</td>
<td>PHYS 101 (4 crs) &amp; PHYS 101L (1cr) or PHYS 103 (3 crs)</td>
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<tr>
<td>IB – Psychology</td>
<td>PSYC 101 (3 crs)</td>
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<tr>
<td>IB – Visual Arts - HL</td>
<td>AHIS 150 (3 crs)</td>
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</table>

*Equivalence of:*

| AP requires a grade of 4 or 5 |
| IB requires a grade of 6 or 7 |
| GCSE-AL requires a grade of B or A |
Table III
Distribution of Accepted Undergraduate Applicants
Spring 2018-2019

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<th>MAJOR</th>
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<td>Art History</td>
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<tr>
<td>Archaeology</td>
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<tr>
<td>Economics</td>
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<tr>
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<tr>
<td>Media &amp; Communications</td>
<td>3</td>
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<tr>
<td>Philosophy</td>
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<td>Political Studies</td>
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<td>Studio Art</td>
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<td>Sociology &amp; Anthropology</td>
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### Statistics

<table>
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<tr>
<td>Total Accepted Sophomore</td>
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<tr>
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* Actual number of students is different from the number of accepted students; a student may be accepted to more than one major and this is what makes the count by major different from that of the applicants.
Table IV
Distribution of Early Accepted Undergraduate Applicants
Fall 2019-2020

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<td>Arabic Language &amp; Literature</td>
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<td><strong>Total _Accepted Sophomore</strong></td>
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<td><strong>Total _Accepted Freshman</strong></td>
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<td><strong>Grand Total</strong></td>
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* Actual number of students is different from the number of accepted students; a student may be accepted to more than one major and this is what makes the count by major different from that of the applicants.
Table V

FAS Admissions Figures for Fall 2019-20

<table>
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<tr>
<th>MAJOR</th>
<th>CMS*</th>
<th>2019 - 20</th>
<th>2020</th>
<th>Expected Yield 19-20</th>
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Codes:
AP: Applied
AC: Accepted
C: Confirmed
E: Previous years’ data of Enrolled
Expected Yield = previous years’ data of Enrolled / Accepted
CMS: ( { [(School Av1-Mean1)/(SD1)] * 100 + 500 } + { [School Av2-Mean2)/(SD2)] * 100 + 500 } )/2
SD: Standard Deviation
* Not an absolute cut off
**Doesn’t represent counts per head
Table VI
Distribution of Second Degree, Transfers, Special Not Working for a Degree and Old Returning for AY 2018-19

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<td>ii) Non-AUB</td>
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<th>D</th>
<th>E</th>
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<td>B)Inter-Departmental Transfers</td>
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<td>ii) JR</td>
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<td>iii) SR</td>
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<td>-</td>
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<td>III. Transfers From other Universities</td>
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<tr>
<td>ii) Non-AUB</td>
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<td>11</td>
<td>-</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>VI. University Preparatory Program</td>
<td>3</td>
<td>3</td>
<td>-</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Codes:**
App.: Total Applicants; A: Accepted; D: Declined; E: Enrolled
UNDERGRADUATE CURRICULUM COMMITTEE

A. MEMBERSHIP

Chairperson:
Saouma BouJaoude, Professor, Education.

Members:
Abbas Alhakim, Associate Professor, Mathematics.
Faraj Hasanayn, Professor, Chemistry.
Michel Bariche, Associate Professor, Biology.
Gregory Burris, Assistant Professor, Sociology, Anthropology, and Media Studies (Fall 2018-2019).
Shady Elbassuoni, Assistant Professor, Computer Science.
Tania Haddad, Assistant Professor, Political Studies and Public Administration.
Zeina Halabi, Assistant Professor, Arabic, and Near Eastern Languages.
Digambara Patra, Associate Professor, Chemistry.
Blake Atwood, Assistant Professor, Sociology, Anthropology, and Media Studies (Spring 2018-2019).
Ahmad Korfali, Administrative Assistant for Student Records, Registrar.
Adriana Zanaty, FAS Curriculum, and Graduate Studies Officer.
Najla Yakteen, FAS Undergraduate Student Officer.
Melanie Haddad, Student Representative (2018-2019).

B. COMMITTEE POLICIES

In its first meeting, the Committee voted to give the Chairperson a mandate to rule on any recurrent petitions and to sign all equivalence forms and transfer of courses from other universities. All remaining student petitions and proposals submitted by departments were discussed during meetings. Circular votes were used only when necessary, twice during the year.

C. COMMITTEE ACTIONS

The Committee met seven times during the 2018-2019 academic year. It considered 274 petitions (226 were approved, and 48 were denied), 137 course equivalences (118 were approved, and 19 were denied), 24 co/pre-requisites (15 were approved and 9 were denied), 65 count course instead of another as part of the requirements for the major (57 were approved and 8 were denied), 16 exceptions related to GE requirements (8 were approved and 8 were denied), 7 follow old curriculum requirements (6 were approved and 1 was denied), 25 general petitions (22 were approved and 3 were denied), and 90 study abroad applications, and 7 course equivalence letters for students admitted as junior transfers.
The Committee also discussed and approved the following departmental requests:

The following items were approved as per the request of the Department of Arabic and Near Eastern Languages:
1. Change the course descriptions of ARAB 203/204, ARAB 205/206, ARAB 207/208 and ARAB 209 to reflect more accurately each course’s content.
2. Align the descriptions with the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages.

The following items were approved as per the request of the Department of Biology:
1. Introduce new course BIOL 257: Ecology and Evolution 3.0; 3 cr. (noting that students who have taken BIOL 252 or BIOL 254 cannot receive credit for BIOL 257).
2. Eliminate BIOL 223 as prerequisite for BIOL 268.
3. Introduce a Biology Honors Program, which will result in the addition of “Honors Student” to the student transcript and an honors certificate given to the student during the graduation ceremony. The requirements of the Honors Program include:
   a. Submission of an acceptable honors project manuscript in March of the senior year.
   b. Public presentation of the research in the last semester.
   c. Completion of requirements to graduate in the chosen major.
   d. Maintenance of the overall Biology and AUB cumulative grade average of at least 85.
   e. Registering for BIOL 291 and BIOL 293H (Undergraduate Seminar for honors students).

The following items were approved as per the request of the Department of Computer Science:
1. Add MATH 210 as a technical elective, update degree requirements by adding MATH 210 as a technical elective, adding MATH 201 in the Math requirements instead of MATH 218, and add MATH 218 to the General Education requirements instead of MATH 201.
2. Introduce the new course CMPS 252: Software Construction 3.0; 3 cr. With Prerequisite CMPS 212.
3. Introduce the new course CMPS 276: Data Science 3.0; 3 cr. with Prerequisite of STAT 233.
4. Eliminate CMPS 205: Introduction to Computing Systems 1.2; 1 cr., CMPS 213: C/C++ programming 1.2; 1 cr., and CMPS 297R: Introduction to Cloud Computing 1.0; 1 cr., replace them with CMPS 252 Software Construction 3.0; 3 cr., and remove the eliminated courses where listed as prerequisites to other courses in the catalog.
5. Change the course description in the catalog for CMPS 287: Artificial Intelligence.
6. Remove CMPS 256 as a prerequisite for CMPS 272, CMPS 277, and CMPS 284.
7. Change the prerequisite for CMPS 277 to CMPS 200 and junior standing.
8. Change the prerequisite for CMPS 284 to CMPS 212.
9. Remove PHYS 228L as a possible course to satisfy the Natural Science requirement.
10. Modify degree requirements to remove CMPS 205 and CMPS 213 from major requirements and require 3 instead of 4 credits of technical electives.
11. Introduce a new minor in Data Science for non-Computer Science majors with a requirement of 18 credits.

The following item was approved as per the request of the Department of Fine Arts and Art History:
1. Change course requirements for Minor in Art History to include 6 credits of “Foundation” Courses, 6 credits of “modern/Contemporary” courses, and 3 credits of “theory” courses.
2. Change requirements for Minor in Theater by amending the list of courses that count towards the minor.
3. Change course description of MUSC 225 in the catalog.
4. Change course description of AHIS 203 in catalog to indicate that the course is equivalent to ARCH 121.
5. Change course description of AHIS 221 in catalog to indicate that the course is equivalent to ARCH 223.
6. Introduce a new course AHIS 160: Introduction to the History of Photography for Freshmen 3.0; 3 cr.
7. Introduce a new course, AHIS 249E: Special Topics: History of the Film Essay 3.0; 3 cr.
9. Introduce a new course THTR 258 Theater Production Practices 2.2; 3 cr.
10. Remove all prerequisites for AHIS 252: Contemporary Art and Theory.
11. Increase the number of credits from 3 to 6 credits for THTR 259/ENGL 244 Workshop in Theater Production 2.8; 6 cr.

The following item was approved as per the request of the Department of Geology:
1. Modify Geology and Petroleum Geosciences degree requirements according to recommendations of external reviewers and department self-study.

The following items were approved at the request of the Department of History and Archaeology:
1. Introduce a new minor in Marine Sciences and Culture funded by the Honor Frost Foundation. This minor will be an interdepartmental program, including courses in the Biology, Geology, and History departments.
2. A new course MSCU 201: Coastal and Marine Environments: Introductory Course 3.0; 3 cr. Was established as part of the minor.
The following items were approved as per the request of the Department of Philosophy:
1. Modify the requirements of the Philosophy minor to include PHIL 225 and any course between PHIL 250-262 in the list of possible courses.
2. Modify the major requirements to include at least two courses between PHIL 250-262, one of which should be a Writing in the Discipline course.

The following item was approved as per the request of the Department of Physics:
1. Remove PHYS 248: Undergraduate Seminar 1.0; 1 cr. as one of the Physics & Natural Science electives to complete the Physics degree requirements.

The following item was approved as per the request of the Department of Psychology:
1. Change the requirements for a Minor in Cognitive Science by:
   a. increasing the number of required credits from 15 to 18.
   b. amending the list of courses that count towards the minor.
   c. allowing 3 credits taken for the minor to count towards the major for single major students and 6 credits from the minor to count towards the major for double major students.

The following items were approved as per the request of the Department of Sociology Anthropology and Media Studies:
1. Introduce the following new course: MCOM 227: Media and the Environment 3.0; 3 cr. with Pre or Co-requisite: ENGL 203; Junior standing or consent of instructor.
2. Introduce the following new course: MCOM 251: Intermediate Photojournalism 3.0; 3 cr. with Pre-requisite: MCOM225 or permission of the instructor.
3. Eliminate the course MCOM 248: Data Journalism.
4. Change the title and description of MCOM 241 from “Digital and Media Literacy” to “Introduction to Digital Media” in the catalog.
7. Introduce a Diploma in Development Studies with a requirement of 24 credits.
8. Introduce a new required course for the diploma program: SOAN 219/PSPA 240: Introduction to Development Studies 3.0; 3 cr.
D. RECOMMENDATIONS

1. The Committee recommends that the Registrar develop a method to regulate the freshman requirements, preferably through an automated compliance system.

2. The Committee reiterates its recommendation to the Registrar’s Office to ensure that all catalog restrictions be accurately implemented on the banner student information system; such restrictions include preventing students from registering for mutually exclusive or equivalent courses.

Saouma BouJaoude
Chairperson
A. MEMBERSHIP

Chairperson:
Houssam El-Rassy, Associate Professor, Chemistry.

Members:
Lyall Richard Armstrong, Assistant Professor, History and Archaeology (2020).
Courtney David Fugate, Associate Professor, Civilization Sequence Program (2020).
Zakaria Kambris, Associate Professor, Biology (2019).
Hiba Khodr, Associate Professor, Political Studies and Public Administration (2019).
Sara Mourad, Assistant Professor, Sociology Anthropology and Media Studies (2019).
Ohannes Geukjian, Assistant Professor, Political Studies and Public Administration (Fall 2019; in replacement of Sara Mourad).
Mohamed Salah, Associate Professor, Geology (2020).
Mohamad I. Jaber, Assistant Professor, Computer Science (2019).
Armand Taghavi-Chabert, Assistant Professor, Mathematics (Spring 2019; in replacement of Mohamad I. Jaber).
Elie Mansour, Student Records Administrator, Registrar.
Najla Yakteen, FAS Undergraduate Student Officer.
Mohammad M. Al Labban, Student representative (2019).

B. COMMITTEE POLICIES AND PROCEDURES

The Committee has the power to make exceptions to academic rules and regulations in special cases, by ruling on requests and petitions from FAS undergraduate students pertaining to their academic status and records. Active FAS students can submit their petitions online via the Online Petitions and Forms System (OPFS), where they can also track the progress of these petitions. Advisors, course instructors, department chairs, as well as the chair of the committee and the Dean, can submit their recommendation/decision electronically. Decisions are then forwarded to the registrar or other concerned parties for implementation.

The Committee authorized the Chairperson to act on “routine” requests such as correction of registration records, requests for make-up of incomplete course work, and changes of grade.
C. COMMITTEE ACTIONS (See Appendix 1)

The Committee held 30 meetings throughout the academic year 2018-2019 to deal with the academic problems brought before it by undergraduate students.

1. Sixteen students should have been dropped for poor performance at the end of Fall 2018-19 but were given an extension of their probation status to the end of the Spring semester 2018-19. Out of these 16 students, 4 removed their probation and are currently students in good standing while 2 graduated. 13 students should have been dropped for poor performance at the end of Spring 2018-19, but were given an extension of their probation status to the end of the Fall semester 2019-20.

2. The Committee reviewed the academic records of students on strict probation who had received letters stating that they would be considered for dismissal from the Faculty if they did not remove their academic probation at the end of the Fall semester 2018-2019. A total of 13 students were dropped from the Faculty because of poor academic standing end of Fall 2018-19; two students were reinstated and were allowed to register and extend their strict probation status for Spring 2018-19 after providing the Committee with convincing reasons for their reinstatement (see Appendix 2). A total of 15 students were dropped from the Faculty because of poor academic standing end of Spring 2018-19.

3. The Committee received readmission requests from students who were dropped from AUB after having spent one year at a recognized institution of higher learning. One student was readmitted on strict probation in Fall 2018-2019; three students were readmitted on strict probation in Spring 2018-2019.

Irregular Loads
Permission to take fewer than 12 credits was granted by the Committee to graduating students, new students in their first year at AUB, students with health or family problems, students working for a second degree, and, in a few instances, students with work employment outside AUB. Only 23 students were dropped from all their courses due to unapproved underloads.

Students were permitted to take more than 17 credits, provided their average was above 80 during the previous two regular semesters. The Committee continued to allow graduating students whose cumulative average was 80 or above to take up to 21 credits either in their last semester or in the one preceding it provided they secured their advisor’s approval (see Appendix 1).

Incomplete Grades, Grade Changes, Correction of Record
Requests for make-up of incomplete work were approved for students with health and/or family problems. Requests for change of grade were considered only for errors
made by course instructors in calculating or reporting final grades. The Committee honored all correction-of-record requests from students, which were a result of advising and/or registration issues (see Appendix 1). Requests for repeating a final exam were approved under exceptional conditions, such as a student suffering from a health problem while taking the exam.

D. RECOMMENDATIONS:

The Committee’s recommendations are:

1. FAS USAAC recommends a modification of the UG catalog p. 136 to read “… Students in their first year at AUB may only once be allowed to reduce their load to fewer than 12 credits by requesting permission from the Student Academic Affairs Committee. Requests are handled on a case-by-case basis.”

2. FAS USAAC recommends finding a mechanism to implement on Banner the requirement to take the English Communication Skills courses as of the first semester at AUB (UG catalog p. 48). The catalog states clearly that a new undergraduate student is placed in one of the core courses in the sequence upon matriculation and has to complete the sequence in successive semesters.

3. FAS USAAC recommends modifying the Full-time Students and Maximum Credit Loads section in the UG catalog p. 136 to read as follows:

   Students can normally register for up to 17 credits per semester and 9 credits during the summer term. Sophomore students are not allowed to overload. Students who wish to overload must petition the Student Academic Affairs Committee for permission to do so. Students in the following categories must petition the FAS Undergraduate Student Academic Affairs Committee but are normally granted permission to register for more than 17 credits:

   a. Freshman students intending to major engineering, and who have an average of at least 80 in at least 12 credits in the first semester, may register for up to 18 credits in their second regular semester.

   b. Junior and Senior students who are not on academic probation and who have completed their English communication skills requirements at the level required by their major departments and who have an overall average above 75 and an average of at least 75 in their last two regular semesters can normally register for up to 18 credits per semester during a regular term.

   c. Junior and Senior students who have completed their English communication skills requirements at the level required by their major departments and who have an overall average above 80 and an average of at least 80 in their last two regular semesters can normally register for up to 19 credits per semester during a regular term.
d. Junior and Senior students who have completed their English communication skills requirements at the level required by their major departments and who have an overall average above 85 and an average of at least 85 in their last two regular semesters can normally register for up to 20 credits per semester during a regular term, or 10 credits during a summer term.

e. Junior and Senior students who have completed their English communication skills requirements at the level required by their major departments and who have an overall average above 90 and an average of at least 90 in their last two regular semesters can normally register for up to 21 credits per semester during a regular term, or 10 credits during a summer term.

f. Graduating senior students in their last semester who are not on academic probation and who have completed their English communication skills requirements at the level required by their major departments may register for a maximum of 20 credits, or 10 credits if it is a summer term.

4. FAS USAAC recommends the strict application of the content of the UG catalog’s section about Repeating Courses (2018-2019 UG catalog p. 56). FAS USAAC recommends dropping students from their Major who fail to pass a major course after three attempts, including withdrawals. As long as the practice of allowing students to repeat courses an unlimited number of times is still in place, FAS USAAC recommends the amendment of the section on Failure in the UG catalog p. 160 to read as follows:

If a student fails a course, no re-examination is permitted. If a course is required for graduation, a student failing the course must repeat it.

A student who at the end of her/his senior year fails to attain a cumulative average of 70 in her/his major field is required to take additional courses in that field or to repeat courses in which the student has scored low grades, provided s/he is permitted to continue at the university.

5. FAS USAAC recommends the amendment of the UG catalog p. 155 to read, “Students who, during a semester, miss more than one-fifth of the sessions of any course in the first twelve weeks of the semester …”.

6. FAS USAAC recommends the amendment of the UG catalog p. 156 to reflect the newly introduced procedure to apply for an incomplete (via a petition on OPFS).

7. FAS USAAC recommends the completion of incomplete work in a course within two weeks from the end of the Final Exam period for a student who is on strict probation or whose academic status is (2,2) or (2,3). This is crucial for the evaluation of the student and might affect his/her residency at AUB. FAS USAAC also recommends modifying the period given to complete the coursework from “no later than one month within the next regular semester” to “no later than the end of the drop and add period of the next regular semester.”
8. FAS USAAC recommends that no final exam or last exam can be scheduled prior to the deadline for withdrawal set by the Office of the Registrar.

9. FAS USAAC recommends including in the UG catalog a statement forbidding any withdrawal from a course after taking the final exam.

Houssam El-Rassy
Chairperson
Appendix 1:
Major Actions Taken by the FAS USAAC, AY 18-19

<table>
<thead>
<tr>
<th>Subject</th>
<th>Fall 2018-2019</th>
<th>Spring 2018-2019</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>P¹</td>
<td>A²</td>
</tr>
<tr>
<td>Correction of record/change in course schedule</td>
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<td>180</td>
</tr>
<tr>
<td>Withdraw Late from a Course</td>
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<td>137</td>
</tr>
<tr>
<td>Dropping students from a course for excessive absences</td>
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<tr>
<td>Extra Load for students in good standing</td>
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<td>57</td>
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<tr>
<td>18 crs</td>
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<td>41</td>
</tr>
<tr>
<td>19 crs</td>
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<td>12</td>
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<tr>
<td>20 crs</td>
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<td>3</td>
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<tr>
<td>21 crs</td>
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<td>1</td>
</tr>
<tr>
<td>24 crs</td>
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<td>0</td>
</tr>
<tr>
<td>Extra Load for students on probation</td>
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<td>1</td>
</tr>
<tr>
<td>Readmission of dropped students after 1 yr at another Univ.¹</td>
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<td>0</td>
</tr>
<tr>
<td>Reconsideration of 'drop from faculty' decision</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Extension of Strict Probation</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Repeating a course for the 4th time or more</td>
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<td>0</td>
</tr>
<tr>
<td>Underload for students in good standing</td>
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<td>26</td>
</tr>
<tr>
<td>Underload for students on probation</td>
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<td>7</td>
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<tr>
<td>Retake Final Exam</td>
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<tr>
<td>Audit a Course</td>
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<td>Reinstate in a Course</td>
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<td>Extension of Incomplete</td>
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<td>Change of Grade 'Form 3'</td>
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<td></td>
<td>P¹</td>
<td>A²</td>
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<tr>
<td>10 crs</td>
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<td>0</td>
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<tr>
<td>11 crs</td>
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<tr>
<td>12 crs</td>
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<td>Readmission of dropped students after 1 yr at another Univ.¹</td>
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<td>Reinstate in a Course</td>
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<tr>
<td>Extension of Incomplete</td>
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<td>0</td>
</tr>
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</table>

¹ Pending
² Approved
³ Declined
| Incomplete Course Work 'Form 1' | 0 | 18 | 1 | 19 |
| Change of Grade 'Form 3'       | 0 | 24 | 1 | 25 |

(Students on Strict Probation)

<table>
<thead>
<tr>
<th>End of Fall 2018-19</th>
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</thead>
<tbody>
<tr>
<td>I. Drop From Faculty</td>
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<tr>
<td>II. Extend Drop till Spring 2019</td>
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<tr>
<td>III. Drop Automatically end of Spring 2019</td>
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<tr>
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<th>Total*</th>
</tr>
</thead>
<tbody>
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<td>I. Drop From Faculty</td>
<td>15</td>
</tr>
<tr>
<td>II. Extend Drop till Fall 2020</td>
<td>13</td>
</tr>
</tbody>
</table>

* Final decisions after reconsideration.
Part III

Reports of the Academic Units
THE ANIS MAKDISI PROGRAM IN LITERATURE

A. SUMMARY OF PROGRAMS

The Anis Makdisi Program in Literature (AMPL) was inaugurated at the Faculty of Arts and Sciences at the American University of Beirut in October 2002. The aim of the program is to promote and support interdisciplinary dialog, develop literary and humanistic studies at AUB, and encourage openness to different cultural forms and traditions in literature, in keeping with the approaches elaborated in the work of Anis K. Makdisi. The Program fosters intellectual dialog and scholarly exchange among members of different departments, their students, and visiting scholars. The Program's activities include seminars, lecture series, workshops and conferences on various topics in cultural and literary studies, in order to provide a forum for scholarly dialog among the various academic communities in Lebanon. In addition, two student scholarships are awarded annually, a graduate fellowship to support graduate studies in literature at AUB, and an undergraduate scholarship for undergraduate studies. A centerpiece of the program is the Anis K. Makdisi Memorial Lecture, held annually at AUB, and given by a leading scholar or author. The Program has continued its varied activities in the academic year 2017-2018 (as noted below), in addition to continuing to work closely together with different programs and departments at AUB as well as with educational, academic, and cultural institutions, in addition to scholars and intellectuals from Lebanon and abroad. Most of the events have been covered by various outlets of the media and press, and through online forums as well.

B. PERSONNEL

1. **Director**

   El-Bizri, Nader  
   (Assisted by Ms. Wadad Batrawi, FAS)

2. **Advisors**

   Harb, Sirene  
   Jarrar, Maher  
   Khairallah, Assad  
   Makdisi, Saree

   Associate Professor  
   Professor  
   Professor  
   Professor
C. EVENTS

ANIS MAKDISI MEMORIAL LECTURE
Professor Wole Soyinka (Nobel Laureate).
“Oh-Oh, Fables Sweeter than Facts: History, Culture, and Revisionism”.
September 10, 2018.

PUBLIC LECTURE
Professor Pierre Caye (Centre Jean Pépin, CNRS-ENS, Paris).
“Approche philosophique du développement durable”.
November 7, 2018.

PUBLIC LECTURE
Professor Robert Carter
“The Archaeology of Beth Qatraye: New Evidence on Eastern Christianity in the Arabian Gulf during the First Centuries of Islam”.

SYMPOSIUM
“In Memory of Zaki Nassif / Panels in Musicology and Folklore”.
March 12, 2019.

PERFORMANCE
“In Memory of Zaki Nassif / Choir and Concert”.
March 13, 2019.

PUBLIC LECTURE
Dr. Fawwaz Traboulsi (Lebanese American University).
“Looking Back at Earth – Ahead of the Apollo 11 Manned Moon Landing: Political Activism in the Wake of May 1968”.
April 4, 2019.

PUBLIC LECTURE
Dr. Barbara Imhof (Liquifer System Group, Vienna)
“Building Beyond: Designing Spaceships, Habitats, Lunar, and Martian Bases”.
April 12, 2019.

PUBLIC LECTURE
Professor Christian Robin (École pratique des hautes études, Paris).
“Arabia on the Eve of Islam”.
April 17, 2019.
D. PROJECTS

Hosting the “Lotus Project” to document and study the legacy, impact, and relevance of the works of the anti-colonial writers of the Afro-Asian Writer’s Association (AAWA) and their journal *Lotus* that was published in Arabic, English, and French from Cairo and Beirut from the 1960s to the late 1980s.

Hosting the “*Al-Qamar bi-Moon*/*Objectif Lune*” 2018–2020 interfaculty initiative at AUB, which consists of series of activities that focus on the Moon as a theme in science, the arts, and the letters, in collaborations with the Department of Physics, the Center for Advanced Mathematical Sciences, the Department of Architecture (“Lunatopia Studio”), University for Seniors, and the Zaki Nassif Program for Music.

Nader El-Bizri
Director
ART GALLERIES AND COLLECTIONS

A. SUMMARY OF PROGRAMS

During the academic year, AUB Art Galleries and Collections mounted five exhibitions. The principle show of the year was CUT/GASH/SLASH ADACHI MASAO-A Militant theory of Landscape, an international retrospective of the work of pioneering Japanese film-maker, Adachi Masao. The exhibition was co-curated by Prof. Esanu and Go Hirasawa. The Galleries' program also featured an innovative "show within a show," with a small-scale exhibition, Women: Diversity and Disruption, being installed in between the artworks of the Permanent Collection in the Byblos Bank Art Gallery. The exhibition was organized in conjunction with the CAH conference, The Druze: Celebrating a Thousand Years of Diversity. Two further shows were curated by students. The first, Caesura - A Moment in Time, Again, Rubbed Smooth, was executed by FAAH students and overseen by the Jabre Visiting Professor in Art History and Curating, Prof. Juli Carson (UCLA - Irvine). The second, Everyone’s a Critic was executed by an MA student of Public Policy and International Affairs.

The inauguration was held of the sculpture "Poem IV" by Saloua Raouda Choucair, which is located to the east of Jafet Library. The event took place with the attendance of the Provost, Prof. Harajli, Dean of FAS, Prof. Cheikh, the artist's daughter, Ms. Hala Schoukair, and other distinguished members of the arts community.

Prof. David Kurani (FAAH) donated a painting entitled "Kornet Shehwan Pines" to the permanent collection.

Art Galleries and Collections hosted two lectures and three round-table discussions. One of the lectures took place within the framework of the Jabre Lecture Series in Art History and Curating. One of the round-tables, on the work of the artist Khalil Saleeby, was organized in collaboration with Le Syndicat des Artistes Plasticiens Libanais and formed part of our initiative to broaden our cooperation with other arts bodies in the city.

Art Galleries and Collections, in collaboration with the AUB Neighborhood Initiative and AUB Press, hosted the book launch of AUB and Ras Beirut in 150 Years of Photographs, by Dr. Maria Bashshur Abunnasr.
B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franses, Henri (Rico)</td>
<td>Director</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Esanu, Octavian</td>
<td>Curator</td>
<td>Ph.D.</td>
</tr>
</tbody>
</table>

2. Graduate Assistants

- Fall & Spring Semester
  - Tukan, Yasmeen

3. Non-Academic Staff

- Dabbousi, Dania
  - Exhibition Coordinator,
    Administrative Officer

C. EXHIBITIONS

The Permanent Collection.
Dates: October 11, 2018 – August 2019.
Location: AUB Byblos Bank Art Gallery, Ada Dodge Hall.
Curator: Octavian Esanu.

Women: Diversity and Disruption.
Location: AUB Byblos Bank Art Gallery, Ada Dodge Hall.
Curators: Zeina El Khalil, and Hala Schoukair.

Everyone’s a Critic.
Location: AUB Byblos Bank Art Gallery, outside vitrines, Ada Dodge Hall.
Curator: Roxanne Azar (MA student of Public Policy and International Affairs, curated for PPIA Graduate Project, AUB).

Dates: March 6, 2019 – September 2019.
Location: AUB Art Galleries, Rose and Shaheen Saleeby Museum (Sidani Street, Hamra, Beirut).
Curators: Octavian Esanu and Go Hirasawa.
Caesura - A Moment in Time, Again, Rubbed Smooth.
Dates: April 16 – August 31, 2019.
Location: AUB Byblos Bank Art Gallery, outside vitrines, Ada Dodge Hall.
Curators Luna Arawi, Noëlle Buabbud, Juli Carson, Philippa Dahrouj, Amal Jaafar,
Danielle Krikorian, Nour Maria El Helou, Karen Murad, Alex Sassine,
Yasmeen Tukan, Maya Turk.

D. LECTURES

Art Galleries and Collections, Visiting Lecturers.

Rebecca Duclos (Dean of the Faculty of Fine Arts, Concordia University Montréal).
Title: Artistic Interventions in Abandoned Buildings.
Date: Thursday, December 20, 2018 | 6:00 pm | AUB Byblos Bank Art Gallery.

Philippe Jabre Lecture Series in Art History and Curating, Visiting Lecturer:

Caterina Riva (Curator, Institute of Contemporary ARTS Singapore, LASALLE College of Arts).
Title: The Marine Curator, the Algorithm Curator, and the Art Curator.
Date: Thursday, November 8, 2018 | 6:00 pm | College Hall, B1.

E. ROUND-TABLE DISCUSSIONS

Bruce Yonemoto (University of California at Irvine) in conversation with Juli Carson
(Jabre Visiting Professor in Art History and Curating).
Title: The End of the World at the Edge of the Earth.
Date: Tuesday, February 19, 2019 | 6:15 pm | AUB Byblos Bank Art Gallery.

Adachi Masao, Go Hirasawa, Joshua D. Gonsalves, and Octavian Esanu.
Title: A Militant Theory of Landscape.
Date: Wednesday, March 6, 2019 | 6:30 pm | Rose and Shaheen Saleebby Museum,
Sidani Street, Beirut.

Nizar Daher, Elias Dib, Nadine Zahreddine (Le Syndicate des Artistes Plasticiens Libanais), Rico Franses, Octavian Esanu, Kirsten Scheid (AUB).
Title: Khalil Saleebby (1870-1928).
Date: Tuesday, March 19, 2019 | 6:15 pm | AUB Byblos Bank Art Gallery.
F. ADDITIONS TO THE PERMANENT COLLECTION

Dr. David Kurani donated one of his paintings to AUB Art Galleries:
Title: *Kornet Shehwan Pines*, 2018, 90 cm x 90 cm, acrylic on canvas.

G. FUTURE DEVELOPMENT

In the upcoming year, an exhibition on Naïve Art in Lebanon will open in the Byblos Art Gallery in the Fall and will remain on display until December. In the same venue, in the Spring, a show on Art in the Americas will take place, curated in collaboration with the Center for American Studies and Research. The Saleeby Art Museum will host a show featuring works of the Permanent Collection, curated by students of FAAH. A brief exhibition of Qur'ans from the Hachem collection will also be installed in the Museum in Spring, in support of a conference and study session on these books. Artworks commissioned in 2017-2018 for the AUB Academic and Clinical Center will be installed, as soon as all construction in the building is completed. In the Jabre Lecture Series on Art History and Curating, two guest lecturers will be welcomed.

Henri (Rico) Franses
Director
A. SUMMARY OF PROGRAMS

The graduate programs continue to admit applicants at the master’s level and Ph.D. levels. The Department started to follow the development of graduate students closely, added their bios to the website, started a successful Brown Bag series, and organized a student conference at AUB. Faculty members formed committees that met individual graduate students to help them determine and shape their interests in the field.

Dr. Mahmoud Al-Batal continues to serve as director for Communications Skills and Dr. Bilal Orfali as director for Humanities. Dr. Enass Khansa continues to serve as advisor for undergraduate students and Dr. Bilal Orfali as advisor for graduate studies. The Department continues to offer new courses as part of the Special Topics Course (ARAB 251), and the Undergraduate Curriculum Committee approved a number of these courses. Most importantly, the Department completely revised the ARAB 201 course and designated it as the main course for Arabic Communication Skills.

Three MA students defended their MA thesis: Samia Tall on December 20, 2018, Racha Dabbagh on August 29, 2018, and Muhammad Diaa Aswad on August 30, 2018. One Ph.D. student, Lina Jammal, defended her Ph.D. proposal on April 02, 2019 and was admitted to candidacy.

The Department developed a system to evaluate instructors and lecturers and began investing in their development. The Department also started to advertise for part-time positions to ensure the best candidates be selected.

The Department hosted the visiting Sheikh Zayed Chair for Arabic and Islamic Studies this year (Dr. Radwan al-Sayyid) and continues to host al-Abhath Journal and the Jewett Chair of Arabic.

The Department organized around two-dozen events, including book discussions, lectures, panels, international conferences, etc. These events were covered by the press and gave the Department more publicity, locally, and internationally.
Events include:

- **Brown Bag series:**
  a. بين المنام والرحلة
  b. الملائكة في القرآن: تحليل أدبي
  c. The Cognate infinitive in Lebanese Arabic.

- **Pre Revolution Iranian Cinema:**
  e. Into the Night (1978) Parviz Sayyad, 123.

- **Tarjamat Series:**
  a. The Sound of Listening Philip Metres.

- **Book Launching:**
  a. The Arab Renaissance A Bilingual Anthology of the Nahda.
  b. شذراتٌ مكارميّة مما كتبه سامي مكارم للصحافة أو كُتب عنه فيها

- **Conferences:**
  a. Mysticism and Ethics in Islam.
  b. المؤتمر الطلابي الأول للدراسات العربية

- **Lectures:**
  a. Nazira Zeineddine: Pioneer of Islamic Feminism.
  b. Mahmud Shabistari's Rose Garden of Secrets.

The Margaret Weyerhaeuser Jewett Chair of Arabic (Prof. R. Baalbaki) continued sponsoring its “Distinguished Lecturer Series.” This year’s distinguished lecturer was Prof. Mohammed Balboul, of Mohammed V University in Rabat. The title of his paper was اللغة والذهن في الفكر اللساني. This paper will soon be posted on the Chair’s Website. The Chair also sponsored several other lectures in collaboration with the Department of Arabic, CAMES, and CAH.
B. PERSONNEL

1. Faculty Members

Al Batal, Mahmoud  Professor, Al Batal, Mahmoud  Professor, Ph.D.
Baalbaki, Ramzi  Professor, Jewett Chair
Halabi, Zeina  Assistant Professor
Jarrar, Maher  Professor
Khansa, Enass  Assistant Professor
Naimy, Nadeem  Professor*
AbdelMegeed, Maha  Assistant Professor
Orfali, Bilal  Associate Professor, Chair
Fakhreddine, Jawdat  Lecturer
Al-Sayed, Radwan  Visiting Professor*
Kozah, Mario  Lecturer
Al Zein, Abdel Fattah  Senior Lecturer* 3eme cycle
El Daif, Rachid  Lecturer*
Abboud, Hosn  Lecturer*
Attieh, Najah  Lecturer*
Bazzi, Tarif  Lecturer*
Caland, Brigitte  Lecturer*
El Tall, Samia  Instructor*
Nahas El Zein, Raghd  Instructor M.A.
Malti, Samir  Instructor M.A.
Mallah, Jihad  Instructor* M.A.
Harb, Reem  Instructor* M.A.
Dabbagh, Racha  Instructor* M.A.
El Hajj, Sandra  Instructor* M.A.

2. Research Assistants

Fall Semester
Dabbagh, Racha  Ramadan, Hani
Diez, Ana Iriarte  Jammal, Lina

1 Part-time
Gallorini, Louise  
Paredi, Riccardo  
Raad, Philip

**Spring Semester**
Dabbagh, Racha  
Jammal, Lina  
Raad, Philip  
Diez, Ana Iriarte  
Gallorini, Louise  
Paredi, Riccardo

3. **Graduate Assistants**

**Fall Semester**
Abu-Harb, Iman  
Raad, Rita  
Chehouri, Fatmeh  
Kayali, Alaa Aldeen  
Sawan, Khalil

**Spring Semester**
Abu-Harb, Iman  
Chehouri, Fatmeh  
Kayali, Alaa Aldeen  
Dirani, Hajar  
Raad, Rita  
Sawan, Khalil  
Khechen, Maher

4. **Non-Academic Staff**

Abi Kaedbeh, Rana  
Jewett Chair  
Editorial/Administrative  
Coordinator  
Abbass, Aida  
Administrative Assistant

C. **TEACHING**

1. **Number of Graduating Majors**

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3. **Student Enrollment in Courses**

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<td>606</td>
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<td>100-199</td>
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<td><strong>Total</strong></td>
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<td><strong>1020</strong></td>
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5. **Number of Credit Hours Offered**

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<td>200-210</td>
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<td><strong>Total</strong></td>
<td><strong>30</strong></td>
<td><strong>210</strong></td>
<td><strong>198</strong></td>
<td><strong>438</strong></td>
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</table>

D. **RESEARCH**

**Maha AbdelMegeed**

1. Nahda, Translation, and New Disciplines: investigates the connection between the discipline of geography, lexicography, and narrative structure in the 19th century.

Mahmoud Al Batal

1. تقرير عن حال اللغة العربية ومستقبلها. مشروع بحثي أكاديمي ترعاه وزارة الثقافة الإمارات المتحدة يصدر في أيار 2020.


Ramzi Baalbaki


Zeina G. Halabi

Humboldt Postdoctoral Fellowship for Experienced Researchers, Forum Transregional Studies/Philipps University of Marburg, Germany (2018-2020).

Enass Khansa

1. Real Colegio Complutense, at Harvard University, Fellow for "The Santiago de Compostela Cathedral Conservation Project" (2016-Present).

Bilal Orfali


7. *Sufi Literature: Prose* (Handbook for Brill, with Alexander Knysh)


9. *Early Sufi Poetry* (In progress)


E. OTHER STAFF ACTIVITIES

**Maha AbdelMegeed**

1. Tracing Poetics Beyond the Eurocentric Tradition, stream at the American Comparative Literature Association, Georgetown University, March 7-10, 2019 (panel co-organizer).


**Mahmoud Al Batal**

1. Invited to a meeting with the Minister of Culture in the UAE to discuss the “State and Future of Arabic” report, April 2019.

2. Represented AUB at the first International Conference on Area Studies at Peking University and gave a presentation on language and area studies at the conference, April 2019.
3. Invited to the University of Hong Kong in April 2019 as an external examiner for the Arabic program at UHK.
4. Invited to give keynote address “Building a Successful Arabic Program: Aligning Visions, Contexts, and Learner Needs” at the Second Annual Conference of Teachers of Arabic in the UK, April 2019.
5. Presented the workshop “Arabic Content-Based Instruction at Upper Levels of Instruction” to 45 teachers of Arabic in the UK within the Second Annual Conference of Teachers of Arabic in the UK, April 2019.
6. “Arabic as One Language” Cultural and Pedagogical Implications: presentation made at the FAS Faculty lunch, March 2019.
8. Served as member of the Students’ Disciplinary Action Committee, Fall 2018 and Spring 2019.
9. Chair of the search committee for Instructor/Lecturer in Arabic, Spring 2019.
10. Member of the search committee for the Mohammad Atallah Ethics Chair, Spring 2019.
11. Member of the search committee for an open rank position in World Literature in the Department of English, Fall 2018 and Spring 2019.
12. Served as member (representing FAS) of the Provost’s Tenure & Promotion Appeals Committee (TPAC).
15. Served as acting chair of the Department of Arabic and Near Eastern Languages, Fall 2018.
16. Served as Coordinator of the TAFL courses within CAMES.
17. Served as member of the CAMES Steering Committee.

Ramzi Baalbaki

1. Editor of the Occasional Papers Series for the Margaret Weyerhaeuser Jewett Chair of Arabic.
2. Co-editor (with Bilal Orfali) of al-Abḥātb.
3. Served as Chair of the Academic Board of the Arabic Doha Historical Dictionary, sponsored by the Arab Center for Research and Policy Studies, Doha, Qatar.
4. Served on the following Editorial Boards:
   - Encyclopedia of Arabic Language and Linguistics, Brill, Leiden.
   - Journal of Arabic and Islamic Studies, Oslo.
   - Journal of Arabic Linguistic Tradition, Washington D.C.
   - Majallat al-Mu'jamyya al-'Arabiyya, Tunisia.
   - The Arabic Historical Dictionary. The Arabic Language Academy, Cairo.
5. Regular referee in several Arab and international journals.
7. Gave a speech on Antoun Ghassan’s impact on the Arabic Department at AUB in the symposium honoring his 100th anniversary and the 40th anniversary of his passing away, AUB, April 2019.

Zeina G. Halabi


Enass Khansa

1. “Ibn Shuhayd’s Fictional Journey to the Valley of Genuis: A Link Between Travel Writing, Anthological Thinking, and Ethnographic Scholarship?” at “Story-telling, Travel Writing, and Seafaring from Cross-Cultural Perspectives,” American University of Sharjah, October 31-November 3, 2018 (Presenter).*
2. “Ibn 'Umar's Choreographed Participation in Umayyad Legitimacy,” at "Performative and Performance," AGYA conference; Verscio, Switzerland, September 9-11, 2018 (Presenter).*
3. AARIJ18: Annual Forum for Investigative Journalism by (ARIJ), November 30-December 2, 2018 (Participant).*
8. D-Jil You22 Fellowship Program: Empowering Arab Youth Through the Media, supported by a joint grant funded by the European Commission and supervised by CFI, held in Lebanon, Jordan, and Tunis, January 15-August 15, 2019 (Director).
9. *My immigration status imposed certain limitations on my ability to travel and join several conferences and activities to which I have been invited.

Bilal Orfali

2. Chair of the Department of Arabic and N.E.L.
3. Chair of the Senate Committee for the University Press.
4. Co-Chair of Accreditation Committee MSCHE Standard III: “Design and Delivery of the Student Learning Experience”.
5. Advisor for Graduate Students.
6. Member of REP steering committee.
7. Member of CAH Steering Committee.
8. Member of General Education Committee.
9. Member of Arts and Sciences Research Committee.
10. Member of Search Committee for Position of Lecturer/instructor in Arabic.
11. Member of the Committee for Graduate Open House.
14. Member of Advisory Board of Journal of the Faculty of Divinity of Ankara University (Ankara Üniversitesi İlahiyat Fakültesi Dergisi).
15. Member of the Scientific Committee of Quaderni di Studi Arabi.
16. Member of Editorial Board of Eurasian Arabic Studies, Kazan Federal University.
17. Member of the Editorial Board of Journal of Islamic & Religious Studies (JIRS), UoH, Pakistan.
18. Member of Editorial and Advisory Board of *Romano-Arabica.*
19. Member of Editorial Board of *Al-MACHREQ: Revue Catholique Orientale.*
   Sciences, Lettres, Arts.
20. Member of Editorial Board of *al-Machreq al-Raqmiyya.*
21. Member of Arabische Philologien im Blickwechsel - نحو دراسات عربية برؤى متعددة.
23. Member of the International Advisory Council of WOCMES.
24. Introduced and welcomed several writers, poets, scholars in around a dozen events organized by the Department of Arabic and N.E.L. and the Center for Arts and Humanities.
27. Advisor for three Ph.D. students (in progress).
28. Served as blind reviewer for three articles in international refereed journals.
29. Organized a summer school in Rabat under the title of Emotions that Matter: Interdisciplinary Approaches to Feeling, Affect, and Body in Arabic Literature, Arts, and Culture.
34. Lecture: Against Cities in Arabic Literature, NYU Abu Dhabi, Dec 4, 2018.
38. Lecture at AUB: Adab as Metamorphosis: Hamadhānī’s Maqāma of Mosul.
39. Moderated and participated in 11 panels at the Emirate Festival of Literature.
40. Attended library of Arabic Literature board meeting in Abu Dhabi.
41. Attended AGYA annual conference in Cairo, 2019.

F. PUBLICATIONS

Ramzi Baalbaki


**Zeina G. Halabi**


**Bilal Orfali**


**G. FUTURE DEVELOPMENT**

The Department has been attracting more undergraduate majors and has a growing MA and Ph.D. programs. The Department plans to develop program learning outcomes for the graduate programs. The Department is also planning to revisit the graduation requirement for its B.A. Program in Arabic and has formed a curriculum
committee with the Department. Dr. Maha AbdelMegeed will revise the ARAB 101 and 102 courses. The Department is planning to advertise two professorial rank lines in 2019-2020. There is an initiative to name the Department.

Bilal Orfali
Chairperson
A. SUMMARY OF PROGRAMS

One hundred thirty seven students are expected to have graduated with a BS in Biology between October 2018 and June 2019; a total of 494 students were enrolled in the program.

Six students are expected to have graduated with an MS in Biology between October 2018 and June 2019. Five students joined the program in Fall 2018-2019 and two in Spring 2018-2019. The total number of MS graduates enrolled in our program this year (2018-19) was 15.

Two students graduated with a Ph.D. One new student joined the Ph.D. program in Cell and Molecular Biology in Fall 2018-2019. The total number of Ph.D. students enrolled in our program this year was 15.

The department hosted a seminar series in which the presenters were Ph.D. students and MS students enrolled in BIOL 393 and 493, and three guest speakers, including Prof. Harold Vamus Nobel Laureate, Dr. Ziad Ibrahim of the University of Leicester and Ms. Dayana Hayek of the Universitätsmedizin Greifswald.

The department held 11 meetings during the 2018-2019 academic year.

Drs. Bruce Parker and Margaret Skinner from the University of Vermont were offered the title of adjunct faculty in the Biology department.

The Biology faculty continues to work towards improving and updating its programs. Several changes were introduced to the graduate and undergraduate programs: (1) to remove BIOL 223 (Genetics) as pre-requisite for BIOL 254 (Evolution) (2) to change the course description for BIOL 101 (3) to change the course description for BIOL 102 (4) to change the title of the undergraduate tutorial to undergraduate directed research to be 2, 3 or 4 credits. The department also proposed a new “Honors” program in Biology that was approved by the Faculty of Arts and Science and is now being reviewed by the university senate.

New equipment has been purchased for the teaching labs to accommodate for the increase in the number of students: some benchtop equipment like microscopes, spectrophotometers, balances, water baths, and others. New printers and photocopiers were installed in the department for common use by faculty under a new lease plan. A new deep freezer was received that can cool down to —150 degrees, and this increased the storage space in the department, the need for which continuously increases. The private research lab of Dr. Khouzama Knio was renovated. The lab was redesigned to
better suit Dr. Knio’s research work. A new system for better Wi-Fi coverage was installed in the building enhancing the signal especially in the areas where it was absent. The problem of loose power cables connected to the students’ laboratory tables, which has long been a hazard, was solved by replacing the cables with fixed conduits. Now the tables are safer for student use. The shelter over tanks on the east side of the biology building, which was leaking rainwater, was replaced by a new one. The department also managed to obtain a non-expiring letter from the Ministry of Agriculture allowing the department to import preserved animals for teaching purposes from the US without the need for health certificate; this had been a major problem for several years and restricted the university from importing animals for dissection. The walk-in freezer rooms were serviced and repaired. A shed was placed over the distilling unit on the roof to protect it from the weather and sea breeze.

B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Degree</th>
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<tbody>
<tr>
<td>Bariche, Michel</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Baydoun, Elias</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Gali-Muhtasib, Hala</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Knio, Khouzama</td>
<td>Professor</td>
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<tr>
<td>Kreydiyyeh, Sawsan</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Saoud, Imad</td>
<td>Professor &amp; Chairperson</td>
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<td>Smith, Colin</td>
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<td>Kamar, Amina*</td>
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<td>Abdallah, Emane</td>
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* First Semester Only.
Abed Ali, Farah  Part-time Instructor  M.S.
Abou-Matar, Tamara  Part-time Instructor  M.S.
Awada, Mohammad  Part-time Instructor  M.S.
Chakkour, Mohamad  Part-time Instructor  M.S.
Farran, Dina  Part-time Instructor  M.S.
Fatfat, Zaynab  Part-time Instructor  M.S.
Fostok, Sabreen  Part-time Instructor  M.S.
Halaby, Nour  Part-time Instructor  M.S.
Jaber, Hwaida  Part-time Instructor  M.S.
Ahmad Jammal  Part-time Instructor  M.S.
Nina Khaldieh  Part-time Instructor  M.S.
Khalil, Christine  Part-time Instructor  B.S.
Monzer, Samer  Part-time Instructor  M.S.
Nasser, Nivin  Part-time Instructor  M.S.
Rizk, Zeinab  Part-time Instructor  M.S.

2. **Research Assistants**

**Fall Semester**
Abed Ali, Farah  Jammal, Ahmad
Awada, Mohammad  Kanj, Malak
Fatfat, Maamoun  Kawtharany, Reem
Halaby, Nour  Monzer, Samer
Ibrahim, Iman  Rizk, Zeinab

**Spring Semester**
Abed Ali, Farah  Khalil, Christine
Chakkour, Mohamed  Kawtharany, Reem
Fatfat, Maamoun  Mahfouz, Nadine
Halaby, Nour  Monzer, Samer
Ibrahim, Iman  Rizk, Zeinab
Jammal, Ahmad

3. **Graduate Assistants**

**Fall Semester**
Bejjani, Anthony  Moubarak, Maya
Edde, Diala  Sarieddine, Rana
Hammoura, Ihsan  Wehbe, Zena

* First Semester Only.
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Hilal, Rahme</td>
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<tr>
<td>Karaki, Aline</td>
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<tr>
<td>Khalil, Christine</td>
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<tr>
<td>Zeineddine, Suheir</td>
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<tr>
<td>Zein Eddine, Razan</td>
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**Spring Semester**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Aboumourad, Marwa</td>
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<tr>
<td>Bejjani, Anthony</td>
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<tr>
<td>Edde, Dalia</td>
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<tr>
<td>Hammoura, Ihsan</td>
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<tr>
<td>Hilal, Rahme</td>
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<tr>
<td>Kalot, Rita</td>
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<td>Karaki, Aline</td>
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<tr>
<td>Zein Eddine, Razan</td>
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</table>

4. **Ph.D. Graduate Research Assistantships**

**Fall Semester**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Al Bitar, Samar</td>
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<tr>
<td>Ballout, Farah</td>
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<tr>
<td>Dekmak, Amira San</td>
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<tr>
<td>El Moussawi, Layla</td>
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<tr>
<td>Fardon, Manal</td>
<td></td>
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<tr>
<td>Jaafar, Carine</td>
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<tr>
<td>Jaber, Sana</td>
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<tr>
<td>Janeh, Maria</td>
<td></td>
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<tr>
<td>Monzer, Alissar</td>
<td></td>
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<tr>
<td>Naser Al Deen, Nataly</td>
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<tr>
<td>Omais, Saad</td>
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<tr>
<td>Rida, Reem</td>
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<tr>
<td>Saab, Sally</td>
<td></td>
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<tr>
<td>Wehbe, Nadine</td>
<td></td>
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<tr>
<td>Zahr, Hind</td>
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**Spring Semester**

<table>
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<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Al Bitar, Samar</td>
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<tr>
<td>Ballout, Farah</td>
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<td>Fardon, Manal</td>
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<tr>
<td>Jaafar, Carine</td>
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<td>Jaber, Sana</td>
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<td>Janeh, Maria</td>
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<td>Saab, Sally</td>
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<td>Wehbe, Nadine</td>
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<td>Zahr, Hind</td>
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</table>

5. **Non-Academic Staff**

<table>
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<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Al Lafi, Sawsan</td>
<td>Senior Technician</td>
</tr>
<tr>
<td>Assaad, Najeh</td>
<td>Assistant Technician</td>
</tr>
<tr>
<td>El Osta, Rania</td>
<td>Laboratory Manager</td>
</tr>
</tbody>
</table>
C. TEACHING

1. Number of Graduating Majors

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<tr>
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<tbody>
<tr>
<td>BS</td>
<td>0</td>
<td>8</td>
<td>129</td>
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<tr>
<td>MS</td>
<td>2</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Ph.D.</td>
<td>0</td>
<td>1</td>
<td>5</td>
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</tbody>
</table>

2. Number of Majors

- Ph.D.: 15 graduates, 15 seniors, 129 juniors, 176 sophomores

3. Student Enrollment in Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Summer ’18</th>
<th>Fall</th>
<th>Spring</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 and above</td>
<td>0</td>
<td>62</td>
<td>48</td>
<td>110</td>
</tr>
<tr>
<td>211-299</td>
<td>145</td>
<td>503</td>
<td>695</td>
<td>1343</td>
</tr>
<tr>
<td>200-210</td>
<td>154</td>
<td>578</td>
<td>373</td>
<td>1105</td>
</tr>
<tr>
<td>100-199</td>
<td>15</td>
<td>152</td>
<td>122</td>
<td>289</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>314</strong></td>
<td><strong>1295</strong></td>
<td><strong>1238</strong></td>
<td><strong>2847</strong></td>
</tr>
</tbody>
</table>
4. **Number of Credit Hours Offered**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Summer ’18</th>
<th>Fall</th>
<th>Spring</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 and above</td>
<td>0</td>
<td>28</td>
<td>22</td>
<td>50</td>
</tr>
<tr>
<td>211-299</td>
<td>25</td>
<td>69</td>
<td>93</td>
<td>187</td>
</tr>
<tr>
<td>200-210</td>
<td>20</td>
<td>33</td>
<td>28</td>
<td>81</td>
</tr>
<tr>
<td>100-199</td>
<td>3</td>
<td>12</td>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>48</strong></td>
<td><strong>142</strong></td>
<td><strong>158</strong></td>
<td><strong>348</strong></td>
</tr>
</tbody>
</table>

5. **Program Learning Outcomes**

A system to assess the Biology Program Learning Outcomes (PLOs) was developed and implemented during the past few years. The evaluations are broadly divided into two categories: indirect and direct assessments.

The indirect assessments involve having Biology majors report whether they achieved the Course Learning Outcomes (CLOs) for a specific course using Moodle-based surveys. On these surveys, each CLO was listed, and the choice of poor, fair, good, very good, and excellent was to be indicated. All of the CLOs were linked to PLOs as all Faculty members were asked to match their CLOs with the approved PLOs. The data was collected at the end of Fall and Spring semesters, shared with concerned faculty members and analyzed for all Biology courses: required, semi-required, and electives. It also showed that all of the CLOs were linked to the PLOs. The direct assessment was performed by administering an exit exam to graduating seniors and testing their general knowledge of the various fields of Biology, in addition to evaluating their English writing skills. The exam became mandatory and part of our curriculum. It consists of 56 multiple choice questions and an optional essay. Each of the 56 multiple-choice questions is linked to a PLO. The scores related to each PLO were calculated, and the data was transformed into a graph that shows the degree of attainment of each program learning outcome in each academic year.

D. **RESEARCH**

**Bariche, Michel**

1. Analysis of the population genetic diversity of the invasive lionfish in the Mediterranean Sea through RADSeq technology.
2. Investigating the presence of cryptic fish invaders in the Mediterranean Sea.
3. Spatiotemporal spread of Lessepsian fish species in the Mediterranean Sea.
4. Identification of Lessepsian fish species using sagittal otoliths shape and morphometry.
5. Social networking against invasive species: an early detection mechanism via social media.


**Baydoun, Elias**

6. Piperine in curcumin-poly (allylamine) hydrochloride based nanocapsules accelerates encapsulation and release of curcumin and effectiveness against colon cancer cells. Submitted.

**Gali-Muhtasib, Hala**

2. Thymoquinone enhances the anticancer activity of doxorubicin against adult T-cell leukemia in vitro and in vivo through ROS-dependent mechanisms. Kamal Shair CRSL Research fund.
3. Targeting colorectal cancer stem cells with the anticancer molecule thymoquinone. Funded by the Medical Practice Plan and the University Research Board.
Ghanem, Noël

1. Study of the molecular mechanisms mediating the role of the Rb-E2F pathway during adult neurogenesis in the olfactory bulb.
2. Study of the role of Rb, and the combined roles of p53 and Rb during kidney development.
3. Study of regenerative and pathological hallmarks implicating the RB/E2F pathway during adult neurogenesis in the subventricular zone and olfactory bulb.
4. Study of the combined roles of Rb, p107, and p130 (pocket proteins family), and the combined roles of E2F1 and E2F3, during adult neurogenesis in the olfactory bulb.

Kambris, Zakaria

5. Nancy Fayad, Rafael Patiño-Navarrete, Zakaria Kambris, Mandy Antoun, Mike Osta, Joel Chopineau, Jacques Mahillon, Laure El Chamy, Vincent Sanchis, and Mireille Kallassy Awad: Characterization and whole-genome sequencing of AR23, a highly toxic Bacillus thuringiensis strain isolated from Lebanese soil (submitted).

Knio, Khouzama


Kreydiyyeh, Sawsan

1. Effect of FTY720P on lipid accumulation in HepG2 cells (ongoing project).
2. Effect of procyanidin B on the Na+/K+ ATPase in Caco-2 cells (ongoing project).
3. Effect of S1P through its analog FTY720-P on the Na+/K+ ATPase activity in LLC-PK1 (ongoing project).
4. Effect of FTY720P on colonic Na+/K+ ATPase (funded by URB).
5. Effect and mechanism of action of FTY720P on hepatic Na+/K+ ATPase (funded by CNRS/AUB).


7. S1PR3 mediates the FTY720-P induced upregulation of Na+/K+ ATPase in HepG2 cells; Chakkour M and Kreydiyyeh S (submitted).

Osta, Mike

1. The protease network that regulates innate immunity in mosquitoes (2018-2023). Funded by NIH.
2. Functional and molecular characterization of CLIPA16 in the mosquito immune response (2017-19). Funded by URB.

Sadek, Riyad

1. The taxonomic status, geographic distribution, and ecological requirements of the toad species, Bufo cf bufo. (URB-funded).
2. Further geographic, ecological, and behavioral studies of the Lebanon mountain viper Montevipera bornmuelleri including extraction, purification and pharmacological and toxicological characterization of bioactive molecules of its venom. (Funding: Lebanese CNRS and my advising grant).

Saoud, Imad

2. Assessing the effects of exogenous probiotics on fish health.
3. Investigations on suitability of various anesthetics on the Australian freshwater lobster (crayfish) Cherax quadricarinatus.
5. Assessment of the various digestive enzymes in the gut of the marine herbivore Siganus rivulatus and the effects of manufactured feed on said enzyme production.
6. Studying the effects of various salinities on the osmoregulatory mechanisms of crayfish.
Smith, Colin


Talhouk, Rabih

1. Deciphering the role of circular RNAs sponges in loss of morphogenesis of breast epithelium in a risk-progression 3D culture model. Pending Grant.
2. Connexin-43/Wnt signaling axis and miR-183 in early events of breast tumorigenesis. Funded by URB.
5. Harnessing miRNAs to prevent early breast cancer onset in Lebanese women (funded by Indiana Clinical and Translational Sciences Institute).
8. A thiosemicarbazone derivative induces Triple Negative Breast Cancer cell apoptosis: Possible role of miRNA-125a and miRNA-181a. (Submitted; Pharmacological Reports).
10. Evaluation of quality parameters of white and brown eggs in Lebanon (Submitted, Poultry Science).

Al Zein, Mohammad

1. History of botanical explorations in the Levant and Egypt.
2. Indicators as Tools for Holistic Understanding of Coastal River Basins: The Case of Nahr Ibrahim and Nahr Ad-Damour, Lebanon (i-HUB); Funded by a mini-grant from Surfaces et Interfaces Continentales Méditerranéennes (SICMED) to Bio-LiFE.
3. Towards a National Classification (and Lexicon) of Terrestrial Ecosystems and Habitats; funded by O-LiFE (Observatoire Libano-Français de L’Environnement), the Lebanese National Council for Scientific Research.

zu Dohna-Schlobi, Heinrich

5. The environment and species affect gut bacteria composition in co-cultured Anopheles gambiae and Aedes albopictus mosquitoes
E. OTHER STAFF ACTIVITIES

Bariche, Michel

4. Focal Point for Lebanon for the General Fisheries Commission for the Mediterranean (GFCM) of the Food and Agriculture Organization of the UN (FAO) and the Lebanese Ministry of Agriculture (2018-present).
5. Member of the International Union for Conservation of Nature (IUCN) - Shark Specialist Group (2012-present) www.iucnssg.org/mediterranean.html

Baydoun, Elias

2. Currently organizing a conference on “Higher Education in the Arab World: Government and Governance.
3. Advisor of Manal Fardoun and Nadine Wehbe, Ph.D. Biology students and Zena Wehbe, MS biology student.
4. Member of the thesis committees of Rim Reda, a Ph.D. biology student and Layal Slika, MS chemistry student.
5. Member of the thesis committee of Hamza Olleik and Iman Ibrahim, Ph.D. students at the Lebanese University and Aix Marseille University, France.
6. Supervised undergraduate and graduate tutorial students.
7. Member of the Editorial Board for Scientific Reports, a journal from Nature Publishing Group, the publishers of Nature.
8. Member of the International Advisory Board of the Jordan Journal of Biological Sciences (JJBS).
10. Editor of the book Higher Education in the Arab World: Building a Culture of Innovation and Entrepreneurship. Accepted for publication by Springer.
11. Evaluated the Bachelor of Science in Biology Program at Al Ain University of Science and Technology, Abou Dhabi, United Arab Emirates.
12. Member of the International Advisory Committee of the AASSA-PAS Regional Workshop 2019 on “Complementary Medicine as an Answer to Challenges Faced in Achieving Sustainable Goals in Health”.
13. Served as a reviewer for international journals.
15. Member of the Board of Trustees of The Future University, Khartoum, Sudan
16. Visited the International Center of Chemical and Biological Sciences, Karachi (February 27 – March 2, 2019) to discuss the results of collaborative research.
17. Member of the Arab Health Water Association (Affiliate-member of AHWA)
18. Interim Coordinator of the Lebanese TWAS Chapter.
19. Secretary-General for the Arab Forum for Sustainable Science.
21. Founding Fellow and Secretary-General of the Arab Academy of Sciences.

Gali-Muhtasib, Hala

1. Co-Chair of the Steering Committee of the MSCHE Self Study Accreditation Committee.
2. Co-Chair of a Committee for developing strategies for e-learning at AUB.
3. Acting Chair of a Biology Professor application for Tenure.
4. Member of the Promotion Committee of an Assistant Professor in Psychology.
5. Chair of the mentoring committee of an Associate Professor in the Department of Anatomy, Cell Biology, and Physiological Sciences.
6. Member of the Institutional Animal Care and Use Committee (IACUC).
7. Member of the Medical Admissions Committee.
8. Member of the Annual Biomedical Research Day Committee.
9. Organizing Committee Member of 2nd Annual summit on Cell Signaling and Cancer Therapy, September 19-20, 2018, Philadelphia, USA.
10. Organizing Committee Member, Plenary Speaker and Chair of Session at International Conference & Exhibition on Cancer & Therapeutics (Cancer USA 2018), Las Vegas, USA, January 29-31, 2018.
11. Organizing Committee Member and Chair of a Session, at the AUB-USJ Joint Conference on Biomedical Sciences and Biomedical Engineering, January 19, 2018, USJ campus, Beirut.
12. Delegate of DAAD for Lebanon.
13. Member of the American Association for Cancer Research.
15. Supervisor of three Ph.D. students in the CMB program at AUB.
16. Supervised the research tutorial projects of several undergraduate and graduate students at AUB.
17. Supervising the Cancer Educational Module for Pre-College students: a WHO funded project.
18. Presented several papers and posters in international and local conferences.
19. Reviewed manuscripts for several international refereed journals.

**Ghanem, Noël**

1. Invited guest speaker, University of Balamand, April 4, 2019. Title of talk: Regulation of adult neurogenesis by the Rb/E2F pathway: direct implications on neuronal regeneration and degeneration in the adult mammalian brain.
2. Member of AUB senate representing FAS.

**Kambris, Zakaria**

1. Member of the FAS USAAC Committee.
2. Member of the FAS undergraduate admission Committee.
3. Member of the Farouk Jabr Award Research Committee.
4. Member of the Thesis Committees of two Masters and two Ph.D. Students at AUB.
5. Supervising three Masters and two Ph.D. students.
6. Supervising two undergraduate tutorial students.
7. Student advising: Academic advisor for approximately 60 students (sophomores, juniors, and seniors).
8. Teaching Biol201 (Fall), Biol223 (Fall and Spring), Biol224 (Spring), and Biol293 (Fall).
Knio, Khouzama

1. Member of the Natural History Museum Committee.
2. Main museum activities: curation and insect identification for the general public (including AUBH); involved in the acquisition of a new insect collection (private collection of Mr. Andre Keyrouz).
4. Served as member of the Tenure Committee for two members in FAS, Feb. 2019.
5. Serving as Title IX deputy and member of the advisory council.
6. Member of Equity & Title IX Advisory Council: September 2017-present.
7. Member of the University Committee on Student Affairs of the Senate: September 2018-present.
8. Member of the FAS Student Disciplinary Affairs Committee: September 2018-present.
10. Serving as advisor to majorless students: September 2016-present.
11. Reviewed four articles for international journals.
12. Served as thesis committee member for three MS and three Ph.D. students in Biology.

Kreydiyyeh, Sawsan

1. Biology academic advisor.
2. Thesis advisor for 2 MS and one Ph.D. Biology students.
3. Member of the thesis committee of one MS and three Ph.D. Biology students.
4. Member of the general education board.
5. Member of the general education academic subcommittee.
6. Acting Chair of the Biology department.

Osta, Mike

1. Supervising currently three Ph.D. students.
2. Member, CRSL steering committee (Fall 2017-present).
3. Library Liaison for the Biology Department (Fall 2009-present).
4. Advisor of several undergraduate students.
5. Referee manuscripts submitted for publication in peer-reviewed journals.
6. Infravec 2 (European resource for insect vector research) selection panel evaluator (2017-present).
Sadek, Riyad

1. Chairman (Director) of the Natural History Museum Committee.
2. Academic advising for about 100 biology students.
4. Chairman of the “AUB Committee on Felines” since September 2015.

Saoud, Imad

1. Department Chair.

Sinno-Saoud, Nada

1. Attended a workshop in the Field Museum in Chicago and learned new mounting techniques for lichens, July 2018.
3. Academic advisor.
4. Member of the Natural History Museum Committee.
5. Curator of the post Herbarium.
6. Member of the AUB Botanic Committee.

Smith, Colin


Talhouk, Rabih

1. International Meetings: Dysregulated microRNAs in Early Onset Breast Cancer in Lebanon and their Association with Loss of Morphogenesis of Breast Epithelium in a 3D Culture Model – IBCN Symposium Oct 2018; West Lafayette, Indiana, USA.
6. FAS Advisory Committee (Oct 2017 – Present).

**Al Zein, Mohammad**

1. Co-leader of Bio-LiFE and member of the scientific committee of Observatoire Libano-Francais de L'Environnement (O-LiFE).

**F. PUBLICATIONS**

**Bariche, Michel**


Baydoun, Elias


Gali-Muhtasib, Hala


Ghanem, Noël


Kreydiyyeh, Sawsan


Sadek, Riyad


Saoud, Imad

Talhouk, Rabih


Al Zein, Mohammad


G. FUTURE DEVELOPMENT

The department underwent a self-review in a retreat during the summer of 2017. We started implementing some of our decisions and are still discussing the best options to implement some other necessary but difficult changes successfully. We increased our course offerings at the freshman level both to prospective biology students and to non-science students. We also added a sophomore-level course in ecology and evolution that will better prepare our students for a life in the field. Finally, we are testing some ideas to include writing in the major in some of our courses.

The department reviewed the Ph.D. program in Cell and Molecular Biology, but no action was taken to change or improve the curriculum. The department discussed enlarging the program to become a Ph.D. in biology, not only CMB.

The Department will continue to work on optimizing the use of existing space with the understanding that additional space for expansion is not available in the near future.

The Department will continue to find ways to advertise graduate programs to non-AUB students from Lebanon and abroad. The number of MSc applicants is decreasing, and the number of Ph.D. applicants is increasing significantly. The department will start actively advertising for MSc students in the fall semester.

Ultimately, the academic year 2018-19 passed without major disruptions. Student enrollment is good. Professors are generally satisfied and are quite productive despite all the problems we face in Lebanon. The faculty-to-student ratio in the department is about 1 to 85 because we teach a lot of service courses. Nevertheless, the professorial
teaching load was reduced from 15 credits per academic year to 12 credits PAY without disruption or new hiring, despite the fact that two professors left the department.

Imad Saoud
Chairperson
A. SUMMARY OF PROGRAMS

The Center for American Studies and Research (CASAR) continued to foster transnational scholarship about the United States in the Arab world through its academic programs, lectures, and research. CASAR offers an undergraduate Minor in American Studies and an MA in Transnational American Studies.

Robert Myers was appointed Director of CASAR for the next three years, until 2021.

During the CASAR advisory committee meeting on November 18, Vanessa Breeding was introduced as the new program coordinator.

CASAR announced an open call for project proposals for its interdisciplinary series Arts in the Americas, which will take place during the 2019-2020 academic year.

The search for a new Edward Said chair continued. A total of seven candidates applied for the position. After carefully reviewing the files, only three of the candidates were seen as suitable for the position. Those candidates were Carol Fadda, Marilyn Hacker, and Lori Maguire. After further discussion, the committee voted unanimously to offer Hacker the position of Edward Said Chair for 2019-2020.

CASAR formed the first international working group responding to the loss and legacy of famed journalist Anthony Shadid.


On October 5, 2018 a multidisciplinary panel was organized to discuss Rachel Valentine Smith’s controversial play *My Name is Rachel Corrie*. This panel featured Rachel V. Smith, Sahar Assaf, and Sari Hanafi. The event was co-sponsored by the Department of Sociology, Anthropology and Media Studies, and the Theater Initiative at AUB.

On October 11, 2018 two visiting professors from The City University of New York (CUNY), Peter Eckersall and Frank Hentschker, offered a lecture, a presentation, and a discussion at CASAR, co-sponsored by the Media Studies program.

On October 15, 2018 CASAR and the Theater Initiative co-sponsored a public lecture with David Shumway, where Shumway discussed his current research on realism across
media in 20th century America and playwright August Wilson. CASAR also hosted a documentary screening of *August Wilson: The Ground on Which I Stand*.

On October 18, 2018 Shumway and Professor Robert Myers led a discussion about realism in the hit HBO TV series, *The Wire*.

On November 1, 2018 Linda K. Jacobs gave a talk titled "When the Bars Were Put Up: Immigration Restriction in 19th Century America and its Effect on Syrian/Lebanese Immigrants".


On November 8, 2018 Galin Tahinov, Professor of comparative literature at the Queen Mary School of London, visited literature course at AUB and spoke about current issues in comparative and world literature.

On November 8, 2018 Robert Reid-Pharr, former Edward Said chair and newly appointed professor of gender studies at Harvard, gave a talk, "Effective/Defective: James Baldwin." The talk was preceded by a screening of the award-winning documentary film, "I Am Not Your Negro," on November 5.

On November 9, 2018 CASAR offered a screening and discussion of three short films from the archives of New York City-based filmmakers, Sherry Millner and Ernie Larsen.

On November 12, 2018 an interdisciplinary panel of scholars came together to discuss the results of the 2016 American mid-term elections and the current political climate in the U.S. and its implications worldwide. This panel featured Tim Raphael, Kouross Esmaeli, Juli Carson, Karim Makdisi, and Danyel Reiche.

On November 15, 2018 Timothy Raphael, founding director of the Center for Migration and the Global City, presented *Newest Americans: Stories From The Global City*.

On November 29-December 2, 2018, the AUB Center for Arts and Humanities (CAH) Mellon Grant, CASAR, and the AUB Theater Initiative presented *Meursault's Labyrinth*, a multi-media play uniting *The Stranger*, The Battle of Algiers, and the Lebanese Civil War.

On February 6, 2019 Jessica Feldman, Professor of Global Communications at the American University of Paris presented her book project, *Radical Protocols: Designing Democratic Digital Tools in Social Movements*, a study of the ways in which democratic values
are (or are not) inscribed in the design of emerging networked communication technologies. Professor Feldman was also featured as a guest lecturer in Professor Kouross Esmaeli’s course, American Society, Politics, and Culture in the Trump Era on February 7, where she discussed "The Current Crisis of Representative Democracy."

On February 21, 2019 Philipe AbiYouness, playwright, performer, and Moment Work teaching artist, joined CASAR to offer a lecture on the history and impact of the Tectonic Theater Project.

On February 23 and 24, 2019 CASAR co-sponsored with the AUB Theater Initiative a two-day intensive workshop offered by Philipe AbiYouness of Tectonic Theater Project on the process and methodology of Moment Work, Tectonic Theatre Project's trademarked technique of writing performance.

On February 27, 2019 CASAR and the Department of Political Studies and Public Administration at AUB co-sponsored a talk featuring Sarah B. Snyder, who discussed her newest book, From Selma to Moscow, which traces the influence of human rights activists and advances a new interpretation of U.S. foreign policy in the "long 1960s".

On February 27 and 28, 2019 CASAR sponsored Lee Anne Schmitt, who gave a talk at an AUB campus-wide conference, "Double Helix: The film essay as form, ruminations around the essay film."

On March 4, 2019 CASAR and the Department of Political Studies and Public Administration co-sponsored a public lecture, "Dual Citizenship in an Age of Globalization" by Peter J. Spiro. Spiro also served as a guest lecturer in two political science courses offered by Danyel Reiche of PSPA, where he discussed “Birthright citizenship in the United States.”

On March 5, 2019 Ellen McLaughlin, renowned playwright and performer, offered a lecture on "Troublesome Women: Feminist Vision & Greek Drama."

On March 6, 2019 Rinde Eckert offered a performance workshop “How to Think Like an Actor who Thinks like a Dancer who Thinks like a Writer who Thinks like a Sculptor." This workshop focused on the use of storytelling to generate text then manipulate the way the story is told.

On March 6, 2019 CASAR and the Media Studies Program co-sponsored a talk, "Re-Reading 'Bad Biography' " by the University of Memphis professor Oline Eaton.

On March 11, 2019 University of Michigan Sport Management professor Stefan Szymanski offered a public lecture, "Football or Soccer: What's in a word?", in which he discussed the linguistic variation in the use of the words “soccer” and “football,”
Szymanski also served as a guest lecturer in two political studies classes offered by Danyel Reiche of PSPA.

On March 12, 2019 Suzanne Enzerink gave a lecture about *No Strings*, a proposed 1962 film adaptation of the Broadway musical with a screenplay by queer writer Arthur Laurents and her research on "Reading for the Unfinished."

On March 21, 2019 Professor of Anthropology and International affairs Marcia C. Inhorn gave a talk, "America's Wars and Refugees' Lives: Vulnerability and Health on the Margins."

On March 22, 2019, as part of the international conference, “The Middle East in 1958: Reimagining a Revolutionary Year,” Salim Yaqub presented a keynote address entitled "Arabs, Americans, and Global '58." This talk was also part of a new initiative being undertaken by CASAR and the Issam Fares Institute for Public Policy and International Affairs (IFI), entitled *Policy and Politics of the Americas.*

On April 11, 2019, in a talk entitled "Shifting Ground in the Contemporary Marketplace: a New York Director’s Experience," Kirsten Sanderson discussed the juxtaposition of her work as a New York-based stage director with the work she does in American network news and sports television.

On April 15, 2019 Director Robert Myers and LAU professor Nada Saab published two books, *Modern and Contemporary Political Theater from the Levant: A Critical Anthology* and *Sentence to Hope: A Sa’dallah Wannous Reader.* These two books represent the culmination of Myers and Saab’s decade-long collaboration in research, translation, and the production of plays from the Levant.

**B. PERSONNEL**

1. **Faculty Members**

   Myers, Robert  
   Esmaeli, Kouross  
   Temsah, Samar  
   Breeding, Vanessa  

   Associate Professor,  
   Edward Said Chair of American Studies  
   Instructor  

   Director  
   Ph.D.  
   M.A.

2. **Executive Committee**

   Harb, Sirene  
   English  

   Ph.D.
3. Graduate Assistants

**Fall Semester**
- Mawad, Cheyenne
- Working with
  - Esmaeli, Kouross

**Spring Semester**
- Kim, Bo-Sung
- Breeding, Vanessa

4. Non-Academic Staff

- Breeding, Vanessa: Program Coordinator

C. TEACHING

a. Number of Graduating Master students

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d. **Number of Credit Hours Offered**

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D. **RESEARCH**

**Robert Myers**


2. *Latin America, al-Andalus, and the Arab World.* A selection of chapters about the centuries-long cultural connections among the three regions with Luce Lopez-Baralt, Marvin Carlson, Christina Civantos, Enass Khansa, and a number of the most significant scholars on Arabic, Latin American and medieval Spanish theater, literature and linguistics. Forthcoming from AUB Press.

3. *Shadid.* A stage play about Lebanese-American journalist Anthony Shadid with director Kirsten Sanderson. (Supported by CASAR).

4. *Against My Heart.* A historical novel about Shakespearean theater in the 19th century, slavery, and Britain during the U.S. Civil War. (Supported by URB).

**Kouross Esmaeli**

1. Attended the Global Education and Skills Conference in Dubai.

2. Carried out other ethnographic fieldwork in Beirut as part of his study of the cultural and ideological formation of "the entrepreneur" specifically within educational settings.

E. OTHER STAFF ACTIVITIES

Robert Myers

2. Founding member of Tahweel Ensemble Theatre.
3. Playwright and cultural historian. His works: Fixin’ to Die, The Lynching of Leo Frank, Dead of Night: The Execution of Fred Hampton, Painting Persia, Mesopotamia, Unmanned, which he adapted as Drone Pilots for BBC’s Radio 4, and Twilight Country.
4. Co-translator of a number of plays from Arabic with Nada Saab, including Baghdad Bath, by Iraqi director Jawad Al Assadi (produced at LaMama in New York); The Dictator, by Lebanese playwright ‘Issam Mahfouz; Rituals of Signs and Transformations, by Syrian playwright Sa’dallah Wannous; and The Rape, also by Wannous.

Kuoross Esmaeli

1. Spoke on panel at CASAR reflecting on US politics after the midterm elections
3. Organized and hosted guest lecturers on (1) the politics of digital activism and (2) contemporary Iranian culture.
4. Invited to the American University of Paris, where he gave a lecture on educational technologies based on my dissertation and spoke on a panel discussion on the politics of media activism in the Middle East.

F. PUBLICATIONS

Robert Myers


2. "From Cairo to Camagüey: Ibn Daniyal's The Shadow Spirit, Sarduy's Cobra, and Rojas's Celestina as a Bawd Between the Arab World and Latin America" in Comparative Literature Studies. Study of rhetorical and cultural continuities among literary works from the medieval Arab world, the Spanish Golden Age and contemporary Latin America. 2019 [REFEREED].


**G. FUTURE DEVELOPMENT**

CASAR will be planning a procedure for sponsoring graduate student participation in international conferences. It will also look into bringing speakers for the CASAR and IFI series “Policy and Politics in the Americas” and will organize play performances and workshops for the “Arts in the Americas” initiative. In addition, CASAR aims to expand publications that are sponsored by the center.

The meeting of the directors of the various Alwaleed centers will be postponed until next year.

Marilyn Hacker will be appointed as the new Edward Said chair, and Suzanne Enzerink will join the faculty as an assistant professor of American Studies and Media Studies.

In addition to the below-themed event series in section H, we will also plan a reading of Marilyn Hacker’s newest book and an additional book-launch with Roseanne Khalaf and Marilyn Hacker; *Medical Humanities in the U.S. and the Middle East*.

Faculty grants will be reconsidered, and the amount for the summer travel grant will be increased.

**H. UPCOMING EVENTS**

**Arts in the Americas**

Serving as the overall theme for CASAR’s 2019-2020 programming, Arts in the Americas will be an inter-disciplinary event series featuring exhibitions, panels, talks, performances, and other projects that manifest the richness and diversity of the cultural and artistic history of the Americas. These events will treat America as not only the United States, but as the swath of land that spans from the Canadian Arctic to Tierra del Fuego, and they will emerge from fields as diverse as public health, business, science, and medicine, as well as the humanities and social sciences.
Women, Writing, and Madness

In collaboration with the Women and Gender Studies initiative at AUB and in conjunction with the course, “AMST275AN: Women and Madness in American Literature,” CASAR is planning a series of workshops, lectures, and performances around the theme of Women, Writing, and Madness. Taking madness not as an objective fact or medical diagnosis, but instead as an experience of and metaphor for going against the grain of accepted societal norms, this series explores how and why madness has had continued relevance in the lives and writing of female authors both in the Americas and transnationally. Through workshops, the series will also offer students hands-on opportunities to explore their own authorial voices and the way that the experience of madness may mediate the process of developing one’s authoritative voice.

Policy and Politics in the Americas

The Policy and Politics in the Americas lecture and debate series is a collaborative initiative being undertaken by CASAR and IFI at AUB. Featuring both lectures and debates, the series will bring scholars, diplomats, journalists, policymakers, and public intellectuals to AUB in order to expand our understanding of the current political and policy landscape of the Americas.

Robert Myers
Director
A. SUMMARY OF PROGRAMS

During the 2018-2019 academic year, CAMES received 47 applications for the MA in Middle Eastern Studies Program and accepted 33 students, 11 of whom enrolled. CAMES also received 13 applications for the MA in Islamic Studies Program and accepted four students, one of whom enrolled. Three Middle Eastern Studies students graduated during the 2018-2019 academic year. For Fall 2019-2020, 43 students applied to the MA in the Middle Eastern Studies Program, and six students applied to the MA in Islamic Studies Program. CAMES accepted 23 students in the MA in Middle Eastern Studies Program and three students in the MA in Islamic Studies Program.

In addition to supporting its MEST and ISLM students, CAMES offered a graduate assistantship to a student in the History Department during the Spring 2018-2019 semester.

In the summer of 2018, 125 students applied for the CAMES summer Arabic program, and 88 of those applicants attended. 131 students applied for the summer of 2019, and approximately 92 students are expected to enroll.

CAMES organized and took part in the following activities:

**Sheikh Zayed Chair Lecture Series:**


**CAMES Lecture Series: Assembling the Middle East: Materiality, Ecology, and Infrastructure:**
Maintenance, decay, and deliberate debris: Implicating matter in contests over dwelling in Beirut, Samar Kanafani, the American University of Beirut and Arab Council for Social Sciences, March 19, 2019.

Confessionalism and Urban Smellsapes: The Case of the Rum Orthodox in Beirut, Roxana Maria Aras, American University of Beirut & University of Michigan, March 26, 2019.
‘Buying passports’: Becoming a European citizen in Cyprus, Theodoros Rakopoulos, University of Oslo, April 3, 2019 [with Sociology, Anthropology and Media Studies].

The “Unliveable City”: materiality, politics and the everyday urban experience, Alice Stefanelli, Durham University, April 23, 2019 [with Sociology, Anthropology and Media Studies].

**Book Talks:**
Book Talk and Discussion about Palestinian Theater, Kristin Flade, November 1, 2018 [with the Center for Arts and Humanities (CAH) and the Theater Initiative].

**Conferences and Workshops:**
Anis Frayha: Personality of the Year 2019, a series of academic panels and cultural events in honor of the late Professor Anis Frayha (Syriac and Semitic Languages, AUB 1938-1967) January 23-April 11, 2019 [with the Institute for Lebanese Thought at Notre Dame University, Louaize].

The Middle East in 1958: Reimagining a Revolutionary Year, March 22-23, 2019 [with the Issam Fares Institute for Public Policy and International Affairs (IFI)].

The Religious in Transition in the Mediterranean and the Middle East, April 15-16, 2019 [with Institut Français du Proche-Orient Ifpo, IDEMEC, CéSor, Cambridge University].

Mysticism and Ethics in Islam: A conference marking 100 years since the birth of the late Sheikh Zayed bin Sultan Al Nahyan, May 2-3, 2019 [with the Department of Arabic and Near Eastern Languages].

Lebanon Dissertation Summer Institute, an intensive two-week institute for ABD doctoral students from around the world researching Lebanon, June 18-19, 2018.

**Public Lectures:**
Transnational Lebanese Feminisms, Nova Robinson, Seattle University, October 22, 2018 [with the Women and Gender Studies Initiative].


Pax Americana: The United States and the Middle East in 1958, Jeffrey G. Karam, Lebanese American University, December 4, 2018.


Nazira Zeineddine, a pioneer of Islamic Feminism, Miriam Cooke, Duke University, February 19, 2019 [with the Department of Arabic and Near Eastern Languages and the Women and Gender Studies Initiative].


The Impact of Mass Migration of Syrians on the Turkish Labor Market, Murat Kırdar, Boğaziçi University, February 22, 2019 [with the Department of Economics and the Dean’s Office, Faculty of Arts and Sciences].

Arabia on the Eve of Islam, Christian Robin, National Center for Scientific Research (CNRS) April 17, 2019 [with the Anis Makdisi Program in Literature].

B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree</th>
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<tr>
<td>Frangie, Samer</td>
<td>Associate Professor, Director</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Saidi, Aliya</td>
<td>Assistant Director</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Sbaiti, Nadya</td>
<td>Assistant Professor, Program Coordinator for Middle Eastern Studies</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Kozah, Mario</td>
<td>Lecturer, Program Coordinator for Islamic Studies</td>
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<tr>
<td>Elizabeth Saleh</td>
<td>Research Associate</td>
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<tr>
<td>Kanawati, Rima</td>
<td>Instructor</td>
<td>MA</td>
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<td>Semaan, Rima</td>
<td>Instructor</td>
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<tr>
<td>Traboulsi, Fawwaz</td>
<td>Senior Lecturer (part-time)</td>
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2. **Steering Committee**

Frangie, Samer (PSPA), Chair  
Sbaiti, Nadya (CAMES/SOAM), Program Coordinator for Mid. Eastern Studies  
Kozah, Mario (CAMES), Program Coordinator for Islamic Studies  
Wick, Alexis (History/Archeology)  
Perdigon, Sylvain (SOAM)  
al-Batal, Mahmoud (Arabic)  
Halabi, Zeina G. (Arabic)  
Issa, Rana H (English)  
Saidi, Aliya (CAMES), non-voting member

3. **Graduate Assistants**

**Fall Semester**
Itani, Hala  
Gerrits, Judith  
Howland, Daryn  
Ricour, Julien  

Baldwin, Flaminia  
Thiele, Christian  
Charif, Dima  
Anselmetti, Francesco

**Spring Semester**
Baldwin, Flaminia  
Thiele, Christian  
Charif, Dima  
Anselmetti, Francesco  
Powelson, Elijah  

Ricour, Julien  
Ludwick, Sarah  
Votroubek, Benjamin  
Hazen, Jake

4. **Non-Academic Staff**

Sibai, Barea  
Administrative Assistant

5. **Research Affiliates**

Claire Alkouatli, Ph.D. candidate, University of British Columbia  
Carl Rihan, Program Coordinator, Institut des Finances Basil Fuleihan  
Joaquin Urias, Professor of Constitutional Law, University of Sevilla  
Katelyn Cassin, Ph.D. candidate, University of Ottawa  
Eliza Isabaeva, Post-Doctoral researcher at the Institute for Social Anthropology and Cultural Studies, University of Zurich  
Javier Gil Guerrero, Professor, Francisco de Vitoria University in Madrid  
Dylan Baun, Assistant Professor of History, University of Alabama  
Mounir Mahmalat, Ph.D. Candidate, Dublin City University  
Arturo Marzano, Associate professor, University of Pisa  
Peter Seljan, Ph.D. candidate, Corvinus University of Budapest
Gabriel Young, Ph.D. candidate, New York University
Jessy Nassar, Ph.D. Candidate, King’s College London
Jackson Tufts, MA candidate, Duke University
Angela Gissi, Ph.D. Graduate, University College Dublin
Hana Sleiman, Ph.D. Candidate, University of Cambridge
Sean Lee, Ph.D. Candidate, Northwestern University
Michael Mueller, M.A. Student, Boston University
Reem Bailony, Assistant Professor, Agnes Scott College
Diana Abbany, Ph.D. Graduate, Sorbonne University
Sari Madi, Ph.D. Candidate, University of Montreal
Oliver Craske, Author working on a book about Ravi Shankar
Mohamad Hodeib, Ph.D. Student, City University of New York
Zachary Cuyler, Ph.D. Student, New York University
Emily Whalen, Ph.D. candidate, University of Texas, Austin
Reda Mahajar, Independent Researcher applying for Ph.D. programs
Hussam Hussein, Ph.D. Graduate, University of East Anglia
Myrna Nader, Visiting Lecturer, Regents University
Rana Sukarieh, Ph.D. candidate, York University
Tuba Yildiz, Ph.D. student, Istanbul University
Nova Robinson, Assistant Professor, Seattle University
Nour El Rayes, Ph.D. Candidate, University of California Berkeley
Natasha Pesaran, Ph.D. Candidate, Columbia University
Marie Bjerre Odgaard, Ph.D. Candidate, Aarhus University
Denijal Jegic, Ph.D. Candidate, Johannes Gutenberg University in Mainz, Germany
Menaal Munshey, Ph.D. candidate, University of Cambridge
Ruth Abou Rached, Postdoctoral Researcher, Freie Universität Berlin
Rut Gomez Sobrino, Ph.D. candidate, CEU San Pablo University in Madrid
Farah Aridi, Ph.D. candidate, Goldsmiths, University of London
Alain George, I.M. Pei Professor of Islamic Art and Architecture, University of Oxford
Foroogh Farhang, Ph.D. candidate, Northwestern University
Selim Ozturk, Ph.D. candidate, Middle East Technical University, Ankara
Sara Pursley, Assistant Professor in Middle Eastern and Islamic Studies, New York University
Quita Schabracq, MA candidate, Academy of Architecture in Amsterdam
Roxana Maria Aras, Ph.D. Student, University of Michigan
Jon Armajani, Professor of Theology, College of St. Benedict/St. John’s University.
Hideaki Hayakawa, Ph.D. Student, University of Tokyo
Pelle Olsen, Doctoral Candidate, University of Chicago
Joaquin Urias, Professor of Constitutional Law, University of Sevilla, Spain
Noah Salmon, Associate Professor of Religion in Islamic Studies, and Director of Middle Eastern Studies, Carleton College
C. TEACHING

1. Number of Graduating Majors

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**D. RESEARCH**

**Frangie, Samer**

Please refer to the Department of PSPA.

**Kozah, Mario**

1. Successfully completed the first half of Year 3 of Qatar National Research Fund project in collaboration with Qatar University. Project title: "A Preliminary Syriac, Aramaic, and Arabic lexical and toponymical survey of Beth Qaṭraye." Project duration: 3 years. Project number: NPRP9-002-6-001. Grant total amount: $808,534.


3. Preparing an introduction and major contribution in the field of Arabian and Semitic studies to be published with Gorgias Press as part of the Qatar National Research Fund project in collaboration with Qatar University. Project title: "A Preliminary Syriac, Aramaic, and Arabic lexical and toponymical survey of Beth Qaṭraye." Project volume title: *A Lexical and Toponymical Survey of Beth Qaṭraye*. Contract signed with Gorgias Press.


**Sbaiti, Nadya**

1. Conducted research in new archives in Lebanon for the next book project on tourism in the Levant.

2. Presented research in Kampala, Uganda as a research member of the Mellon Supra-national project, “Decolonization, the Disciplines, and the University.” The five-year project connects multiple research institutions (including CAMES) in Africa, the Middle East, and South Asia and will produce a number of individual and collaborative publications.

3. Invited research workshop participant in the “Future Histories in the Middle East and South Asia,” as a multi-institutional research collective based at the University of Oslo, Norway, whose papers and participants will be published in
an edited anthology to be published in the *Routledge Studies in Global Genre Fiction* series.

4. Preparing a co-edited volume with fellow Lebanon scholars Dr. Tsolin Nalbantian and Dr. Lara Deeb, entitled *Practicing Sectarianism in Lebanon: Archival and Ethnographic Interventions*. Plan to submit the manuscript to interested publishers in Spring 2020.

5. Preparing a Middle East History gender textbook, with fellow gender historians Dr. Judith Tucker and Dr. Sara Scalenghe. Will be geared for undergraduates. Plan to submit the manuscript to interested publishers in Spring 2021.

6. Ph.D. reader on two dissertations, at UC Berkeley in Anthropology and CUNY Graduate School in History.

7. Book discussant for an edited volume, *The Middle East in 1058: Reimagining A revolutionary year*. Editor, Jeffrey Karam at LAU. Conference held at AUB in March 2019. Also served as panel chair.

8. External peer reviewer for article manuscripts for *Comparative Studies of South Asia, Africa, and the Middle East; Arab Studies Journal*.


E. OTHER STAFF ACTIVITIES

**Samer Frangie**

Please refer to the Department of PSPA.

**Mario Kozah**

1. Acting director of Islamic Studies at CAMES. Conducted comprehensive examinations for all Islamic Studies MA candidates. Reviewed the ISLM section in the graduate catalog and helped prepare a new ISLM leaflet. Vetted ISLM applications for 2019-2020.

2. Coordinator of the Minor in Semitic Studies.

3. Committee member of the Mellon grant initiative “Heritage Preservation and Religious Tolerance Initiative.”

4. Voting member of the CAMES Steering Committee. Participated in all meetings and decisions.

5. Supported and wrote recommendations for the Islamic Studies program’s second candidate to be accepted in an Islamic Studies doctoral program in the USA: Mr. Wissam Nuwayhid was offered a full scholarship in 2019 in the Department of Near Eastern Languages and Civilizations at the University of Michigan.

7. Gave a paper entitled “The Maritime Journey of Catholicos Giwargis I (d. 680 CE) to the East-Arabian Island of Dirin”. Paper given at the Storytelling, Travel Writing, and Seafaring from Cross-Cultural Perspectives conference, which took place at the American University of Sharjah, in collaboration with Arab-German Young Academy and Sharjah Museums Authority, October 2018.


10. Organized and introduced a bibliographical exhibition and opening ceremony for the late Professor Anis Frayha in collaboration with Jafet libraries, which took place on Wednesday, March 20, 2019, at 3 pm in Jafet Library.

11. Organized and chaired a symposium event consisting of four speakers entitled “Anis Frayha and the Life of Lebanese Village,” which took place on Wednesday, March 20, 2019, at 4 pm in West Hall, Auditorium A.

Nadya Sbaiti

1. Taught full course load, at both undergraduate and graduate levels, during 2018-19.

2. Directed CAMES MA thesis that won Salim Salam Best Thesis Award in Ottoman or Arab Studies, May 2019. Currently directing three other MA theses, one each in CAMES, Sociology Dept, and History Dept. Reader on two MA theses, one in CAMES and one in Media Studies Dept.

3. Co-director of Lebanon Dissertation Summer Institute (LDSI), an intensive two-week institute for ABD doctoral students from around the world writing dissertations on Lebanon. The Institute is fast becoming a staple of knowledge production on and in Lebanon, and it has earned a place on the CAMES website list of programs. The Institute includes daily state of the field lectures, reading seminars, and site/archive visits.

4. Organized different public lectures/talks at CAMES, as well as several others in conjunction with other departments and programs.

5. Represented CAMES at the Middle East Studies Association annual conference in San Antonio, Texas, in November 2018.
6. Continued to serve as a Co-Editor \textit{Jadaliyya.com} e-zine.

\textbf{F. PUBLICATIONS}

\textbf{Samer Frangie}
Please refer to the Department of PSPA.

\textbf{Nadya Sbaiti}

1. Book manuscripts in progress: Pedagogical Constituencies and Communities of Knowledge: Gender, Education, and Nation in Lebanon.

2. Two articles under revised peer review to \textit{the International Journal of Middle East Studies}; \textit{Journal of Women’s History}.

\textbf{G. FUTURE DEVELOPMENT}

CAMES has continued putting into practice the recommendations of the program review that we underwent in 2015-2016.

CAMES largely planned and funded the AUB presence at the 2018 MESA meeting in San Antonio, Texas; CAMES will plan and fund the AUB presence in the upcoming MESA 2019 meeting, which will be held in New Orleans, Louisiana. Currently, CAMES is working in formalizing its presence in international conferences to take advantage of the exposure this will offer the center.

CAMES was successful in securing, with other partners, a Mellon Supranational Grant, entitled “Other Universals: thinking from the South on traditions of politics and aesthetics.” In the future, CAMES will be relying on grants to sustain some of its activities. CAMES is currently finalizing a second Mellon Supranational Grant, entitled “Decolonization, the Disciplines, and the University.” Each grant is for a period of 5 years.

In 2018-19 CAMES will continue offering up to five incoming MEST MA students four semesters of GA funding at the level of at least three credits per semester. CAMES has also been offering GAships to ISLM MA students, which is critical for attracting more students to the ISLM program. But future budgetary decisions will depend on the hire of a new Shaykh Zayid Chair. During the academic year 2017-18, the search for a new Chair did not result in any positive outcome, because of the low quality of applicants. A new search was initiated in 2018-19, with the results still pending.

\textbf{Samer Frangie}

\textbf{Director}
THE CENTER FOR ARTS AND HUMANITIES

A. SUMMARY OF PROGRAMS

CAH is actively engaged in promoting a milieu where arts and the humanities gain further appreciation and visibility. It is working on redefining and demonstrating the value of teaching and research in the liberal arts from the standpoint of the region and of post-colonial societies, the relevance of contemporary regional artistic and literary production, and their place in the global context. It also supports a grassroots candid South/South dialog around the meaning and value of the liberal arts mission for society and future generations. A look at the activities CAH carried out this year will be ample illustration of the preceding.

B. PERSONNEL

1. Director
   Abdulrahim Abu-Husayn, Professor Department of History & Archeology

2. Post-Doctoral Fellows
   Chattopadhyay, Budhaditya, Leiden University, Netherlands

3. AUB Faculty Fellows
   O'Flynn, Heather, Assistant Professor, Department of Fine Arts and Art History
   Perdigon, Sylvain, Assistant Professor, Department of Sociology Anthropology and Media
   Harb, Sirene, Associate Professor, Department of English

4. Non-Academic Staff
   Bassil, Rita, Program Manager
   Fakih, Batoul, Research Program Assistant

C. TEACHING

Budhaditya Chattopadhyay

1. Course taught during the fellowship:
   The Auditory Situation: Listening in a Broader

2. Newly designed course:
   Re-sounding Art: Contextualizing Sound-based Artistic Practices in Media Art History – Spring 2019 (designed and proposed to Media Studies program and FAAS).
Heather M. O’Brien
Course taught during the fellowship:
1. AHIS 249B: History of the Essay Film
Newly designed courses
2. AHIS 249B: History of the Essay Film

D. ACTIVITIES

Artists/ Writers in Residence

1. Zeina El Khalil (November 2018)
Zeina el Khalil is an artist, author, cultural activist, and Nāda yoga instructor. She uses visual art, site-specific installation, performance, and ritual to explore and heal the war-torn history of Lebanon and other global sites of trauma. Merging art and healing modalities, Zeina has been conducting healing ceremonies across Lebanon in spaces that have historically endured trauma and violence. Zeina also curates cultural events, workshops and concerts dedicated to healing and reconciliation through the mediums of ceremony, sound, and art.

2. Chaza Charafeddine (February 2019)
After exploring the fields of education and dance for fifteen years, Chaza turned to photography and writing. Her photographic works were shown in numerous galleries and artistic venues in Lebanon and abroad. She brought a different perspective to the field of arts in which she explored with students.

3. Aref Al Husseiny (April 2019)

Workshops and Seminars

1. “Brainstorming the History of the Middle East: Lebanon within its Regional Context” by November 2018.

The aim of this one-day workshop was to identify the preparatory work needed to launch our collaborative initiative on “rewriting” the history of the region after the exhaustion of the Arab nationalist project and in the wake of the recent Arab revolutions. Building on existing strengths, depths, and areas of distinction, this one-of-a-kind initiative sought to empower the critical rewriting of our region’s modern history, with a focus on Lebanon within its regional context in the past 100 years. For the purpose of this workshop, we invited leading historians and scholars of the Arab East to identify gaps, priorities, needed resources, to help us build a network of engaged researchers, and map the blueprint for this ambitious and critical project.
Number of attendees: 26.
The seminar invited scholarly and artistic contributions that make thought-provoking connections between sound and society. The aim was to consider the idea of social formation that comprises an ever-evolving atmosphere of a place. Sonic atmosphere (aka ambiance or ambient sound) indicates the essential background sounds which are present in a site, place, area, or location. It is, therefore, crucial to understand how the emergent and contingent sonic atmosphere of a site is constituted with multiple influences, including but not limited to neighboring and socially diffused music and site-specific sounds that are part of the everyday ambiance, which is historically transformative. In this seminar, the various everyday iterations and social aspects of site-specific music and sound were examined to locate how they engage with the contingent collectivity and fluid historicity of the site within a spirit of inclusion, contributing to the studies of sound, ambiances and social life.

Number of attendees: 20 (29th), 10 (30th).

3. “Connecting Resonances I: Beirut Sound, listening and sonic practices across sites, borders and cultures” by Budhaditya Chattopadhyay (Post-Doctoral Fellow) by February 2019.

The project’s main hypothesis was that, in the precolonial Western cultures, an evolving subjectivity was often overlooked, while in many Eastern cultures or cultures in the Global South, ideas like subjectivity, attention, and temporality (e.g., sonic practices of Tarab in Arabic music, or Aalap in Indian classical music) have been highly addressed, practiced and theorized. Critically listening to such differences as well as confluences help to understand the intensified mobility of artistic methodologies as a result of early globalization, producing new knowledge in historically relevant cultural exchanges between the East and West.

Number of attendees: 20.

1. “Writing from the Provinces: Reconsidering Ottoman History and Historiography” by Professor Abdul Rahim Abu Husayn and Dr. Onur Yildrim by March 2019.

The study of Ottoman provinces has experienced a major upsurge over the past few decades. The declining grip of nationalist scholarships, the discovery of the new archival materials, the diversification of research topics, and particularly the growth of interest in micro-historical research have combined to generate a new corpus of literature that offers a refreshing view of Ottoman history as it unfolded at the provincial level. Although this new wave of scholarship has made the place of each province of the empire more visible on the map of the Ottoman Empire, it has not so far challenged the command of Istanbul and Anatolia over the main narrative of Ottoman history. This also means by implication that the ruling elite continues to occupy the central place
in this dominant narrative. Thus, the majority of the general histories of the Ottoman Empire, intended for textbook purposes or public audience, operates through the prevalent periodization and narration of historical change circumscribed by the ebb and flow of political authority centered in Istanbul and its immediate vicinity, namely, Anatolia. This tendency also manifests itself clearly in the bulk of scholarship that has focused on events and themes that are more specific. Although the recent research has highlighted the enormous role of social and economic developments, originating mainly in the remote provinces, in the transformation of the Ottoman Empire, the integration of the new findings and arguments into the mainstream narrative has taken place primarily according to the terms of the scholarship advocating the political-centric conceptualization of Ottoman imperial history. Thus, the tone of the relationship between the central and the provincial elites continues to be viewed as the pulse of the Ottoman imperial power, while scholars continue to navigate between the negotiating skills of the latter and the pragmatic moves of the former. The emerging histories of the urban and rural communities in the provinces have shown that there is life beyond the gates of elite households and more to the history of provinces than the constant maneuverings of those elites. In fact, the answer to the very question of how the provincial power-brokers accrued so much fiscal, administrative and, in some instances, diplomatic leverage lies as much in the life stories of provincial communities as in the vices and virtues of the individual brokers. Thus, this workshop was based on the premise that the erosion or consolidation of the Sultan’s authority in the provinces must be understood through the provinces’ changing socio-economic conditions. Against the background, the workshop had a twofold purpose of taking stock of the scholarly research on Ottoman provinces and, then, bringing together the histories of provincial communities from different parts of the Empire. To this effect, scholars from Greece, Bulgaria, Serbia, Turkey, Lebanon, and Egypt were invited to present their specific research on the communities of the Ottoman provinces.

Number of attendees: 40 (25th); 25 (26th).

Conferences


This 2-day conference brought together leading researchers who have contributed to the field of Middle Eastern Studies with particular reference to the Druze. The conference focused on the political, social, and cultural evolution and/or the political role of the Druze over the past millennium. It also featured a number of activities covering art, food, and culture, thereby allowing the public to become more familiar with the socio-cultural tools that help the Druze community to maintain a distinct identity while simultaneously being part and parcel of their societies. While this conference essentially focused on the Druze, it certainly incorporated the stories of many of the groups which inhabited the same regions and which, through conflict and often accommodation and cooperation, came to define the rich history of the Druze and of the region as a whole.
Number of attendees: over 150 each day.

2. “DOUBLE HELIX: The film essay as form, ruminations around the essay film” by Heather O’Brien (Faculty Fellow, Department of Fine Arts and History) February 2019.

How do we make sense of the polemical term ‘essay film’ as well as the phrase ‘double helix,’ an expression coined by the late filmmaker Harun Farocki? Since the 1960s, artists have explored the narrative enigmas of the film essay. Still photography—cinema's ghostly parent—was eclipsed by the medium of film, but also set free. The rise of the moving image also obliged photography to make a virtue of its own stillness. Perhaps the essay film envied the simplicity, lightness, and precision of photography, and, as Chris Marker showed us in La Jetée (1962), it would be possible to create a compelling science-fiction film composed almost entirely of black-and-white photographs.

However, what is a film essay today in our contemporary moment of fleeting images? Is it a portrait, a conversation, a political statement, a question? To ponder this, the conference aimed to look at frames made by four generations of moving-image makers—born in years ranging from the 1960s to the 1990s—this constellation of artists aims to challenge the traditional notion of the essay film in spaces ranging from Beirut to Cairo, Namibia to Detroit.

Number of attendees: 35

3. “A Century of Human Displacement and Dispossession” by Professor Abdul Rahim Abu Husayn and Dr. Onur Yildrim May 2019

The conference intended to provide a platform for a critical discussion of the workings of the global system while assessing the role of the national refugee regimes, instruments, policies, and practices. The conference paid particular attention to the intellectual debates and discussions on the population transfers and refugee phenomena from the end of WWI to the present and aimed to trail the evolution of national and international refugee systems over a full century. As it pursued those macro goals, the conference aimed to bring to the foreground individual, familial, and collective experiences of persecution, internment, and mass displacement in diverse contexts. One of the prime goals of the conference was to provide a setting for scholars from different disciplinary backgrounds to reflect on earlier experiences as well as on the most recent ones including but not limited to the Syrian refugee crisis. The practitioners from the field enriched this dialog through their personal observations and engagements. In brief, the conference sought to lay the foundation for a more balanced regional and international discussion on human displacement and dispossession in the past century.

Number of attendees: Over 50.
Lectures

1. “Between Country and Nation, the life of an ottoman special operations officer at empire’s end” by Benjamin Fortna.
   October 2018
   Number of attendees: 40

2. “Rethinking the Ethics of War” by Jeff Macmahen.
   October 2018
   Number of Attendees: 53

3. “Beyond the Anthropocene” by Bernard Stiegler
   November 2018
   Number of attendees: 35

4. “Articulations of Resistance in Arab-American Poetry” by Sirene Harb (Faculty Fellow, Department of English)
   December 2018.
   Drawing on ethnic, postcolonial, and transnational studies, this talk probed the multilayered connections between poetry and resistance in contemporary Arab-American literature. Questions of resistance were examined in relation to poetic translations of the trauma of 9/11; the inclusion of different languages, forms, scripts, and “foreign” cultural references in poems; and the critique of imperial configurations of time and space.
   Number of attendees: 12

5. “The Myth of the photographic essay” by Thierry Gervais
   February 2019
   Number of attendees: 41

6. “A Talk on The Sound of Listening” by Philip Metres
   March 2019.
   "The Sound of Listening" attempts to provide a context for a poetics of resistance and refuge that predates the Trump Age and will be necessary long after it. In order to survive such moments, we need to glean the present and past for what might sustain us for the work ahead. The Sound of Listening stakes a claim for the cultural work that a poem can perform—from providing refuge to embodying resistance, from recovering silenced voices to imagining and modeling a more just and peaceful world.
   Number of attendees: 29
March 2019.

Between 1724 and 1728, a Lebanese Maronite traveled through Central Europe, presenting himself as Prince of Mount Lebanon appealing to many small courts in the German Principalities and city republics of Switzerland. The talk retraced the itinerary of Sayf Hobaish / Spaada Habaisci of Ghazir from primary sources. It was argued that Habaisci and other Lebanese had a crucial role as knowledge, brokers explaining objects, translating manuscripts, and inciting curiosity. Eventually, the talk showed that Habaisci set an example to others until the era of the 18th century “Princes of Mount Lebanon” roamed through Europe, and some even set off further.
Number of attendees: 25

8. Examining Najeeb Saleeby as American Colonial Advocate and Educator by Nobutaka Suzuki.
March 2019.

In Philippine-American history, Najeeb Mitry Saleeby, an Arab-American from Lebanon, has been known as an American colonial administrator. Especially, Saleeby gained fame as a specialist on Muslim affairs in the early 20th century when assigned to the Philippines under US colonial rule. In addition to his Arab lineage, his admirable knowledge and profound curiosity about the Muslim culture and society enabled him to discuss the Koran with Muslim intellectuals, which eventually succeeded in earning him more of the trust of the Muslim leaders. His seminal work includes Studies in Moro History, Law, and Religion (1905) and The History of Sulu (1908). This lecture aimed to examine his motive behind his attempt to uplift Muslims of the southern Philippines through careful scrutiny of his books and US archival data.
Number of attendees: 20

9. “Steps to an Ecology of Refuge” (along with a manifesto for the Environmental Humanities at AUB) by Prof. Sylvain Perdigon (Faculty Fellow, Department of Sociology Anthropology and Media)
April 2019.
Number of attendees: 46

In a recent paper, the feminist historian of science, Donna Haraway, suddenly pauses to observe, "Right now, the earth is full of refugees, human and not, without refuge." Who could, or would, disagree with her? And yet, how to take stock of the paradox lodged at the heart of such an observation? The edge and force of Haraway's formulation lie in suggesting, of course, that the problem of refuge straddles human and non-human lifeworlds. After all, the same modern age that invented the refugee, this "new kind of human being" (Hannah Arendt), will also be the age in which humans started to grapple with a new and bleak understanding of themselves as a cataclysmic
biogeological agent. Climate and life scientists now agree that the disrupting impact of human activities (producing, moving, consuming, reproducing oneself...) associated with capitalist civilization has propelled the biosphere into a new age. Some of them put forward the term *Anthropocene* to register the radical, rapid and irreversible alteration of the world under the impact of anthropogenic pressures including but not limited to global warming. As Haraway's formulation intimates, this grim reckoning forces us to reconsider the ontological exceptionality of the human, and the corresponding domaining of knowledge about the world into humanities, social and natural sciences. In the Anthropocene, a radical discontinuity should not, perhaps even cannot, any longer be assumed between the processes that bring about the destruction and loss of human lifeworlds, and those driving the ongoing Sixth Extinction. Rather, this demands a critical inquiry into current orientations to life and imaginaries of human freedom, autonomy, and sovereignty that have made spaces of refuge such a rare or difficult social, political and ecological achievement in late modernity. Lebanon, no doubt, is a good place to start such an inquiry.

Number of attendees: 35.

10. Aref Husseini, writer in residence, offered two informal lectures on creative writing. April 16.

الفلسطينيون في الأرض الفلسطينية المحتلة الأدب والثقافة حماة الإرث التاريخي والهوية الوطنية

April 23

القدس "تفاصيل حياة" ، رواية المدينة والرواية عن المدينة

Number of attendees: 15

11. “With a Face of Golden Pleasure, Elegantly Destroy” by Heather O’Brien (Faculty Fellow, Department of Fine Arts and History). April 2019.

Water politics play a significant role in shaping contemporary life in Lebanon. This essay film aimed to uncover how water has been used as a tool of social and psychological control and seeks to reveal multi-layered, controversial histories throughout time and space. The project takes an openly subjective starting point as the introduction to the larger nature of the work by tracing the source of the filmmaker’s water in her home in Ras Beirut. How might we connect disparate modes of aquatic ideology in order to destroy an existing collective voice of memory? We cannot turn away from our burning reality—we are seduced by water; it fuels our energy and causes us to drown. This poetic duality is constant in our lives; it follows us wherever we are, impacting our vitality, our ebb and our flow. The filmmaker Heather M. O’Brien shared past works, along with work in progress for this film. Assistant Director/ Cinematographer Jonathan
Takahashi and Research Assistant Noor Tannir were also present to talk about the process of working on the project.

Number of attendees: 25


Artist and researcher Budhaditya Chattopadhyay gave a talk on his research in sound studies, and artistic practice with sound and listening. The talk considered listening as a creative act in a broader context to compassionately engage with the contemporary world marred by intensified conflict. Drawn on his artistic practice, the talk revolved around the notions of presence, affect, and reciprocity based on an inclusive, poetic and contemplative mode of listening as a methodology in conflict resolution. It argued that the root of all conflicts is embedded in a lack of ability to listen to the other. As philosopher Gemma Corradi Fiumara suggests, a propensity to listen without making immediate judgments may potentially lead to bridge the troubled water of difference. Departing from the idea of hearing as immediate meaning-making to arrive at conclusions in order to navigate the everyday in a merely utilitarian way, the talk advocated for an active listening practice that explores the mindful, transcendental, and emancipatory aspects of sound. This act indicated transcending the ontological and epistemological constraints of everyday sounds towards including the poetic and contemplative subjectivity of the listener.

Number of Attendees: 20


Abdulrahim Abu-Husayn
Director
A. SUMMARY OF PROGRAMS

Undergraduate
BS in Chemistry

The total enrolment of undergraduate students was 221 undergraduate chemistry students with no significant increase compared to last year’s. The renovation of the teaching laboratories, i.e., installation of extra cabinets and furnishing with glassware, has been completed. The major renovations included the change of 1) all of the fan coils of the heating/cooling system 2) all of the hoods’ blowers, and 3) the teaching labs’ benchtop hoods. Also included in the improvements were the renovation of 4) room CHEM 001 and 5) the east and west façade of the building. The renovations of the graduate and undergraduate lounges are currently under progress.

For the second year running, a fund-raising dinner event was held to solicit funding for and the Chemistry Graduate Scholarship Fund. The Organic Chemistry Club (OCC), in coordination with the Department of Chemistry and the Environmental Health, Safety & Risk Management (EHSR) Department, organized the “ChemCarnival 3” event for the third year running, during which students conducted fun chemistry experiments in front of viewers of all ages from within and outside AUB.

Our undergraduate student, Miss Elissa Shehayeb, received the Makhlouf Haddadin Award for the Outstanding Chemistry Undergraduate Student.

Graduates
MS in Chemistry with emphasis on one of the four following disciplines:
  i. Analytical
  ii. Inorganic
  iii. Organic
  iv. Physical

The Department’s proposal to reinstate the Ph.D. program was approved by the New York State Education Department (NYSED). The Chemistry Department will be accepting applications during the 2019-20 academic year. The Department has also sent all the material needed by the department to the Registrar’s Office for approval from the Lebanese Ministry of Education and Higher Education (MEHE). All of the faculty members received research grants from various internal/external funding agencies (URB, KS, Masri Institute, Farouk Jabr, LNCSR…).

In recognition for her discoveries and contributions to the advancement of scientific knowledge, Dr. Najat Saliba was selected as the 2019 Laureate for Africa and
the Arab States, as part of the L'OREAL-UNESCO For Women in Science International Awards. The Chairperson, Prof. Tarek Ghaddar, received the 2018 Research Excellence Award from the Lebanese Council of Scientific Research (LNCRS) in the field of Engineering and Sciences for his vast contributions to the fields of solar energy and solar cells, in addition to the development of efficient solar systems.

Our graduate student, Miss Linda Bechnak, received the Makhlouf Haddadin Award for her outstanding academic performance, and Miss Meliss El Bitar Nehme received the Abdul Hadi Debs Endowment Award for Academic Excellence for her outstanding academic and research performance.

B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree</th>
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</thead>
<tbody>
<tr>
<td>Al-Ghoul, Mazen</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Ghaddar, Tarek</td>
<td>Professor</td>
<td>Ph.D. (Chairperson)</td>
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<tr>
<td>Haddadin, Makhlouf</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Halaoui, Lara</td>
<td>Professor</td>
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<tr>
<td>Hasanayn, Faraj</td>
<td>Professor</td>
<td>Ph.D.</td>
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<td>Saliba, A. Najat</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Sultan, Rabih</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Bouhadir, Kamal</td>
<td>Professor</td>
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<tr>
<td>Kaafarani, Bilal</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>El Rassy, Hussam</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Ghauch, Antoine</td>
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<tr>
<td>Patra, Digambara</td>
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<td>Ph.D.</td>
</tr>
<tr>
<td>Hmadeh, Mohamad</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Karam, Pierre</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Abi Rafi-Jaber, Randa</td>
<td>Instructor</td>
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<tr>
<td>Sadek-Hajj, Samar</td>
<td>Instructor</td>
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2. Research Assistants

   Fall Semester
   Ammar, Manal
   El Araj, Lamis

   Spring Semester
   Ammar, Manal
   El Araj, Lamis
3. Graduate Assistants

**Fall Semester**
- Abou Ibrahim Fayrouz El Bitar Nehme Vanessa
- Abou Khalil Zahraa El Jamal Salah Eddin
- Abu Hjeily Dina Estephan Maria
- Al Fadel Raad Fadwa Fahda Mohammad
- Al Hakim Suha Farhat Rida
- Al Natour Rawan Ghazali Sara
- Al Rammable Marwa Hajir Salwa
- Al Shehab Shehab Hassoun Sariah
- Arab Celine Jabotian Nayri
- Assaad Nisreen Jilakian Meghry
- Ataya Mohamad Mallah Josephina
- Bechnak Linda Sabeh Ghewa
- El Asmar Rime Salam Sally
- El Bitar Nehme Melissa Yassine Sarah

**Spring Semester**
- Abou Ibrahim Fayrouz El Bitar Nehme Vanessa
- Abou Khalil Zahraa El Jamal Salah Eddin
- Abu Hjeily Dina Estephan Maria
- Al Fadel Raad Fadwa Fahda Mohammad
- Al Hakim Suha Farhat Rida
- Al Natour Rawan Ghazali Sara
- Al Rammable Marwa Hajir Salwa
- Al Shehab Shehab Hassoun Sariah
- Arab Celine Jabotian Nayri
- Assaad Nisreen Jilakian Meghry
- Ataya Mohamad Mallah Josephina
- Bechnak Linda Sabeh Ghewa
- El Asmar Rime Salam Sally
- El Bitar Nehme Melissa Yassine Sarah
4. Non-Academic Staff
Abramian, Lara  Lab Manager
Ala'edine, Hassan  Technician
Al-Ghawy, Simon  Senior Technician
Kanbar, Hani  Technician
Ruzz, Adnan  Senior Technician
Sawaya, Butros  Senior Technician
Shebbani, Lama  Secretary
Sleiman-Azar, Issam  Administrative Officer

C. TEACHING

1. Number of Graduating Majors

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2. Number of Majors

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3. Student Enrollment in Courses

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D. RESEARCH

Al-Ghoul, Mazen

1. Mixing in a Multi-Inlet Vortex Mixer (MIVM) for Controlled Particle Size and Cobalt-Doping of Zinc Imidazolate Framework-8, URB, July 1, 2017-July 2019 (in progress).

Bouhadir, Kamal

2. Synthesis & cyclotrimerization of 1-(2-cyanoethyl)-pyrimidines & 9- (2- cyanoethyl) purines. Funded by the University Research Board at the American University of Beirut.
**El-Rassy, Houssam**

2. “Cerium and lanthanum-doped alumina aerogels as heterogeneous basic catalysts for biodiesel production.” Supported by AUB K. Shair CRSL. Research in progress.
3. “Alumina- and silica-based aerogels as heterogeneous basic catalysts for the production of biodiesel.” Supported by Munib and Angela Mastri Institute of Energy & Natural Resources. Research in progress. A manuscript has been submitted for publication (with M. Ahmad).
4. “Immobilized polyoxometalates onto silica aerogels for catalytic photodegradation.” Research is being completed and published (with R. Al-Oweini)
5. “Revert spacing in PbCrO4 Liesegang patterns”. Research being completed and paper under preparation (with R. Sultan).

**Ghaddar, Tarek**


**Ghauch, Antoine**

1. “Photo-oxidation of theophylline using commercial UV lamps in combination with Persulfate in water effluents” supported by KAS/CRSL (2018-2019), a 2-year project
2. “Improvement of Persulfate-based AOP efficiency using a metal-organic framework (MOF) for the degradation of pharmaceutical compounds in water” supported by URB/OGC (2018-2019), 2-year project.
3. “Persulfate photolysis toward the generation of sulfate radicals for the treatment of residual organic contaminants in water and industrial effluents” supported by the LNCSR (2016-2018), 2-year project.
4. “Enhancing Water Quality Monitoring and Improving Water Disinfection Processes in Lebanon” supported by PEER (USAID/NAS) (2016-2020),
3-year project.

**Haddadin, Makhlouf**

1. Reactions of benzofurazan oxide with benzylcynide electron-withdrawing substituents.
2. Reactions of 2-cyanobenzyaldehyde with benzylcynide electron-withdrawing substituents.
3. Reaction of 0-phneylenediamines with iodophenydiacetate with 2-cynaophenylacetonitrile with triethylamine.

**Halaoui, Lara**

5. Rida Farhat, Jihan Dhaini, and Lara Halaoui. Electrochemical investigation of the effect of mode of inclusion of guest metal ions Fe and Al on oxygen evolution catalysis at Ni(OH)$_2$/NiOOH films in borate and KOH. Abstract of papers INOR 173. Two Poster presentations at a session and Sci Mix. August 20, 2018, 256 ACS National meeting Boston, MA.

**Hasanayn, Faraj**

1. Structure-Reactivity studies of a new reaction mode between terminal metal-nitride bonds and carboxylic acids. Funded by CNRS.
Hmadeh, Mohamad

1. Metal-organic framework catalysts for esterification reactions, URB.
2. Design and synthesis of new Metal-Organic frameworks for water purification, MASRI grant.
3. Magnetic metal-organic frameworks for environmental applications, CNRS-AUB.

Kaafarani, Bilal


Karam, Pierre

1. Karam, Pierre Nano-Scale Generated Heat for Locally Driven Catalytic Reactions and in-Situ Generated ROS.

Patra, Digambara

1. Tuning Gold Nanoparticles with Supramolecular Host Molecules for a Label-Free Fluorescence Nano-sensing Scheme (AUB).
2. Curcumin Mediated Polymer Functionalized Gold Nanoparticles for Biomedical Application.
5. Quick assessment of petroleum products for water treatment and potential oil exploration, Munib and Angela Masri Institute of Energy and Natural Resources Grant (AUB).
Saliba, Najat A.

Atmospheric Chemistry Projects
1. Establishing a correlation between air pollution biomarkers and coronary artery index. Research project in progress and in collaboration with Drs. Issam Lakkis, Alan Shihadeh, Nathalie Zghieb-Khoueiry, and Hussain Ismaeel. Salwa Hajir, a graduate student, is responsible for developing the analytical method to measure biomarkers in urine.

2. “Beirut Pollution and Energy dynamic Model (Beirut-PoEM): Urban Heat Island effect and air pollution in a neighborhood in Beirut city. Research project in progress and in collaboration with Drs. Issam Lakkis, Alan Shihadeh, Aram Yeretzian, and Mona Fawaz. Project supported by the Collaborative Research Stimulus Grants, AUB. Graduate and undergraduate Mechanical Engineering students are working on this project.

3. “Measurement of indoor air pollution as a marker of obesity among pregnant women and their offspring. Research project in progress and in collaboration with Drs. Issam Lakkis, and Ghad Flueihan. Project supported by the LOWN program at Harvard. Graduate student Dina Abu Hjeily is working on this project.

Nicotine Delivery System Projects
1. “Identifying different toxicants in electronic cigarette” Project in collaboration with Dr. Alan Shihadeh (AUB). Ahmad El Hellany, a visiting postdoctoral, and Rachel Hajj, a research assistant, are the scientists responsible for this project. Project supported by the National Institute of Health (NIH)-USA and the US-Food and Drug Administration (FDA).

2. “Assessing the oxidative potential of the vapors of electronic cigarette” Project in collaboration with Dr. Alan Shihadeh (AUB). Ahmad El Hellany; a visiting postdoctoral, and Sally Salam, a graduate student are the scientists responsible for this project. Project supported by the National Institute of Health (NIH)-USA and the US-Food and Drug Administration (FDA).

3. “Developing quick and easy method to determine nicotine in Urine” Project in collaboration with Dr. Alan Shihadeh and Dr. Walid Saad (AUB). Fawzi Balaa and Rahel El Hajj, an undergraduate student and a senior researcher, are responsible for this project. Project supported by the National Institute of Health (NIH)-USA and the US-Food and Drug Administration (FDA).

The AUB Nature Conservation Center (AUB-NCC) projects
1. “Development of novel synthetic and nanoparticle derivatives of the anti-cancer drug Salograviolide A.” Extraction, isolation, structure identification, synthesis and formulation of biological activity studies is a work in progress. Project supported by AUB-NCC and HIKMA Pharmaceuticals. Lamis Al-Aaraj is the research assistant working on the project.

2. “Solid waste management portfolio: support and evaluation mission” is in collaboration with Dr. Alain Daou (OSB), EU project.
Sultan, Rabih

3. Patterned carbonation of Ca(OH)₂ in lime gel putty, with application in-situ to portlandite rocks in lime mortars (with Dalia Ezzeddine and Amanda Diab El-Harakeh). Funded by URB. Research completed and paper being written.
4. Complex patterned precipitation dynamics in toroidal reactors with two diffusion sources (with Huria Ibrahim and Dalia Ezzeddine). Research completed and paper being written.
5. Polygonal boundary gaps in multiple diffusion source precipitation systems in gel Media (with Dalia Ezzeddine). Research completed and paper being written.
7. Effect of the gel medium on periodic precipitation (with Abdel-Hadi Shmoury). Initial exploratory stage.

E. OTHER STAFF ACTIVITIES

Al-Ghoul, Mazen

1. Member, Masri Institute for Energy Studies Steering Committee.
2. Member, Departmental Graduate Committee.

Bouhadir, Kamal

1. Member, Phi Lambda Upsilon (Honorary Chemical Society).
2. Member, thesis committee, Vanessa El Bitar Nehme, Chemistry Department, AUB.
3. Chair, Chemistry Graduate Committee.
4. Member, Chemistry Program Review Committee.
5. Academic advisor, Chemistry undergraduate students.
6. Member, Advisory Committee of the Centre for Teaching & Learning.
7. Member, FAS Student Disciplinary Affairs Committee.

**El-Rassy, Houssam**

1. University Senator.
2. Member, University Policies and Procedures Review Committee.
3. Chairperson, FAS Undergraduate Academic Affairs committee.
4. Chairperson, Chemistry equipment committee.
5. Member, Chemistry curriculum committee.
6. Member, Chemistry Ph.D. committee.
7. Member, Chemistry Program Review Committee.
8. Academic advisor, Chemistry undergraduate students.
11. Member of the Ph.D. thesis committee of Ms. Sara Noureddine ElMoussawi (AgroParisTech and Lebanese University).
12. Member of the Editorial Board for Scientific Reports (Nature Publishing Group).
15. Reviewer for Silicon (1 manuscript).
16. Member of the Review panel for Farouk Jabre proposals.
17. Reviewer for CEDRE research proposals.
18. Research work was presented in the Global Chemical Engineering & Chemistry Expo, March 25 – 27, 2019, Valencia, Spain. (Oral Presentation).

**Ghaddar, Tarek**

1. Chairperson, Chemistry Department.
2. Chair, Chemistry Ph.D. committee.
3. Member, Nature Conservation Center (NCC).
4. Member, Pro-Green Tempus team (FEA).
5. Member, Kamal Shair Research Fund committee (FAS).
6. Member, CRSL Steering Committee.
7. Member of the thesis committee of Mr. Rida Farhat (Chemistry).
8. Member of the thesis committee of Miss Reem El Asmar (Chemistry).
9. Member of the thesis committee of Miss Sara Yassine (Chemistry).
10. Member of the thesis committee of Miss Nisreen El Asaad (Chemistry).
11. Member of the thesis committee of Miss Melissa Nehme (Chemistry).
12. Member of the thesis committee of Miss Vanessa Nehme (Chemistry).
13. Member of the thesis committee of Miss Meghry Julikian (Chemistry).
14. Member of the Presidential Task Force Committee on the new master plan.
15. Member of the ad hoc Senate Committee on Department Chairs.
16. Member of the President’s Excellence Award.

Ghauch, Antoine

Talks

Posters
**Haddadin, Makhlouf**

1. Senior Advisor to President Fadlo Khuri.
2. Member of the Lebanese Academy of Sciences.
3. Member of the Advisory Board of Archives of Organic Chemistry.
4. Member of the Evaluation Committee on the research publications of Kuwaiti Nationals for prizes.

**Halaoui, Lara**

1. University Chief Marshal.
2. Member of the Teaching Award Committee.
3. Member of the Tenure Contract Committee.
4. Member of the Search Committee for the Altaf S. Al Sabah Visiting Chair in Women and Societal Development Studies.
5. Member of the Steering Committee of the National Observatory for Women in Research-Dawrek'n, recently nominated to represent AUB.
6. Member of the expanded Advisory Committee of the Maroun Semaan Faculty of Engineering and Architecture (MSFEA) for this year promotions.
7. Member of the Chemistry Department Equipment Committee.
8. Member of the Chemistry Department Curriculum Committee.
9. Advisor to the MS work of Rida Farhat and Marwa Rammal.
10. Co-advising at 50% the doctorate work of N. Beydoun, Ph.D. at University de Technologie de Troyes (UTT), France.
11. One Oral presentation and two poster presentations at the 256th American Chemical Society National Meeting, Boston, MA, August 2018.

**Hasanayn, Faraj**

1. Faculty Undergraduate Curriculum Committee, member.
2. Department Curriculum Committee, Chair.
3. Department Graduate Admission Committee, member.

**Hmadeh, Mohamad**

2. Two poster presentations of my graduate students (Giwa Sabea, Fayrouz
Abou Ibrahim) at IWAM 2019, UAE, Feb 23th, 2019. (Travel grant by IWAM).
3. Member of the equipment committee.
4. Member of the Program learning outcome committee.
5. Member of the student development committee.
7. Supervision of undergraduate (2 students) and graduate students (6 students) at the chemistry department.
7. Co-supervision of a Ph.D. student at the mechanical engineering department.
8. Committee member of 2 master thesis at the chemistry department.
9. Graduation of one of my master students (Miss Rita Douaihy, Nov 2018).

Kaafarani, Bilal

1. Member, American Chemical Society.
2. Member, Royal Society of Chemistry.
3. Arkivoc Editorial Board of Referees.
4. FAS Research Committee, Chair, 2018-2019.


Patra, Digambara

1. Member, University Research Board, AUB.
2. Member, General Education Board, AUB.
3. Member, Undergraduate Curriculum Committee, FAS.
4. Bookstore Representative, Department of Chemistry.
5. Member, Student Development Committee.
6. Member, Ph.D. Committee, Department of Chemistry.
7. Advisor, Cultural Club of South, AUB (Student Club).

Saliba, Najat

Awards and Decorations
1. 2019 L’Oreal-UNESCO International Award for Women in Science.
2. National Order of the Cedar from the President of the Lebanese Republic.
3. Honorary Cedar Shield from the Speaker of the Parliament of Lebanon.
4. recognition from my home town, Damour.

Press Coverages (TV, radio, newspapers, and magazines)
1. Press coverage of the L’Oreal-UNESCO International Award for Women in Science by local and international reporters.
2. Press coverage of the research outcomes by local and international reporters.
3. Press coverage related to activities related to the Nature Conservation Center, local air pollution research findings, and solid waste management has been covered by all local and international news media.

Conferences
Conferences Organized
1. IBDAA2019, April 2019. An undergraduate poster forum organized by AUB and included students from seven different local universities.

2. “Air pollution from generators and vehicles | HOW SEVERE AND WHAT CAN BE DONE?” - Collaborative for the Study of Inhaled and Atmospheric Aerosols (CARS) in coordination with UN Environment Program (UNEP); March 2018.

Conferences Presented


5. “Localizing the SDGs towards a cleaner, greener and more liveable Lebanon,” CSR Lebanon, October 2018.


Committees and Memberships
1. Director of the AUB Nature Conservation Center; AUB NCC.

2. Co-Chair of Working Group VI of the Middle State Committee of Higher Education Self Study Design (MSCHE) steering committee.

3. Member of the Senate Committee at the University-AUB.

4. Founder and member of The Collaborative for the Study of Inhaled and Atmospheric Aerosols (CARS) at AUB.

5. Member of the Vascular Medicine Program at AUB.

6. Member of the Society of Environmental Toxicology and Chemistry (SETAC).

7. Member of the American Chemical Society.
8. Member of the IBDAA (International Biodiversity Day at AUB) poster forum committee.
9. Member, American Chemical Society (ACS).
10. Chair of the thesis committee of Sally Salam, MS-Chemistry, AUB.
11. Chair of the thesis committee of Maiassa Chaar, MS-Chemistry, AUB.
12. Chair of the thesis committee of Christina Haddad, MS-Chemistry, AUB.
13. Chair of the thesis committee of Dina Abu Hjeily, MS-Chemistry, AUB.
14. Chair of the thesis committee of Salwa Hajir, MS-Chemistry, AUB.

Editor and Expert meetings
1. Editor for PEER J Journal.
2. Associate Editor, Lebanese Science Journal.

Community involvement and services
1. Director of the AUB Nature Conservation Center; AUB-NCC.
2. Member of the Solid Waste Management Coalition.
3. Member and founder of the International Biodiversity Day at AUB (IBDAA) celebration at AUB.

Sultan, Rabih

1. Chair, Chemistry Program Review Committee (CPRC).
2. Acting Chair of the Chemistry Department on all promotion cases.
3. Chair, Tenure Committee for Dr. Najat Saliba.
4. Acting Chair of Chemistry (when Chair is on leave).
5. Member of the thesis committees of Layal Slika, Linda Beshnak, Rita Zakhia Al-Douaihy, and Mayada Qasem.
6. Elected to the Tenure Promotion Appeal Committee (TPAC).
F. PUBLICATIONS

Al-Ghoul, Mazen


Bouhadir, Kamal


El-Rassy, Houssam

Ghaddar, Tarek


Ghauch, Antoine


Haddadin, Makhlouf

1. Accessing Multiple Classes of 2H-Indazoles: Mechanistic Implications for the Cadogan and Davis-Beirut Reactions.
   Quick View Other Sources.
   By Zhu, Jie S.; Li, Clarabella J.; Tsui, Ka Yi; Kraemer, Niklas; Son, Jung-Ho; Haddadin, Makhluf J.; Tantillo, Dean J.; Kurth, Mark J.
   From *Journal of the American Chemical Society* (2019), 141(15), 6247-6253.

2. Novel 2-(5-Imino-5H-isoquinolones[3,4-b]quinoxalin-7-ylmethyl)-benzonitrile (DIQ3) and Other Related Derivatives Targeting Colon Cancer Cells: Syntheses and in Vitro Models.
   Quick View Other Sources.
   By Monzer, Alissar; Jabotian, Nayri; Ballout, Farah; Zhu, Jie S.; Kurth, Mark J.; Haddadin, Makhluf J.; Gali-Muhtasib, Hala.
   From *ACS Omega* (2019), 4(2), 3205-3212.

3. Photochemical Preparation of 1,2-Dihydro-3H-indazol-3-ones in Aqueous Solvent at Room Temperature.
   Quick View Other Sources.
   By Zhu, Jie S.; Kraemer, Niklas; Li, Clarabella J.; Haddadin, Makhluf J.; Kurth, Mark J.


Quick View Other Sources.

By Zhu, Jie S.; Kraemer, Niklas; Shatskikh, Marina E.; Li, Clarabella J.; Son, Jung-Ho; Haddadin, Makhluf J.; Tantillo, Dean J.; Kurth, Mark J.


**Hmadeh, Mohamad**


**Hasanayn, Faraj**

1. Boushra Omar, Josephina Mallah, Mohamad Ataya, Bo Li, Xiaoguang Zhou, Santanu Malakar, Alan S. Goldman* and Faraj Hasanayn*.

H2 Addition to Pincer Iridium Complexes Yielding trans-Dihydride Products: Unexpected Correlations of Bond Strength with Bond Length and Vibrational Frequencies.


*Organometallics* 2018, 37, 314-326.
Kaafarani, Bilal


Karam, Pierre


Patra, Digambara


4. Oussama Nasrallah, Riham El Kurdi, Mai Mouslmani, Digambara Patra*, Doping of ZnO nanoparticles with curcumin: pH-dependent release and DPPH scavenging


Saliba, Najat


Sultan, Rabih


F. FUTURE DEVELOPMENT

The periodic review of the Department will be launched during February 2020, and upon its completion, the chemistry faculty will build upon the new recommendation(s) by the reviewers and will be setting a new set of short- and long-term strategic plans and future development.

The primary curriculum development planned for the coming year is the introduction of new undergraduate course(s) that satisfy the general education (GE) requirements in order to increase the selection variety of such courses for our undergraduate students.

Tarek Ghaddar
Chairperson
A. SUMMARY OF PROGRAMS

The Civilization Studies Program (CVSP) is a non-degree granting program housed in the Faculty of Arts and Sciences at AUB and, as such, does have neither an undergraduate nor a graduate program of study. Essentially, ever since its inception the CVSP is a service program that has offered all AUB students access to core general education courses. In more recent years, the CVSP has been at the center of the University’s General Education Program Humanities offerings, with 34 courses listed under Humanities List I.

The seven professorial faculty in the CVSP, along with numerous part-time instructors and professorial faculty housed in other departments that contribute to the program, administer over 40 courses to over 1000 students per semester. The courses taught in the CVSP consist of electives that meet three times a week and CVSP 201-206, which have a mixed format of class sessions and common lectures. In recent years, an effort has been made (though it has been limited class space) to reduce the number of common lectures and to replace these with mandatory class sessions. This year a decision was taken to reduce common lectures to around five per semester in all multi-section core courses, a number that has been approximated in CVSP 202 and 203 for some years already.

Faculty in the CVSP routinely teach CVSP 201-205 and various electives in the program, but also, in accordance with their 1/3 appointments in a home department, teach undergraduate and graduate courses in their fields of expertise. Members in the CVSP department are highly active in research and often serve as advisors for graduate students.

Part-time faculty continue to deliver the bulk of the core-course sections, some serving now for decades. We would hope to address this item by hiring some of them as full-time lecturers/instructors, in step with the Self-Study referee’s recommendations.

Program Learning Outcomes

The revised Program Learning Outcomes (PLOs) for this academic year:

I. Students will acquire knowledge of human thought and culture in different historical epochs.

II. Students will be able to identify the main themes and concepts encountered in texts.

III. Students will be able to interpret texts within their historical and intellectual context.

IV. Students will be able to understand critical texts.

V. Students will be able to understand informed arguments.
With the help of OIRA, it was decided to make a second evaluation form for our PLO questions. It was sent to all CVSP students two days before the standard course evaluations are sent. Completion of both evaluations is mandatory, so we should have responses from all students. This will help continue the development of these outcomes. The last completed 3-year cycle of PLO testing found that CVSP was achieving all of its outcomes to a high degree. The new cycle of testing will be more focused on assessing the role and effectiveness of writing in the CVSP courses.

**Language**

Although the CVSP has no official role in administering language instruction, it continues its historical role of housing courses in Chinese and French. As with previous years, the CVSP was again successful in preparing students for the HSK (also named “Chinese TOFEL”), which is a worldwide exam for testing non-Chinese speakers’ proficiency in Chinese. For the sixth year, this standard has been maintained as part of the Chinese language offerings at CVSP, now under the tutorship of Mrs. Yu Fen. Ms. Astrid Kreidy continues her service teaching French as a part-time instructor and coordinator in CVSP.

**Varia**

In 2018-2019, Ali Harfouche joined CVSP as a part-time lecturer. In 2018-2019, the CVSP coordination was assigned as follows: Core-courses: CVSP 201, Peter Shebaya (Fall) Hayat Bualwan (spring); CVSP 202, Hani Hassan; CVSP 203, Courtney Fugate; CVSP204, Peter Bornedal (fall), Peter Shebaya (spring); and CVSP 205, Christopher Nassar.

**B. PERSONNEL**

1. **Faculty Members**

   Bornedal, Peter
   El-Bizri, Nader
   Jarrar, Maher
   Nassar, Christopher*
   Bou Ali, Nadia
   Fugate, Courtney
   Goodfield, Eric
   Gubara, Dahlia
   Shebaya, Peter
   Broucek, James*
   Professor
   Professor
   Professor
   Associate Professor
   Assistant Professor
   Assistant Professor
   Assistant Professor
   Senior Lecturer
   Lecturer
   Ph.D.
   Ph.D.
   Ph.D.
   Ph.D.
   Ph.D.
   Ph.D.
   Ph.D.
   M.A.
   Ph.D.

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2 The * references part-time basis, and/or faculty primarily based at another AUB academic unit.
3 On leave Spring term
4 On sick leave Spring term
5 Annual leave

158
Bualuan, Hayat* Lecturer Ph.D.
Kozah, Mario* Lecturer Ph.D.
Arasogli, Aida* Instructor M.A.
Baassiri, Mahmoud* Instructor M.A.
Yu, Fen* Instructor M.A.
Harfoush, Ali* Instructor M.A.
Hassan, Hani* Instructor M.A.
Nasrallah, Tony* Instructor M.A.
Sinjah, Nisreen* Instructor M.A.
Wissam Nuwayhid* Instructor M.A.

2. Graduate Assistants
   Fall/Spring Semester 2018
   Tobias Scheunchen
   Fall/Spring Semester 2019
   Elijah Powelson
   Benjamin Votroubek

3. Non Academic Staff
   Khairallah, Randa Secretary

C. TEACHING
1. Student Enrollment in Courses

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2. **Number of Credit Hours Offered**

   **Courses**
   All CVSP Courses are 3 credits
   **Total 291 credits**

D. **RESEARCH**

**Bornedal, Peter**


**Bou Ali, Nadia**

2. Primary research interests are in modern Arabic thought, psychoanalysis, and critical theory. Other research interests include structuralism and post-structuralism, and the intellectual history of political economy. Currently completed a book entitled *In the Hall of Mirrors: Psychoanalysis and the Love of Arabic*, forthcoming with Edinburgh University Press (February 2020). It offers a history of an untold modernity in Arabic thought with a specific focus on the underlying pathologies of liberalism. Also recently co-edited the volume, *Lacancontra Foucault: Subjectivity, Sex, Politics*, for Bloomsbury Academic.

**Bualuan, Hayat**

3. Constantine Zureik, A historian and a Reformer.(Article).
**El-Bizri, Nader**

1. *Ordered Universe Project*: 13th century science (Oxford University and Durham University under an Arts and Humanities Research Council grant, UK).
4. Organized an international conference and a symposium in Spring 2019, and had six invited lectures in 2018-2019 via the directorship of the Anis Makdisi Program in Literature at AUB.
5. Overseeing the restructuring of General Education at AUB.
6. Serving as Associate Dean of Arts and Sciences (with focus on collaboration frameworks between AUB and universities abroad, in addition to internal institutional assessments).

**El-Khoury, Joelle Garro**

1. M… for Beckett (ongoing research).

**Fugate, Courtney**

1. Bloomsbury Series in Early German Philosophy.

**Goodfield, Eric**


**E. OTHER STAFF ACTIVITIES**

**Borneadal, Peter**

2. Chair of Tenure Committee for C. Fugate (2018-1019).

**Bou Ali, Nadia**

1. Freshmen Advising
2. Graduate Studies board
3. FAS Graduate Committee.
4. Mentoring part-time faculty members in CVSP as well as coordinating work on their teaching portfolios.
5. Awarded an Early Career Grant from the Andrew Mellon Foundation, for a total of 500 thousand dollars divided amongst four partner institutions. The remit of the grant is to set up an original research agenda in critical theory in the global south.
6. Invited to a number of international venues to lecture and give intensive seminars. The most noteworthy of these invitations is the seminar “Violence and Ideology” which I held under the auspices of the DAAD at the Maximillian Ludwig Universitat, as well as an invited lecture entitled “The Non-Liberal Freud” at the Art Academy in Vienna.
7. Advised and seen to completion 2 MA thesis.
8. Ongoing supervision of one MA thesis and co-supervision of one Ph.D. thesis in Theoretical Psychoanalysis with the University of Ljubljana.

**Bualuan, Hayat**

Moderated two panels in the conference held by USJ and AUB Anis Makdisi Program (AMPL), May 2-3, 2019. The first one on “The concept of the Mind in Issa Ibn Zuraa,” and another panel in French “Un court traite sur la prierel’aumone et le jeuneattributealissa Ibn Zuraa.”

**El-Bizri, Nader**

1. “Trust: Epistemic and Affective Considerations”: an invited speaker at the “Mosaic Project” of The Raoul Wallenberg Institute at LundsUniversitet, held in association with the University of Istanbul and Koç University; Istanbul May 24, 2019.
2. “On the Prime Mover in Aristotle’s Physics VII&MetaphysicsXII:An Interpretation by Abu Sulayman al-Mantiqi al-Sijistani”: a speaker at the international trilingual conference “The Philosophical School of Baghdad in the 10th and 11th Centuries CE” that was co-organized by the American University of Beirut in association with the Université Saint-Joseph; Beirut May 3, 2019.
4. “Once Upon-A-Time: A Tale on Selenography from the History of Arabic Sciences”: a keynote address at the International Congress of the Arab Astrophysics Association, co-organized with the Physics Department and the Center for Advanced Mathematical Sciences at the American University of Beirut; Beirut December 12, 2018.
5. “Wege nicht Werke: A Levantine Reception of Heidegger”: an invited speaker at the international “Night of Philosophy” at the UNESCO Headquarters in Paris, held in association with the consortium of the universities of Paris, the Collège de France, and Mairie de Paris, November 17, 2018.
7. “‘Once Upon a Time on the Face of the Moon!’: A Tale of Premodern Arabic Science”: a keynote address at the Arab Astronomy and Physics International Conference, American University of Beirut, November 12, 2018.

El-Khoury, Joelle Garro

2. Composing and recording for Lebanese Composers album: Vers le soleil bleu (Nadia Tuéni).
3. Composing and recording for Lebanese Composers album: Hyallati (Sabah Zwein)
5. Monthly conferences at Assabil Public Library, around various music styles.

Fayad, Zeina

1. Workshop “Poetry and Sensations” [“Poesie et Sensation”].
The workshop was organized in collaboration with IMA [Institut du Monde Arabe] in Paris in January 2018. A cycle of three sessions of writing /discussion took place at the Library of the Institute in parallel with an exhibit of manuscripts of poetry by Adonis and Venus Khoury-Ghata illustrated by the painter Haider. The participants discussed the roles of poetry and love in society and wrote little poems inspired by exercises involving sensations.

Fugate, Courtney

1. Chair of the CVSP 203 coordination committee.
2. Student Academic Affairs Committee.
3. University Senate.
4. Undergraduate Admissions Committee.
5. CVSP Learning Outcomes.
Goodfield, Eric

1. FAS Student Disciplinary Affairs Committee.
2. General Education Program, Board Member and course review.
3. CVSP Standing Departmental Assessment Committee.
4. PSPA, Program Learning Outcomes/PLO, 3 Year.
5. PSPA, MA Thesis Advisor: BojanPerdovic (Supervisor).
6. PSPA, Program Learning Outcomes/PLO Coordinator (PS).
7. PSPA 210, Course Recertification (Fall).
8. CVSP Tenure Appendix, Draft for External Tenure Referees.
10. CVSP 201, 203, 204 Common Lectures (Fall and Spring): Plato, Marx, Rousseau.
11. CVSP 210, Course Recertification (Fall).

Hassan, Hani

1. Director for the AUB MEPI – Tomorrow’s Leaders Undergraduate scholarship program.
2. Assistant Director for the Civilization Studies Program.
3. Committee member of the Leadership, Equity, and Diversity (LEAD) Initiative at AUB.
4. Member of the AUB Core Curriculum Task Force on Experiential Service Learning/Civic Engagement.
5. Member of the AUB Core Curriculum Task Force on First Semester Forum.
6. “Kamal El-Hage on the Modern Civitas,” paper presented at The Kamal Youssef El-Hage Forum (held on the occasion of his centenary), organized by The Institute of Lebanese Thought at the Notre Dame University (Louaize, Lebanon), and the Anis Makdisi Program in Literature at AUB – Feb. 2, 2018.
7. Guest lecturer on Islamic Philosophy at the Near East School of Theology (NEST), January 2019.
9. Faculty Advisor to the AUB Jordanian Cultural Club and the AUB Communication Club.

Shebaya, Peter
1. CVSP Acting Director.
F. PUBLICATIONS

Bou Ali, Nadia


Bualuan, Hayat


El-Bizri, Nader

Fayad, Zeina


Fugate, Courtney


Goodfield, Eric


Hassan, Hani


G. FUTURE DEVELOPMENT

This year saw the end of a transitory period initiated by two significant factors: the Self-Study exercise in 2016-2017, and the new GE efforts towards a university-wide liberal arts core curriculum. For a second year, CVSP was headed by an Acting Director; three of its seven-member professorial faculty were on leave either for one semester or for the entire a/year. We look forward to a new phase in our development this coming year, with a new Director and the presence of faculty now on leave. We will be following up on issues stemming from the self-study events, along with cooperating with the new GE initiative, in the vital efforts to enhance the liberal arts mission of AUB.

Peter Shebaya
CVSP Acting Director
Hani Hassan
CVSP Assistant Director
A. SUMMARY OF PROGRAMS

The department of Computer Science offers undergraduate and graduate programs leading to BS and MS degrees in Computer Science. The MS degree may be either a research-oriented thesis-based degree or coursework-oriented degree. The department also offers a well-organized study plan that allows qualified students to finish their BS and MS in four years in total, saving one-year time. The department offers a number of service courses to suit non-majors from a variety of disciplines. The BS and MS graduates continue to obtain key positions in leading national and regional software and information technology companies.

The department continues to increase its admission criteria year after year to attract high-quality students. Interestingly enough, the enrollment numbers keep increasing indicating the demand for the program and the value students see in it. The graduate enrollment is also on the rise, with 41 MS students putting the size of the MS program as the second-highest in FAS.

A major achievement in 2018 was a departmental team composed of three students who qualified to ICPC (the ACM International Collegiate Programming Contest) after winning the Bronze medal in the ACM Arab & Africa Collegiate Programming Competition (ACPC 2018), which was held on Nov. 11, 2018 in Sharm el Sheikh, Egypt beating out 130 teams from top teams of Arab and African universities. During ICPC, which was held in Porto on April 5, 2019, the team solved four problems, which is the first time ever that a Lebanese team solves a problem at ICPC. The team (1) was ranked second in Africa and the Middle East region; (2) solved the same number of problems as Carnegie Mellon University and the University of Illinois at Urbana-Champaign; and (3) with the difference of only one problem with respect to other top tier universities such as ETH Zurich, Princeton University and University of Waterloo.

In December 2016, the department began partnering with the World Food Program from the United Nations and the Civic Engagement Center from AUB with the view to providing computer literacy and digital literacy to Syrian refugees and underserved Lebanese. The program started with 30 students being taught at AUB and grew to be offered in four locations all around Lebanon (Beirut, Bekaa, South, and North) with around 2,000 graduates.

The department continues to organize and host many large-scale activities to strengthen the department’s outreach and visibility; for instance, the Future Developer Summer Program for students with ages ranging from 10 to 17 years (Summer 2017) -(with REP), where more than 200 students participated in the camp.

The department also continues to assist logistically and host the annual reunion in the coordination with the computer science alumni chapter. The fundraising activity that accompanied the event led to the establishment of a scholarship fund, where computer science students already started benefiting from.
B. PERSONNEL

1. **Faculty Members**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree</th>
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<tbody>
<tr>
<td>Attie, Paul</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Safa, Haidar</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Turkiyyah, George</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Abu Salem, Fatima</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>El Hajj, Wassim</td>
<td>Assoc. Prof. &amp; Chair</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Jaber, Mohamad</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Dhaini, Ahmad</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Elbassuoni, Shadi</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>El Hajj, Izzat</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Mouawad, Amer</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Nassar, Mohamad</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Jureidini, Wadi</td>
<td>Senior-Lecturer</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Bdeir, Mahmoud</td>
<td>Instructor</td>
<td>M.S.</td>
</tr>
<tr>
<td>Sidani, Hayat</td>
<td>Instructor</td>
<td>M.S.</td>
</tr>
<tr>
<td>Aoude, Loa</td>
<td>Instructor</td>
<td>M.S.</td>
</tr>
</tbody>
</table>

2. **Research Assistants**

**Fall Semester**

- Akhras, Raphael
- El Feel, Roaa
- Ghizawi, Ahmad
- Khoury, Joseph
- Sabeh, Ali
- Zoughby, Yorgo
- Al Kadiri, Mohamad
- Farroukh, Neam
- Hallal, Rayan
- Lomer, Kyle
- Sarieddine, Khaled

**Spring Semester**

- Faroukh, Neam
- Khoury, Joseph
- Sabeh, Ali
- Khalil, Al Abbas
- Lomer, Kyle
- Sarieddine, Khaled

3. **Graduate Assistants**

**Fall Semester**

- Akhras, Raphael
- El Feel, Roaa
- Ghizawi, Ahmad
- Hamdar, Yasmine
- Lomer, Kyle
- Sarieddine, Khaled
- Al Kadiri, Mohamad
- Farroukh, Neam
- Hallal, Rayan
- Khoury, Joseph
- Sabeh, Ali
- Zoughby, Yorgo
Spring Semester
Akhras, Raphael
El Jundi, Sohaib
Faroukh, Neam
Hamdar, Yasmine
Khalil, Al Abbas
Lomer, Kyle
Sarieddine, Khaled
Baali, Massa
El Masri, Bachir
Hamandi, Ahmad
Katerji, Sarah
Khoury, Joseph
Sabeh, Ali
Shmayssani, Zoulfikar

4. Non-Academic Staff
Hamam, Moustapha
Maalouf, Rima
IT-Senior Analyst
Administrative Assistant

C. TEACHING

1. Number of Graduating Majors

BS-CMPS
Summer 2018 4
Fall 2018 29
Spring 2019 49

MS-CMPS
Summer 2018 1
Fall 2018 4
Spring 2019 6

2. Number of Majors

Graduates 41
Seniors 87
Juniors 101
Sophomores 129

3. Student Enrollment in Courses

<table>
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<th>Courses</th>
<th>Summer ’18</th>
<th>Fall</th>
<th>Spring</th>
<th>Total</th>
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<td>79</td>
<td>80</td>
<td>162</td>
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<td>211-299</td>
<td>90</td>
<td>967</td>
<td>916</td>
<td>1973</td>
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<td>200-210</td>
<td>106</td>
<td>1541</td>
<td>675</td>
<td>2322</td>
</tr>
<tr>
<td>100-199</td>
<td>0</td>
<td>22</td>
<td>0</td>
<td>22</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>199</strong></td>
<td><strong>2609</strong></td>
<td><strong>1671</strong></td>
<td><strong>4479</strong></td>
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</table>
4. **Number of Credit Hours Offered**

<table>
<thead>
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<th>Courses</th>
<th>Summer '18</th>
<th>Fall</th>
<th>Spring</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 and above</td>
<td>144</td>
<td>189</td>
<td>219</td>
<td>552</td>
</tr>
<tr>
<td>211-299</td>
<td>18</td>
<td>73</td>
<td>94</td>
<td>185</td>
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<tr>
<td>200-210</td>
<td>9</td>
<td>48</td>
<td>29</td>
<td>86</td>
</tr>
<tr>
<td>100-199</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>171</strong></td>
<td><strong>314</strong></td>
<td><strong>342</strong></td>
<td><strong>827</strong></td>
</tr>
</tbody>
</table>

D. **RESEARCH**

**Abu Salem, Fatima**

1. Artificial Intelligence for predicting Evapotranspiration metrics (Google Funding).
2. Predicting primary health care demand in Lebanon (CNRS funding).

**Elbassuoni, Shady**

1. School and Community Drivers of Child Diets in two Arab Cities: In this project, children capture images of their environment using wearable cameras, and then machine learning is employed to identify food-related images and food composition in those images. This project is funded by the International Development and Research Center (IDRC) in Canada (over 1 million USD).
2. Fairness of Ranking in Online Marketplaces: We study fairness of ranking in online marketplaces such as TaskRabit or Fiverr. We model the problem of quantifying fairness as an optimization problem and propose heuristics-based algorithms to solve it. This project is funded by URB (over 10,000 USD).
3. Extracting Textual Evidence for Knowledge Graph Facts: To be able to verify facts such as those encoded in large knowledge graphs, we retrieve top-k most relevant passages to a given set of facts from some background text corpus. To effectively rank the passages, we rely on semantic matching using word embeddings.
4. Bandwidth and Energy Management in Passive Optical Networks using Deep Learning: In this project, we propose to use deep learning to manage bandwidth allocation and energy efficiency in Passive Optical Networks. This project is funded by URB (over 20,000 USD).
El-Hajj, Wassim

1. Sentiment Analysis in Arabic: building models for opinion mining in Arabic. Funded by a QNRF-NPRP grant.
2. Develop a secured 2-way communication between smart meters and utilities using Blockchain technology and optimized outlier detection algorithms. Funded by a QNRF-NPRP grant.
3. Automated Emotion Recognition for Better Mental and Medical States of Being. Funded by a Farouk Jabre Interfaculty Grants at AUB.
4. Networking: Design and analysis of networking protocols in recent technologies such as LTE. Funded by URB at AUB.

El Hajj, Izzat

1. Compiler optimizations for dynamic parallelism on GPUs.
2. Compiler support for ReRAM-based accelerators for machine learning (in collaboration with Hewlett Packard Enterprise).
3. Programming support for near-memory acceleration (in collaboration with ETH Zurich).
4. Decoupling atomicity and durability for scalable persistency in non-volatile memories (in collaboration with University of Illinois).

Jaber, Mohamad

1. Rigorous Design of Micro-services Architecture (Murex Award 2018-19).

Mouawad, Amer

1. Invited speaker at the bi-annual Combinatorial Reconfiguration workshop (May 12-17, 2019, Aussois, France).
   Link: http://oc.inpg.fr/conf/core2019/
   (2.5 hours tutorial on the algorithmic aspects of combinatorial reconfiguration).

Turkiyyah, George

1. High-performance algorithms for hierarchical matrix computations.
2. Real-time simulation of cutting and suturing of soft tissue.
E. OTHER STAFF ACTIVITIES

Abu Salem, Fatima

1. Member of the research policy group of the national gender observatory on women.

Elbassuoni, Shady

1. Member of the E-learning task-force (both university and faculty level), and the Academic Development committee.
2. Research visits to Staffordshire University, Aalborg University, and Grenoble University.
3. Session chair at EDBT 2019 and presenter at the same conference.

El-Hajj, Wassim

1. Chairperson of the Computer Science department.
2. Member of the AUB Senate.
3. Coordinator for the Tech for Food program with the Civic Engagement Center at AUB and the World Food Program (WFP) – 2018.
4. Design and development of Future Developer Summer Program for students with ages ranging from 10 to 17 years (2018) - (with REP).
5. General Chair of the 4th Workshop on Arabic Natural Language Processing (NLP).
6. Reviewer for multiple conferences and Journals.

El Hajj, Izzat

1. Program Committee Member, IEEE International Conference on Cloud Engineering (IC2E), 2019.

Jaber, Mohamad

1. Member of the Graduate Program in Computational Science.
2. Coach of ACM Collegiate Programming Contest.
3. Member of the FAS Undergraduate Student Academic Affairs Committee (USAAC).
Turkiyyah, George

1. Organized a visit and lecture on "Real-Time Data-Driven Probabilistic Learning for Digital Twins" by Prof. Charbel Farhat from Stanford, March 2019.
2. Organized a visit and tutorial on the "State of the Art in Constraint Programming" by Prof. Pierre Flener from Uppsala University, Sweden, April 2019.

F. PUBLICATIONS

Abu Salem, Fatima


Elbassuoni, Shady


El-Hajj, Wassim


El Baker Nassar, Mohamed


El Hajj, Izzat


"Analysis and Modeling of Collaborative Execution Strategies for Heterogeneous CPU-FPGA Architectures." ICPE'19.

**Jaber, Mohamad**


**Mouawad, Amer**


**Turkiyyah, George**


**G. FUTURE DEVELOPMENT**

Given the importance of computing in maintaining AUB’s legacy, and given the key role that the Computer Science department can play in graduating computing savvy students and in enhancing the field of computing in the region and beyond, the Computer Science department aims to do the following:

a. Launch a Ph.D. program.
b. Get ABET accreditation.
c. Create a blended MS program in collaboration with the Education department, entitled “Computing in Education.” The program will be the first blended program in AUB.
d. Offer specialized computing courses to all AUB disciplines depends on their needs.
e. Increase the faculty capacity in computer science to leverage the University and the region.
f. Adjust faculty remunerations.
g. Increase the enrollment of qualified students.
h. Acquiring appropriate space.

The department’s vision of having the computer science department become the computing hub within AUB and beyond continues to be the ultimate goal of the department, which is steadily being approached. The department will continue to seek the above goals by communicating with the various departments across AUB, upper administration, and local companies.

_Wassim El-Hajj_  
Chairperson
A. SUMMARY OF PROGRAMS

In 2018-2019, the Department of Economics began the implementation of a series of measures that had been discussed and proposed in the external review conducted in 2016-2017. These recommendations had also been put on the agenda during the academic year 2017-2018 when Prof. Rabih Sultan of the Department of Chemistry served as Acting Chair of the Department of Economics. These included a review of curricula, recruitment of qualified faculty members to expand in both teaching and research missions, increase in the number of graduate students, better communication with part-timers, teaching loads, reduction of the reliance on part-time faculty, etc.

First, an MA Program Revision Committee was created under the supervision of the Department Chair, Prof. Sumru Altug. This committee was comprised of Dr.s Nisreen Salti, Ramzi Mabsout, and Pierre Mouganie. It was tasked with reviewing both the MA in Economics (MAE) and the MA in Financial Economics (MAFE). The aim of these committees was to propose measures that would stop “alarming decline” in enrolments that the External Report of 2016-2017 had pinpointed and to help formulate programs that could remain viable in the face of increasing competition from other similar programs at AUB and in Lebanon. An initial proposal was sent to the FAS Curriculum and Graduate Committee on March 5, 2019, along with the proposals for new courses in Research Methods and Health Economics. This proposal envisioned reducing the length of both programs to one year (F-W-Sp) of taught courses, the introduction of a Research Methods course for the MAE and a reduction in some required Economics courses for the MAFE. The FAS committee submitted its recommendations on April 15, 2019. A revised proposal was re-submitted on April 25, 2019. A final decision on the proposal is pending.

The second major issue on the agenda of the Department of Economics was the recruitment of one senior and one junior candidate. The Dean offered the Mamdouha El-Sayed Bobst Visiting Professorship to the Department of Economics as well as opening one new junior line. For the purpose of filling these positions, the Department Chair formed two recruiting committees, a Senior Recruiting Committee comprised of Prof.s Simone Neaime (Economics), Prof. Nabil Nassif (Mathematics), Prof. Salim Chahine (OSB) and Dr.s Nisreen Salti and Leila Dagher. She also created a Junior Recruiting Committee, which included Dr.s Pierre Mouganie and Hossein Radmard in addition to the above senior members. The Senior Recruiting Committee conducted Skype interviews of four candidates and voted unanimously to offer the Bobst Chair to Prof. Murat Kirdar of Boğaziçi University, who has a Ph.D. from the University of Pennsylvania and who is an Associate Editor at the European Economic Review. Dr. Kirdar accepted this offer on February 24, 2019 and will be joining the Economics Department as of August 15, 2019.
To fill the Assistant Professor position, an initial selection of candidates was chosen by the Junior Recruiting Committee from the pool of applicants exceeding 100 and Prof. Sumru Altug conducted interviews with these candidates at the European Economic Association (EEA) Meetings in Naples, Italy during December 5-7, 2018 and at the Allied Social Science Association (ASSA) Meetings in Atlanta, Georgia during January 4-6, 2019. Eight candidates were interviewed at the EEA, and sixteen candidates were interviewed at the ASSA Meetings. One candidate who could not attend the EEA Meetings was interviewed through Skype. 7 flyouts were proposed for the shortlisted candidates, but only 4 accepted: Elias Bouacida, Alparslan Tuncay, Khai Zhi Sim and Ali Abboud. Two offers were made and of these offers, Alparslan Tuncay from the University of Chicago accepted. As a result of these efforts, the Department of Economics concluded a very successful recruiting season in terms of recruiting both a senior visiting professor and an assistant professor with strong qualifications.

The third item that the Department of Economics attacked was the issue of part-time instructors. First, it was decided through departmental discussions that only full-time faculty teach such core courses as Econ 217 Intermediate Microeconomics and Econ 227 Intermediate Macroeconomics. Second, it was decided that such core electives as ECON 222 Labor Economics, ECON 228 Monetary Economics, and ECON 241 Industrial Organization and Public Policy, amongst others, would be taught on a regular basis to ensure that Economics majors are exposed to these crucial mainstream topics. Third, under the supervision of the Chair, the Department of Economics reviewed the qualifications of its existing part-time faculty and also brought on board other highly qualified ones. In this vein, the Chair recruited Dr. David Robalino, a former Lead economist at the World Bank, and Mario Chater, who has MSc degrees from MIT and the Paris School of Economics, to teach up-to-date courses on public economics, development economics, and industrial organization.

Another set of changes undertaken in the Department of Economics involved some much-needed upgrades to its physical environment. This was already discussed in the 2016-2017 Annual Review. The upgrades involved painting the corridors and all of the offices in Ada Dodge Hall, upgrading the lighting fixtures and corridor tiles, replacing office furniture and blinds with modern varieties, creating a small seminar room from Ada Dodge Hall Room 202 with a projector and new whiteboard, installing a kitchenette, creating a room for Graduate Assistants in room 234, revamping room 242 to create a space for a full-time faculty member and acquiring two new departmental printers as part of the FAS equipment acquisitions program. However, the Department of Economics is still short of space in that at least two faculty members are housed at the Institute of Financial Economics in Nicely Hall while at least one other incoming faculty member currently has been assigned office of a faculty member who is herself going on leave.

Other changes that were implemented, including creating a new departmental webpage as part of the University’s upgrade in this regard. Faculty members in the Department also renewed their links to various research portals such as the RePEc and ResearchGate portals as a way of gaining international recognition for the Department.
This year, the Economics Department faculty conducted many academic activities. The Departmental Seminar Series hosted a number of seminars by prominent senior and more junior speakers, including speakers from the Graduate Institute of Geneva, UC-Santa Barbara, KAPSARC, and Koç University, among others. The Department also hosted two Erasmus speakers. The first, Ann-Kristin Kreutzmann, who is a Ph.D. student from Free University Berlin, presented a two-day workshop on “Measuring Poverty and Inequality.” The second, Melike Mermercioğlu from the Graduate School of Business at Koç University, presented a workshop on “Microeconomics of Competitiveness” at the Olayan School of Business. The Department also signed Erasmus faculty/staff and student exchange agreements with the Cracow University of Economics and with the Athens University of Economics and Business.

The Economics Department faculty also made important contributions to University services and activities. Dr. Leila Dagher served as Director of the Institute of Financial Economics (IFE) and organized a variety of successful and well-attended conferences, seminars and workshops. The activities of the IFE and their coordination with the Economics Department are crucial for the visibility and sustainability of the research environment in the Economics Department. Second, Dr. Serena Canaan spent her Junior Leave at the University of California, Berkeley in the Fall term of 2018-2019. Prof. Sumru Altug visited the Research School of Economics (RSE) at the Australian National University between 9-22 July 2018.

As detailed in Section E of the present report, the Economics faculty had significant and extensive participation in conferences, panels, and workshops at the local, regional and international levels, with contributions as attendees, speakers, panelists, session chairs and foremost, organizers.

The Department of Economics and the Institute of Financial Economics sponsored a joint seminar with the Student Economics Society. Seven outstanding economics students received eight different departmental awards, and two students received general university awards from the Faculty of Arts and Sciences, as shown below.

**Departmental Student Awards**

1. Mohamad Abdul Ghani El Adhami: Dr. Basil Fuleihan Excellence Award in Economics.
2. Darine Jihad El Haffar: President Elias Hraoui Student Award in Economics (Undergraduate).
3. Jana Riad Kontar: President Elias Hraoui Student Award in Economics (Graduate).
4. Nourhan Fawzi Dakroub: Mona Chemali Khalaf Endowed Award.
6. Jana Riad Kontar: Samir Makdisi Award in Economics.
General Student Awards

2. Karim Fadi Safieddine: Penrose Award.

B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altug, Sumru Guler</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Neaime, Simon</td>
<td>Professor</td>
<td>Ph.D.</td>
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<td>Salti, Nisreen</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<td>Dagher, Leila</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Montero, Casto Martin</td>
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<td>Ph.D.</td>
</tr>
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<td>Mabsout, Ramzi</td>
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<td>Ph.D.</td>
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<td>Radmard, Hossein,</td>
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<td>Itani, Sami</td>
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<td>Jibai, Rania</td>
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Tabsh, Ghina  Instructor (P.T.)  M.A.
Tabsh, Hala  Instructor (P.T.)  M.A.

2. Research Assistants

Fall Semester
Badra, Nasser

Spring Semester
Badra, Nasser
Mansour, Mohammad

3. Graduate Assistants

Fall Semester
Amin, Razan  Khachan, Amani
Daher, Rein  Makki, Ghina
El Khoury, Stephanie  Suidan, Namir
Kontar, Jana

Spring Semester
Amin, Razan  Kontar, Jana
Assi, Ranime  Khachan, Amani
Daher, Rein  Makki, Ghina
El Khoury, Stephanie  Suidan, Namir
Fattouh, Rasha

4. Non-Academic Staff

Attieh, Silvie  Secretary
Abou Shakra, Mona  Administrative Assistant

C. TEACHING

1. Number of Graduating Majors

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D. RESEARCH

Altug, Sumru Guler

3. “Investment and Uncertainty for Russian Firms” (2019), with Sevcan Yeşiltaş, supported by the Technological and Research Council of Turkey (TUBITAK) Research Grant 118K268.


**Serena Canaan**

1. The Long-Run Effects of Reducing Early School Tracking.
6. The Value Added of an Academic Advisor. With Antoine Dib and Pierre Mouganie.

**Sarah El Joueidi**

2. Productivity Gains from Job Satisfaction in Europe. With Chiara Peroni and Francesco Sarracino.

**Leila Dagher**

2. The Potential for Green Power Markets in the GCC countries. With Mohamad Mansour.
4. Oil Revenue, Growth, and Political institutions in the MENA region: Is There a Resource Curse? With George Filis.
5. Applications to the Lebanese Financial Stress Index IFEFSI. With Layal Mansour.
Ramzi Mabsout

1. “The effect of SMS memory aids on pro-environmental behavior: A randomized field experiment” (working paper with co-authors).

Martin Montero

1. Forecasting Regional Inflation and Unemployment: The Role of Spatial Spillovers, (IFE funding received to present this paper at a conference).

Pierre Mouganie

5. The Value Added of an Academic Advisor. With Serena Canaan and Antoine Dib.

Simon Neaime

6. Labor Migration and Macroeconomic Volatility (with S. Altug, Murat Kurdar, and Alparslan Tuncay).

Hossein Radmard

1. Five Experiments on WTA-WTP Disparity. This is joint work with Ramzi Mabsout, Fadi Makki, and Ali Osseiran. This project has a two-year URB grant. We were able to finish the lengthy literature review and run a few rounds of surveys. We applied for the renewal of the grant.
2. Syrian Refugees in Lebanon: A Spatial Study. Co-authored with Martin Montero. A version of this project was presented in the summer and later submitted to a journal. It is forthcoming in *Applied Economics Letters*.

3. Transaction Costs and The Endowment Effect. Co-authored with Ramzi Mabsout. Several rounds of revision were done, and it is forthcoming in *Journal of Economic Methodology*.

4. Spatial Distribution of Megachurches in the UK. Co-authored with Robbie Mochrie. The paper is under review with some methodological changes for a re-submission.

5. Tax Exemption and Church Revenue: Cross States and Denominations. Co-authored with Stephanie El Khoury. We have been working on cleaning the dataset and finalizing the literature review.

6. An Index for Happiness in the Arab World. Co-authored with Jana Mourad and Sami Zoughaib. It started in November, and we are wrapping up the literature review.

7. Religiosity and Social Equality. Co-authored with Theocharis Grigoriadis. We are at the preliminary stage of the theoretical framework.

**Nisreen Salti**


2. Grant application: Economic and Social Research Council (ESRC), Global Challenges Research Fund (GCRF), development-based approaches to protracted displacement, “Young Livelihoods: Promoting Resilience among Young Refugees Case for support,” under review.

3. Grant application: Centre for Excellence in Development Impact and Learning (CEDIL), “Multipurpose Cash Assistance for Refugees: understanding the mechanisms,” invited to submit an expression of interest, under review.


E. OTHER STAFF ACTIVITIES

Altug, Sumru Guler

2. Invited participant, Queen Mary University of London, 3rd Annual Workshop in Macroeconomic Theory, May 3-4, 2019.
4. Hosted Mehmet Ali Soytas, Özyeğin University, and KAPSARC, for a seminar at the Department of Economics, AUB, October 2019.
8. Fellow, Institute of Financial Economics, the American University of Beirut, October 2018 -
10. Hosted Sevcan Yeşiltaş, Koç University, for a seminar at the Department of Economics, AUB, October 2018.
17. Member of expert team, accreditation procedure for Medipol University, Foundation for International Business Administration Accreditation (FIBAA), July 23-25, 2018.
18. Visiting Researcher, Research School of Economics (RSE), Australian National University, July 9-22, 2018.

Serena Canaan

1. Member of the American Economic Association and the Society for Labor Economists.
3. Presentation at the 3rd Lebanese Econometrics Group meeting.
4. Presentation at the UC Berkeley Labor Lunch.
5. Presentation at the UC Berkeley IRLE Workshop.
6. Presentation at the UC Davis Economics Department Seminar.
7. Presentation at UC Santa Barbara Labor Lunch.
9. Presentation at AUB’s FAS Research Lunch.
11. Economics Department Library Liaison.
Leila Dagher

1. Director of the Institute of Financial Economics, FAS.
2. Member of the General Education Board, AUB.
3. Adjunct Professor at George Washington University (since 2016).
5. Economic Student Society Faculty Advisor, Economics Department.
6. Supervisor of the Economics Clinic sessions, Economics Department.
7. Master’s thesis co-advisor (Ms. Reem Salameh), AUB.
10. Member of the Board and Treasurer, Arab Energy Club.
18. Presented two papers and chaired two sessions at the Western Economic Association International 93rd Annual Conference, June 26-30, Vancouver, Canada.
20. Visiting scholar at UCLA’s Institute of the Environment and Sustainability.
21. Member of the Senior Faculty Search Committee and the Graduate Studies Committee, Economics Department.
22. Organized five seminars and five workshops at the IFE. See www.facebook.com/aubife.
**Ramzi Mabsout**

3. MA course on the history of economic thought (The Free University of Berlin, part of ERASMUS+ exchange program).

**Martin Montero**

1. Program Learning Outcome coordinator.
2. Coordinator for Econ 212.
3. Member of the recruiting faculty committee.
4. Member of the IFE advisory committee.
5. WEAI International Conference, Tokyo, Japan, March 2019.
6. 5th ICNTEF Conference, Athens, Greece, April 2019.
7. Referee for Papers in Regional Science.
8. Graduate Advisor (Department of Economics).

**Pierre Mouganie**

1. Member of the American Economic Association and the Society for Labor Economists.
3. Presentation at the 3rd Lebanese Econometrics Group meeting.
5. Presentation at the 1st PLIO Alumni Conference at Texas A&M University.

**Simon Neaime**

2. Financial Inclusion and Stability in the MED Region: Evidence from Poverty and Inequality. A paper to be presented during the FEMISE Annual Conference, June 13-14, 2019, in Brussels, Belgium, on Sustainable Development: Drawing an
Impactful EU-MED Roadmap.

**Hossein Radmard**

1. Organizing and coordinating a summer school on Behavioral and Experimental Economics in Hamburg. Four students from our department participated in the three-week-long course.
2. Visit to Institute of Law and Economics (ILE) at the University of Hamburg and presenting preliminary investigation of "Tax Exemption and Church Revenue: Cross States and Denominations" in their seminar series.
3. Presented "Spatial Distribution of Megachurches in the UK" at seminar series in the Economics Department at Heriot-Watt University, Edinburgh.
4. Launched a collaboration with the Institute for East European Studies (OEI) at the Free University of Berlin. The focus is on exchanging visiting faculty and students, offering courses, and developing research projects.
5. Two-week visit to OEI in Berlin. I had a series of meeting with the research team and taught part of a course. This visit was supported by the Erasmus fund.

**Nisreen Salti**

1. Symposium presentation: “The economic loss from the status quo (or the case for investing in prevention and control),” Symposium on Diabetes in Humanitarian Crises, Harvard Medical School, Boston, MA, April.
3. Training workshop: organized and hosted the “Regional Training Workshop to Develop Non-communicable Diseases (NCDs) Investment Cases in the Eastern Mediterranean Region” from November 2018 5-8, AUB, Beirut, Lebanon.
4. Princeton-AUB Bobst Collaboration Initiative: led the initiative at AUB, organized the lecture series by Princeton faculty, organized and hosted a workshop on qualitative research design in April 2019.
5. Organized and hosted the Winter Experimental Social Science Institute workshop on experimental research methods at AUB in October 2018.
6. Organized and hosted the Project on Middle East Political Science Conference at AUB in October 2018.
F. PUBLICATIONS

Altug, Sumru Guler


Leila Dagher


Ramzi Mabsout


Martin Montero


**Pierre Mouganie**


**Simon Neaime**


Hossein Radmard


Nisreen Salti


G. FUTUREDEVELOPMENT

The challenges facing the Department of Economic in future years were outlined in full in the 2017-2018 Annual Review. These were described as curriculum review, faculty resources, an increase in graduate enrollment, and expansion in office, facilities, and common spaces.

As we described above, progress has been made on all four fronts. In terms of faculty resources, another challenge lies in altering the composition of the faculty to ensure a more mainstream focus to the Economics Department. The new hires, together with existing faculty members, allow for a focus in macro/financial economics/labor/econometrics, but the Department needs to continue hiring in mainstream areas to be able to offer a full array of undergraduate and graduate courses and to compete internationally.

The issue of space also continues to be a pressing concerning. The ability to expand the Department of Economics and to provide more satisfactory spaces for students remains a priority. This past year the Computer lab used by Economics students,
room 232, was thoroughly painted and the computers repaired. Furthermore, an A/C unit was installed in the open space used by Economics students, its lighting fixtures upgraded, and its chairs repaired but Economics students continue to ask for better study and rest facilities, a request that I fully support.

Sumru Guler Altug
Chairperson
A. SUMMARY OF PROGRAMS

The Department offers a BA program in Education/Elementary Education as well as four Teaching Diploma and Diploma Programs (TD/D). In addition, the Department offers a graduate program in Education. The BA program prepares elementary school teachers, and the TD programs focus on the preparation of teachers at the elementary, intermediate, and secondary levels in science, math, English, Arabic, and social studies. Meanwhile, the two Diploma programs focus on educational management, leadership, and special education. The special education diploma is offered with a concentration either in learning disabilities or in gifted and talented children. The graduate program offers MA degrees in education with concentrations in science, mathematics, teaching English as a foreign language, educational administration and policy studies, elementary education, and educational psychology. The educational psychology encompasses two subareas: school guidance and counseling, and tests and measurement.

In addition to their regular teaching load, the Department of Education faculty are very active in research and service, both inside and outside the university, as detailed below. In this preliminary section, I highlight a few department level achievements and activities not mentioned below.

During this academic year, the department successfully recruited a new faculty member, Dr. Lina Khalil, who will be joining the department in Fall 2019-20 in the Educational Administration and Policy Studies track.

The department supported the Lebanese Association for History in presenting the outcome of their project “Voices from the Past: Oral History Recorded.” This project involved 200 high school students from Lebanese public schools, who collected, presented, and discussed oral histories about the Lebanese Civil War.

The department also conducted the annual Spring professional development workshops over the months of February and March, which attract a large number of in-service teachers. The department’s Curriculum and Examination Committee continued its oversight of these workshops to ensure quality and effective advertising.

The department participated in the Ford Foundation funded “Pre-college Mentoring Program” (PIs: Dr. Enja Osman, Education; and Dr. Hana El-Ghali, Issam Fares Institute) in which 100 public school students were introduced to a variety of programs at AUB and were offered introductions to financial aid opportunities and the support
offered by the University Preparatory Program. The department participated in five workshops/field-site visits to introduce a group of 10 students to the field of education.

The department received a generous grant of $500,000 from the Cleveland Dodge Foundation to support the Dodge Teacher Training Scholarship Program, which will support 8-9 students each year for the coming three academic years with full tuition coverage for a teaching diploma or diploma in special education. Applications for the first cohort to begin in Fall 2019-20 are currently being submitted.

B. PERSONNEL

1. Faculty Members

Full time Faculty

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<tr>
<td>Al-Hroub, Anies</td>
<td>Associate Professor</td>
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<tr>
<td>Amin, Tamer</td>
<td>Associate Professor &amp; Chairperson</td>
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<td>Bashshur, Munir</td>
<td>Professor</td>
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<td>BouJaoude, Saouma</td>
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<td>Ghaith, Ghazi</td>
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Part-Time Faculty

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<td>Hout, Hanin*</td>
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<td>Istfan Dabbous, Samira</td>
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<td>Kasti, Houssam**</td>
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<td>Noueisser, Tala*</td>
<td>Instructor</td>
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* Only in Fall
** Only in Spring
Osman, Enja  Lecturer (Practice Teaching Coord.)  Ph.D.
Shihab, Mahmud**  Lecturer  Ph.D.
Shukri Balaa, Rola**  Instructor  M.A.

2. Graduate Assistants

Fall Semester
Razan Noureddine  Fatima Safieddine
Sarah Farhat  Maya Maalouf
Fatimah Akhdar  Mahmoud El-Baba
Nisreen Machaka  Sara Al-Beainy
Rima El-Khatib  Salwa Ali
Christine Dolmayeh  Ghada Merhi Bleik
Maya Maalouf  Mariam Yamout
Shaden Jaffal

Spring Semester
Razan Noureddine  Fatima Safieddine
Sarah Farhat  Maya Maalouf
Fatimah Akhdar  Mahmoud El-Baba
Nisreen Machaka  Sara Al-Beainy
Rima El-Khatib  Salwa Ali
Christine Dolmayeh  Ghada Merhi Bleik
Maya Maalouf  Mariam Yamout
Shaden Jaffal  Fatimah Bourbagher
Lina Bantan  Nour Haidar
Doaa Obeid  Rim Bazzi
Eliana Sleiman

3. Non-Academic Staff
Kashou’ Kabalan, Leila  Administrative Assistant
To’meh, Munir  Department Messenger

SMEC
El-Oud, Nahed  Administrative Assistant
Hilou, Hanna  Assistant Technician
C. TEACHING

1. Number of Graduating Majors

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<td>Prospective Graduates</td>
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<td>7</td>
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<tr>
<td>Teaching Diploma*</td>
<td>4</td>
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<td>3</td>
<td>12</td>
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<tr>
<td>Juniors</td>
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<td>22</td>
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<tr>
<td>Sophomores</td>
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<td>21</td>
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</table>

3. Student Enrollment in Courses

<table>
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<th>Summer’18</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
<th>Total</th>
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<tr>
<td>Courses numbered 300 and above</td>
<td>-</td>
<td>55</td>
<td>73</td>
<td>128</td>
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<tr>
<td>Courses numbered 211 through 299</td>
<td>8</td>
<td>493</td>
<td>374</td>
<td>955</td>
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<tr>
<td>Theses and projects</td>
<td>-</td>
<td>30</td>
<td>42</td>
<td>72</td>
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<td>Total</td>
<td>88</td>
<td>578</td>
<td>489</td>
<td>1155</td>
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4. Number of Credit Hours Offered

<table>
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<th>Summer ’18</th>
<th>1st Sem.</th>
<th>2nd Sem.</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Courses numbered 300 and above</td>
<td>-</td>
<td>36</td>
<td>24</td>
<td>60</td>
</tr>
<tr>
<td>Courses numbered 211 through 299</td>
<td>15</td>
<td>81</td>
<td>90</td>
<td>186</td>
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<tr>
<td>Thesis and projects</td>
<td>-</td>
<td>138</td>
<td>195</td>
<td>333</td>
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<tr>
<td>Total</td>
<td>15</td>
<td>255</td>
<td>309</td>
<td>579</td>
</tr>
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</table>

* Many students are presently completing the Teaching Diploma along with the Bachelor’s degree. During the academic year 2018-2019, some students completing Bachelor’s degrees enrolled in the science, English, and math methods and practicum courses, courses that are required for completing a Teaching Diploma.
D. RESEARCH

Anies Al-Hroub


Tamer Amin


2. Forms of ontological knowledge in science experts and novices.

3. Teaching science in Arabic: A genre-based analysis of elementary classroom discourse.


Huda Baytiyeh

1. Use of Web-enhanced courses in teaching and learning.

2. Impact of ProGreen Diploma on career performance.

3. Social media use to sustain education during conflicts.

Saouma BouJaoude

1. Saouma BouJaoude and Sara Salloum. Based on the findings from investigating teaching science in multilingual classrooms, we are presently investigating the nature of capacity building of schools to respond to teachers’ and students’ needs by implementing formative evaluations and change laboratories using Bakhtinian and Activity Systems approaches.
2. Saouma BouJaoude. Science textbooks as cultural support tools. Expanding the investigation of the representation of 21st century skills and integration of Islamic ideas in science textbooks to textbooks of eight Arab countries.

Amal BouZeinddine

1. In Country Assessment Expert *Developing a National Student Learning Assessment Strategy/Framework in Lebanon* in collaboration with the Ministry of Education & Higher Education, the Center for Educational Research and Development.
2. Technical Coordinator for *Reaching All Children with Education (RACE II)* DIFID & MEHE.
4. Assessment in MENA (AIM) 2019 Keynote presenter *Developing a culture of effective assessment for continuous improvement: Setting Goals and Objectives.*
5. Developed a Strategic Plan for *Practice Teaching Field Experience, Department of Education.*
6. Developed and Delivered a Training Program on *Differentiated Instruction*, Amman Baccalaureate School.

Karma El-Hassan

1. Assessing Lebanese teachers’ assessment literacy. Data was collected and now working on data analysis and manuscript writing.
2. Working Group 5 Co-Chair on Erasmus + Project “Programme Evaluation for Transparency and Recognition of Skills and Qualifications / TLQAA+.” Work Package 5, “Core Standards & Procedures for the Evaluation of Programmes”, aims at defining the standards and procedures for external quality assurance (QA) at the programmatic level. During the first year of the project surveyed existing standards and procedures, drafted a first set of standards and procedures applicable to Lebanon, and validated them through roundtable discussions. The standards and accompanying manuals were finalized and were adapted to engineering and health sciences fields and piloted.

Rabih El-Mouhayar

1. An eight-page research report entitled “Triadic dialog during classroom talk in the context of pattern generalization” (Author: Rabih El Mouhayar) will be published as *Proceedings of the 43rd Conference of the International Group for the Psychology of Mathematics Education (PME 43)*. Pretoria, South Africa: PME. The conference will take place from July 7-12 in Pretoria.


**Ghazi Ghaith**

1. Cooperative Learning in EFL Education.
2. Determinants of EFL Reading Comprehension.

**Murad Jurdak**

1. The social and political dimensions of migrants’ adult numeracy.
2. Participating countries’ negotiation of PISA results.

**Rima Karami Akkary**

1. Karami-Akkary, R. (2018) (Principal Investigator). From knowledge to renewal: Enhancing the impact of teachers’ professional learning through building capacity for school-based improvement. A two year, (90,000$) research grant from the Taawon Association to work with one experimental UNRWA school.
2. Karami-Akkary, R. (2018) (Principal Investigator and Director), Boujaoude, S. (Co-PI/Advisor) (2018-2021). TAMAM phase IV: Researching impact and Supporting Hubs. A research grant for three years (640,000,00$) from the Arab Thought Foundation to continue the work on the TAMAM project in Lebanon, Sudan, Oman, Jordan, and the Palestinian territory.
3. Karami-Akkary, R., &. (2015-2020) (Principal Investigator and Director). Boujaoude, S. (Co-PI/Advisor). The TAMAM Lebanon Hub, a five years ($660,000.00) research grant from the Lore Foundation to expand the TAMAM Project in Lebanon.

**Vivian Khamis**

1. I am a Co-PI and coordinator of a research project entitled “Understanding Risks and Opportunities for Improving the Education Experience of Vulnerable Lebanese and Syrian Refugee Children in Lebanon which is sponsored by the World Bank. Budget: 399,852USD.
2. I am working on two articles on Syrian refugees and vulnerable children.
3. I am also working on a book on Conflict, Culture, and Trauma.

**Rola Khishfe**


**Barend Vlaardingerbroek**

1. Effects of anticipated changes to the Lebanese Brevet examination.

**E. OTHER STAFF ACTIVITIES**

**Anies Al-Hroub**

1. Spent the Periodic Paid Research Leave for the academic year 2018-19 at Renzulli Center for Creativity, Gifted Education and Talent Development, Neag School of Education, University of Connecticut (UCONN). During the research leave, I conducted surveys with 505 college students as part of my research project with Dr. James Kaufman on creativity, overexcitability, and big five personality traits among Lebanese and American University students.
2. Participated in developing two online Harvard courses taught by Dr. Rhonda Bondie, entitled, (a) *Differentiated Instruction Made Practical*, and (b) *How Teachers Provide Help that Furthers Learning.* This work was done in collaboration with the Middle East Professional Learning Initiative (MEPLI), Harvard School of Graduate Education (HSGE). The academic and advisory activity was done between October 2018 and May 2019. The courses were intended for Arab Middle Eastern teachers with wide experience in teaching and training.
5. Selected as international advisor for the *International Journal for Research in Education.*
6. Presented a class in a cluster grouping for potentially gifted students in Wells Road School in Granby, Connecticut (in March 2019), and attended activities for potentially gifted students in Renzulli’s Academy in Connecticut (in May 2019) as part of the Schoolwide Enrichment Model (SEM) developed for the gifted and talented.

7. Served as thesis advisor for eight MA AUB students and one Lebanese University Ph.D. student. Two students (Nayla Attar and Serene Saab) defended their theses in spring 2019, and 7 are still in progress. One will defend her thesis during the summer of 2019.

8. Served as a member on 10 MA thesis committees; three of them defended their theses in 2018-19.

9. Invited to give a mini-keynote and a training workshop at Confratute (The annual conference for gifted and talented education organized by Renzulli Center for Creativity, Gifted Education, and Talent Development). The topic will be about identifying and teaching twice-exceptional students. The conference will be between July 7 and 12, 2019.

10. Submitted two proposals to the World Council for Gifted and Talented Children (WCGT) Conference that will be held in July 2019. Both proposals were accepted.

11. Served as an external reviewer for one academic promotion file for one private Lebanese University.

12. Served as a consulting editor for the Journal of the International Association of Special Education (JIASE).

13. Reviewed a number of manuscripts for a number of international journals, including “Educational Review,” “Compare: A Journal of Comparative and International Education,” & the Journal of the International Association of Special Education.

14. Continued my service as advisor for a number of educational organizations and programs: UNRWA, Asfari Foundation, and MasterCard Foundation Scholars Program Monitoring and Evaluation (M&E), and Issam Fares Institute for Public Policy and International Affairs - the Education Program.

15. Served as academic committee member for the national conference entitled “Rethinking the Curriculum in Lebanon and the Arab world: Reconciling Ideologies and Pedagogies. The conference will be held on December 6 and 7, 2019, Lebanese American University.

Tamer Amin


Conference on Conceptual Change, organized by the Conceptual Change Special Interest Group of the European Association for Research on Learning and Instruction (EARLI). Klagenfurt, Austria, August 29 – September 1, 2018.


6. Visited the University of Cape Town, South Africa, in the context of an exchange funded by the Center for Arts and Humanities, AUB. Delivered a series of lectures and workshops within the theme of “Enhancing the role of languages in teaching and learning science and mathematics in multilingual contexts.” (May 6-10, 2019).


9. Submitted grant applications (outcomes pending):
   a. *Enacted Science and Mathematics Education through Astronomy* (Submitted April 2, 2019 to Horizon 2020 Funding Program 2018-2020: Science with and for Society; PIs at Universite de Cergy-Pontoise, France; I am setting up the Lebanon network for this 10-country international project.)
   b. *Language in post-conflict zones: Educating for success in Colombia, Lebanon, and South Africa.* (Submitted April 9, 2019 to the Global Challenges Research Fund, UK – PIs at University of Stirling; I am serving a co-investigator).
Hoda Baytiyeh

2. CTL workshop – Use of social media in higher education.

Amal BouZeineddine

1. Associate Director for Center for Teaching and Learning (CTL): performing responsibilities and designing/implementing activities for AUB and beyond.
2. Member on Thesis Committee:
   b. Rita Issa: Investigating the Influence of Home Literacy Practices in Multilingual Environments On Grade 1 Students’ Early Reading Acquisition in Arabic in North Lebanon Governorate, in progress.
   c. Mariane Kahhaleh: A Project-Based Learning Approach for Grade 5 in Collaboration with Museums University of Balamand.
3. Convener for Elementary Education.
4. Reviewer of papers for the International Conference on Effective Teaching and Learning in Higher Education CTL/AUB.
5. Reviewer of Proposals for CTL SoTL Grants.
6. Member of First Semester Forum Task Force/ Diversity.
7. Co-organizer of the International Conference on Effective Teaching and Learning in Higher Education CTL/AUB.
9. Departmental Committees
   a. Chair of Practice Teaching Committee.
   b. Chair of Comprehensive Exams Committee/Elementary.
   c. Member of PLO Assessment Committee.
   d. Member of Education Curriculum and Examinations Committee.
   e. Member of Comprehensive Exams Committee/ TEFL, Department.
   f. Member of Department Promotion Committee.

Courses Taught
1. Educ. 335 (Curricula and Methodologies in Elementary Education-Language Arts).
2. EDUC. 245 (Teaching English as a Foreign Language in the Elementary School).
3. EDUC. 240 (Teaching Arabic in the Elementary School).
4. EDUC 243 (Teaching English as a Foreign Language).
5. EDUC 218 (Children’s Literature).
6. EDUC. 267 (Practicum in Elementary Education).
7. EDUC 268 (Practicum in Elementary Education).
**Academic Adviser**
1. Elementary Education /BA.
2. Elementary Education /TD.
3. MA Program/Language Arts.

**Organized**
1. Education Pledge Ceremony.
2. Educators’ Award.
3. Award in Excellence in Practice Teaching.

**Community Service**
1. Individual consultations on Learning outcomes, Course Syllabus Design, Developing Rubrics.

**Saouma BouJaoude**

**Conference Presentations**


Service to the Department
1. Member of the Departmental Ad Hoc Program Promotion Committee.

Service to the Faculty
1. Associate Dean of the Faculty of Arts and Sciences.
2. Chair of the Undergraduate Curriculum Committee.

Service to the University
1. Director of the Center for Teaching and Learning.
2. Co-Chair of the AUB Teaching Excellence Award Committee.
3. Vice-Chair of the University Accreditation Steering Committee.
4. Chair of the Council of Associate Deans.
5. Student Data Governance Council, Member.
6. Advisory Council to the Provost on English Placement and Standards, Member.

Service to the profession
1. Associate editor of the Journal for Research in Science Teaching.
2. Member of the Editorial Board of Disciplinary and Interdisciplinary Science Education Research (DISER) Journal published by Beijing Normal University, China.
4. Board member of the International Society of Educational Research (ISER), Turkey.
5. Member of the Editorial Advisory Board of the McGill Journal of Education (MJE).
6. Member of the Editorial Board of the International Journal of Science and Math Education.
8. Member of the Executive Committee of the Lebanese Association for Educational Studies.

**Service to the Community**
1. Member of the Board of Trustees of Al Ahliyah School, Beirut, Lebanon.
2. Member of the Board of Governors, Brummana High School, Brummana, Lebanon.
3. Member of the Board of Trustees of Marjeyoun National College, Marjeyoun, Lebanon.
4. Member of the Board of Trustees of NUDGE Lebanon.

**Research and Development Grants: Ongoing Grants**

**Karma El-Hassan**

2. Continued serving on Steering Committee of MOEHE World Bank/DFID Research 4 Results (R4R) as representative of Lebanese private universities.
4. Representing AUB on LIBNOR Technical Committee for the development of quality education.
5. Worked on several Research & External Programs (REP) projects at AUB:
   a. Quality Assurance Consultant on Ahfad University for Women Project, Sudan.
   b. Al Manaa College, Dhahran.
   c. Middle East Airlines Cadet Pilot Project.
7. Reviewed manuscripts for the Center for Teaching & Learning (CTL, AUB).
8. Participated in a workshop organized by Erasmus+ on Governance in Higher Education. May 2019.
13. Taught the following courses: Education 217, 317, and 319.
15. Served on the following AUB committees:
   a. Program Learning Outcomes Committee (Department).
   b. Dodge Scholarship Committee (Department).
   c. Institutional Assessment Committee (AUB).
   d. Accreditation Steering Committee (AUB).
   e. Accreditation Working Group IV Co-Chair (AUB).
   f. University Admissions Committee (AUB).
   g. LEAD Research & Evaluation Committee, Co-Chair overseeing US Aid, MEPI, and master’s Card students (AUB).
   h. Advisory Council to the Provost on English Placement and Standards (AUB).
   i. Student Data Governance Council (AUB).

Rabih El-Mouhayar

1. Director of Science and Math Education Center (SMEC).
2. Co-Chair of the “2nd Inter-regional Research Conference on Science and Mathematics Education” – a biennial conference organized by SMEC. The theme of this second conference was “Interfacing Arab and Asia-Pacific Science and Mathematics Education Research.” It aimed to encourage exchange between science and mathematics education researchers in the Arab region and other regions of the world. This year’s conference included plenary lectures by researchers from Australia, Oman, Taiwan, and Lebanon. http://website.aub.edu.lb/fas/sme/Pages/2ndInter-regionalconference.aspx.
4. Co-Chair of the Twenty-Fifth Annual Science, Mathematics, and Technology Fair that will take place during on the weekend of April 6-7, 2019 at the American

5. Designed and implemented, in collaboration with Professor Tamer Amin, a 2-hour workshop entitled “Facing the Language Challenge When Teaching Science and Mathematics in Lebanon.” The duration of the event is 3 hours (registration, lecture, small group discussions, networking, and refreshments). Venue: Chtaura Park Hotel. This event is a component of a project implemented by the AUB Center for Civic Engagement and Community Service in partnership with the Kayany Foundation as part of the grant scheme of the HOPES project funded by the European Union and implemented by the German Academic Exchange Service (DAAD) together with the British Council, Campus France, and Nuffic.

6. Reviewed one proposal for PME 43, one proposal for CTL and several proposals for the 2nd Inter-regional research conference on science and mathematics education.

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**Ghazi Ghaith**

1. Participated in the IASCE, conference Taipei National Education University, Taiwan.
2. Participated in the ITEC conference, Indiana University, Bloomington, USA.
3. Received the IASCE service and activism award.
4. Served on the AUB FAS advisory committee.
5. Served on the AUB Financial Aid committee.
6. Chaired the AUB Library Committee during Spring, 2019.
7. Conducted three in-service professional development workshops.
8. Provided technical support to Ahfad University for Women.

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**Murad Jurdak**

1. Member, UPTC.
2. Student advisor, Teaching Diploma in Mathematics Education.
3. Student advisor, MA in mathematics education.
4. Chair of the BOT of Marj’ayoun National College.
5. Advisor of two MA theses.
6. Member of two MA master theses.
7. Advisor of one Ph.D. mathematics education students at the Lebanese University.
8. Presented a paper on ‘the sociocultural and sociopolitical dimensions of migrants’ adult numeracy’ at the conference on “Numeracy as Part of Adult (Basic) Education,” November 15-16, 2018, University of Hamburg, Germany.
9. Selected as a member of the team of Topic Study Group (TSG 54) on social and political dimensions of mathematics education, which is a part of the 14th International Congress on Mathematics Education (ICME 14) to take place in Shanghai, July 12-19, 2020.
Rima Karami Akkary

Thesis Advising
I advised a total of 23 students at different stages of working on their thesis. Two defended their thesis, 5 are at the final thesis stage, 18 at the proposal stage.

Conference Presentations and Invited Talks

Refereed Presentations

Invited Presentations and Keynotes
Professional Consultations

Conference Organization
1. Chair of the Student Graduate Forum Organizing Committee. Being a socially responsible researcher in graduate school: Critical actions and reflections (February 23-24, 2018), organized in collaboration with Lebanese American University Department of Education.
2. Chair of the Conference Organizing Committee for the sixth gathering for all pioneer and new private schools in TAMAM Jordan Hub “Sustaining transformational change: commitment, monitoring, and reflection” (February 2018)-Amman, Jordan.

Service on Department and University Committees
1. Member, Hariri School of Nursing Dean search Committee, 2018-2019.
2. Member, University-wide Tenure Criteria Task Force, December 2017-present.
4. Member, Steering Committee – Strategic Partnerships Initiative (SPI), October 2016- present.
5. FAS representative, Senate Committee, American University of Beirut. Fall 2015-2018.
6. Associate Chair, Department of Education, 2018-2019.
8. Chair, Curriculum and Examination Committee, Department of Education, Fall 2015- present
9. Member, Department Promotion Committee, Department of Education, American University of Beirut, Beirut, Lebanon, 2018-2019.

Key TAMAM Project Activities
2. Conducted three workshops for the Lebanese public schools: two on TAMAM improvement journey (monitoring and implementation and mentoring) and one
3. on the new component of TAMAM design related to student leadership in relation to school improvement, one workshop on TAMAM journey for one of the UNRWA schools (Reflection), one workshop on Evaluation for the Communication Skills Program members (March 2018-Dec 2018).
5. Conducted two workshops for new Palestine schools as part of TAMAM Jordan Hub. These workshops were to introduce TAMAM and present the need station on TAMAM journey. In addition, a workshop was conducted for TAMAM Jordan Hub coaches and an introductory workshop for Ahliyyah school for girls and Bishop in Jordan. Moreover, two workshops were conducted for the Arab Open University to introduce research and coaching in TAMAM (Feb 2019).
6. The second gathering for Lebanon Hub schools was conducted in June 2018.

Volunteering Activities
1. Member of the Board of Trustees in Ahliyah School, Beirut. Academic Committee, 2019.
2. Chair of the Executive committee, Shamaa- The Arab Network for Educational Studies, 2018-Present.
3. Member of the Technical Advisory board at the Civics Engagement Center at The American University of Beirut for the Safe and Sound psychosocial support project in partnership with AUBMC, the Maastricht School of Management (MSM), the Living Peace Institute, and the local NGOs Kayany Foundation and Al Maymouna Education. Fall 2018- Fall 2019.

Vivian Khamis
1. External reviewer of a promotion file for one professor at Al- Balqa' Applied University (BAU).
2. Served on the review committee of the reappointment of a professor in the Education Department.
3. Served on the review committee of four faculty members who were applying for tenure/ promotion.
4. Reviewed three articles for the International Journal of School and Educational Psychology(3).
5. Reviewed an article for The Journal of Child Psychology and Psychiatry (1).
6. Reviewed an article for European Scientific Journal (1).
7. Reviewed seven articles for the Journal of Educational and Psychological Studies at Sultan Qaboos University (7).
8. Reviewed four research proposals for the Qatar National Research Fund (QNRF).
9. Conducted a systematic review protocol for Campbell Collaboration.
11. Served on MA committee theses of four students.
12. Supervised two Ph.D. dissertations of students at the Université St-Joseph.
13. Board Member for the International Journal of School and Educational Psychology.
15. Member of International Advisory Board for the Journal of Educational and Psychological Studies (JEPS), Sultan Qaboos University.
16. Served on several committees at the department and faculty level.

Rola Khishfe

1. Program Committee Organizer, SMEC.
2. Member, Cleveland Dodge Foundation Teacher Training Committee.
3. Member, General Education Board.
4. Member, Elections Committee, National Association for Research in Science Teaching.
5. Participant in the 2018 IBDAA Event with my students in EDUC 274.
6. Member, Nature Conservation Center.
7. Member, BA Program Restructuring Committee.
8. Consultant, PADILEIA project, a blended science program for Syrian Refugees, funded by UK Aid.
10. Conference Co-Chair, 2nd Inter-regional Research Conference on Science and Mathematics Education.
12. Workshop Participant, Inquiry teaching to enhance learning in science. Secondary students. AUB.

Barend Vlaardingerbroek

1. Consulted by British advisory team re Lebanese Brevet and Baccalauréat examinations.

F. PUBLICATIONS:

Anies Al-Hroub


**Tamer Amin**


**Hoda Baytiyeh**


**Saouma BouJaoude**

**Journal Articles and Chapters in Books**


**Book Reviews**


**Refereed Reports**


**Refereed Conference Proceedings**


**Karma El-Hassan**


Ghaith Ghazi


Murad Jurdak


Vivian Khamis


Rima Karami Akkary

**Published Articles**


Invited Papers/Reports and Conference Proceedings


Book Chapters

Rola Khishfe


Barend Vlaardingerbroek


**G. FUTURE DEVELOPMENTS**

In the coming year, the following initiatives are being planned.

Plan for the implementation of the new revised BA in Elementary Education, to be implemented in the academic year of 2020-21. This new program includes a number of new courses and also a distribution of the practice teaching experience over a number of semesters; thus, new procedures for coordinating this more extended sequence of practice teaching experiences are needed.

Complete and submit proposals for the Professional Masters in Education degree and for a Ph.D. in Education. Both proposals are in the final stages of preparation and require coordination with each other and with the existing MA program so as to determine the precise demands on resources that these two new programs present. We hope to have these two new programs approved by AUB by the end of the coming academic year.

In the context of the Graduate Forum, the department plans to hold a series of events in the coming academic year. It is becoming increasingly clear that in various areas related to educational improvement in Lebanon and the region, there are multiple parallel initiatives that are not coordinated. The planned events will bring together researchers, practitioners, and policymakers currently working independently. The Graduate Forum will provide a platform for the exchange of ideas, experiences, and coordinated planning for more effective educational reform.

With regard to Diploma and MA programs, currently, the concept of a cohort is lacking. Course scheduling, student expectations and attitudes, delay in IRB application approval, and generally, the culture of these programs is preventing students from moving through these programs at a steady and predictable pace. The department will attempt to address this through more strategic scheduling and working with students to move more swiftly and consistently through the program. Developing a cohort atmosphere will be part of this initiative.
The Dodge Teacher Training Scholarship program will be launched in the coming academic year. We look forward to accepting a strong cohort and using this program to shed light on the importance of quality teaching in improving learning experiences of underprivileged students in Lebanon.

Tamer Amin
Chairperson
APPENDIX A

SCIENCE & MATH EDUCATION CENTER (SMEC)

A. SUMMARY OF ACTIVITIES

The following activities took place in SMEC between July 1, 2018 and May 27, 2019:
1. SMEC Faculty Teaching and Service Activities: Please refer to the annual reports of the faculty members presented to the Department of Education.

2. SMEC Faculty Research: Please refer to the annual reports of SMEC faculty members presented to the Department of Education.

3. SMEC Teacher Professional Development Initiatives: Please refer to the annual reports of the SMEC faculty members presented to the Department of Education.

4. The 2nd Interregional Research Conference on Science and Mathematics Education was organized by the Science and Math Education Center on the campus of AUB on December 8–9, 2018. The theme for this conference was “Bridging Research in the Arab and Asia Pacific Regions.” The conference program included four invited plenary lectures and nineteen peer-reviewed research presentations that included Stand-alone Research Papers. Over forty researchers from Lebanon and other countries attended the conference.

5. Twenty-First Annual SMEC Conference (SMEC 21): The Twenty-First Annual Science and Mathematics Educators’ Conference (SMEC 21) was organized by the Science and Math Education Center on the campus of AUB on March 9, 2019. The conference program included four invited plenary lectures and more than 26 peer-reviewed presentations that included research reports, developmental workshops, and innovative ideas in addition to a textbook exhibit in which four publishers and distributors participated. Over 450 teachers, coordinators, school administrators, and university faculty attended the conference.

6. 25th Annual Science, Math, and Technology Fair: The Science and Math Education Center, in collaboration with the Education Students Society (ESS), organized the Twenty-Fifth Annual Science, Math, and Technology Fair on the weekend of April 6 and 7, 2019. The fair provided K-12 students from 24 schools throughout Lebanon with the opportunity to share scientific, mathematical, and technological projects with their peers from other schools. Over 400 students from Kindergarten to Grade 12 participated in the fair. Science and Math education students, SMEC faculty, as well as over fifty professors and advanced students from many science, technology, and math oriented departments at AUB and other universities in Lebanon participated as judges.
7. SMEC Library: The SMEC library continues to serve as a valuable resource and study center for both pre-service and in-service teachers and for BA and Teaching Diploma students in the department of education. The library is open daily M-F from 8 am to 5 pm and is always attended by SMEC staff members or a student librarian.

8. SMEC Website: The SMEC Website [http://www.aub.edu.lb/fas/smec/Pages/index.aspx](http://www.aub.edu.lb/fas/smec/Pages/index.aspx) was updated with announcements regarding SMEC activities. The Website includes information about SMEC activities, conference proceedings, SMEC Faculty, SMEC Staff, and the SMEC Library.

B. PERSONNEL:

**Faculty**

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Amin, Tamer</td>
<td>Associate, Professor</td>
<td>Science Education</td>
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<tr>
<td>BouJaoude, Saouma</td>
<td>Professor</td>
<td>Science Education</td>
</tr>
<tr>
<td>El-Mouhayar, Rabih</td>
<td>Associate Professor</td>
<td>Math Education</td>
</tr>
<tr>
<td>Jurdak, Murad</td>
<td>Professor</td>
<td>Math Education</td>
</tr>
<tr>
<td>Khishfe, Rola</td>
<td>Associate Professor</td>
<td>Science Education</td>
</tr>
<tr>
<td>Vlaardingerbroek, Barend</td>
<td>Associate Professor</td>
<td>Curriculum and Instruction/Science Education</td>
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**Non-Academic**

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<tr>
<td>El-Oud Haidar, Nahed</td>
<td>SMEC Administrative Assistant</td>
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<tr>
<td>Hilu, Hanna</td>
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</table>
A. SUMMARY OF PROGRAMS

The Department of English continues to offer B.A. degree programs in Language and Literature, as well as minors in four areas: Language, Literature, Creative Writing, and Gender Studies. In addition, it offers three minors in collaboration with other departments and programs at AUB: a Minor in Translation with the Department of Arabic and Near Eastern Languages, a Minor in Theater with the Department of Fine Arts and Art History and the Civilization Studies Program, and a Minor in Film and Visual Culture with the Media Studies Program of the Department of Sociology, Anthropology, and Media Studies.

At the graduate level, the Department offers MA degrees in Language and in Literature. The Department of English features a wide array of courses, which include courses in literature (English, American, and comparative/world literature), language, rhetoric and composition, creative writing, translation, theater, film and visual culture, gender and women’s studies, digital humanities, in addition to courses in academic writing offered by the Communication Skills Program (see Appendix A). The high enrollment in all categories shows a high demand for English courses, both for majors and for the university community at large. The Department qualifies as “the point of entry and incubator for new forms of inquiry that reach out to other disciplines,” as documented in the Department’s External Review.

This year, the department welcomed a new Assistant Professor in Rhetoric and Composition, Dr. David Landes. It also hired three new FT Instructors in the Communication Skills Program: Emily Cousins, Halle Neiderman, and Lana Zantout. Dorota Fleszar continued to direct the Communication Skills Program in 2017-18. Dr. David Landes will become Director of CSP as of fall 2019.

The Department ran two searches in 2017-18: (1) in Language Testing and Assessment (replacement of Dr. John Pill) and (2) in World/Comparative Literature (replacement of Dr. James Hodapp). Due to the non-suitability of the candidates for the first position, the search ended in Fall. The second resulted in three campus visits (including job talks, class sessions, meetings with the Dean of FAS, Chairperson, faculty, and students). It was successful, and Dr. Alexander Fyfe accepted the job offer. Rana Haidar resigned, and Kathryn Lincoln retired from CSP.

The Department’s two internal committees (Assessment Committee, and Communication Skills Program Committee) made significant achievements. (1) The Assessment Committee (chaired by Malakeh Khoury) developed rubrics for the revised PLOs for the Language and Literature programs, updated the curriculum matrix, and conducted surveys for graduating seniors. (2) The Communication Skills Program Committee this year included Dr. Amy Zenger and Dr. David Landes (both in Rhetoric and Composition), who gave close advice to the Director of the Communication Skills Program (Dorota Fleszar).
The Department continued to work closely with the English Student Society as well as with other clubs, not restricted to but coming out of the Department: the Gender and Sexuality Club and the Cultural Studies Club. In addition, the Department, together with the English Student Society, organized its fourth departmental graduation ceremony on May 24.

The Department’s website has been fully updated and redesigned as well as its Twitter account @AUB_ENGL and Facebook page for the purposes of communication with students and community building within and beyond AUB.

The Department organized a number of conferences, workshops, talks, and other events.

1. Book launch: Professor Tariq Mehmood’s new novel ‘You're Not Here'; a follow-on to 'You're Not Proper' which he published 3 years ago. 9.18.2018
2. Together with the Faculty of Arts and Sciences, a Tarjamat series event: “Translation: A Painful Pleasure” Hartmut Fahndrich in Dialog with Rana Issa. 9.6.2018.
4. Together with the Faculty of Arts and Sciences, the Department of Arabic and Near Eastern Languages, and CMES in coordination with Rusted Radishes: A Tarjamat series: A Lecture ترجمات الأخطاء ترجمان by Golan Haji. 11.1.2018.
5. Together with the Faculty of Arts and Sciences, the Department of Arabic and Near Eastern Languages, in coordination with Tarjamat ترجمات series: A Lecture البحث عن معنى” by Nael Eltoukhy. 11.14. 2018.
6. Together with the Department of Arabic and Near Eastern Languages, CAH, and cooperation of Ahliah School Choir, an event: ‘Poetry in Translation’; Readings of original poems and their translations by students of ENGL 236 and ENGL 262C/ARAB 251T. 11.27.2018.
8. Together with the Faculty of Arts and Sciences, CAH, The Department of Arabic and Near Eastern Languages, and CAMES in coordination with Rusted Radishes a Tarjamat ترجمات Series event: 'The Sound of Listening' by Philip Metres. 3.5.2019.
9. In collaboration with the Department of Philosophy & FAAH: A Lecture and Workshop: ‘What is Autonomia? Rethinking Literature/Aesthetics/Politics-in-TechnofuturisticapitalisTimes by Evan Calder Williams and in-class presentation (Professor Joshua D. Gonsalves’s course) on the literary experiments of Nanni Balestrini’s Vogliamo Tutto/We Want Everything (1971) and Gli Invisibili/The Invisible Ones (1987); also contributed to at least two workshops in other departments: An upper-level Philosophy graduate course taught by Professor Ray Brassier; Contemporary Art and Ideology, taught by Professor Octavian Esanu. 3.5.2019.
15. Together with the Faculty of Arts and Sciences, A Talk: 'Writing Video Games Stories and Narrative Design' featuring Andrew Walsh. 4.9.2019.
17. 3-min Short films: ‘Poetry in Motion,’ inspired by poems ranging from Rumi to present-day poets by students of ENGL 257C. 4.24.2019.
18. Together with the Faculty of Arts and Sciences and CAH, a musical performance: “Beatlemania and ABBA-Nostalgia”; in collaboration with The Zaki Nassif Program For Music, the Music Club, and Ahliyah School, featuring Songs translated by students from the Department of English and Readings of poems and lyrics in Arabic translation. 5.2.2019.
19. Together with CAH, AMICAL Consortium, University Libraries, Orient Institut Beirut (OIB),CASAR and the Office of Information Technology: the third iteration of the Digital Humanities Institute - Beirut: keynotes, and number of workshops with participants, faculty, librarians, technologists and students from around Lebanon, the Arab World, Europe, and Asia. https://dhibeirut.wordpress.com. 5.3-5.2019

B. PERSONNEL

Mejcher-Atassi, Sonja Associate Professor Ph.D.
Avant, Doyle Assistant Professor Ph.D.
Choueiri,Lina (Associate Provost) Professor Ph.D.
Currell, David Assistant Professor Ph.D.
Gonsalves, Joshua David Associate Professor Ph.D.
Harb, Sirène Associate Professor Ph.D.
Hout, Syrine Chairperson) Professor Ph.D.
Issa, Rana Assistant Professor Ph.D.
Jarkas, Najla  Lecturer  Ph.D.
Kelly, Niamh  Assistant Professor  Ph.D.
Khalaf, Roseanne  Associate Professor  Ph.D.
Landes, David  Assistant Professor  Ph.D.
Maude , Kathryn Rebecca  Assistant Professor  Ph.D.
Mehmood Ali, Tariq  Assistant Professor  Ph.D.
Myers, Robert (Director CASAR)  Professor  Ph.D.
Nassar, Christopher Suheil  Senior Lecturer  Ph.D.
Shaaban, Kassim  Professor  Ph.D.
Vermy, Arthur Michael  Assistant Professor  Ph.D.
Waterman, Adam  Assistant Professor  Ph.D.
Zenger, Amy Alice  Associate Professor  Ph.D.
Zimmerman, Erin (Director, Writing Center & Writing in the Disciplines)  Assistant Professor  Ph.D.

Abou Shakra, Zena (PT Fall)  Instructor  M.A.
Awada, Ghada (PT Fall)  Lecturer  Ph.D.
Ayache, Milia (PT Fall, Spring)  Lecturer  M.F.A.
Ayoubi, Rula (PT Fall)  Instructor  M.A.
Baalbaki, Rula  Instructor  M.A.
Bakhti, Ahmad Naji (PT Fall)  Instructor  M.A.
Bioghlou Karkanawi, Lina  Instructor  M.A.
Bissal, Jessy  Instructor  M.A.
Dabaja, Sarwat (PT Fall)  Instructor  M.A.
Danaoghlian, Gacia (PT Fall)  Instructor  M.A.
Deeb, Rima  Instructor  M.A.
El-cheikh Ali, Sarah (Assistant Director of Communication Skills Program)  Instructor  M.A.
El-Den, Najwa Mukaddem  Instructor  M.A.
El-Kaisi, Iman (PT Fall)  Instructor  M.A.
El Mekkawi, Lara (PT Fall, Spring)  Instructor  M.A.
Fleszar, Dorota (Director of Communication Skills Program)  Instructor  M.A.
Haidar, Rana  Instructor  M.A.
Harmoush, Leila (PT Fall)  Instructor  M.A.
Hodeib, Heba  Instructor  M.A.
Iskandaran, Rima (New Faculty Mentor)  Instructor  M.A.
Jaafar, Amina (PT Fall)  Instructor  M.A.
Jaber, Nagham  Instructor  M.A.
Jarrar Awar, Nada (PT Fall, Spring)  Instructor  M.A.
Khoury, Malakeh  Instructor  M.A.

(Assessment Coordinator)
2. Research Assistants

None

3. Graduate Assistants

Fall Semester
Jomaa, Danielle
Salah, Raghad
Tabet, Jad
El Houry, Mia
Abou Ali, Sara
Nasr, Jana
Bechara, Elias
Saad, Elissar
Bou Nasser Eddine, Leen
Koujou, Sanaa

Choueiri, Christie
Ghorayeb, Brigitte
Amro, Xena
Karakazian, Helena
Nasser, Rawan
Antonios, Ghenwa
Haddad, Patrick
Maan, Dana
Baghdadi, Rana

Spring Semester
Itani, Amani
Baz, Yara
Ghamloush, Farah

Bechara, Elias
Hanna Gebrael Saad, Elissar
Choueiri, Christie
Moussa, Kassem
Tabet, Jad
Nasr, Jana
Jomaa’, Danielle
Salah, Raghad
El Houry, Mia
Abou Ali, Sana
Karakazian, Helena
Ghorayeb, Brigitte
Bou Nassereddine, Leen
Koujou, Sanaa’
Amro, Xena (Leave of Absence for Spring Term)

4. Non-Academic Staff

Haidar-Israoui, Yolla
Attieh -Jebara Leila
Ramadan-El Roz Marwa
Tomeh, Yusuf
Secretary
Administrative Secretary
Administrative Officer
IT Technician

C. TEACHING

1. Number of Graduating Majors

B.A. Literature Majors
Oct. 2018 1
Feb. 2019 1
Jun. 2019 10

B.A. Language Majors
Oct. 2018 0
Feb. 2019 1
Jun. 2019 3

M.A.
Oct. 2018 0
Feb. 2019 2
Jun. 2019 9

2. Number of Majors (Language)

Graduates 13
Seniors 5
Juniors 6
Sophomores 7

3. Number of Majors (Literature)

Graduates 28
Seniors 15
4. Student Enrollment in Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Summer ’18</th>
<th>Fall</th>
<th>Spring</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 and above</td>
<td>1</td>
<td>90</td>
<td>78</td>
<td>169</td>
</tr>
<tr>
<td>211-299</td>
<td>176</td>
<td>470</td>
<td>701</td>
<td>1347</td>
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<tr>
<td>200-210</td>
<td>413</td>
<td>1946</td>
<td>1798</td>
<td>4157</td>
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<tr>
<td>100-199</td>
<td>22</td>
<td>722</td>
<td>217</td>
<td>961</td>
</tr>
<tr>
<td>Total</td>
<td>612</td>
<td>3228</td>
<td>2794</td>
<td>6634</td>
</tr>
</tbody>
</table>

5. Number of Credit Hours Offered

<table>
<thead>
<tr>
<th>Courses</th>
<th>Summer ’18</th>
<th>Fall</th>
<th>Spring</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>300 and above</td>
<td>216</td>
<td>327</td>
<td>309</td>
<td>852</td>
</tr>
<tr>
<td>211-299</td>
<td>36</td>
<td>87</td>
<td>120</td>
<td>243</td>
</tr>
<tr>
<td>200-210</td>
<td>69</td>
<td>243</td>
<td>255</td>
<td>537</td>
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<tr>
<td>100-199</td>
<td>6</td>
<td>90</td>
<td>30</td>
<td>126</td>
</tr>
<tr>
<td>Total</td>
<td>327</td>
<td>747</td>
<td>684</td>
<td>1758</td>
</tr>
</tbody>
</table>

D. RESEARCH

Sonja Mejcher-Atassi

1. Book project: “That Impossible Friendship”: Arab-Jewish Encounters at the King David Hotel Bar in Jerusalem, initial stage/research.
Doyle Avant

Book project:

1. Title: *I died today or maybe it was yesterday*
2. I completed a novel based on Albert Camus’ *The Stranger*. (202 pages).
3. I will spend the summer looking for agency representation and/or a publisher.

Rula Baalbaki


Lina Choueiri

(not Submitted)

David Currell

5. Other article manuscripts, chiefly on Milton and Shakespeare, at various stages of preparation

Joshua Gonsalves

2. Book Project: Research phase on Egyptian melodrama completed during Fall 2018 Sabbatical.
3. “Accelerating Auto-Nomos: Gramsci, the Fiat Occupations & the Aesthetics of Car Design/Art” (under submission at *Representations* [UC Press/Berkeley]).

Sirène Harb

2. Transnational American Studies Outside the Borders of the United States, edited book collection with Dr. Amy Zenger, proposal writing stage
3. Arab-American Writers and the Environment: Ecocritical Perspectives on Arab-American Literature, initial exploratory stage.

Syrine Hout


Rana Issa


Najla Jarkas

N/A

Niamh Kelly

Articles


Research Projects

3. “The voicing contrast in stops and affricates in the Western Armenian of Lebanon.” Co-author: Lara Keshishian. (Submitted to Interspeech conference.)

Roseanne Saad Khalaf

1. Currently, I am compiling, editing, and writing a reflexive introduction to a narrative collection by my first-year medical students on the theme of physical, psychological and emotional pain.
2. I continue to work on a memoir that brings together my personal lived experiences, narrative research, and nonfiction pieces written by creative writing and medical students.

David Landes

1. Attention Literacy: A Rhetorical Approach. Book project from dissertation. Writing proposal after teaching it as a special topics course.

Kathryn R. Maude

1. Addressing Women from Ælfric to Aelred, monograph at the second stage of peer review with Boydell and Brewer publishers in their Gender and the Middle Ages series.
2. Mary, Emperor and Evangelist: Gender, Authorship, and Authority in the Frontispiece to BL Additional 33241, article currently under peer review.

Tariq Mehmood Ali

(not Submitted)

Robert Myers

2. Latin America, al-Andalus, and the Arab World. A selection of chapters about the centuries-long cultural connections among the three regions with Luce Lopez-Baralt, Marvin Carlson, Christina Civantos, Enass Khansa, and a number of the most significant scholars on Arabic, Latin American and medieval Spanish theater, literature and linguistics. Forthcoming from AUB Press.
3. Shadid. A stage play about Lebanese-American journalist Anthony Shadid with director Kirsten Sanderson. (Supported by CASAR).
4. Against My Heart. A historical novel about Shakespearean theater in the 19th century, slavery, and Britain during the U.S. Civil War. (Supported by URB).

For further information on research see: www.robert-myers.com.

Christopher Nassar

I am finishing up a brief compilation titled Unpopular Reflections—150 reflections of a dark or paradoxical nature.
Kassim Shaaban

2. Shaaban, K., Mustafawi, E. & Khwaileh, A. Perceptions and Attitudes of Qatari University Students Regarding the Utility of Arabic and English in Communication and Education in Qatar. Paper in writing stage.

Michael Vermy

1. In the planning stages of a project with Kristen Brustad, Mahmoud Al Batal, and Niamh Kelly on a Linguistic Map of Lebanon.
2. In the pilot study phase of a socio-phonetics research project (eventual article) on debunking the myths of perceived religion based on the pronunciation of "Nshallah."
3. Continued work on a quantitative and qualitative study that presents data on bi- and/or multi-lingual AUB students’ daily language use and their perceptions of standard and colloquial Arabic vis-à-vis other languages. Tentatively entitled "Standard language ideologies, Arabic diglossia and (multi) language use.”

Adam John Waterman

2. Completed essay for submission to American Quarterly, “Written Upon the Land: The Prose of Counter-Sovereignty and Extraction as Inscription.”

Amy Alice Zenger

3. “Options Strategies Performances. AUB Faculty Members as Writers.” With Dr. John Pill, Lancaster University. Original funding from the AUB Scholarship of Teaching and Learning grant. Data collected. Ongoing analysis and video production planning.
4. “Advancing effective institutional models towards cohesive teaching, learning, research, and writing development.” Grant funded by European Cooperation for
Science and Technology (COST). Ongoing collection, analysis, and presentation of data. Attended two research meetings: Pecs, Hungary (October 2018), Podgorica, Montenegro (February 2019).


**Erin Zimmerman**


3. “Plagiarism across the Disciplines: A Study of Faculty and Students” with Sarah Elcheikhali; will be submitted at *Written Communication*, Summer 2019.


**E. OTHER STAFF ACTIVITIES**

**Sonja Mejcher-Atassi**

**International conferences/invited lectures:**


MA and Ph.D. theses supervision:


Service to the profession:

1. Member of the Advisory Board, Institute for World Literature, Harvard University.
2. Member of the Advisory Board, Orient-Institute Beirut, Max Weber Foundation, German Humanities Institutes Abroad, board meeting 11-13.04.2019 in Beirut.
3. Member of the Editorial Board, Beiruter Texte und Studien, book series published by the Orient-Institut Beirut, Max Weber Foundation, German Humanities Institutes Abroad, board meeting 18.01.2019 in Beirut.
5. Reviewer for College Literature and Yale University Press’ Margellos World Republic of Letters Series.
6. Reviewer for the German Research Foundation (DfG).

Doyle Avant

1. I led and have been named (by Dean Cheik) coordinator of the Film Production Minor, which is in development for Fall 2019-20 – as a collaboration between the departments of Fine Arts, English and Media Studies.
2. I served as a Coordinator of the English Department’s Creative Writing Program
3. I presented an FAS lunch talk on my (then) upcoming play Meursault’s Labyrinth.
4. Faculty advisor for the AUB Cinema Club.
Rula Baalbaki

3. Organized “Poetry in Translation” in collaboration with Nada Awar Jarrar. A poetry-reading event of students’ original poems and translations thereof that included faculty and students from the Arabic and English Departments at AUB. November 2018.

Lina Choueiri

(not submitted)

David Currell

1. Tenure Implementation Committee, FAS.
6. Proposal reviewer, AUB conference on Effective Teaching and Learning.
7. Academic adviser to most current and all incoming MA Literature students.
8. Adviser for two defended MA theses and one defended proposal; committee member on three defended MA theses and one defended proposal.

Joshua Gonsalves

1. Standing Committees: 2 (1 FAS—SDAC—; and 1 University-level—UDC).
2. Departmental Committee (Assessment 2016-).
3. Departmental Graduate Committee (Spring 2019).
4. MA Supervisor: 4 theses
   Rana Baghdadi and Ghenwa Antonios successfully defended theses; Spring 2019)
Lara Jubeily (in progress); Helena Karakazian (defended thesis proposal Spring 2019; now in writing process).

**International Presentation:**

1. “Byron, Military Historicism and the Logistics of Mobility” 44th Annual International Byron Conference (‘Improvisation and Mobility’) Ravenna, Italy (June 2018).
3. Invited Speaker: “A Soviet Montage Theory of Landscape: From the Serial Killer to the Terrorist (AKA The Prisoner).”
5. Taught 5 courses: ENGL219 *Film as Text* (Summer x 2); ENGL221 *Introduction to Literary Theory* (Spring 2019); ENGL306Z *Brutal Melodrama—Genre and the Politics of Im possibility* (Spring 2019).
6. Undergraduate/Graduate Student Advisor.
9. Invited Two Speakers (cross-funded by CAH; FAAH in collaboration with FAAH and Philosophy) as Part 1 and 2 of *What is Autonomia? Rethinking Literature /Art/ Politics-in-TechnofuturisticcapitalistisTimes*: Two-part series organized by myself:
   b) “Reading Between the Lines: On the Limits of Autonomy,” Evan Calder Williams, Assistant Professor, Center for Curating Bard College, including Introduction and Response by myself, March 5, 2019.
10. Invited Visiting Seminar Leader: “*Brutal Melodrama: Fassbinder’s In A Year with Thirteen Moons* (1978) and the Visual Traps of Spectatorship”.
12. Roundtable Speaker-Participant alongside visiting URB scholar Jaleh Mansoor, Associate Professor, Department of Art History, Visual Art and Theory, University of British Columbia; and Raymond Brassier, Professor, Philosophy Department,
15. Organization of Visual Culture Cross-Departmental Development Workshop Series including FAAH, English and Media Studies (SOAM) with visiting URB speaker Evan Williams, Center for Curatorial Studies, Bard College: 9 hours in total, including AHIS 349, ENG239, SART 208 (FAAH), MCOM 250 (Media Studies/SOAM) and AHIS 325.
17. Exhibit at AUB Galleries, opening March 6, 2019, on the world-renowned, Arabist-Japanese filmmaker, curated by Octavian Esanu and Go Hirasawa, FAAH.

**Sirène Harb**

4. Advisory Committee Member, Anis K. Makdisi Program in Literature (AMPL).
5. Executive Committee Member, Prince Alwaleed Bin Talal Bin Abdulaziz Al Saud Center for American Studies and Research (CASAR).
6. Thesis Advisor, English Department.
7. Article Reviewer, *Journal of Postcolonial Writing.*
9. Project Member, Digital Humanities Project “Their America: America in the eyes of the world.”

**Syrine Hout**

**International Conference Presentation**


**Lectures at AUB**

Service in FAS and at AUB

1. Spring 2019: Member of the FAS Advisory Committee (1-semester replacement).
2. Spring 2019: Member of the Review Committee of the application for tenure of Dr. Hoda Baytiyeh.

Service to the Department

3. 2018–2019: Member of Graduate Committee.
4. Secondary advisor to 93 UG and Graduate students.

MA Thesis Supervision

Elias, Bechara. MA thesis underway. Tentative Title: “Violence in Queer Arab Literature”.

Service to the Profession

4. Submission Reviewer for College Literature, Humanities, ELOPE: English Language Overseas Perspectives and Enquiries, Journal of Homosexuality, Al-Abbat.
5. Member of the Editorial Board of Middle Eastern Literatures.

Rana Issa

Conferences:
8. Tarjamat. Ongoing Lecture Series.
9. Editor of Arabic and Translation, Rusted Radishes.
10. Member of the Board on Al-jumhuriyya.net, ongoing.
11. Member of Board in the Seenaryo Cultural Practices, ongoing.
12. Space Artistic Director. Oslo, ongoing.

Najla Jarkas

(not Submitted)

Niamh Kelly

Conferences


Talks

“The phonetics of prosody in Lebanese Arabic.” Talk at the Faculty of Arts and Sciences Research Lunch series, American University of Beirut, Lebanon, February 22, 2019.

Thesis Reader:


Roseanne Saad Khalaf

1. Co-Chair and presenter of conclusions/recommendations at AAHCI Middle East and North Africa Regional Conference on "Transformation of Medical Education in the New Era: Humanism, Technology and the Physician of Tomorrow" AUBMC (September 27-29, 2018).
2. M.A. Advisor to Reem El Khalili, who is focusing on the Medical Humanities in order to explore the crucial role of empathy in three memoirs written by a new generation of doctor-writers.

**David Landes**

**Conferences**


**University Service**

1. Search Committee, Endowed Chair in Communication Pedagogy, College of Engineering and Architecture.
2. President’s Committee for 2018 Founders Day Essays (Chair).
3. Graduate writing skills placement exams/interviews committee member.
4. Graduate Studies Panel Member.

**Department Service**

Chair, Search Committee, Communication Skills Program Instructors.

**Kathryn R. Maude**

1. Co-Director of the Women and Gender Studies Initiative at AUB, responsible for programming events, and running the Women and Gender Studies Minor.
2. Presented a paper in the session ‘Inclusive Pedagogies’ at the Islands of the North Atlantic International Conference at Simon Fraser University, Vancouver.
3. Organizer and Chair of a session entitled ‘We’re all Migrants: What Now? Borders and Indigeneity in the Early Middle Ages and Today’ at the Islands of the North Atlantic International Conference at Simon Fraser University, Vancouver.
4. Hosted a meeting with the Vancouver chapter of the AUB Alumni Association.
5. Elected to the Society for Medieval Feminist Scholarship’s Advisory Board (an international scholarly organization in my research field, Medieval Studies).
Tariq Mehmood Ali

(not Submitted)

Robert Myers

Department and CASAR Service

1. Member of the Graduate Program in Literature.
2. M. A. Thesis Director, Randa Azkul.
3. M. A. Thesis Director, Baudouin Chaar.
4. M. A. Thesis Director, Cheyenne Mawad.
7. M. A. Thesis Reader, Leen Bou Nasser Eddine

Presentations

1. Invited Artist. “The Laboratory for Global Performance.” 2019. Other invited artists include Wolé Soyinka, Azar Nafisi, Martyna Majok, Kathleen Chalfant, and celebrated directors, writers, and theater artists from Europe, Australia, Asia, the Middle East, the U.S. and elsewhere. Georgetown University.
5. “Political and Social Theater in the Arab Region: Making the Private Public.” 2018. For Beirut Briefings, a series of webcast talks at AUB, New York, produced and curated by Rami Khouri.
6. Death and the King’s Horseman. 2018. Director of staged reading of play by Nobel Prize-winning Nigerian writer Wole Soyinka, after his talk at AUB’s Assembly Hall. Produced by the Anis Makdisi Program in Literature, the Theater Initiative, and the African Club at AUB.
CASAR

In addition to all administrative duties, curated and organized over twenty talks, performances, screenings, workshops, and other events. Co-sponsors have included IFI, CAH, FAAH, Women and Gender Studies, CAMES, English and many others. Planned the “Arts in Americas” series for 2019-2020, which includes over a dozen events and a new politics and public policy speaker series with IFI. For a full list of events see: https://www.aub.edu.lb/fas/casar/Pages/default.aspx.

Christopher Nassar

N/A

Kassim Shaaban

1. Supervised two MA theses. One graduated in the fall (Lara Keshishian), and the other in the Spring (Brigitte Ghorayeb).
2. Developed new specifications and new formats for two workplace standardized English language tests: Elementary English Test (EET) and Intermediate English Test (IET). I then led a team of writers from the Communication Skills Program in preparing two forms of each test according to new specifications.
3. Presented two papers at two different conferences in Doha on three different topics:
   b. Mustafawi, E., Shaaban, K., & Khwaileh, A. Predictors of Qatar University Students’ Attitudes Towards the Utility of Arabic and English. Presented at Linguistics in the Gulf Conference (April 1-2, 2019).

Michael Vermy

Invited Plenary Speaker in October 2018 Fatima Jinnah Women University, Rawalpindi, Pakistan, ICLAP 2018 (4th International Conference of the Linguistic Association of Pakistan), Title: How language ideologies influence Arabic diglossia and (multi)language use in Beirut, Lebanon.

Adam John Waterman

1. Presented at 2018 American Studies Association conference: “Frankenstein in Baghdad, or, the Postmodern Prometheus.”
2. Developed new graduate course: “Illness, Disability, and the Body.”
Amy Alice Zenger


Erin Zimmerman

Presentations/Keynote Addresses:


Disciplinary Work:

1. Board Member, European Association of Teaching Academic Writing.
   Ex-officio Board Member, International Writing Center Association.
2. Article Reviewer, Journal of Academic Writing.

University Work:

1. Member, First Semester Forum Task Force of the General Education Program.
2. Ex-officio Member, Center for Teaching and Learning Advisory Committee.

English Department Work:

1. Member, English Department Assessment Committee.
2. Reviewer, Graduate Student English Writing Proficiency Exam.
F. PUBLICATIONS

Sonja Mejcher-Atassi


Doyle Avant (theater productions, in my case)

I wrote and directed my original full-length play, Meursault’s Labyrinth. The play premiered at Station Beirut, 20 November 2018. Produced by Sahar Assaf.

Rula Baalbaki

N/A

Lina Choueiri

(not submitted)

David Currell


Joshua Gonsalves


Sirène Harb


Syrine Hout

Articles in Refereed International Journals


Rana Issa

1. Scripture as Literature: the Bible, the Quran, and Ahmad Farid al-Shidyaq. JAL, 50:1, Winter, 2019.
3. Selected Sonnets from the poetry of Marilyn Hacker. *Forthcoming in Rusted Radishes.* Fall 2018. (From English into Arabic)—co-translated with Suneela Mubayi.

**Najla Jarkas**

(not Submitted)

**Niamh Kelly**

N/A

**Roseanne Saad Khalaf**

N/A

**David Landes**


**Kathryn R. Maude**

N/A

**Tariq Mehmood Ali**

(not submitted)

**Robert Myers**

3. "From Cairo to Camagüey: Ibn Daniyal's The Shadow Spirit, Sarduy's Cobra, and Rojas's Celestina as a Bawd Between the Arab World and Latin America" in *Comparative Literature Studies.* Study of rhetorical and cultural continuities among literary works from the medieval Arab world, the Spanish Golden Age and contemporary Latin America. 2019 [REFEREED].


**Christopher Nassar**


**Kassim Shaaban**


**Michael Vermy**

N/A

**Adam John Waterman**

N/A

**Amy Alice Zenger**


**Erin Zimmerman**

G. FUTURE DEVELOPMENT

The Department proactively embraces the multilingual context we live and work in and does its best to advance language and literature study at AUB – as both a specialization leading to BA and MA degrees and as part of General Education requirements.

The Department will fully revise its language program requirements, first at the BA, then at the MA level in line with peer institutions in the next two years. It will further revise its graduate program in literature, as needed, in view of a possible Ph.D. program. With the hire in Gender and Women’s Studies in AY 2017-18, we also seek to further contribute to the growth of Gender and Women’s Studies across AUB at both the undergraduate and the graduate levels.

The Department continues its full support of the initiatives in Theatre and in Digital Humanities.

The Department is in the process of consolidation. To do so, but pending approval, it hopes to hire a specialist in linguistics (top priority) in the near future.

The Department has actively contributed to defining benchmarks and criteria for tenure and promotion in FAS and is committed to further develop these in the interest of continuing and new faculty members.

The Department is seeking to expand courses needed for the translation minor.

The Department is contributing heavily to establishing two new interdisciplinary minors that are yet to be approved by the FAS faculty and further up: one in Film and another in Gaming.

Syrine Hout
Chairperson
APPENDIX A

COMMUNICATION SKILLS

A. PROGRAM DEVELOPMENT/CHANGES

1. Administrative Structure:
   b. Sarah Elcheikhali was appointed assistant director spring (2018 – present).
   c. Communication Skills Program Committee: Program committee tasked with supporting the Director of the Communication Skills Program in directing the Program’s development and making administrative decisions, such as managing the program budget, overseeing other program committees and ad hoc working groups, vetting applicants for development opportunities and professional development grant, and making recommendations for new hires or program positions. Members: Dorota Fleszar (Chair, fall 2016 – spring 2019); Rima Iskandarani (AY 2018-19); Sarah Elcheikhali (AY 2018-19); Malaki Khoury (AY 2018-19); David Landes (AY 2018-19); Amy Alice Zenger (AY 2017-19)
   d. CSP Curriculum Committee: began work in fall 2018 with a mandate to oversee and improve scope, sequence, and alignment of courses, including suggesting new course offering to the CSPC.
   e. CSP Assessment Committee: began work in fall 2018 with a mandate to attend to the requirements of university-wide program assessment.
   f. Leila Attieh Jbara, administrative secretary, supports the director and faculty of the program with a variety of administrative tasks (2015 – present).

2. Major Accomplishments:
   a. Revised the functions and make-up of the Communication Skills Program Committee to increase its leadership role and improve participatory nature of Program leadership.
   b. Created CSP Curriculum Committee.
   c. Created CSP Assessment Committee.
   e. Approved Professional Development Grant:


f. Hiring:
   i. Approved recommendation for hire: one full-time hire, Steve Holland, for Fall 2019, for immediate replacement of Kathryn Lincoln, who is retiring at the end of this academic year 2018-19.
   ii. Approved recommendation for hire: one full-time hire, Greg Duran, for Fall 2019, for immediate replacement of Rana Haidar, who has submitted her resignation effective the end of this academic year 2018-19.
   iii. Approved hire of new part-time faculty.
   iv. Revised part-time and full-time hire process and criteria.

g. Implemented a revised mentorship program for new full-time and part-time faculty.

h. Appointed a website coordinator and migrated CSP website according to specifications from IT.

i. Re-submitted Proposal for Establishing a Promotion Path for Writing Instructors in the Communication Skills Program.

j. Submitted application for funding of academic activities to FAS in preparation for the Seventh Symposium on the Teaching of Writing in Lebanon.

k. Revisited the need for and value of the student-teachers of the custom-made reader for academic writing.

l. Continues to expand a CSP Library housed in Reynolds Hall 403, the Program’s Conference/Multipurpose Room.

m. Started a Language Studio in spring 2019.

n. Transitioned directorship of the CSP from Dorota Fleszar to Dr. David Landes.

B. PROGRAM ACTIVITIES AND PROFESSIONAL DEVELOPMENT

Major Program Activities:


2. Main organizer of the Sixth Annual Symposium on the Teaching of Writing in Lebanon: April 13, 2019, hosted by Rafik Hariri University (RHU), with major intellectual, leadership, organizational, and public relations contributions from AUB. Its topics revolved around the theme of Writing Research. Over 140
teachers of English from twelve universities and high schools (private and public) around Lebanon, as well as a representative from the Ministry of Education, attended the Symposium. The Core Committee of the Symposium at CSP announced in the sixth symposium that the seventh symposium will be held next spring 2020, at the American University of Beirut (AUB). The Committee also received two invitations from two different institutions of higher learning to host the seventh Annual Symposium.

3. Third Annual Working Retreat for full-time writing instructors with input from rhetoric and composition faculty of the Department of English on May 2, 2019. Major working areas include course learning outcomes & course descriptions, scaffolding, program assessment, symposium, English 203 reader, and Language Studio.


Professional Development Opportunities and Service to the University:

1. Writing Center Professional Development: collaboration with the Writing Center in which two CSP instructors per semester combine teaching at CSP with tutoring and research work in the Writing Center closed down with the end of fall 2018 as a result of removing “course release” time for CSP faculty.

2. Writing in the Disciplines: two CSP instructors per semester served as WID consultants while also teaching at CSP closed down with the end of fall 2018 as a result of removing “course release” time for CSP faculty.

3. Three reading and discussion groups on: teaching of writing for new CSP part-time and full-time faculty, timely issues in composition, readings in composition.

4. Completed workshop series on action research and cooperation with TAMAM.

5. Professional development Grant continued to be used for conference travel of CSP faculty, which remains the only intra-university travel grant for which non-professorial faculty.

### D. CONFERENCE ACTIVITY AND PUBLICATIONS

1. The 9th International Conference on Effective Teaching and Learning in Higher Education:
   
a. CSP invited keynote speaker, Dr. Brenda Jo Brueggemann, Chair of Writing, University of Connecticut, presented a keynote address entitled: “Active and Accessible. Engaging Equitable Learning and Writing in the 21st Century.”

   b. Dr. Brenda Jo Brueggemann also facilitated a workshop on “All Access, All In(clusive): Teaching Writing with Universal Design for Learning (UDL)”.
c. Communication Skills Program faculty gave four presentations at the conference, including Rana Haidar, Jessy Bissal, Zinnia Shweiry, Abir Ward & David Landes.

2. Sixth Annual Symposium of the Teaching of Writing in Lebanon: Six CSP instructors delivered presentations.

3. Other Conference Activity:

E. PROGRAM ASSISTANT DIRECTORS’ ACTIVITIES

Assistant director took a leading role in organizing, planning, and executing mentoring of new CSP faculty (reading group, individual meetings, and classroom observations); professional development (reading groups and course meetings); and action research initiative with TAMAM, based in the Department of Education, to guide a smooth implementation of new placement procedures into CSP writing courses.

F. FUTURE DEVELOPMENT

1. Sustained Program Activities:
   a. Several ways of professional development activities, including reading groups, themed workshops, pre-semester whole-program meetings, and an annual working retreat, will be offered next year in order to continue encouraging instructors’ active engagement with scholarship and teaching methods in rhetoric and composition.
   b. In Spring 2020, the CSP-led Annual Symposium for the Teaching of Writing in Lebanon will again be hosted by AUB.

2. Changes to the Program: The name of the Communication Skills Program is awaiting revision, as it does not accurately reflect the actual practice or philosophy of the program.

Dorota Fleszar
Director
A. SUMMARY OF PROGRAMS

The BA in Studio Arts (SART) has completed its third year since the complete restructuring of its curriculum. Accordingly, this June 2019 saw the graduation of the first cohort of students that has gone fully through the new curriculum. The BA in SART is now finally working with new course titles, implemented in the AUB catalog, which are clear and integrated within a larger whole.

The program continued to upgrade and equip its studios: Nicely 213 as an oil painting studio, Nicely 102 as a sculpture studio and woodshop, Nicely 408 as a drawing studio, Nicely 402 as a seniors’ studio, and Nicely 401a as a digital studio. Moreover, this year saw the completion of the analog photo-lab in Nicely 401, a project that took 4 years of diligent work, and the start of equipping a new printmaking studio in the back space of Nicely 408. The BA in SART is very proud of the completion of the analog photo-lab, where instruction began during Spring 2019. Lastly, Nicely 405 was transformed into a student-run art gallery in which the work of SART sophomore students was exhibited in January-February 2019 as well as the works of the graduating SART students in May 2019.

The BA in SART organized a number of activities:
Lectures and studio visits by local artists, as well as continuing the weekly life-drawing sessions that are now attracting students from art departments in other universities in Lebanon. To conclude the academic year, the BA in SART organized an exhibition of its senior class in the gallery, studios, and foyer of Nicely’s 4th floor on the 27th of May.

The PLOs of the BA in SART are to:
1. Have an applied knowledge of studio art techniques.
2. Have an ability to carry out skilled visual representations.
3. Know the history of these techniques and their development.
4. Understand the technical specificity of each technique and its conceptual extension.
5. Know the art theories of the late 19th, 20th, and early 21st century.
6. Understand how to employ these theories in developing their own projects.
7. Know how to think creatively about art and theory.
8. Have a critical enthusiasm for the role of art in society.

The BA in Art History (AHIS), especially its graduate program in Art History and Curating, expanded and grew. Currently, the program has five undergraduate and ten graduate students. We have developed and offered new courses such as Issues in Contemporary Art and Eastern European Avant-gardes (undergraduate and graduate) taught by Octavian Esanu, Practices of Curating taught by the Jabre visiting professor
Juli Carson, Art Collections in the Arab World by Hala Auji and Methods and Practices of Art History by Angela Harutyunyan.

Two students from the graduate program, Natasha Gasparian and Andrea Comaire, together with Dr. Harutyunyan, visited the University of Leuphana’s Cultures of Critique program, where they led a panel discussion and conducted a seminar on critical pedagogy and critical theory. The visit was part of the ongoing collaboration between AUB’s Art History program and the University of Leuphana’s Cultures of Critique postgraduate research cluster that is being formalized as a university-wide exchange program. Graduate students also took part in field trips to the Arab Image Foundation and local exhibitions at Sursock Museum and Beirut Art Center.

The Art History program continued meeting for bi-weekly reading group sessions, this time lead by Juli Carson, where, throughout the year, the participants read Jacques Lacan’s Seminar XI. The program hosted many public lectures and workshops by invited professors, such as the Jabre lecture in Art History and Curating by Caterina Riva, a public conversation between Bruce Yonemoto and Juli Carson, and public lectures by Thierry Gervais and Rebecca Ducros.

We have also collaborated with other departments in co-hosting lectures and conferences. Post-structuralism, History, and the Future of Politics, a one-day workshop involving colleagues from SOAM, English, and CVSP departments, took place in November and was organized in collaboration with the PSPA Department. Together with the English Department, we co-hosted public lectures and talks by Evan Calder Williams and Jaleh Mansoor in Spring 2019. A public lecture and archival workshop on photography at the AUB archives led by Thierry Gervais was co-hosted with the Media Studies program. Our senior undergraduate students and the graduate students enrolled in the Practices of Curating course organized an exhibition as part of Prof. Juli Carson’s course entitled Again, rubbed smooth, a moment in time – caesura, comprised of critical intervention in the AUB Art Galleries’ and Collections’ display of its permanent collection. Both art history and studio arts students actively assisted Octavian Esanu to set up gallery exhibitions.

In spring 2019, three of our students – Natasha Gasparian, Nare Sahakyan, and Yasmeen Tukan—the first cohort of the MA program, successfully defended their thesis proposals.

The PLOs of the BA in AHIS are to:
1. Describe the art, culture, and institutions of various periods and places.
2. Carry out visual analysis of art.
3. Conduct research on art and art theories.
4. Explain a variety of art theories.
5. Apply art theories to art.
6. Critique art and texts.
7. Argue persuasively about art using well-founded reasoning.
8. Adapt theories to art.
9. Develop new interpretations of art and theory.

The PLOs of the MA in AHIS are:
By the end of the program, students will.
1. Analyze methods, histories, and practices of art history and curating;
2. Implement main methods and historiographical approaches and theories in the field;
3. Critically review art exhibitions from curatorial, art historical and theoretical perspectives.
4. Critically reflect on artworks, artistic positions, institutional practices, collections, and exhibitions.
5. Demonstrate ethical and professional skills in the fields of art history, criticism, art theory and curating.
6. Relate art and institutional practices to the social, historical, and cultural contexts of Lebanon, the Middle East, the Arab world, and globally.

The minor in Music (MUSC) organized two public concerts by the AUB Choir and Choral Society under the musical direction of Dr. Thomas Kim: The first entitled American Frost was performed on the 3rd and 4th of December 2018 and offered music by a host of American composers. The second entitled Ein Deutsches Requiem was performed on the 15th and 16th of April 2019 and offered music by Johannes Brahms.

The minor in Theatre (THTR) reviewed the requirements for the minor in theater and recommended changes that have been approved and will be implemented in the next AUB catalog.

The minor in THTR offered three special topic courses this AY:
THTR 282B Body Space and the Interplay by Ghida Hashisho.
THTR 260A Theater and Society by Nazha Harb.
THTR 260B Playback Theater by Soline Daccashe.

The minor in Theater (THTR) with the Theater Initiative organized two major workshops this year with international artists. The first is by Tectonic Theater Project (Feb 2019), the notorious US theater company specialized in documentary theater, and the second is by Odin Teatret (April 2019), one of the most prominent theatre companies in the history of Western Theater founded in 1964 by Italian director Eugenio Barba. For Odin visit, the minor in Theater and the Theater Initiative collaborated with LAU’s Department of Communication Arts. Barba and one of the main actresses of Odin, Julia Varley, gave the sessions. Both workshops were open to AUB students, students from other universities, and local theater artists.
The minor in Theater and the Theater Initiative are hosting Directors Lab Mediterranean (DLM), a sister chapter to Lincoln Center Theater Directors Lab. DLM will be launched at AUB in July 2019 and aims to tour Mediterranean cities in the future years.

B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree</th>
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<tbody>
<tr>
<td>Sadek, Walid</td>
<td>Professor</td>
<td>MFA</td>
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<tr>
<td>Franses, Henri</td>
<td>Associate Professor</td>
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<tr>
<td>Harutyunyan, Angela</td>
<td>Associate Professor</td>
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<tr>
<td>Assaf, Sahar</td>
<td>Assistant Professor</td>
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<td>Auji, Hala</td>
<td>Assistant Professor</td>
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<td>Esanu, Octavian</td>
<td>Assistant Professor</td>
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<td>Genadry, Daniele</td>
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<td>Hammond, Joseph</td>
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<tr>
<td>Kim, Thomas</td>
<td>Assistant Professor</td>
<td>DMA*</td>
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<td>O’Brien, Heather M.</td>
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<td>Kurani, David</td>
<td>Senior Lecturer</td>
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<td>Al-Amine, Gheith</td>
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<td>Aprahamian, Panos</td>
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<td>Awad, Hicham</td>
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<td>Badran, Rayya</td>
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<td>Daccashe, Soline</td>
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<td>Gorra, Paul</td>
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<td>Harb, Nazha</td>
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<td>Hashisho, Ghida</td>
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<td>Kcheich, Rima</td>
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<tr>
<td>Khoury, Joelle</td>
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<td>MA+Dipl.†</td>
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<tr>
<td>Maalouf, Maya</td>
<td>Instructor (pt.)</td>
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<td>Mishlawi, Nadim</td>
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<tr>
<td>Saadawi, Ghalya</td>
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<td>Sabbah, Yasmina</td>
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<td>Sabban, Sarah</td>
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<tr>
<td>Juli Carson</td>
<td>Jabre Visiting Prof.</td>
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<tr>
<td>Hudelson, Joshua</td>
<td>Whittlesey Prof.</td>
<td>Ph.D.</td>
</tr>
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</table>

* Doctor of Musical Arts
** Diploma in Acting
*** Dipl. in Oriental Music.
† Diploma in Piano.
†† Master of Music
2. **Research Assistants**

   **Fall Semester**  
   Ismail, Joy

   **Spring Semester**  
   Ismail, Joy

3. **Graduate Assistants**

   **Fall Semester**  
   Sahakyan, Nare  
   Mura, Karen  
   Tukan, Yassmeen  
   Comaire, Andrea

   **Spring Semester**  
   Sahakyan, Nare  
   Murad, Karen  
   Tukan, Yassmeen  
   Comaire, Andrea

4. **Non-Academic Staff**

   Jebara Kidess, Adiba  
   Administrative Assistant

**C. TEACHING**

1. **Number of Graduating Majors**

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2. **Number of Majors**

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3. **Student Enrollment in Courses**

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4. **Number of Credit Hours Offered**

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**D. RESEARCH**

**Sahar Assaf**

1. Participated in the International Festival/Seminar “Odin Week Festival,” a ten-day intensive introduction to Odin Teatret's training and working methods from August 14 to 24, 2018 in Holstebro, Denmark.

2. Invited speaker at Towards Arab Dramaturgies symposium at Martin Segal Theater Center and CUNY in NYC in Sept 2018. The symposium was part of the exchange partnership between the Martin E. Segal Theater Center, the Ph.D. Program in Theatre and Performance at The Graduate Center CUNY and the Theater Initiative at AUB.


4. Producer/Actress in Meursault’s Labyrinth, a one-act play written and directed by Doyle Avant, presented by The AUB Center for Arts and Humanities, the Center for American Studies and Research (CASAR) and the Theater Initiative on Nov. 29 through Dec. 2, 2018 at Station Beirut, Jisr el Wati.
5. Writer/Director of Meen El Felten. Commissioned by Abaad NGO and Leo Burnett agency to create Meen El Felten, a documentary play based on material from seven audio-recorded interviews with women survivors of sexual assault. Presented at Zico House in Hamra on Nov 23 and 24, 2018.


7. Writer/Director of No Demand No Supply curated for Between the Seas Festival in NYC on May 19, 2019.

8. Invited Speaker at the Middle East Institute in Washington, DC to talk about No Demand No Supply in conversation with Lyne Sneige on May 22, 2019.

9. Co-investigator of “Ethics in Simulation,” a quality improvement research by the Graduate Medical Education Office.

10. PI on “Understanding the Needs of Refugee Syrian Women in Prostitution and the Challenges They Face in Lebanon” by Kafa Organization.

Hala Auji

1. Interviewed for segment on Arabic book production in documentary series “Ottoman Legacies: The City of Beirut” (in Arabic), directed by George Azar for TRT Arabic, 30 July 2018 https://www.youtube.com/watch?v=ZAt6TcHWmDk.


**Octavian Esanu**

3. Editor of special issue of ARTMargins dedicated to landscape theory. Special issue approved for 9.3 (forthcoming June 2020).
4. Chapter “Contemporary Art and the Post-national Condition; Art Form and Nation Form” as part of Contemporary Art and Transnational Capitalism: Globalization, Social Change, and the Other.
6. Participant in the workshops “Long-Term Strategies Beyond the Self-Styled Institution” and "Toward a Reality Principle" organized by Beirut Art Center at Ashkal Alwan.

**Henri Franses**

1. Ongoing research into Phenomenological and Deleuzian theories of faciality and spatiality in Byzantine art.

**Daniele Genadry**

5. Guest Lecture: The Living Real and Impressionism with Dr. Hala Auji, in AHIS 224, AUB, Beirut, Nov 2018.
10. Invited Lecture: Conditions of Sight, at the Leslie Center of Humanities and MES program, at Dartmouth College, May 2019.

Joseph Hammond

1. During my research leave, I worked on an article about death in early renaissance Italy. Submitted for review.
2. Continued to work on my book project: ‘Repeating the Renaissance Venus: Titian to Hitchcock.’

Angela Harutyunyan

**Thomas Kim**


**David Kurani**

1. The showing of my one-man exhibit, *David Kurani; Reality Composed*, AUB, Rose & Shaheen Saleeby Museum, was extended through the first semester and on into 2019, ending late January. Dismantling took place in February 2019.
3. Attended the Moment Work presentation & workshop by the Tectonic Theater Project; West Hall, March 2019.
4. Wrote two songs for musical comedy-part of work in progress.
5. Painting in studio and *plein-air*; ongoing preparation for gallery show planned for next year (2020).

**Heather M. O’Brien**

10. Symposium (organizer and participant): *Double Helix: Ruminations around the essay film, the film essay as form*, The Center for Arts & Humanities, American University of Beirut, Lebanon.


14. Lecture: *I see in the sea*, The Department of Political Science & FLOATS (Floating Laboratory of Action and Theory at Sea), The American University of Beirut, Lebanon, 2018.

15. Workshop: *Building Leverage Over Creative Capitalism*, Bern University of the Arts (HKB), Bern, Switzerland, 2018.


19. Exhibition: *BLOCC (Building Leverage Over Creative Capitalism)*, Grand Palais, Bern, Switzerland.


**Walid Sadek**


E. OTHER STAFF ACTIVITIES

Sahar Assaf

1. Member of the Program Learning Outcomes Assessment Committee.
2. Drama Club Advisor.
3. Volunteer Consultant for the Standardized Patient Program at the School of Medicine.
4. Member of the Center for Arts and Humanities Steering Committee.
6. Ensemble Member at The Faction, theater ensemble based in London.

Hala Auji

1. Developed and taught new graduate course, AHIS 324 - Collecting Practices of the Islamic and Arab World, Fall 2018.
3. Organized archival workshop on Collecting and Examining Journalistic Photographs, guest leaders George Azar (Media Studies, AUB) and Thierry Gervais (Ryerson Image Center, Toronto), Archives and Special Collections, AUB, Mar 1, 2019.
6. Advisor, thesis committee, Nare Sahakyan, MA in Art History and Curating.
8. Advisor, thesis committee, Yasmeen Tukan, MA in Art History and Curating.
10. Committee member, Faculty of Arts and Sciences University Research Committee.
11. Committee member, AUB Graduate Programs Open House Committee.
12. Committee member, Art Steering committee, AUB Art Galleries.
13. Library liaison, Department of Fine Arts and Art History.
14. Jury member, Graphic Design Final Year Projects, Department of Architecture and Design.
15. Interviewer, Graduate Recruitment, Mastercard Foundation Scholars Program (AUB).
17. Field Editor for Islamic art books, CAAreviews.org, College Art Association (CAA).
18. Peer reviewer, AUC Press, American University of Cairo.
20. Lebanon Liaison, Syrian Studies Association (MESA-affiliate).
Octavian Esanu

1. Member of AUB Galleries and Collections Steering Committee coordinating the activities of AUB Art Galleries.
2. Supervisor (volunteer) of student elections for SRC/USFC.
3. Curatorial and advisory services for Zena el Khalil and Hala Schoukair’s intervention “Women: Diversity and Disruption” organized as part of The Druze: Celebrating a 1000 Years of Diversity.
4. Thesis advising the graduate student Yasmeen Tukan ID 201821024.
5. Curatorial advising of students projects in other departments (Roxanne Azar).
6. Technical Director of AUB Art Galleries and Collection. Supervise technical aspects of AUB Art Galleries, such as the installation of exhibitions, management of the university collection of art, the website of the galleries.
7. Editor of ARTMargins Print (MIT Press Journals), coordinator of Artist Project section; shepherd editor of series of articles published in the journal.
8. Peer reviewing of a scholarly book manuscript for Manchester University Press; and funding proposal for the Estonian Research Council.

Henri Franses

1. Director of AUB Art Galleries and Collections.
2. Chair, Art Galleries Committee.
3. Chair, Hospital Art Committee.
5. Member, Teaching Excellence Award Committee.
6. Committee member, MA in Art History Graduate Admissions Committee (FAAH), AUB, AY 2017-18.
7. Member, Art Acquisitions Committee, Lebanese Ministry of Culture.
8. Session co-chair, The Arts in Medicine, MENA Regional Conference Humanism, Medicine, and the Physician of Tomorrow, AUB Medical Center.
9. Lecture on Byzantine Architecture for Art History class in the Department of Architecture and Graphic Design.
10. Lecture on Byzantine painting for Art History class in the Department of Architecture and Graphic Design.
11. Lectures on Freud for CVSP 204, Fall, and Spring semesters.
12. Co-organizer of art books section of the Hachem Collection exhibition, and introductory speech at the opening, AUB Library.
13. Facilitated exhibition on Druze Art, AUB Art Galleries.
14. Organized inauguration of monumental sculpture on campus by Salwa Raouda Choucair, and delivered speech at the event.
15. Organized round-table on Khalil Saleeby and delivered opening address; in coordination with Syndicat des Artistes Plasticiens Libanais, AUB Art Galleries.
16. Organized presentation of Bruce Yamamoto (UCLA Irvine) in discussion with Juli Carson (UCLA Irvine and FAAH, AUB), AUB Art Galleries.
17. Organized presentation of Rebecca Ducros (Dean of Faculty of Fine Arts, Concordia University, Montreal), "Artistic Interventions in Abandoned Buildings," AUB Art Galleries.
18. Reader for AUB Press.
19. Ongoing fundraising discussions with external donors for new FAAH position of Visiting Professor of Art Outreach.
20. Ongoing fundraising discussions for student fellowship in the name of artist Maroun Tomb.
21. Featured in Main Gate interview regarding development of the AUB Permanent Art Collection.
22. Interviewed on the AUB Permanent Art Collection for upcoming special edition of L'Orient Le Jour.

**Daniele Genadry**

1. Committee member, Art Steering committee, AUB Art Galleries, 2016-present.
2. Committee member, Tenure and Promotion Guidelines Committee (FAAH), AUB.
3. SART Major Advisor.
5. Organized Field Trip/Studio visit: for SART majors with Hiba Kalache, November 2018.

**Joseph Hammond**

1. Committee member of AUBMC Art Collection Committee.
2. Committee member of FAS Undergraduate Admissions.
3. PLO coordinator for BA Art History and wrote a review of the LOs for the program.

**Angela Harutyunyan**

1. Member of the FAS Graduate Studies Committee.
2. Member of the Senate and Senate Faculty Affairs Committee.
3. Head of the Art History program, FAAH.
4. Curriculum revisions, Art History program.
5. Graduate student advisor, FAAH.
6. Graduate thesis advisor for Natasha Gasparian and Nare Sahakyan.
7. Contribution to Extremecies Melon funded reading group on historical time run by Nadia Bou Ali, AUB.
8. Coordinator and contributor to the Art History reading group, AUB.

**Thomas Kim**

1. Head, AUB Music Program.
2. The minor in Music (MUSC) organized two public concerts by the AUB Choir and Choral Society the musical direction of Dr. Thomas Kim: The first in December 3rd and 4th offered music by Charles Ives, Morten Lauredsen and Conrad Susa. The second on April 18th and 19th offered Johannes Brahms’ *Ein Deutsches Requiem.*

**David Kurani**

1. Member of the Zaki Nassif Music Committee - Academic section.

**Heather M. O’Brien**

1. Coordinated the Major Budget Request for the Photographic Lab Building Project in Nicely 401 (in collaboration with Procurement and Contracts Administration (PCA) Department).
2. Coordinated a Visiting Artist Lecture and student film workshop with filmmaker Lee Ann Schmitt (in collaboration with CASAR).
3. Artist Jury, Marble House Project Residency Program.
4. Advisory Board Member, FLOATS (Floating Laboratory of Action and Theory at Sea).
5. Member, Society for Photographic Education.
4. Member, LensCulture.
5. Curriculum and equipment advising committee, Future FAS Film Production Minor.

**Walid Sadek**

1. Department chair.
2. Member of the Tenure and Promotion Committee, FAS.
3. Member of the AUB Core curriculum Task Force.
4. Member of the search committee for the Edward Said Chair in American Studies.
F. PUBLICATIONS

Sahar Assaf

1. Book chapter: “No Demand No Supply: Verbatim Theater Transforming the Mainstream Media” in Performing the Middle East, edited by Rahimi Babak, Anthem Press (2nd submission).

Hala Auji


Octavian Esanu


4. Editor and text for The Permanent Collection exhibition brochure (AUB Art Galleries, 2018).


7. Curator The Permanent Collection exhibition at AUB Byblos Bank Art Gallery (Beirut Fall, 2018).


**Henri Franses**


**Daniele Genadry**


3. Exhibition Review: Demirkazik, Gokcan, “Slow Light,” Art Asia Pacific, August 2018


**Joseph Hammond**


**Angela Harutyunyan**


**Thomas Kim**


**Heather M. O’Brien**


**Walid Sadek**


**G. FUTURE DEVELOPMENT**

FAAH looks forward to:
1. Further developing the curriculum of the BA program in Studio Arts.
2. Begin working on a proposal for an MFA in Studio Arts.
3. Initiate a search to recruit the Whittlesey scholar position in Studio Arts for the AY 2020-21.
4. Develop an annual series of lectures and workshops, following the new restructuring of budgetary spending that enriches all its programs.
5. Pursue and complete the renovation and reprogramming of Nicely 409 into a black-box performing space.
A. SUMMARY OF PROGRAMS

The Department of Geology offers programs leading to the Bachelor of Science in Geology and Master of Science degrees. It also offers a special program leading to the degree of Bachelor of Science in Petroleum Geosciences. During the 2018-19 academic year, the course offerings of the Department of Geology continued to grow. We have recently introduced a list of General Education natural geoscience courses such as Dinosaurs and Life History (Geol-204), Planetary Geology (Geol-206), Building and Destruction of Mountains (Geol-209), and Alternate Energy and Climate (Geol-227). The enrolment in these courses during the 2018-19 academic year was very good. In this academic year, Dr. Hammad Janjuhah joined our department as a Visiting Assistant Professor in the area of Petroleum Geology and very capably contributed to the mission of the department both in the areas of teaching and research. He taught two GE natural geoscience courses: The Earth, Present and Past (Geol-101), and Natural Disasters (Geol-104) in addition to two special courses in his domain: Stratigraphy (Geol-214) and Petroleum Geology (Geol-225). The presence of Dr. Janjuhah among the Geology Faculty has a significant impact on the enhancement of petroleum geology research and will contribute to the training and supervision of graduate students in this important domain. In general, the Geoscience freshman-level courses, along with our GE natural geoscience courses at the sophomore/senior levels, continue to attract a large number of AUB students from other majors. We also made a concerted effort to recruit a well-qualified Senior Geology Technician who has a geology background and is expected to help students of the department in their lab work and research and also assist Geology Faculty members in pursuing their teaching and research duties.

The current limitations in the global job market, the fluctuating oil prices, and the geopolitical conflict during the last couple of years in the Middle East have affected our graduates negatively. We have seen that our graduates find suitable jobs locally quite challenging, especially in the petroleum industry, although many of them succeeded in getting scholarships in some European and North American institutes as well as some jobs in the Gulf countries. We do believe that the recent Lebanese Government plans on the off-shore petroleum exploration and exploitation will have a positive impact on the Geology and Petroleum Studies in Lebanon, thereby attracting more students to the major. While continuing the department’s mission to teach a large number of GE natural geoscience courses to the AUB students, we successfully switched to the two-courses-teaching load (per semester) for Geology Faculty members mainly to follow all
other natural science departments at AUB, and to give faculty members more time to work on their research, which has been observed through the good number of publications for many professors. The majority of our students are members of the American Association of Petroleum Geologists (AAPG). During this academic year, we renewed our main classroom (Room 210) through a capital budget with new adjustable tables that allow geology students to work on microscopes and carry out their lab work more comfortably. Scientific seminars on a variety of hot topics such as groundwater exploration and management and the geoscientists’ roles in the petroleum industry have been successfully organized by the department during this academic year. We are also receiving an increasing number of school visits to the Geology Museums and continue to give them the requested explanations and clarifications on the mineral, rock, and fossil collection in our museum.

B. PERSONNEL

1. Faculty Members

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<tr>
<th>Name</th>
<th>Title</th>
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<tr>
<td>Abdel-Rahman, Abdel-Fattah</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Salah, Mohamed</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td></td>
<td>(Chairman)</td>
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<td>Doummar, Joanna</td>
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<td>Sanjuan, Josep</td>
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<td>Nemer, Tony</td>
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<td>Janjuhah, Hammad</td>
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<td>Haidar, Ali</td>
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<td>Khadra, Wisam</td>
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<tr>
<td>Oueida, Raghida</td>
<td>Instructor</td>
<td>M.S.</td>
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2. Research Assistants

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<td>Fall Semester</td>
<td>Kassem, Assaad, Khairallah, Catherina, Zafran, Aya</td>
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<td>Spring Semester</td>
<td>Ghadban, Samar</td>
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3. Graduate Assistants
Fall Semester
Ghadban, Samar
Ghawi, Reda

Spring Semester
Ghawi, Reda

4. Non-Academic Staff

Azhari, Ahmad
Senior Technician
Lababidi, Nisrine
Administrative Assistant

C. TEACHING

1. Number of Graduating Majors

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4. Number of Credit Hours Offered
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<td>100-199</td>
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<td><strong>67</strong></td>
<td><strong>70</strong></td>
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**D. RESEARCH**

**Abdel-Fattah Abdel-Rahman**

1. Completed a large study on the geochemistry and petrogenesis of the Mons-Claudianus batholith (a major batholith on the Red Sea coast) and a sole author paper has been published in the *Geological Magazine* (Cambridge University Press).
2. The geochemistry and petrography of the Albian rock sequence of northern Lebanon is continuing, using field, petrological, and geochemical data to assess the main geochemical – petrological features of this Lebanese rock sequence. Work on this project is still in progress.
3. Research work on Mount Noslah calc-alkaline magmatic complex of the Nubian shield is continuing. This work aims at determining the nature of mantle source materials, degree of partial melting, and the overall petrogenetic evolution of this complex. Work is in progress.
4. Continuing the study of the Mount Tiyour anorogenic pluton of eastern Egypt. Data obtained will shed light on trends of rare-metal mineralization, and on the post-orogenic geodynamic regime that witnessed the initiation of extensional tectonics in the region. Work is in progress.

**Joanna Doummar**

1. September 2014- June 2018. PEER (USAID-National Academy of Science). Assessment of real evapotranspiration and recharge processes on two karst pilot groundwater catchments (Lebanon) using an integrated spatially distributed numerical model: Applications for water resources management purposes (160,000 USD).
2. March 2018-December, 2019. ACACIA Waters. Testing of the applicability of Managed Aquifer Recharge on a pilot well site-Bekaa- Lebanon, part of the Project ‘Strengthening Lebanese Water and Agriculture Sector’ (25,000 USD).

**Hammad Janjuhah**
1. Currently, my research domain is focused on multidisciplinary studies (Petroleum geology, carbonate geology, sedimentology, and petrophysics) to understand deposition and diagenetic processes and the cyclicity that contributes towards resulting microporosity in carbonate reservoirs. My research areas also cover the occurrence, quantification, and distribution of the microporosity and their impact on petrophysical properties in carbonate reservoirs. The research also extends to evaluate the rock and pore system to determine their regional application and impact on petrophysical properties. For the more, I am working on improving the petrophysical input parameters for geo-modeling to better understand the behavior of the reservoir as well as the petroleum system and elements.

2. I am currently collaborating with the PETRONAS Research Group (Centre for Seismic Imaging at University Technology PETRONAS) to participate in research activities as part of the X-Tech research collaborative project with UTP.

3. I am involved in research activities with my departmental colleagues, Dr. Mohamed Salah and Dr. Josep Sanjuan; collectively, we focus on understating the carbonate rocks of Lebanon of different ages in terms of depositional environment, diagenetic history, petrophysical characteristics, and petroleum system.

4. Since joining the Department of Geology at the American University of Beirut, my research efforts have led in the publication of 7 articles (as leading and co-authors) and 2 international conferences.

Tony Nemer


2. Evaluation of the tectonic activity of the Hasbaya fault as one of the five main branches of the Dead Sea Transform Fault in the Lebanese Restraining Bend.

Mohamed Salah

1. Continuing research on the 3-D seismic velocity structure of the crust and the uppermost mantle beneath the eastern Mediterranean and the Anatolian region using seismic wave arrival times generated by local, regional, and teleseismic events. The obtained seismic velocity models are interpreted in terms of the current plate motions, possible locations of future major earthquakes, active fault zones, and areas of high seismic hazard.

2. I am also conducting research in one of the most important applied geophysical methods: petrophysics of carbonate rocks and how their physical and elastic properties are affected by composition, the depositional conditions, and the subsequent diagenetic processes.

3. I am supervising two graduate students: one Master's degree student and another Ph.D. student in collaboration with other professors at Tanta University, Egypt. The topics of the two theses are concerned with the geophysical exploration for
groundwater resources in certain arid areas in Egypt. One paper has been published, and other works are still in progress.


Josep Sanjuan

1. I am continuing my research (founded by the URB project, code AUB-23936) based on a multidisciplinary study (sedimentology, micropaleontology, charophyte biostratigraphy and paleoecology) of Neogene (Miocene) and Cretaceous (Barremian) non-marine deposits from Lebanon (Bekaa Valley and Mount Lebanon). Three works have been published in international journals of the Science Citation Reports (Sanjuan and Alqudah 2018; Sanjuan et al., 2019; Alqudah et al., 2019). Other works are in progress.

2. I’m continuing my research project focused on Eocene/Oligocene macrofloral remains (fossil plant leaves) from the Ebro Basin (NE of Spain) in collaboration with the University of Barcelona. One work has been published in an international journal (Tosal et al., 2019). Other works are in progress.

3. I’m continuing my research on pre-Quaternary non-marine south European, Eurasian and North American microfossils (charophytes and ostracods) from the viewpoint of biostratigraphy and paleoecology in collaboration with the Barcelona University (Spain), Gumilyov Eurasian National University (Kazakhstan) and Weber State University (USA). Several works are in progress.


E. OTHER STAFF ACTIVITIES

Abdel-Fattah Abdel-Rahman

1. Member, Steering Committee of the Masri Institute of Energy & Nat. Res.
2. Acting chairperson of the Department of Geology.
3. Program Learning Outcomes Committee member (Geol-Dept.).
4. Academic advisor of Geology graduate students.
5. Adviser of the Geology Student Society (GSS).
7. Thesis Adviser of one M.S. graduate student (graduated June 2019).

Joanna Doummar

2. Advisor of 3 MSc. graduate students.
3. Academic Advisor for Freshman Students.
5. Deputy Safety Warden for Post Hall.
6. Member in the ad-hoc committee for the Computational Science Graduate program (2018-19) and graduate advisor.

Hammad Janjuhah

1. Co-supervisor and field supervisor of two master graduate students from UTP and UOH.

Tony Nemer

1. Advisor of undergraduate Geology students.
2. Member of M.S. thesis committee of three graduate students.
3. Member of the Departmental Assessment Committee.
4. Member of the Departmental Program Learning Outcome Committee.
5. Member of the Departmental Recruitment Committee.
6. Library liaison of the Department of Geology.
7. Environmental activist keenly involved in raising public awareness regarding the implications of the Bisri dam project on earthquake hazard and public safety.
8. Participated at the EGU 2019 with an oral presentation on the Bisri dam.

Mohamed Salah

1. Member of the FAS Research Committee (2017-19).
2. Member of the FAS Undergraduate Student Academic Affairs Committee (FAS-USAAC, 2018-2020).
3. Member, Steering Committee of the Central Research Science Laboratory (CRSL).
5. Chair, Geology Faculty Recruitment Committee.
6. Member of the FAS Administrative Committee.
7. Mentoring of new Geology faculty members.
8. Book Coordinator of the Department of Geology.
9. Program Learning Outcomes Committee (Geology Department).
10. Chair, Geology Staff Recruitment Committee.
11. Chair, Reappointment Committee of Geology Faculty members.
12. Member of M.S. Thesis committee of a Geology graduate student.
14. Co-Advisor of one Master and one Ph.D. student (outside AUB).
15. Program Learning Outcomes Committee (Geol-Dept.).
16. Field Marshal during the 2018 commencement (June 8-9, 2018).

Josep Sanjuan

1. A total of 6 abstracts and papers have been presented at professional meetings.
2. Co-director of two Ph.D. students at Barcelona University, Spain.
3. Director of 2 M.S. students at the Department of Geology, AUB.

F. PUBLICATIONS

Abdel-Fattah Abdel-Rahman


Joanna Doummar


Hammad Janjuhah

1. Janjuhah, H. T., and Alansari, A. (2019). Offshore Carbonate Facies Characterization and Reservoir Quality of Miocene Rocks, Central Luconia,


**Mohamed Salah**


**Josep Sanjuan**


**G. FUTURE DEVELOPMENT**

In the Department of Geology, we are considering short-term developments to be implemented during the up-coming few years as well as long-term plans to enlarge the department and introduce new majors especially in the area of Engineering Geology. The short-term plans focus on the improvement of the teaching and research facilities, curricular revision, updating the Geology Museum, building strong links with some US and European universities, and with the industry when off-shore hydrocarbon exploration activities begin, among other future developments. The departmental revision of the undergraduate curricula, and as approved by the University’s Program Review Committee (PRC), was submitted to the FAS Curriculum Committee for implementation. In this plan, we revised the undergraduate geology curriculum introducing important courses focused on geophysics, alternate energy, and climate. The syllabi of some other courses were also extended and critically revised to incorporate practical applications of remote sensing and
GIS applications in geosciences, etc. We are also working hard to update the laboratory teaching materials, including optical microscopes, aerial photographs, sophisticated major equipment especially in the fields of geophysics and hydrogeology. The department was granted a capital budget, recently used for the refurbishing of the optical mineralogy/petrology laboratory with special set-up and work-stations that allow the use of the microscopes and the stereoscopes more comfortably. In the petrography laboratory, we also acquired the needed spare parts for equipment and also sufficient materials and chemicals needed for thin-section preparations as this laboratory serves both teaching and research needs. We recently appointed a Geology Senior Technician who has a geology background and instructed him how to help geology students use special software such as CorelDraw, GIS, WellCAD, and Petrel, etc. We worked hard to get the license of this useful software mainly through our personal connections. We are also planning to train him in thin-sectioning and sample preparation if necessary. In the same way, we continued to fulfill our needs for field-related tools, instruments and materials (as maps, aerial photos, resistivity meter, field safety helmets, vests, first-aid kits, etc.) necessary for student’s fieldwork and field-based research work. The research output has been increasing during the last couple of years, especially in the domains of geophysics, hydrogeology, and petrology. Since we have recently appointed highly-qualified professors in the areas of structural geology, petroleum geology, and sedimentology, we are expecting good-quality research and higher productivity in these research areas too.

Geological sciences were recently introduced and became an essential part of the Lebanese school curricula. For this reason, we have been receiving an increasing number of secondary school students as well as some university students (particularly those in Civil Engineering) visiting the Geology Museum. In this regard, we continue to provide significant service to the community by providing illustrated scientific tours to all museum visitors. We have also been using this opportunity to advertise for the Geoscience major. However, a fund-raising effort via the AUB Development Office could help in obtaining a fiber-glass replica of a full-size Dinosaur skeleton, and this would play a significant role in igniting the sense of scientific inquiry in the young minds of visitors of the Geology Museum, and hopefully attract more future AUB students to join the major. This year, and in collaboration with the AAPG, we organized a webinar delivered by Dr. Fred Schroeder, on April 1st, 2019, which was entitled: "The Geoscience We Do in the Petroleum Industry." The speaker used a real field example to explain what geologists do during the exploration, drilling, and production of hydrocarbons. The seminar was attended by many Geology faculty and students. Another seminar was organized during the Fall 2018-19 semester. The speaker (Dr. Hassan Abbas) is a widely known hydrogeologist, and the seminar was entitled: “Transforming Water into an Instrument of Regional Peace – An Evolving Paradigm in the Indus Valley.” All Geology Faculty, students, and other interested AUB researchers attended the seminar and participated actively in the discussions that followed. Because such activities represent actual exposure of our students to world experts, we plan to organize more seminars and short workshops in the following years by inviting known experts in different geoscience fields such as geophysics, hydrogeology, seismotectonics, etc.
A. The Program:

In last year’s report, we wrote that “the Graduate Program in Computational Science (GPCS) is in a state of radical reconstruction,” with the ad-hoc committee embarking on an internal review which “aims to reconsider the programs’ mission, clarify its learning outcomes, and revisit its curriculum with a view to updating and expanding core courses, and delineating elective tracks that reflect computationally intensive specialties across faculties.” The bulk of this work is now complete with the Ad-hoc committee report finalized by May 19, 2019 and shared with the Dean’s office for further review, discussion with concerned parties (the Provost’s office included), in preparation for feedback on implementation (extent, scale, and timeframe) sometime in Fall, 2019-2020.

The report noted that while the GPCS program is even more vital now than a decade ago, maintaining the status quo is not an option, with the current program lacking coherence and identity, and largely out of sync with student interests, and the computational needs of disciplines it wishes to serve. By way of strengthening program identity, and equipping students with the requisite toolsets for research work, the committee proposed: a sequence of GPCS-specific core courses, a lab in coding-computing practices, a seminar-type course reviewing the literature on classic algorithms and their implementation. It further proposed a selection of tracks for specialized study which are articulated across faculties, and which reflect the richness of offerings within faculties (e.g., Data Analytics, Risk Analysis, Bioinformatics, Computational (Astrophysics, Optimization, Computational Biosciences…etc.).

On a more modest, though essential day to day scale, the Program: a) witnessed remarkable improvement in the depth and regularity of its advising through the persistent monitoring and engagement of its graduate advisor, Prof. Joanna Doummar; b) introduced the mini-proposal stage which would see a candidate present his or her research project plan to the program’s ad-hoc committee to make sure that the proposed work is aligned with essential program requirements, and assure a least common denominator between research projects proposed and pursued by students within the program; c) undertook thorough interviewing of applicants (both local and international) to go beyond claims on paper into actual skills required by the program; d) evaluated the service load assigned to program students, both in terms of demand on their time, as well as alignment with their skills, and intended area of study.
In the midst of its soul searching, GPCS will be graduating two students this August (Batoul Sharafeddin and Maher Jallad) and is following up with the remaining four students (Rim Achour, Reem Alameddine, Mohamad Ali Ghaddar, and Nigoghos Kalayjian) to make sure that all are on track towards timely completion of their research projects. This year, the program received twenty-four applications from a diverse body of graduates of Lebanese and international universities and granted acceptance to eight, a subset of whom is expected to start in Fall 2019-2020.

B. PERSONNEL

1. Director

Touma, Jihad  Professor and Chair of Physics, FAS

2. Ad-hoc Committee

Dohna, Henrich  Biology, FAS  Assistant Professor Ph.D
Doummar, Joanna  Geology, FAS  Assistant Professor Ph.D
Kazan, Michel  Physics, FAS  Associate Professor Ph.D
Lakkis, Issam  ME, MSFEA  Professor Ph.D
Monni, Stefano  Math, FAS  Assistant Professor Ph.D
Najem, Sarah  CNRS-L/BRIC  Research Fellow Ph.D
Zaraket, Fadi  ECE, MSFEA  Associate Professor Ph.D

3. Non-academic Staff

Kaissi, Dina  Secretary

4. Enrolled Students

Fall Semester

Ghaddar, Mohammad
Jallad, Maher
Sharafeddin, Batoul
Skafi, Mohammad
Alameddine, Reem
Achour, Rim
Semaan, Michel
Kalayjian, Nigoghos

Spring Semester
Ghaddar, Mohammad
Jallad, Maher
Sharafeddin, Batoul
Alameddine, Reem
Achour, Rim
Kalayjian, Nigoghos

1. **Graduate Assistants**

**Fall Semester**

Achour, Rim
Sharafeddin, Batoul
Semaan, Michel
Alameddine, Reem

**Spring Semester**

Sharafeddin, Batoul
Achour, Rim
Kalayjian, Nigoghos

C. **TEACHING**

1. **Number of Graduating Majors**

August 2019 2

2. **Number of Majors**

Graduates Fall Semester (8) Spring semester (6)

D. **FUTURE DEVELOPMENTS**

The GPCS’ Ad-hoc committee is clear that its recommendations will require higher-level evaluation and decisions on how best to move with computing at AUB, whether within the existing GPCS program of the FAS or through migration and expansion into a university-wide Program/Division of computing. Review and decision on the scope and scale of changes are expected in Fall 2019-2020. Clearly, much hinges upon that discussion, which will be naturally informed by the committee’s report and call upon committee members to engage with computationally minded colleagues across AUB as we plot our collective course forward.
In the meantime, and in addition to program day to day affairs, director and committee members will build on internal outreach efforts undertaken this year [e.g., collaboration with WiDS and CAMS to organize the first all-inclusive Data Science related workshop at AUB; close involvement with IT/HPC committee to reflect needs and interests of program faculty and students] to further highlight computational work within AUB and outside, then improve and expand the pool of students admitted into the program.

Jihad Touma
Director
A. SUMMARY OF PROGRAMS

In the academic year 2018-2019, the department’s professorial roster reflected a state of transition, if not remarkable flux, given the departure and arrival of full-time faculty members along with the to-ing and fro-ing of a number of professors on leave from teaching for varying periods of time. Even the chairmanship changed hands mid-year. In spite of the apparent instability, the department continued to offer our full range of courses for undergraduate and graduate students and sustained its research productivity.

Professor Helga Seeden retired at the end of the summer of 2018, after a final year of reduced teaching and after about 47 years of service to the department in the professorial ranks. Before her appointment in the early 1970s as Assistant Professor of Archaeology, she also served for a time as an instructor in the department and before that as an assistant in the Museum. At about the time of her official departure, the department welcomed to its ranks Dr. Claire Malleson, Assistant Professor of Egyptian archaeology and archaeobotany, and Dr. George Saliba, Professor of the History of Science. Professor Saliba’s contribution to the department is due to his appointment as the Jabre-Khwarezmi Chair for Arabic and Islamic Science and Philosophy and Director of the Jabre Center, inaugurated at the beginning of the academic year (see the report of the Center). This year we also benefitted from the contribution of Professor Onur Yildirim of the Middle East Technical University in Ankara, who held a visiting appointment for the year as the Howell Chair, teaching courses in Ottoman and economic history.

Several professors were on leave for the entire year: Alexis Wick, Patrick McGreevy, Paul du Quenoy. Others were engaged in administrative service for the University: Nadia El Cheikh, as Dean of Arts and Sciences; and Abdul Rahim Abu Husayn, as Director of Center for Arts and Humanities. Professor Samir Seikaly was on leave for half the year in anticipation of his retirement. Two were on periodic research leave: John Meloy in the fall; Hermann Genz in the spring. The latter rounded out his term as department chair in the Fall semester, and the former started a term as chair in the Spring semester.

Any deficit in our capacity to offer courses will be partially met next year by appointments to the visiting Howell and Whittlesey professorships. In addition, the department carried out a search for an appointment in modern Middle East history, the outcome of which is still being finalized at the time of this writing.
The department also benefitted from the teaching contributions of two full-time Lecturers, Dr. Jack Nurpetlian and Dr. Makram Rabah. Dr. Nayla Kaedbay, Dr. Marwan Abou Nader, and Dr. Dima de Klerk served as part-time Lecturers, the latter graciously agreeing to serve twice on short notice.

The department continued to sustain a variety of field projects and research programs, a number of which involved collaborations with graduate students as well as colleagues at other institutions. For specific details, see the individual reports listed below. The department also served as a temporary research base for a number of scholars as Research Affiliates. These included:

1. Ulrich Brandenburg, Ph.D.; University of Zurich.
2. Matthew Gordon, Ph.D.; Miami University, Ohio, former visiting professor in the department.
3. Ilham Khuri-Makdisi, Ph.D.; Northeastern University.
4. Karin Kopetzky, Ph.D.; Austrian Academy of Humanities and Sciences.
5. Helga Seeden, Ph.D.; former professor in the department.

Over the course of the year, the department hosted and co-sponsored lectures by the following visiting scholars:

2. Ilham Khuri-Makdisi, Northeastern University: “Imperial Connections: The Nahda, Translations between Ottoman Turkish and Arabic, and Multilingualism in the Late Ottoman Empire, 1860-1914.” March 18, 2019.
3. Nobutaka Suzuki, University of Tsukuba, Japan, “Examining Najeeb Saleeby as American Colonial Advocate and Educator.” March 19, 2019. Co-sponsored with the Center for Arts and Humanities and the Japan Center for Middle East Studies, Beirut.

The department also co-sponsored a workshop with the Center for Arts and Humanities:

Our graduate students continued to play a significant role in the department’s research productivity, which in some cases relied on the generous contributions of time and expertise of colleagues at other universities, for which we are grateful. Completed projects included the following doctoral dissertation and Master’s theses:

**Catherine Batruni, Ph.D.**, “Producing Pioneers: The American Junior College for Women and the Beirut College for Women, 1924-1973.” Professor Ellen Fleischmann, University of Dayton (Ohio), served as co-advisor with J. Meloy. The committee was chaired by Professor S. Seikaly; Professor Elizabeth Thompson, American University (Washington, DC) served as external member of the committee; Professor A. Wick also served as a committee member.


**Rana Zaher, MA**, “Towards an Understanding of the Date and Style of the Portal Lion of Tell Ta’ayinat: A Deconstructive Approach,” advised by H. Genz; H. Sader and Professor Tim Harrison of the University of Toronto, committee members.

The departure of these students from our department will be partially replenished by the arrival of new students. This academic year we welcomed two new students at the MA level in History and two new students at the doctoral level in History. We did not admit new students to the program in Archaeology this year. However, one Archaeology student has been admitted for next year, along with one for the Ph.D. in History. We are still waiting to hear if they have accepted our offers of admission.

For some years now, members of the department have expressed concern about the paucity of applicants to our graduate program. Accordingly, as a first step, the department chair contacted AUB’s North American Representative, Ms. Megan Scanlon, who works in the New York office, and at a meeting held during her visit to campus in early May, she kindly discussed with the chair and Dr. Newson strategies to attract more students to both fields. As an initial step, Ms. Scanlon has agreed to work with our students and alumni to publicize our programs on a number of study abroad information platforms. We will continue to explore other avenues of disseminating information about our programs abroad as well as here in Lebanon.

At the beginning of the Spring semester, and in accordance with a long-planned redesign of the University’s presentation on the Web, the department’s website was updated. At the level of the department, we took the opportunity to revise our alumni page to show the full range of employment that our graduates have found, ranging from journalism to heritage and cultural management, one indicator of the strength of our programs. We also plan to add a page to highlight student research projects.
The department has continued to monitor its Program Learning Outcomes and has compiled the data taken in the last three years in a summary report. Professors Genz, Newson, and Wick were involved in the collection of data. Overall, the number of excellent and satisfactory outcome assessments is encouraging. Even though the number of majors in our two fields is quite low, the students who commit to enroll in our fields are motivated and usually perform quite well. On a more subjective note, the performance of our majors in our core undergraduate seminars is generally good, and at times outstanding, and students report that these courses are formative in their academic training. It should also be noted that each year a number of our undergraduate students pursue advanced studies, either here at AUB or abroad, in some cases going directly into combined MA/doctoral programs after completing their BAs in our program, another important indicator of the strength of our training.

B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Degree</th>
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<tbody>
<tr>
<td>Abu-Husayn, Abdulrahim</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Abou Nader, Marwan</td>
<td>Lecturer (Part-time)</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Armstrong, Lyall</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Du Quenoy, Paul</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<tr>
<td>De Clerck, Dima</td>
<td>Lecturer (Part-time)</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Genz, Hermann</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Kaidbey, Nila</td>
<td>Lecturer (Part-time)</td>
<td>Ph.D.</td>
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<tr>
<td>Malleson, Claire</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>McGreevy, Patrick</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Meloy, John</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Newson, Paul</td>
<td>Associate Professor</td>
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<td>Nurpetlian, Jack</td>
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<td>Rabah, Makram</td>
<td>Lecturer</td>
<td>Ph.D.</td>
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<td>Sader, Helen</td>
<td>Professor</td>
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</tr>
<tr>
<td>Seikaly, Samir</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Wick, Alexis</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Yildirim, Onur</td>
<td>Visiting Professor (Howell chair)</td>
<td>Ph.D.</td>
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</tbody>
</table>
2. Graduate Assistants

Fall Semester
Eljilani, Badria
Hoffman, Daniel
Jajcay, Jakub
Sabban, Sara

Spring Semester
Hoffman, Daniel
Torosian, Bedros

3. Non-Academic Staff

Osailly, Nabeeha Administrative assistant

C. TEACHING

1. Number of Graduating Majors

<table>
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<td>May 2019</td>
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<td></td>
<td>May 2019</td>
<td>5</td>
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|          | Oct. 2018 | -   | May 2019 |
|          | Feb. 2019 | -   |          |
|          | May 2019  | 2   |          |

|          | May 2019  | 1   |

2. Number of Majors

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<tr>
<td>Juniors</td>
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<td>1</td>
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<tr>
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3. **Student Enrollment in Courses**

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<th>Fall</th>
<th>Spring</th>
<th>Total</th>
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</thead>
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<td>300 and above</td>
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<td>12</td>
<td>19</td>
<td>32</td>
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<tr>
<td>211-299</td>
<td>55</td>
<td>338</td>
<td>373</td>
<td>766</td>
</tr>
<tr>
<td>200-210</td>
<td>-</td>
<td>15</td>
<td>-</td>
<td>15</td>
</tr>
<tr>
<td>100-199</td>
<td>10</td>
<td>174</td>
<td>179</td>
<td>363</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>66</strong></td>
<td><strong>539</strong></td>
<td><strong>571</strong></td>
<td><strong>1176</strong></td>
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4. **Number of Credit Hours Offered**

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<th>Fall</th>
<th>Spring</th>
<th>Total</th>
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<tbody>
<tr>
<td>300 and above</td>
<td>3</td>
<td>15</td>
<td>18</td>
<td>36</td>
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<tr>
<td>211-299</td>
<td>21</td>
<td>57</td>
<td>54</td>
<td>132</td>
</tr>
<tr>
<td>200-210</td>
<td>-</td>
<td>3</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>100-199</td>
<td>3</td>
<td>21</td>
<td>21</td>
<td>45</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>27</strong></td>
<td><strong>96</strong></td>
<td><strong>93</strong></td>
<td><strong>216</strong></td>
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</tbody>
</table>

D. **RESEARCH**

**Abdulrahim Abu-Husayn**


**Lyall Armstrong**


**Hermann Genz**

review and update the manuscript for volume I of the final publication of Tell Fadous-Kfarabida (‘Tell Fadous-Kfarabida I: the Site and its Environment’). Started working on volume II of the final publication of Tell Fadous-Kfarabida (‘Tell Fadous-Kfarabida II: The Early Bronze Age IV and the Middle Bronze Age’).


13. Preparing a workshop entitled: “From the Mountains to the Sea: The Relations between Animals and Humans in Lebanon through Time,” to be held at AUB September 13-14, 2019, organized together with Dr. Raija Mattila (Finnish
Institute in the Middle East) and Dr. Jwana Chahoud (Department of Arts and Archaeology at Lebanese University.

**Claire Malleson**

5. “Plants, people, and the state in Old Kingdom Giza: thirty years of archaeobotanical analyses by AERA (GPMP).” In preparation for submission to the *Journal of the American Research Centre in Egypt*.
6. “Archaeobotanical investigations on Elephantine Island. Agricultural strategies at the Nile cataract.” In preparation for submission to *Vegetation History and Archaeobotany*.
7. P.I. for “Giza Objects Online” project for Ancient Egypt Research Associates, supported by the American Research Center in Egypt. Starting 1st July 2019.

**John Meloy**

5. Fall semester: On research leave, summer and fall were devoted to an on-going study and edition of a fifteenth-century historical treatise on economic crises.

**Paul Newson**

1. “Central Bekaa Valley Project” (URB Grant funded).
2. As Principal Investigator multi-period fieldwork project: collection and analyses of a variety of archaeological data.
3. “Tyre (Sur) Environ Settlement Project, Lebanon.” Founding Co-Director of an exploratory investigation into ancient settlement within the hinterland of Tyre.


Helen Sader

1. The Tell el Burak Archaeological Project (2001-). Project leaders: Helen Sader, AUB, Jens Kamlah: University of Tübingen, Germany, Aaron Schmitt, Mainz, Margarete van Ess, DAI Berlin. This project aims at studying the settlement history of a Lebanese coastal site. After having excavated the complete plan of a Middle Bronze Age palace, the project is now investigating the Phoenician settlement (8th-4th c. BC).

2. The Tell el-Burak Survey Project (2017-2019) A survey of the area extending from Zahrani to Sarafand and from Deir Zahrani to Dweir. A first phase of the 3-year survey was completed in September 2017. A second season will start in May 2018.

3. The Tell Kubba Archaeological Project (2014-) Project leaders: Helen Sader: AUB, Graham Phillip, University of Durham, Kamal Badreshany, University of Durham. The project aims at conducting an investigation at two sites in the village of Kubba-Batrun. Kubba I is a Neolithic site, and Kubba II is an Early Bronze Age site.

4. The Tell Kubba Survey Project (2016-2018). A survey of the area extending from Batrun to Chekka and directed by Jennie Bradbury-Oxford University- is also part of the above project. Two phases of the 3-year survey were completed in 2016 and 2017. Fieldwork is planned in June 2019.


9. Sader, H. and Genz, H. An Introduction to the Archaeology of the Lebanon from Early Villages to the Coming of Alexander the Great. (Book project).


Samir Seikal

1. Completed research, and presented my findings, on Khalil Sarkis’s unique, two editions, Arabic cookbook, first published in 1885, reprinted in 1900 and later abridged in 1905 as well as his other, largely overlooked, book on manners and morals as practiced by those whom he deemed civilized.

2. Have been commissioned to contribute an entry to the Encyclopedia of Islam (third edition) Shaykh Yusuf al-Nabahani, who figured prominently as a militant defender of Islam and as combative defendant of Sultan Abdul Hamid II. (Research and writing are in progress).

E. OTHER STAFF ACTIVITIES

Abdulrahim Abu-Husayn


2. Co-editor of the Proceedings of the conference “1516: The Year That Changed the Middle East and the World.”


5. Serve as director of the Center for Arts and Humanities.
Lyall Armstrong

2. Undergraduate Adviser, History Department.
3. Freshman Advising.

Hermann Genz

1. Chair of the Department of History and Archaeology (Fall 2018).
2. Fall 2018: member of the Advisory Committee.
3. Thesis supervision of MA-Thesis of Rana Zaher (AUB): ‘Towards an Understanding of the Date and Style of the Portal Lion of Tell Ta’ýinat: A Deconstructive Approach’ (Defense on the 02.05.2019 at the American University of Beirut).
7. Reviewed book manuscript of Steven E. Falconer and Patricia L. Fall: Bronze Age Village Life at Tell Abu en-Ni‘aj, Jordan, during the Abandonment of Levantine Urbanism.
8. Reviewed article submissions for the journals Studia Eblaitica, Levant, and Zeitschrift für Orientarchäologie.

Claire Malleson

1. Member of the Academic Integrity Committee.
2. Taught 4 new UG level courses:
   a. Introduction to Ancient Egypt (AROL 235X).
   b. Ancient Egyptian Settlement Archaeology (AROL 235Y).
   c. Plants and People in the Past (AROL 235Z).
   d. Daily Life in Ancient Egypt (AROL 235AA).

**John Meloy**

1. Spring semester: Department Chair.
3. Taught for the first time the graduate seminar, History 323, “Advanced Research and Documentation.” Course content configured to match the interests of the students, all of whom will pursue thesis and dissertations in modern Middle East history.
4. Academic advisor, History graduate students.
5. Reviewed manuscripts at the request of editors of the following: *Journal of the American Research Center in Egypt; Berytus;* Bonn University Press/Annemarie-Schimmel-Kolleg.
7. Member, committees for tenure in Economics, re-appointment in Political Studies and Public Administration, open-rank appointment in English, and Atallah Chair of Ethics in Philosophy.
8. Advisory Board, General Education Program.
9. Steering Committee, Center for Arts and Humanities.
10. Department’s Liaison with Jafet Library.

**Paul Newson**

2. Associate Editor, of journal *Levant* (International Journal).
3. Editor, journal *Berytus Archaeological Studies.*
4. Member of the Faculty Undergraduate Curriculum Committee.
5. Member of the AUB General Education Board.
6. Member of departmental committee for Program Learning Outcomes.
7. Undergraduate Archaeology Advisor.

**Helen Sader**
1. Participation in International Conferences:
7. UPTC, member. (2019-).

Samir Seikaly

1. Served on two peer review committees considering promotion to the rank of professor and to professor with tenure.
3. Chaired two sessions in the CAH organized workshop and conference entitled respectively “Writing History from the Provinces” and “A Century of Human Displacement and Dispossession,” held at the AUB in the course of the current academic year.

F. PUBLICATIONS

Abdulrahim Abu-Husayn

صناعة اسطورة: حكاية التمرد الطويل في جبل لبنان، دار السلقي، بيروت 2019

Lyall Armstrong

Hermann Genz


Claire Malleson


John Meloy


Paul Newson


Helen Sader
1. M. G. Amadasi Guzzo, H. Sader, P. Xella, J. Á. Zamora (avec la contribution
de I. Oggiano).
Inscriptions phéniciennes inédites ou peu connues dans la collection de la Direction Générale des
Antiquités du Liban. BAAL, Hors-Série XV (volume édité par P. Xella et J. Á. Zamora).
(2018).
2. Aaron Schmitt, Kamal Badreshany, Evgenia Tachatou, and Hélène Sader. Insights
into the economic organization of the Phoenician homeland: A multi-disciplinary
investigation of the later Iron Age II and Persian period Phoenician amphorae from
3. A New Phoenician Weight and Inscription from Tell el-Burak”. In Anna Chiara
Fariselli and Pierfrancesco Callieri eds. E non Appasisca il Tuo Germoglio Spontaneo”. Studi
5. “A Phoenician Stamp Seal Impression from Tell Hizzin-Lebanon. In M. D’Andrea
et al. Eds. Pearls of the Past. Studies on Near Eastern Art and Archaeology in Honour of Frances
6. Badreshany , K., Sader, H. and Philip , G. New Neolithic and Early Bronze Age
Discoveries at Tell Koubba in Northern Lebanon. Bulletin for the Council for British
Research in the Levant (2019).
and T. Redissi eds. La Vie, la Mort et la Religion dans l’Univers Phénicien et Punique. Vol. 1:
Présence Phénicienne et Punique en Méditerrannée, Urbanisme, Architecture. Proceedings of the

G. FUTURE DEVELOPMENT

Although the immediate future does not promise a clear end to our current state of
“transition,” given the slight depletion of our regular professorial staff, the department
will continue to offer strong and vital programs for our students. The addition of a new
recruit in modern history and two visiting professors, Dr. Mostafa Minawi in History,
from Cornell University, holding the Howell Chair, and Dr. Jennifer Swerida in
Archaeology, from Johns Hopkins University, holding the Whittlesey Professorship,
will go far in making our programs more robust.

Reassuring to the strengthening of our archaeology program has been the department’s
courses in the areas of Egyptian archaeology and especially archaeobotany. These
courses have attracted much interest by undergraduates, and may possibly attract new
students to our department, together with new courses in the history of science. Even
if these courses do not result in an increased number of majors or minors, the
heightened interest in new ways of understanding the human past will achieve our broader goals in the context of the University’s liberal arts program.

Another area of promise is the introduction of a Marine Sciences and Culture minor program in the fall semester of 2019, in collaboration with the departments of Biology and Geology. Because this involves an archaeological component, it may provide another point of entry into the field of archaeology.

Archaeologists in the department remain frustrated about adequate workspace for the processing of excavation and survey material. The space currently used in the basement of Fisk Hall may be described, at best, as a temporary refuge, being far from a permanent solution to the department’s needs. It is not large enough to hold the material of all the projects operating now. Neither are the dank and dingy rooms suitable for sophisticated equipment. Nor is the light sufficient for work—this last insufficiency is evident when individuals working there have to take a desk and their material outside the building where they work subject to the prying gaze of the public.

With regard to our new efforts to increase graduate enrollment, this is a project that will need to be elaborated and sustained for several years in order to see concrete results. If we are successful in increasing the number of applicants, we hope that the administration will lend us critical support with graduate assistantships, which are essential for the continuance of the vitality of the department.

John Meloy
Chairperson
INSTITUTE OF FINANCIAL ECONOMICS

A. SUMMARY OF PROGRAMS

Successor to the Institute of Money and Banking (IMB), the Institute of Financial Economics (IFE) was established effective October 2001 as an independent research institute within the Faculty of Arts and Sciences to be engaged in research work, conferences, seminars, and workshops related to monetary, international, and financial economics, with a focus on the MENA region. Since the founding of the IMB, space was allocated to the Institute in Nicely 316 and is composed of six offices (one that is temporarily on loan to the CVSP department since 2017), a seminar room, and a kitchenette. The Institute’s seminar room serves as the hub for graduate courses in financial economics/economics as well as a venue for lectures and seminars by economics faculty members and invited external speakers.

Fellows of the Institute include AUB scholars and external scholars who spend time during the course of the year conducting research. As the report indicates, the Institute and Institute Fellows have been actively engaged in various academic and research activities. Apart from its own resources, the Institute has been successful at attracting external funding and will continue to seek additional research funds from outside sources that will help it launch new research projects, some of which will be carried out in collaboration with outside research centers and experts.

In 2017, IFE launched its Symposium Series on Economic Policy, which has experienced huge success so far. Previously, in 2003, the Institute initiated a guest lecture and working paper series. The lectures are by invited scholars and experts. The working papers incorporate preliminary findings of ongoing research work being undertaken at the Institute and elsewhere.

A new article in Finance Research Letters https://doi.org/10.1016/j.frl.2019.03.037

B. PERSONNEL

1. Director

   Dagher, Leila                Associate Professor       Ph.D.

2. Faculty Fellows

   Altug, Sumru                Professor/Senior Fellow   Ph.D.
El Joueidi, Sarah  Associate Professor/ Fellow
Mansour, Layal  Post-Doctoral Fellow
Neaime, Simon  Professor/Fellow
Makdisi, Samir  Prof. Emeritus/ Senior Fellow

3. Research Assistants

Fall Semester
Badra, Nasser
El Hariri, Sadika

Spring Semester
Badra, Nasser
Mansour, Mohammed

4. Graduate Research Assistants

Fall Semester
Amine, Razan
Fattouh, Rasha

Spring Semester
Razan, Amine
Fattouh, Rasha

5. Non-Academic Staff

Shaar, Rima  Secretary

6. Steering Committee

Attie, Paul  Professor
Chahine, Salim  Professor
Chehab, Ali  Associate Professor
Jamali, Ibrahim  Associate Professor
Makdisi, Samir  Professor Emeritus
Montero, Martin  Assistant Professor
C. APPOINTMENT OF FELLOWS, SENIOR FELLOWS, AND ASSOCIATES AT THE INSTITUTE

Normally, the research interest of candidates for appointment of Fellows, Senior Fellows and Associates should pertain to the primary areas of concern to the Institute, namely, international, monetary, and financial economics. They should demonstrate evidence of active research, e.g., internationally refereed publications and ongoing research projects, and they are expected to be actively involved in and contribute to Institute activities: research, workshops, seminars, lectures, and the Institute’s working paper series, among others. Recommendation for the appointment of Senior Fellows is made on the basis of their recognized and long-established research record. Appointments are made by the Dean on the recommendation of the Director of the Institute. The period of appointment is usually for three years.

D. RESEARCH

Sumru Altug


3. “Investment and Uncertainty for Russian Firms” (2019), with Sevcan Yeşiltaş, supported by the Technological and Research Council of Turkey Research Grant 118K268.


Sarah El Joueidi

Check the Economics Department

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6 Approved by the Dean of the Faculty of Arts and Sciences, May 16, 2006.
**Leila Dagher**

1. The Stock Markets’ Response to Oil Shocks: Revisiting the Evidence for the GCC countries, with Ibrahim Jamali.
2. The Potential for Green Power Markets in the GCC countries, with Mohamad Mansour.
4. Oil Revenue, Growth, and Political institutions in the MENA region: Is There a Resource Curse? With George Filis.
5. Applications to the Lebanese Financial Stress Index IFEFSI, with Layal Mansour.

**Samir Makdisi**

1. Managing a major research project on: “Post-conflict transitions in War afflicted Arab countries” in collaboration with the Economic Research Forum, Cairo, includes 6 case studies (18 researchers) and three thematic papers (4 researchers). The project addresses several conflict-related issues, including causes of the conflicts, transition from war to peace, and the post-economic policy.
2. Perceived Inequality in Lebanon in collaboration with the Central Statistical Office in Lebanon and ESCWA. The project aims to measure the extent to which citizens perceive inequality against available economic opportunities and social services, the extent to which they benefit from these services, and the way they position themselves in society.
3. Transitional Justice Policymaking: Economic Dimension in collaboration with Queens University Belfast. The project explores how and why the economic interests and ideologies of multiple actors, intersecting with the political structures and institutions of the transitional state, influence the design, implementation, and results of transitional justice processes.

**Simon Neaime**

6. Labor Migration and Macroeconomic Volatility (with S. Altug, Murat Kurdar, and Alparslan Tuncay).

E. OTHER ACTIVITIES

1. Staff Activities

Sumru Altug


2. Invited participant, Queen Mary University of London, 3rd Annual Workshop in Macroeconomic Theory, 3-4 May 2019.


4. Hosted Mehmet Ali Soytaş, Özyeğin University, and KAPSARC, for a seminar at the Department of Economics, AUB, October 2019.

5. “Governance and Economic Growth,” presentation at the “Public Governance in Lebanon,” organized by the Institute of Finance and Governance in collaboration with the Banque du Liban and ESA Business School, March 21, 2019, Beirut, Lebanon.


8. Hosted Sevcan Yeşiltaş, Koç University, for a seminar at the Department of Economics, AUB, October 2018.


Sarah El Joueidi

Check the Economics Department.
Leila Dagher

1. Director of the Institute of Financial Economics, FAS.
2. Member of the General Education Board, AUB.
3. Adjunct Professor at George Washington University (since 2016).
5. Economic Student Society Faculty Advisor, Economics Department.
6. Supervisor of the Economics Clinic sessions, Economics Department.
7. Masters thesis co-advisor (Ms. Reem Salameh), AUB.
10. Member of the Board and Treasurer, Arab Energy Club.
18. Presented two papers and chaired two sessions at the Western Economic Association International 93rd Annual Conference, June 26-30, Vancouver, Canada.
20. Visiting scholar at UCLA’s Institute of the Environment and Sustainability.
21. Member of the Senior Faculty Search Committee and the Graduate Studies Committee, Economics Department.
22. Organized five seminars and five workshops at the IFE. See www.facebook.com/aubife.

**Samir Makdisi**

4. Conference: Al Mostakbal: The Middle East Looking Forward” organized by the American University of Cairo in celebration of the 125th anniversary of the university, April 14-16, 2019, Cairo.
5. Arab Forum for Sustainable Development, organized by ESCWA, April 9-11, 2019, Beirut.
10. Members of the Board of Trustees of the Economic Research Forum for the Arab Countries, Iran, and Turkey (Headquarters: Cairo).

**Simon Neaime**

4. Invited to attend and present some preliminary results of the paper titled: Income Convergence and the Impact of the Euro-MED Trade and Financial Integration on
Macroeconomic Volatility at the FEMISE Annual Conference, Valetta, Malta, February 7-9, 2018.

2. **Institute Activities**

The Institute organized the following events:

**Conferences**

1. The IFE in collaboration with Oxford Institute for Energy Studies and the United Nation Economic Commission of Western Asia (ESCWA) held its First MENA Energy Economics Conference entitled "Oil Price dynamics and energy transitions in the Middle East and North Africa: Economic Implications and structural reforms" on December 6-7, 2018.

**Symposium Series on Economic Policy**

1. The IFE held its seventh Symposium on Economic Policy in collaboration with the Economic Research Forum, entitled "The Economic Policy Agenda in Post Conflict Transitions with reference to Syria" on November 1, 2018. Participants: Dr. Samir Makdisi (IFE, AUB), Dr. Leila Dagher (IFE, AUB), Dr. Simon Neaime (IFE, AUB), Dr. Ibrahim Elbadawi (ERF), Dr. Raimundo Soto (Pontifical Catholic University of Chile) and Dr. Youssef El Khalil (Banque du Liban).

**Workshops**

1. “Introduction to R” 10-hour workshop attended by 22 economics students on May 15-16, 2019 and presented by Dr. Fateh Belaid, Associate Professor at the Lille Catholic University.
2. The Institute of Financial Economics held the Fourth Financial Economics Workshop on February 4, 2019. Participants: Dr. Ana Maria Herrera and Dr. Anthony Creane (University of Kentucky).
3. The Institute of Financial Economics held the Third Financial Economics Workshop on February 4, 2019. Participants: Dr. Pierpaolo Benigno (LUSS Guido Carli) and Dr. Gert Peersman (Ghent University).
4. The Institute of Financial Economics held the Second Financial Economics Workshop on October 15, 2018. Participants: Hadi Esfahani (University of Illinois) and Dr. Gerald Dwyer (Clemson University).

**Seminars**

2. Lynda Khalaf, Carleton University, "Alpha and Risk Analysis of Catastrophe Bond Mutual Funds using Exact, Simultaneous Inference Methods" on March 26, 2019.

Student Events

1. The Institute of Financial Economics in collaboration with the Economics Student Society and the Economics Alumni Chapter held a Career Speed Networking event on April 15, 2019.
2. The Institute of Financial Economics, in collaboration with the Economics Student Society, organized a panel “Shu Wad3el Balad?” with panelists H.E. Raed Khoury, MP DR. Dima Jamali, and Dr. Mazen Soueid on November 5, 2018.

Lecture and Working Paper Series:

6. Mongi Boughzala (Al Manar University, Tunisia), and Saoussen Ben Romdhane (University of Manouba, Tunisia) Transition from Autocracy to Democracy in Tunisia, Factors Underlying the Tunisian Uprising and the Prospects for Consolidating the Transition To Democracy (2015, No. 3).
10. Samir Makdisi (AUB), and Youssef El Khalil (Bank of Lebanon and AUB), *Will Lebanon transit to a fully-fledged Democracy? Economic and Political Perspectives* (2013, No. 1).
13. Samir Makdisi (AUB), *Development without Democracy in the Arab World*, (2009, No.2)
32. Hadi Salehi Esfahani (University of Illinois at Urbana-Champaign), A Re-examination of the Political Economy of Growth in the MENA Countries, (2003, No. 1).

F. PUBLICATIONS

Sumru Altug


Sarah El Joueidi

See the Economics Department.

Leila Dagher


Samir Makdisi

4. “Autocracy, Democracy, and populism in the Arab region with reference to Tunisia” Orient IV/2018, German Journal for Politics, Economics, and Culture of the Middle East (with H. El Ouardani).

Simon Neaime


G. FUTURE PLANS

The IFE will be partnering with the IPAG Business School for the 8th International Symposium on Environment and Energy Finance Issues (ISEFI 2020), taking place in Paris during May 2020. Also, in partnership with the Union of Arab Banks, the IFE will be holding a conference entitled “Current Monetary Policy Challenges: Global and Regional Implications,” at AUB during November 2020. Moreover, Seminars, workshops, and symposiums will continue to be organized periodically, dealing with major economic/financial issues facing Lebanon, the Arab World, and developing countries more generally. Apart from its own resources, the Institute will continue to seek additional research funds from outside sources that will help it launch new research projects, some of which will be carried out in collaboration with outside research centers and experts. For the coming year, a few projects have already been planned.

Leila Dagher
Director
THE KAMAL A. SHAIR CENTRAL RESEARCH SCIENCE LABORATORY

A. SUMMARY OF PROGRAMS

The Kamal A. Shair Central Research Science Laboratory (KAS CRSL) at the American University of Beirut is a central instrumentation facility that accommodates major research instrumentation for use by university graduate students and faculty and their collaborators. The list of available equipment may be accessed at http://www.aub.edu.lb/fas/crsl/Pages/default.aspx.

The KAS CRSL serves research in basic sciences, health sciences, agricultural and food sciences, and engineering. Its mission is to provide our researchers with state-of-the-art equipment that enables them to compete at a global level.

B. PERSONNEL

Theodore Christidis, acting director.
Rania Shatila, manager.

C. SUMMARY OF ACTIVITIES

1. Achievements and Challenges

Another year has elapsed with myriad activities, achievements, and challenges. As usual, our efforts concentrated on lab services, training, and development.

One hundred fifty-eight demonstrations, and training and teaching sessions were conducted. The Lab served more than 280 users coming from the different AUB faculties with the following approximate distribution:

- FAS 53%
- FEA 23%
- FM 14%
- FAFS 10%

These users generated twenty-five scholarly papers using CRSL facilities. The Lab and its staff provided guidance and support for twenty graduating students (Masters and Ph.D. levels).

To compensate for staff shortage, the department employed three undergraduate students to take care of clerical work – in order to relieve the staff so that they can concentrate on their other duties.

2. Equipment and Premises

- a. A new surface area analyzer (Micromeritics 3flex) was received in mid-March 2019; installation has just been completed.
- b. A plate reader has been ordered; delivery is expected by mid-June.
- c. The vacuum oven and sonicator have been replaced.
- d. An automatic titrator for the DLS was installed last July.
- e. The purchase of a replacement profilometer has been completed.
- f. The technical evaluation of bids for a High-resolution LCMS has been completed after prolonged investigation.
- g. The -150 degree deep freezer was transferred to the biology department.
- h. The old microwave digester was transferred to civil and environmental engineering – The Lab had acquired a new one last year.
i. The 17-year-old XRD D8 Discover was deemed beyond repair and will be scrapped.

j. The XRD D8 Advance will be upgraded within the next three months with a new motorized stage and LYNXEYE detector, which will significantly increase its sensitivity; in this way, the upgraded XRD will hopefully meet the demands for x-ray diffraction of all users.

k. The new Thermo chiller was installed in the PLD lab.

l. Various machines have suffered breakdowns; the maintenance cost of some of these repairs has been very steep.

m. The 17 years old air conditioning units were replaced. The Lab access system has also been replaced. The surveillance system has been replaced; the installation of the new system is being finalized. The old dusty cardboard ceiling was replaced by PVC tiles and new LED lights. The Xomat room was renovated to create a storeroom for the Lab. One of our main challenges was continuing to serve users while these renovations were taking place.

3. Events

a. The vacant position of the CRSL director was advertised. The Lab Steering Committee interviewed the shortlisted candidates and recommended offering the job to Dr. Rami Oweini, who accepted the offer and will assume his duties on August 1st, 2019.

b. A number of guided tours and equipment demonstrations for various groups of visitors were conducted during the year.

c. In preparation for the purchase of the LCMS, interested vendors were asked to make presentations of their technology. Four such presentations covering applications and technical information on LC MS were given by Agilent, Sciex, Bruker, and Thermo. The presentations were well attended by interested parties from across the University. Furthermore, bidders for the LCMS were provided with samples prepared by the chemistry department for testing; the test results were presented through webinars attended by interested parties - as part of the bid process.

d. Engineer Chady Assaf and technician Samer Al Khalil went to Micromeritics, USA, in Dec 2018 for DLS application and service training. Furthermore, the Technoline engineer gave training on DLS automatic titrator in Feb 2019.

D. FUTURE NEEDS

1. The acquisition of a laboratory management software (LMS) is an urgent matter to help keep proper records of all lab operations. The acquisition of the LMS was proposed to the CRSL steering committee that decided to postpone the matter until the new director takes up his position.

2. The LCMS presentations and webinars demonstrated the importance of having experienced operators run and/or closely supervise the operation of the complex equipment in the Lab. We could provide our users with the best equipment; that,
however, does not guarantee the best results. The Steering Committee should review the CRSL modus operandi. Adding another manager and properly training the managers and director, who should all be more involved in the actual operation of the equipment, would seriously improve the return on our investment in the CRSL equipment.

3. The policy on equipment use should be reviewed. At the moment, outside users can easily become - pour la forme - collaborators, in order to gain access to the equipment in the Lab. Instead, we could consider establishing for-pay services to handle these situations.

Theodore Christidis
Acting Director

DEPARTMENT OF MATHEMATICS

A. SUMMARY OF PROGRAMS

As a department, we focused on two main issues in 2018. The Ph.D. proposal that was submitted by the Ph.D. committee and hiring in Statistics.

The Ph.D. committee submitted the Ph.D. proposal that was approved in the department. The program will definitely put our department on the international map.

The department, in coordination with CAMS, organized a seminar where several international and local speakers presented their latest research results. Moreover, other local and international speakers were invited to collaborate on research with faculty members.

The department of Mathematics will be following up on the implementation of the learning outcomes.
B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Title</th>
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<tbody>
<tr>
<td>Abi-Khuzam, Faruk</td>
<td>Ph.D</td>
<td>Professor</td>
</tr>
<tr>
<td>Abu-Khuzam, Hazar</td>
<td>Ph.D</td>
<td>Professor</td>
</tr>
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<td>Khuri-Makdisi, Kamal</td>
<td>Ph.D</td>
<td>Professor</td>
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<td>Nassif, Nabil</td>
<td>Ph.D</td>
<td>Professor</td>
</tr>
<tr>
<td>Shayya, Bassam</td>
<td>Ph.D</td>
<td>Professor</td>
</tr>
<tr>
<td>Raji, Wissam</td>
<td>Ph.D</td>
<td>Associate Professor(Chairperson)</td>
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<tr>
<td>Alhakim, Abbas</td>
<td>Ph.D</td>
<td>Associate Professor</td>
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<tr>
<td>Andrist, Rafael</td>
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<td>Assistant Professor</td>
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<td>Aoun, Richard</td>
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<td>Bertrand, Florian</td>
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<tr>
<td>Della Sala, Giuseppe</td>
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<td>El Khoury, Sabine</td>
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<td>Associate Professor</td>
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<tr>
<td>Mascot, Nicholas</td>
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<tr>
<td>Monni, Stefano</td>
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<tr>
<td>Moufawad, Sophie</td>
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<tr>
<td>Roy, Tristan</td>
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<tr>
<td>Sabra, Ahmad</td>
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</tr>
<tr>
<td>Taghavi Chabert, Arman</td>
<td>Ph.D</td>
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<tr>
<td>Tlas, Tamer</td>
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<td>Yamani, Hussam</td>
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<tr>
<td>Fayyad, Dolly</td>
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<tr>
<td>Achkar, Alice</td>
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<tr>
<td>Bou Eid, Michella</td>
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<td>Fuleihan, Najwa</td>
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<tr>
<td>Itani Hatab, Maha</td>
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<td>Karakazian, Hagop</td>
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<td>Khachadourian, Zadour</td>
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<td>Mroue, Fatima</td>
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<td>Nassif, Rana</td>
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<tr>
<td>Rahhal, Lina</td>
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<tr>
<td>Tannous, Joumana</td>
<td>M.S.</td>
<td>Instructor (part-time)</td>
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2. Graduate Assistants

Fall Semester
Abi Khalil, Charbella
Al Baini, Alina
Chaaya, Marie Josee
Chalhoub, Nour
El Zini, Najwa
Krayem, Jinane
Saleh, Adel
Yatim, Abdallah
Zebian, Lara

**Spring Semester**
Abi Khalil, Charbella
Al Baini, Alina
Chaaya, Marie Josee
Chalhoub, Nour
El Zini, Najwa
Hussein, Ahmad
Krayem, Jinane
Hasan, Saad
Yatim, Abdallah
Zebian, Lara

3. **Non-Academic**

Akl Abou Zaki, Lina  Administrative Assistant

C. **TEACHING**

1. **Number of Graduating Majors**

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<td>Jun. 2019</td>
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2. **Number of Majors**
### 3. Student Enrollment in Mathematics Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Summer 18</th>
<th>Fall 19</th>
<th>Spring 19</th>
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<td>300 &amp; above</td>
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<td>24</td>
<td>52</td>
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<tr>
<td>211 - 299</td>
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<td>758</td>
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<td>200 - 210</td>
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<td><strong>2542</strong></td>
<td><strong>2331</strong></td>
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### 4. Student Enrollment in Statistics Courses

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<th>Spring 19</th>
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<td><strong>365</strong></td>
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### 5. Number of Credit hours Offered in Mathematics Courses

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<th>Courses</th>
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<td><strong>123</strong></td>
<td><strong>123</strong></td>
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### 6. Number of Credit Hours Offered in Statistics Courses

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<td><strong>27</strong></td>
<td><strong>30</strong></td>
<td><strong>93</strong></td>
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D. RESEARCH

Abi Khuzam, Faruk

1. The Geometry of zero-free regions and growth of entire functions, (to be submitted for publication).
2. Gaps in primes, ongoing research.

Abu-Khuzam, Hazar

1. Hazar Abu-Khuzam “On certain Von-Neumann regular Rings and strongly \( \pi \)-regular Rings” (Revised and re-submitted).
2. Hazar Abu-Khuzam, “On \( \pi \)-regular Rings where Certain Subsets are Multiplicatively Generated by Idempotents.” We study the structure of \( \pi \)-regular Rings, whereas semigroups certain subsets are generated by idempotents. (In Progress-Final stage).

Nassif, Nabil

6. Reviewed one article for Lebanese Science Journal.

Khuri-Makdisi, Kamal

1. Investigations in progress: Hilbert modular forms and equations for Hilbert Abelian surfaces.

Shayya, Bassam

**Alhakim, Abbas**

3. Efficient Generation of the Prefer-Opposite Sequence, with Joe Sawada (Guelph University, CANADA).

**Andrist, Rafael**

1. Tame sets and interpolation with holomorphic automorphisms. Research collaboration with Riccardo Ugolini, University of Ljubljana.
2. New notions of density properties in complex geometry. Research collaboration with Frank Kutzschebauch, University of Bern (whose stay was supported by CAMS).
3. Integrable generators of Lie algebras of vector fields.
4. Symplectic holomorphic geometry.

**Aoun, Richard**

1. Talk at Paris 7 University (France) on April 11, 2019, concerning Publication 1 below: sponsored by the host university Paris 7.
2. Member of the organizing committee of the LSMS (Lebanese Society for the Mathematical Sciences).
4. Finalized project: Stationary measures on the projective spaces under a hyperbolicity condition (Publication 1 below).
5. Finalized project: Limit theorems for the Jordan projection of the random walk on a Zariski dense subgroup of a semisimple algebraic group. Comparison with the Cartan projection (Publication 2 below).

**Bertrand, Florian**

1. Gluing techniques in almost complex geometry.
3. Geometry of invariant metrics (funded by CEDRE).
4. Zero sets of holomorphic functions in several variables.

**El Khoury, Sabine**

1. On the minimal number of generators of $I^2$ in $k[x,y,z]$ (under preparation).
2. The WLP of Gorenstein Artinian algebras of codimension three (under preparation).

**Giuseppe, Della Sala**

1. Algebraic properties of germs of solutions of integrable systems.
2. Mapping problems and the analytic disc technique.
3. Local rigidity for holomorphic embeddings of CR manifolds.
4. Zero sets of holomorphic functions in several variables.

**Monni, Stefano**

1. Linear regression with multivariate responses.
2. Prediction error estimation.

**Moufawad, Sophie**

   In collaboration with Dr. Fatima Abu Salem and Dr. Mohamed El Baker Nassar (CMPS, AUB).
   In collaboration with Dr. Nabil Nassif (Mathematics, AUB) and Dr. Ghassan Antar (Physics, AUB).
3. “Calibration of a Tumor Evolution Mathematical model” (January 2019 - )
   In collaboration with Dr. Faouzi Triki (University of Grenoble, France),
   Dr. Nabil Nassif, and Hagop Karakazian (Mathematics, AUB).

**Raji, Wissam**


**Roy, Tristan**
1. Local and global behaviors of semilinear dispersive equations.

**Sabra, Ahmad**

2. Research on minimal surfaces and least gradient functions, collaborating with P. Rybka from University of Warsaw.

**Taghavi-Chabert, Arman**

1. Decomposable (4,7) solutions in eleven-dimensional supergravity (joint work with Dmitri Alekseevsky and Ioannis Chrysikos).
2. Distinguished curves and integrability in Riemannian, conformal, and projective geometry (joint work with Rod Gover and Daniel Snell).

**Tlas, Tamer**

1. Construction of rigorous quantum field models.

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**E. OTHER STAFF ACTIVITIES**

**Abu Khuzam, Hazar**

Ph.D. Thesis Committee: Member of Ph.D. Thesis committee of Mr. Amran Dalloul (Beirut Arab University-Defended March 2019).
Master Thesis: Member of Master’s Thesis Committee of Ms. Gaelle Gabriel (June 2018).
Coordinator of Math 218 (More than 350 students each semester).
Academic Adviser for about 40 students (Freshman and Majorless Students).

**Nassif, Nabil**

1. Advisor Sophomore students in Mathematics and Applied Mathematics, Continuing
2. Member of the Mathematics department Curriculum Committee, since Fall 2017.
3. Member of the Accreditation Task Force Working Group V.
4. Member of the General Education Core Mandatory, Elective, Capstone Courses Task Force.
5. Member of the General Education Quantitative Thought Task Force.
7. Co-organized with Sophie Moufawad a Mini-course on “Multi-wave Imaging” given by Professor Faouzi Triki (University of Grenoble) during the second week of January 2019.
8. Due Process Monitor of the Promotion process at the Faculty of Medicine.
9. Project leader of “Lebanon Trade Gate,” a start-up within AUB Center of Research and Innovation (CRinn).

Khuri-Makdisi, Kamal

1. Seminar and conference talks given:
   * Jacobian group operations for typical divisors on curves, AMS-MAA. Joint Mathematics Meetings, Baltimore, MD, January 2019.
2. Scientific visits/hosting visitors and conferences attended:
   * Arithmetic of Low-Dimensional Abelian Varieties, Brown University, Providence, RI, June 2019.
   * Mathematics is a long conversation: a celebration of Barry Mazur's (80th birthday conference), Harvard University, Cambridge, MA, June 2018.
   * Facilitated departmental visits and seminar talks by Francesca Balestrieri, Martin Bright, Abdalla Dali Nimer, Winfried Kohnen, and Robert Kotiuga, 2018-19.
4. M.S. Thesis advising: Finished supervision of an M.S. student, who completed a thesis on Admissible Representations of GL(2,Q_p), the Kirillov Model, and Application to Local New Vectors. Also served on a second M.S. defense committee in the AUB mathematics department.
5. Member, AUB Self-Study Steering Committee for re-accreditation of AUB; co-chair, Working Group I on Mission and Goals.
6. Member, FAS Advisory Committee.
7. AUB University Senate Board of Graduate Studies (includes ex officio membership in the FAS Graduate Studies Committee).
8. Helped put together (for the sixth time) a trainer and a team of high school students to participate in a mathematics summer competition in Italy.

Shayya Bassam

1. Member of the Self-Study Working Group on Ethics and Integrity, AUB.
2. Member of the Board of General Education, AUB.
3. Member of the University Publication Committee, AUB.
4. Member of the Ph.D. committee of Mr. Youssef Jaffal, ECE Department, MSFEA, AUB.

Alhakim, Abbas

1. Chair, Curriculum Committee of the Mathematics Department.
2. Member, Admission Committee of the FAS.
3. Member, Curriculum Committee of the FAS.
4. Member, representing FAS at the University Admission Committee.
5. Member, Core Curriculum Committee Task Force for Quantitative Thought.
6. Referee for Discrete Mathematics, Designs; Codes; and Cryptography.
7. Reviewer, Mathematical reviews (of the American Mathematical Society).
8. Vice President, Lebanese Society for Mathematical Sciences, ending July 2018.

Andrist, Rafael

2. Seminar talks at AUB and NDU; FAS Research Lunch talk at AUB.
4. Member of the Departmental Research Committee and the Departmental Curriculum Committee.

Aoun, Richard

1. Member of Ph.D. committee.
2. Book manager.
3. Member of the FAS' undergraduate admission committee.

Bertrand, Florian

1. Talks: workshop on Analysis and CR Geometry at ESI (Austria), conference on Analysis and Geometry in Several Complex Variables at Texas A&M University at Qatar (Qatar), workshop on Geometric Analysis at Tripoli.
2. PI with Hervé Gaussier of the project CEDRE 35398TK “Geometry of Invariant Metrics.”
3. Chair of the departmental hiring committee.
4. Chair of the departmental Ph.D. program committee.
5. Freshman advisor.
7. Master's thesis committee for Alina Al Baini.
El Khoury, Sabine

1. FAS Advising Unit Coordinator.

Giuseppe Della Sala

1. Organizer of the Seminar of the Mathematics Department.
2. Talk at the meeting “Complex Analysis and Geometry in Pisa” at SNS, Pisa.
3. Talk at the workshop “Analysis and CR Geometry” at the ESI in Vienna.
4. Talk at the conference “Analysis and Geometry in SCVs III” in Doha.
5. Talks at LU (Nabatiyeh) and NDU (Louaize).

Monni, Stefano

1. Freshman advisor.
2. Member Hiring Committee, Mathematics Department.

Moufawad, Sophie

1. Academic Advisor for undergraduate Mathematics and Statistics students.
2. Member of Mathematics Department Curriculum Committee (August 2016 - ).
3. Member of Steering Committee for High-Performance Computing (March 2017-).
4. Member of FAS Library Committee (September 2017 - ).
6. Co-organized with Dr. Nassif a Mini-course on “Multi-wave Imaging” given by Professor Faouzi Triki (University of Grenoble) during the second week of January 2019.

Raji, Wissam

1. Graduate Advisor.
Roy, Tristan

1. I taught Math 210 and Math 212 in Fall 2018.
2. I taught two sections of Math 212 in Spring 2019.

Sabra, Ahmad

2. Invited speaker, Wayne State University, duration 1 week, Nov. 2018.
6. Wrote a Ph.D. course for the Ph.D. proposal in PDE.
7. Served on the departmental strategic planning committee.

Taghavi-Chabert, Arman

2. Teaching MATH 227.
5. Talk “Lorentzian geometry and CR structures,” LSMS meeting, 12/05/2018.

Tlas, Tamer

1. Chairman of the Student’s Disciplinary Committee of FAS.

F. PUBLICATIONS

Abi Khuzam, Faruk


Nassif, Nabil

Khuri-Makdisi, Kamal


AlHakim, Abbas


Andrist, Rafael

3. Rafael B. Andrist and Frank Kutzschebauch, Algebraic overshear density property (submitted for publication).

Aoun, Richard

1. Aoun Richard and Guivarc’h Yves: Random matrix products when the top Lyapunov exponent is simple, accepted for publication at JEMS (Journal of European Mathematical Sciences), to appear.

Bertrand, Florian


**El Khoury, Sabine**


**Giuseppe Della Sala**

5. With F. Bertrand and B. Lamel, “Extremal discs and Segre varieties for real-analytic hypersurfaces of $\mathbb{C}^2$” (submitted for publication).

**Monni, Stefano**

1. Invited comment on Article by Wade and Ghahramani, Bayesian Analysis, 2018.

**Moufawad, Sophie**


**Raji, Wissam**


**Roy, Tristan**

1. Construction Of Solutions For A Class Of Dispersive Equations, preprint

**Sabra, Ahmad**


**G. FUTURE DEVELOPMENT**

The department will continue to work on the quality of the undergraduate and graduate programs. Several new courses and new programs are currently in the pipeline and will be discussed shortly in the department.

Wissam Raji
Chairperson
A. SUMMARY OF PROGRAMS

Numbers: The total number of students enrolled in philosophy courses for the year 2018-19 was 2127, compared with 1871 in 2017-18, and 1847 for 2016-17 and 1890 for 2015-16. Most of these students (1378) enrolled in courses numbered 200-210 (last year: 1326). We had 7 graduate students, the same as last year. We had 11 undergraduate majors, down from 18 last year. It is difficult to obtain an exact number of minors, but we estimate approximately 60. No MA’s were up for graduation this year.

Activities: This year we held a number of department colloquia and events. Joshua Norton on Quantum Mechanics; Richard Dean, job talk on the ethics of self-driving cars; Jean-Gabriel Ganascia on the ethics of autonomous agents; Bana Bashshour and Bashshar Haidar debating sectarianism, Tamara Fakhoury on resisting
oppression; Shady El Bassouni and Rami El Ali on artificial intelligence; Muhamad Ali Khalidi on sexes as natural kinds; and Jeff McMahan on the Ethics of war. In addition, we held the following:

1. Rebecca Comay *Dramaturgy of the Concept*, four seminars, December 3, 5, 10, 12, 2018.


March 25, 2019, Workshop: *Thinking The Pulse of Life: Schellingian approaches to issues in contemporary thought* with Martijn Buijs (UC Santa Barbara), Louis Morelle (Paris I), and Giacomo Croci (Freie Universität Berlin), and Mahmoud Rasmi (American University of Beirut).

Teaching: The department continues to assess its instructors with four peer reviews. The department continues to collect data on our Program Learning Outcomes (PLOs). This year, each professor/lecturer/instructor who has philosophy majors in his or her class was given a questionnaire asking to assess how well each of those majors was able to meet each of the department’s three PLOs in that class.

Faculty: We had a number of faculty additions and subtractions: Joshua Norton resigned in the fall of 2018. Emma Gannage joined in Fall 2018 and Quinn Gibson in January 2019. Gibson replaced Waddah Nasr, who retired and taught his last courses in Fall 2018.

This year the Philosophy Department assisted in the hiring of the Mohammad Attalah Chair in Ethics. From a pool of nine candidates, two were chosen as finalists. One of the finalists declined, and the other was interviewed on campus, but the Search Committee decided not to hire him.

This year the faculty began teaching on a 2/2 load.

Summary of Faculty Output:

| Research Bana_Ray Hans_Pat_Chris_Bashshar_Emma Quinn TOT |
| Forthcoming/prog: 3 1 3 4 2 2 2 4 21 |

| Other staff Bana Ray Hans Pat Chris Bashshar Emma Quinn TOT |
| Activities: 9 1 9 8 3 2 5 3 40 |

| Publications: Bana Ray Hans Pat Chris Bashshar Emma Quinn TOT |
| 0 1 0 2 1 2 2 1 9 |

**B. PERSONEL**
Johns, Christopher
Brassier, Raymond
Haydar, Bashshar
Bashour, Bana
Courtney, Fugate
Gannage Emma
Levtas, Patrick
Muller, Hans
Nasr, Waddah
Gibson Quinn
Norton, Joshua
Abou Zaki, Nadine
Agha, Saleh
Daher Abdallah
Baralat Karim
Broucek, James
Rasmi, Mahmoud
Spohr, Paul
Chalabi, Fares
Dimirdji, Ali Hocine
Dib, Nelly
Hassan, Hani
Salloum, Rabih
Wahab, Karam

1. **Graduate Assistant**

   **Fall Semester**
   Mr. El Danaf, Ziad  
   Ms. Ibrahim, Huria  
   Ms. Sadek Fatima  
   Mr. Suarez, Alejandro

   **Spring Semester**
   Mr. Arslanian, Nerses  
   Mr. El Danaf, Ziad  
   Ms. Ibrahim, Huria  
   Ms. Sadek, Fatima  
   Mr. Suarez, Alejandro

2. **Student Employment**
Fall Semester
None

Spring Semester
None

3. Non-Academic Staff

Rawas, Samar Secretary

C. TEACHING

1. Number of Graduating Majors

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<td>Feb. 2019</td>
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<td>Jun. 2019</td>
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<td>M.A.</td>
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<tr>
<td></td>
<td>Jun. 2019</td>
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2. Number of Majors

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<td>Prospective Graduates</td>
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<td>Seniors</td>
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<tr>
<td>Sophomores</td>
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Student Enrollment in Courses

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<th>Courses</th>
<th>Sum 2018</th>
<th>Fall Smm</th>
<th>Winter</th>
<th>SpringSem</th>
<th>Total</th>
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<tr>
<td>Courses numbered 300 and above</td>
<td>0</td>
<td>16</td>
<td>2</td>
<td>17</td>
<td>35</td>
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<tr>
<td>Courses numbered 211 through 299</td>
<td>20</td>
<td>253</td>
<td>5</td>
<td>282</td>
<td>560</td>
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<tr>
<td>Courses numbered 200 through 210</td>
<td>120</td>
<td>699</td>
<td>0</td>
<td>559</td>
<td>1378</td>
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 Courses numbered below 200
Total

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<th>Courses</th>
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<th>Winter</th>
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<tr>
<td>Courses numbered 300 and above</td>
<td>0</td>
<td>9</td>
<td>3</td>
<td>18</td>
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<td>Courses numbered 211 through 299</td>
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<td>45</td>
<td>3</td>
<td>57</td>
<td>108</td>
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<tr>
<td>Courses numbered 200 through 210</td>
<td>18</td>
<td>93</td>
<td>0</td>
<td>72</td>
<td>183</td>
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<tr>
<td>Courses numbered below 200</td>
<td>6</td>
<td>12</td>
<td>0</td>
<td>9</td>
<td>27</td>
</tr>
<tr>
<td>Total</td>
<td>27</td>
<td>159</td>
<td>6</td>
<td>156</td>
<td>348</td>
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D. RESEARCH

Bana Bashour


Ray Brassier

1. Book: Sellars, Marx, and Adorno (in progress)
This book examines the way in which social practice mediates the link between reason and nature in these three thinkers.

Chris Johns


Bashshar Haydar
1. “Cultural Heritage in War: A Moral Taxonomy” (Work in Progress) This paper distinguishes various types of situations in which cultural heritage maybe implicated in war. It tries to identify the moral question, posed by each of these situations, about the justifiability of military action, liability, and proportionately. In particular, the papers focus on possible grounds for military action that aims at the protection of cultural heritage, and argues that each of these grounds has different implications on determining the proportionality question as well as the principle of precaution.

2. “Literature, Ethics, and Cognition” (Under Review at The Journal of Art and Art Criticism) This paper argues that moral merits or flaws in works of literature are ultimately grounded in cognitive merits or shortcomings.

Emma Gannage

1. *Ptolemy's Philosophy and its Reception in Greek, Arabic, and Hebrew Thought*, co-ed. with A.C. Bowen (contract signed with Brill).

Hans Muller

2. Journal article: “The Belief Problem in Action Theory” (with Bana Bashour), under review at the *Journal of Philosophical Research*.
3. Journal article: “Effing the Ineffable: An 18th Century Case of Non-Propositional Content”, in progress.

Patrick Lewtas

4. What is it like to be a frog? – paper conceived and outlined.
5. Powers and dispositions – rethinking the nature of powers and their relation to dispositions.

Quinn Hiroshi Gibson
1. ‘Self-Description as Omission,’ article under review.
2. ‘Monothematic Delusions: An Expressivist Two-Factor Account,’ article draft.
4. ‘Epidemiological Control Variables and the Nature of the Mental: Why Depression is not a Brain Disease,’ article in progress.

E. OTHER STAFF ACTIVITIES

Bana Bashour

4. Co-organized and moderated a discussion on Civil Marriage in Lebanon at the Issam Fares Institute, AUB, April 2019.
5. Associate Dean for Students, Faculty of Arts and Science.
7. Adviser, Undergraduate Research Club.
8. Chair, Ethics Task Force for the new General Education Requirements.

Ray Brassier


Chris Johns

1. Served as Chair of Department 2018-2019 and continuing.
2. Continued serving on General Education Board.
3. Reviewed paper for Ethical Perspectives.

Bashshar Haydar

Emma Gannage

1. Served as Editor of *Mélanges de l'Université Saint-Joseph* and continuing.

Hans Muller

1. Developed a draft syllabus and course plan for *Ethics of Artificial Intelligence* with Shady Elbassuoni for the FAS-MSFEA Dream-course Design Challenge (proposal submitted in April 2019).
3. Wrote the Philosophy Department’s contribution to AUB’s application for MEPI Tomorrow’s Leaders Graduate Scholarship.
4. Served on the search committee for the Muhammad Atallah Chair in Ethics.
5. Served as master’s thesis director for Nerses Arslanian, philosophy graduate student.
6. Continued as senator in the AUB Faculty Senate.
7. Continued as chair of the Philosophy Department’s subcommittee on Program Learning Outcomes.
8. Continued as an FAS advisor for visiting international students.
9. Began serving as the Philosophy Department’s undergraduate advisor.

Quinn Hiroshi Gibson

1. Served as department web officer.
2. Reviewed submissions for annual meeting of the Society for Philosophy and Psychology.
3. Reviewed paper for *Philosophical Psychology*.

Patrick Lewtas

1. Presented paper at Annual Congress of the Canadian Philosophical Association in Vancouver, Canada.
2. Presented paper at the Science of Consciousness Conference in Interlaken, Switzerland.
3. Reviewed papers for *Synthese*, *Dialectica*, *Journal of Consciousness Studies*, and *Axiom athès*.
4. Member, AUB Core Curriculum Taskforce.
5. Member, AUB General Education Board.
6. Philosophy Department library liaison.
7. Teaching observations and teaching letters for the Philosophy Department instructors/lecturers.
8. Philosophy Department meeting minutes.

F. PUBLICATIONS

**Bana Bashour**

None

**Ray Brassier**


**Chris Johns**


**Bashshar Haydar**


**Emma Gannage**

Hans Muller

N/A

Patrick Lewtas


Quinn Hiroshi Gibsson


G. FUTURE DEVELOPMENT

For 2019-20, the department will take on two major projects: A replacement for our philosophy of science position (Joshua Norton having resigned) and again the Mohammad Atallah Ethics Chair. During the year, a number of faculty will be on semester leave: Bana Bashour and Hans Muller in the fall. Pat Lewtas will be on fellowship with the Center for Arts and Humanities. Ray will have a 1-1 teaching load due to heavy administrative duties. Four faculty members (Hans Bana Ray, and Chris) all have major book projects in the works. The rest have papers in progress or forthcoming. It should be a productive year in terms of research.

Several significant changes were made to our major and minor requirements, which will be implemented in the new academic year:

1. “Students choosing a minor in philosophy are required to take a total of 15 credits in philosophy, including at least two of PHIL 211, 213, 214, 225, and at least one of the seminar courses, which are numbered PHIL 250-262.”
2. “Students majoring in philosophy are required to take a total of at least 36 credits in philosophy courses, which must include PHIL 211, PHIL 218, at least one of PHIL 205, 206, 209 or 210, at least two of PHIL 213, 214, and 225, and at least two of the seminar courses, which are numbered PHIL 250-262. One of those courses must be a WID course.”

The main differences are that we are adding upper-level course requirements to the major and minor in order to encourage students to take upper-level courses. For the
majors, we are implementing the WID requirement. We will monitor the effects of these changes.

We have four continuing MA students, and two new applicants have been accepted for admission in the fall of 2019, with a few others possibly joining depending on funding availability. We very much hope to increase the number of graduate students, because we are typically getting around 10 applicants per year. However, most students do not accept the offer unless they get a GA. With only two or so GA’s available to offer each year, the program struggles to maintain a minimum number.

Chris Johns
Chairperson
A. SUMMARY OF PROGRAMS

A succinct summary to go with our general mood for the year: all is well in the best of all possible worlds!

B. PERSONNEL

1. FACULTY MEMBERS

<table>
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<th>Name</th>
<th>Title/Position</th>
<th>Degree</th>
<th>Notes</th>
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<tr>
<td>Ali-Dib, Mohammad</td>
<td>Visiting Assistant Professor</td>
<td>Ph.D.</td>
<td>1 Fall semester only</td>
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<tr>
<td>Antar, Ghassan</td>
<td>Professor</td>
<td>Ph.D.</td>
<td>2 Research Leave – Fall semester only</td>
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<tr>
<td>Bitar, Khalil</td>
<td>Professor</td>
<td>Ph.D.</td>
<td></td>
</tr>
<tr>
<td>Chamseddine, Ali</td>
<td>Professor</td>
<td>Ph.D.</td>
<td>3 Research Leave – Spring semester only</td>
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<tr>
<td>Christidis, Theodore</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<tr>
<td>El-Eid, Mounib</td>
<td>Professor</td>
<td>Ph.D.</td>
<td></td>
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<tr>
<td>Haidar, Mohammad</td>
<td>Visiting Assistant Professor</td>
<td>Ph.D.</td>
<td>4 Position shared between Physics &amp; CAMS</td>
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<td>Isber, Samih</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Kazan, Michel</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Klushin, Leonid</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Sabra, Wafic</td>
<td>Professor</td>
<td>Ph.D.</td>
<td>5 Starting Spring semester</td>
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<tr>
<td>Tabbal, Malek</td>
<td>Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Touma, Jihad</td>
<td>Professor (Chairman, Director of CAMS, &amp; Director of GPCS)</td>
<td>Ph.D.</td>
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2. LECTURERS & INSTRUCTORS (PART-TIME)

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<td>Akkoush, Alaa</td>
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<td>B.S.</td>
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<tr>
<td>Barakat, Nourhan</td>
<td>Assistant Instructor</td>
<td>B.S.</td>
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<td>Baroudi, Hana</td>
<td>Instructor</td>
<td>M.S.</td>
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<td>Bodakian, Berjouhi</td>
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<td>Dbouk, Rola</td>
<td>Assistant Instructor</td>
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<tr>
<td>Farhat, Mohammad</td>
<td>Assistant Instructor</td>
<td>B.S.</td>
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1 Fall semester only.
2 Research Leave – Fall semester only
3 Research Leave – Spring semester only
4 Position shared between Physics & CAMS – Fall semester only
5 Starting Spring semester
Fall Semester
Abou Hamdan, Loubnan Assistant Instructor B.S.
Bader, Rodrigue Instructor M.S.
Bodakian, Berjouhi Lecturer Ph.D.
Farhat, Mohammad Assistant Instructor B.S.
Hosseiky-Malaeb, Ola Lecturer Ph.D.
Roumieh, Mohammad Lecturer Ph.D.
Al-Sayegh, Amara Lecturer Ph.D.

Spring Semester
Alameh, Kafa Assistant Instructor B.S.
Badr, Rodrigue Instructor M.S.
Barakat, Nourhan Assistant Instructor B.S.
Baroudi, Hana Instructor M.S.
Bodakian, Berjouhi Lecturer Ph.D.
Farhat, Mohammad Assistant Instructor B.S.
Lalti, Ahmad Instructor M.S.
Malaeb, Ola Lecturer Ph.D.
Roumieh, Mohammad Lecturer Ph.D.
Al-Sayegh, Amara Lecturer Ph.D.

3. RESEARCH ASSISTANTS
Summer 2018
Bahja, Ali Iskandar, Abdo
Harajli, Zainab

Fall Semester
Baltaji, Razan Hadi, Mohammad
Baroudi, Hana Lalti, Ahmad
Doumani, Jacque Sayed Ali, Rayan

Spring Semester
Abou-Hamdan, Loubnan Doumani, Jacques
Harajli, Zainab
4. GRADUATE ASSISTANT

**Fall Semester**
Abu-Diab, Sara (Ph.D.)
Akkoush, Alaa
Alameh, Kafa
Bozoian, Sahag
Dakik, Marwa
Dbouk, Rola
Fakourji, Fatima al Batoul
Ibrahim, Rim
Karimi, Hosein (Ph.D.)
Khaldieh, Mariam
Khederlarian, Ashod
El-Masri, Carmen
Nour El Deen, Ibrahim
Al-Saghir, Rawan
Tadros, Jean
Takki, Hassan

**Spring Semester**
Abu-Diab, Sara (Ph.D.)
Beaini, Melissa
Bozoian, Sahag
Dbouk, Rola
Ibrahim, Rim
Khederlarian, Ashod
El-Masri, Carmen
Messelmani, Nour
Nour El Deen, Ibrahim
Al-Saghir, Rawan
Takki, Hassan

5. NON-ACADEMIC STAFF

Abboud, Jad
Abi Falah, Jumana
Majdalani, Elissar
Melki, Elie
Srouji, Ibrahim
Senior Technician
Administrative Officer
Lab Manager
Chief Technician
Chief Technician

C. TEACHING

1. NUMBER OF GRADUATING MAJORS

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2. NUMBER OF MAJORS

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3. STUDENT ENROLLMENT IN COURSES

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4. NUMBER OF CREDIT HOURS OFFERED

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D. RESEARCH

Mounib El-Eid

1. “Magnetic Reconnection” This research subject is part of the Ph.D. thesis of Mr. Mostafa Hammoud. This subject dealing with the heating of the solar corona is in the final phase of completion.
2. “Lithium Production in Early Universe”: This research subject is part of the Ph.D. thesis of Mrs. Tahani Makki. The thesis defense is expected after Summer 2019.
3. “Formation of the First Stars Under Cosmological Conditions”: This research subject is part of the Ph.D. thesis of Mrs. Cynthia Saad. The defense of her thesis proposal project is planned during Fall 2019-2020.
4. “Special Problems in the Evolution of Asymptotic Giant Branch (AGB) Stars” This project is planned as MSc. thesis for Mrs. Reem Ibrahim. This project is a starting phase.
Samih Isber

1. “Growth and magnetodynamics characteristics of pulse laser deposited Co2MnAl Heusler alloy thin films.” In collaboration with M. Haidar.

2. “High frequency Electron Paramagnetic Resonance (EPR) spectroscopy”. We are working on setting up a new EPR Spectrometer operating at E-Band (78 GHz). Such a system will provide an increase in the resolution of EPR spectra; the system is currently ready for testing. In collaboration with T. Christidis.

Michel Kazan

1. “Experimental measurement of surface phonon-polariton mediated thermal conductivity enhancement of amorphous thin films.” This phenomenon has been predicted theoretically but never confirmed experimentally. A setup has been developed, and measurements are in progress to verify the theoretical prediction.

2. “Subsurface imaging by photothermal beam deflection.” A setup is being developed to image local subsurface physical properties through local thermal excitation.

3. Investigation of combined effects of points defects, extended defects, and anharmonic potential on the phonon lifetime by using Raman spectroscopy. (project funded by Munib and Angela Masri Institute for Energy and Natural Resources).

4. Investigation of thermal properties of complex systems through optothermal Raman spectroscopy.

Malek Tabbal

1. “Growth and characterization of phase change materials by pulsed laser deposition,” on-going research.

2. “Synthesis of 2D nanomaterials by pulsed discharges in liquids” on-going research with Universite de Lorraine, Nancy.

3. “Surface nano-structuring of thin films by ultra-short laser beam irradiation” on-going research in collaboration with GREMI (Groupe de Recherche Energetique et Milieux Ionises), Universite d’Orleans, France.

4. “Applications of materials science characterization techniques in archeology and cultural heritage preservation” in collaboration with the Department of History and Archeology and the Lebanese Atomic Energy Commission.

Jihad Touma

1. “Dynamic and thermodynamic stability of stellar clusters around supermassive black holes.” Massively parallel simulations, and semi-analytic studies of the
dynamics and thermodynamics of spherical stellar black hole nuclei, with and without a loss-cone.

2. “Shepherding of Trans-Neptunian Objects by a massive disk of planetesimals.” Dynamical study of a promising alternative to Planet 9.

3. “Dynamics on the Laplace Surface, Revisited.” Generalizing recent results by our group on a classical problem, to allow for eccentric binary companion.


5. “Secular Spin-Orbit dynamics with applications to Exoplanets/Exomoons.” Generalization of Cassini’s laws allowing for exotic orbital architectures that arise in Exo-planetary systems.

E. OTHER STAFF ACTIVITIES

Mounib El-Eid

1. Elected member of the upper committee of the Arab Union for Astronomy and Space Science.

2. Organization of the “Third Arab School of Astrophysics,” American University of Beirut (AUB), Nov. (11-18), 2018.


4. Visit to Louisiana State University (LSU), Jan.10-18, 2019. This visit was done in the framework of lecture program organized by the American Physical Society and the Lebanese Academy of Science. The visit was partly supported by AUB Provost Office.

Samih Isber


3. Chair, FAS, Kamal Shair CRSL Review Panel.

4. Member, Financial Aid Committee, AUB.

5. Advisory Committee, FAS.

6. Senate Steering Committee.
Michel Kazan

2. Advisory board member of the Faculty of Natural and Applied Sciences at Notre Dame University (NDU).

Malek Tabbal

1. Director of the Leadership, Equity, And Diversity (LEAD) Initiative, including the USAID University Scholarship Programs and the Al Ghurair Foundation for Education (AGFE) STEM scholarships program at AUB.
2. SAFAR Research Exchange Award France-Lebanon, Universite d’Orleans, France.
3. Member of the CEDRE Committee (LCNRS & MEHE).
4. Reviewer for several scientific journals and international funding agencies.
5. Invited speaker at the AUB4refugees forum, “Refugees in higher education: the role of the LEAD initiative at AUB and beyond,” IFI, AUB, November 2018.
7. Several presentations and contributions to research conferences, including two invited oral presentations:
   b. “Laser-Induced Periodic Surface Structures on titanium oxide thin films: mechanisms of formation and thermoelectric properties” 8th International Conference on LIPSS, Bochum (Germany), Sept. 2018.

Jihad Touma

1. Chairman of the Department of Physics, Spring 2018-.
2. Director of the Graduate Program in Computational Sciences, Spring 2018-.
3. Director of the Center for Advanced Mathematical Science (CAMS), Spring 2019.
4. FAS Member on High-Performance Computing steering committee, 2017-.
5. Member of the AUB-wide Core Liberal Arts Task Force, 2018-.
F. PUBLICATIONS

Mounib El-Eid


Michel Kazan


Malek Tabbal


Jihad Touma


* Not Associated with A.U.B.

G. FUTURE DEVELOPMENTS

For the coming year, we shall build on this year’s optimism to predict that once again, all will be well in the best of all possible worlds.

Jihad Touma
Chairperson
A. SUMMARY OF PROGRAMS

The academic year 2018-19 has been both a challenging and exciting one for the Department of Political Studies and Public Administration. Despite the fact that we lost four of our full-time faculty, the department continued to thrive to serve a large pool of students in FAS and to offer several minors, graduate concentration and degrees, including the Public Policy and International Affairs program, which became part of the department last year. The department aspires to keep growing as the courses it offers remain appealing to local and international students.

B. PERSONNEL

1. Faculty Members (full-time)

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degree</th>
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<tbody>
<tr>
<td>Khashan, Hilal</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Frangie, Samer</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Khodr, Hiba (A/Chair-spring)</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Makdisi, Karim</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Pison-Hindawi, Coralie</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Reiche, Danyel</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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<td>Geha, Carmen</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
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<td>Geukjian, Ohannes</td>
<td>Assistant Professor</td>
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<td>Goodfield, Eric</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
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<td>Kosmatopoulos, Nikolas</td>
<td>Assistant Professor</td>
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<td>Tell, Tariq</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
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<tr>
<td>Riachi, Roland</td>
<td>Visiting A/Professor</td>
<td>Ph.D.</td>
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Faculty Members (part-time)

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<tr>
<td>Awada, Ghada</td>
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<td>El-Zein, Fares</td>
<td>Lecturer</td>
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<td>Haddad, Simon</td>
<td>Lecturer</td>
<td>Ph.D.</td>
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<tr>
<td>Kavran, Olga</td>
<td>Lecturer</td>
<td>Ph.D.</td>
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<tr>
<td>Kreidie, Lina</td>
<td>Lecturer</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Maalouf, Rabih</td>
<td>Lecturer</td>
<td>Ph.D.</td>
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</table>
Masse, George  Lecturer  Ph.D.
Mirza, Zeinab  Lecturer  Ph.D.
Mouawad, Jamil  Lecturer  Ph.D.
Nahas, Charbel  Lecturer  Ph.D.
Osseiran, Ghia  Lecturer  Ph.D.
Shaar, Rima  Lecturer  Ph.D.
Smaira, Dima  Lecturer  Ph.D.
Ajamian, Melissa  Instructor  Ph.D.
Hankir, Samer  Instructor  Ph.D.
Kahil, Angela  Instructor  Ph.D.
Mohanna, Zeina  Instructor  Ph.D.
Yacoubian, Vera  Instructor  Ph.D.

2. Graduate Assistants

PSPA  Fall
Abed, Dana  Bou Fadel, Mireille
Abou Harb, Farah  Jalil, Alexander
Atallah, Pamela  Kilner, William Peter
Basaran, Soraya  Mrad, Tony

PPIA  Fall
Avanzato, Michael  Tashjian, Yeghia
Chokr, Hussein  Touma, Hoda
Durmas, Ezgi  Renato, Vidigal
Ghannouchi, Cyrine
Takriti, Obeida

Graduate Assistants

PSPA  Spring
Abed, Dana  Bou Fadel, Mireille
Abou Harb, Farah  Jalil, Alexander
Atallah, Pamela  Kilner, William Peter
Basaran, Soraya  Mrad, Tony
  Seghaier, Roua
PPIA Spring
Abu Dargham, Rasha
Avanzato, Michael
Chokr, Hussein
Ghannouchi, Cyrine

Ryan, Brianna
Takriti, Obeida
Tashjian, Yeghia
Touma, Hoda

Research Assistants

Fall (Dr. Geha)
Joumana Talhouk

Spring
Joumana Talhouk

Student Assistants

Fall Semester
El-Hoss, Ali
Traboulsi, Reem

Spring Semester
El-Akel, Jad
El-Amine, Fouad

3. Non-Academic Staff

Abdel Sater, Elias
Hitti Bou Fadel, Milia

Program Admin. Officer (PPIA)
Administrative Assistant (PSPA)

C. TEACHING

1. Number of Graduating Majors

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<th>Fall 2019</th>
<th>Spring 2019</th>
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2. Number of Majors

Graduates 50
Seniors 44
Juniors 46
3. **Student Enrollment in Courses**

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<th>Spring</th>
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<td><strong>375</strong></td>
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D. **RESEARCH**

**Hilal Khashan**

1. Saudi Arabia: The Dilemma of Political Change and the Illusion of Economic Development. This is an ongoing book project.

**Samer Frangie**

2. Other Universals: thinking from the South on traditions of politics and aesthetics, Mellon Supranational Grant.
3. Decolonization, the Disciplines, and the University, Mellon Grant.
Hiba Khodr


Karim Makdisi

1. Book project exploring the 2006 Lebanon-Israeli war.
2. Disarmament of Chemical Weapons in the Middle East, and in particular Syria
4. Research on Writing and Teaching International Relations and Global Governance from Beirut.

Coralie Pison-Hindawi

2. Rethinking Critically the Responsibility toProtect (R2P).

Danyel Reiche

2. Writing and submitting a journal article entitled “National representation without citizenship: the special case of rugby.”
3. Edited a volume Sport, Politics, and Society in the Middle East that is going to be published by Hurst/Oxford University Press.

Carmen Geha

1. Geha, Carmen. PI - MEPI Graduate Program, proposal funded approved to work with graduate students on research focused on gender and women’s political representation in Arab countries.
2. Geha, Carmen. PI- Refugee Education and Building Durable Futures (ReBUILD project) funded by the Norwegian Research Council and in collaboration with the Harvard Graduate School of Education and the Peace Research Institute in Oslo. Project explores how different models of education contribute to building durable
futures for individual refugees and for their local and transnational communities (comparative on Lebanon and Kenya).

3. Geha, Carmen. Co-PI - Knowledge is Power (KIP) index funded by the Middle East State Department, to develop an indigenous index measuring women’s economic participation and challenges to the recruitment, retention, and promotion of women across the Arab MENA region. Inaugural project of the Center for Inclusive Business and Leadership (CIBL) at OSB.

**Ohannes Geukjian**
1. Negotiating the Syrian Civil War.
2. Completing a book-length manuscript: *The Russian Intervention in Syria*.

**Tania Haddad**
1. Ongoing project on the governance of the Non-profit Sector in Lebanon.
2. Ongoing project on civil society and advocacy in Lebanon.
3. Ongoing project on volunteering in Lebanon.

**Nikolas Kosmatopoulos**
1. Research in the Politics of the Sea, Center for European Studies (CES), Rutgers University (Spring).
2. Research in the Politics of Peace in the Middle East, Middle Eastern, Asian and African Studies (MESAAS), Columbia University (Fall).

**Tariq Tell**
1. ‘Corridors for Peace,’ project geared to tabulating and preserving the cultural heritage of the Lebanese Bedouin, funding from the British Council, UK.

**Roland Riachi**
2. “A Comparative Analysis of Food Sovereignty in Arab Countries,” ANND Arab Watch.
7. “U.S. Point Four in Lebanon: Development Assistance or Aid Geopolitics?”, research in progress.
8. Research grant awarded by WEFRAH-FAFS-AUB on the political economy of agropastoralism in Lebanon.
9. Research grant awarded by OXFAM on water provision in Lebanon, in collaboration with the Issam Fares Institute.

E. OTHER STAFF ACTIVITIES

Hilal Khashan

1. I successfully supervised two theses: one by Farah Saleh and another by Tony Mrad.

Samer Frangie

1. Director of CAMES.
2. Search Committee, Sheikh Zayid Chair in Arabic and Islamic Studies.
3. Search Committee, SOAM.
4. Revolutions After the Future, or the Impasse of the Present, Talk delivered at AFAC Conference, Berlin.
5. Tradition as Politics, Talk delivered at the University of Cape Town.

Hiba Khodr

1. Member of the University Student Affairs Committee(USAC).
2. Acting Chair of the Political Studies and Public Administration Department - Spring 2019.
3. Presented a paper at the NASPAA Annual Conference in Atlanta, GA- October 2018.
8. Member of a panel of informal juries providing feedback on the draft papers presented by teams made up of students from AUB and St. Gallen as part of a course offered in both campuses simultaneously.
Karim Makdisi

1. Lead Researcher, the Middle East, and North Africa Regional Architecture (MENARA), European Union Horizon 2020 Project (98,000 Euros).
3. Coordinator of Environmental Policy Program, Interfaculty Graduate Environmental Sciences Program (IGESP), Faculty of Arts and Sciences, AUB.
4. Program Faculty Committee Member, Public Policy and International Affairs Program (PPIA), AUB.
5. Committee Member, PSPA Department Strategic Review 2019.
6. Committee Member, Nadim Makdisi Memorial Fund, Issam Fares Institute for Public Policy and International Affairs, AUB.
7. Committee Member, Graduate Student Applications, PSPA and PPIA, AUB.
8. Invited participant by the UNRWA Commissioner-General, Academic Friends of UNRWA meeting, London (UK), December 2018.

Coralie Pison-Hindawi

1. Core Member of the Working Group on Critical Studies on Security in the Arab Region established within the framework of the Arab Council for the Social Sciences (ACSS).
2. Invited to participate in the workshop The Making of International Relations (IR) in the Middle East. Exploring IR Scholarship and Teaching in, from and about the Arab World, Beirut, AUB (21-22 June 2018). Presentation of a paper on ‘Teaching Introduction to International Politics at the American University of Beirut: From Game Theory to Ko UN and Rachel Corrie.’
3. Invited to participate in the panel ‘Producing (In)Security in the Middle East: The Regional Dimension’ in the New-Med Conference With and Beyond Security, Beirut,
Lebanon (3 February 2019). Presented a paper on ‘Selective Arms Flows and Arms Control: Producing Insecurity in the Middle East... and Beyond.’

4. Invited to be a member of the jury for the regional final of the ‘Ambassadeurs en herbe’ contest, where selected students from French Schools in the Arab and South Asian region train their diplomatic and communication skills. The Dead Sea, Jordan (13 March 2019).

5. Invited to participate in the panel ‘New Forms of Conflict and Arms Control’ in the New-Med workshop *Arms Control in (and Beyond) the Middle East*, Istituto Affari Internazionali/Institute for Political and International Studies, Tehran, Iran (16 July 2019).

**Danyel Reiche**

1. Granted tenure at AUB.

2. Since March 2019, Chair of the Political Studies Association (PSA) Sport and Politics Study Group.

3. Teaching at AUB in 2018/2019 the following classes: U.S. Politics (fall, ICE score 4.6), Politics of Sports (fall, ICE Score 4.6), Introduction into Comparative Politics (spring – ICE score not yet known), U.S. Politics (spring – ICE score not yet known).

4. Delivering 20 lectures in the academic year 2018/2019 at ” North American Society for Sport History 2019 Conference (Boise/Idaho, United States: May 25, 2019); Johannes Gutenberg-Universität Mainz (Germany: April 22, 2019); Berlin Graduate School Muslim Cultures and Societies (Germany: May 9, 2019); Université Antonine (Lebanon: April 4, 2019); Political Studies Association Sport and Politics 2019 Conference (Aston University, England: March 29, 2019); The Asfari Institute for Civil Society and Citizenship (AUB, Lebanon: February 4, 2019); Erasmus University Rotterdam (The Netherlands: December 13, 2018); Johannes Gutenberg-Universität Mainz (Germany: December 11, 2018); University of Cambridge (England: August 1, 2018); International Society for the History of Physical Education and Sport (ISHPES) 2018 conference (University of Münster, Germany: July 18, 2018); Institut für Sportwissenschaft University of Münster (Germany: July 12, 2018); Institut für Sportwissenschaften Goethe-Universität (Frankfurt, Germany: July 5, 2018); Leibniz University Hannover (Germany: July 4, 2018); Rhine-Waal University of Applied Sciences (Germany: June 29, 2018); Lateinamerika-Institut (LAI) Freie Universität Berlin (Germany: June 28, 2018); state parliament of North-Rhine Westphalia (Düsseldorf, Germany: June 25, 2018); Erasmus University Rotterdam (The Netherlands, June 14, 2018); Technische Universität Berlin (Germany: June 12, 2018); International Football History Conference (Manchester, England: June 7, 2018).


8. Member of the Executive Committee, American University of Beirut's Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research (CASAR).

9. Appointed by the Dean as member of a committee on academic integrity in the Faculty of Arts and Sciences, spring 2018-2019 – present.

10. Liaison between the Library and PSPA.

11. Organizer of the PSPA brown bag series.

12. Responsible for the PSPA Twitter account and Facebook page.

13. Conference travel grant, Center for American Studies and Research (CASAR), AUB (March 2019).

14. Faculty development grant, short-term (May 2019).

15. Grant for Erasmus + staff mobility for teaching, Freie Universitat Berlin.

**Carmen Geha**

Geha, Carmen: Director of the “Education for Leadership in Crisis” scholarship program for Afghan female students, currently in the shortlisting phase for students to matriculate in Fall 2019. Submitted a second proposal for more funding to support more students. Member of the Leadership, Equity, and Diversity (LEAD) Initiative Steering Committee.

**Ohannes Geukjian**

2. Academic adviser to BA and MA political science students.
4. Undergraduate Student Academic Affairs Committee 2018 and Fall 2019.
5. Faculty adviser to the PSPA Society, the UNICEF Club, the Lebanese Armenian Heritage Club (LAHC), and the AUBMUN Club.
6. Member of the Advisory Group of the research project: “Breaking the Mold; Arab Civil Society Actors and their Quest to Influence Policy Making,” Isam Fares Institute (IFI), 2018.
7. Faculty coordinator of the PSPA Department in the Interuniversity Program (IUP) on international criminal law funded and sponsored by the Special Tribunal for Lebanon (STL).
9. The 7th academic working visit to The Hague, April 14-18, 2019.
10. Staff exchange with ERASMUS (ICM), Inter Credit Mobility Scholarship to Uppsala University, Sweden, May 13-30, 2019.
15. Member in the editorial board of the Armenian Review.
17. MA thesis adviser to five PS students.

Haddad Tania

1. Academic Advisor for graduate and undergraduate Public Administration students.
2. Thesis Advisor for two Public Administration graduate students.
3. Faculty Supervisor on the MEPI Tomorrow’s Leaders Capstone projects.
5. Member in the Undergraduate Curriculum Committee (Fall 2018-Present)
6. Member in the Library Committee (Fall 2018-Present).
7. Coordinate the “Learning in the Discipline” courses between the department and the writing center.

Nikolas Kosmatopoulos

1. “Capitalism at Sea: Containments and Commons”. 
   https://floatsea.org/1st-winter-meeting-new-york.
   How Communities Imagine the Sea and How the Sea Creates Communities AUB-NY0 Briefing, November 28, AUB New York City Office

2. “Utopias at Sea: Refuge, Resistance, Research”.
FLOTS 1st Summer Meeting, in cooperation with the Summer School “Cultures, Migrations, Borders,” Department of History and Anthropology at the University of the Aegean, Lesvos, July 13-15 2018.
https://floatsea.org/1st-summer-meeting-lesvos-greece.

Filmography

1. “Sea Whistles,” Director, Scriptwriter and Co-Producer, FLOTS, October 2018

Invited lectures


Supervision


Mentorships

HEBATALLAH TAH, ASSC POSTDOCTORAL FELLOW (January 1, 2018 - September 30, 2018).

Service to AUB: AUB GRANT REVIEW proposal: "The Impact of International Aid on Urban and Regional Governance and Planning: The European Union in Lebanon."
Public Media.

**Opinion Pieces**

*Beyond the Moral and the Moral: Notes on the Strategic Alliance between Greece and Israel (in Greek Press), Efimerida ton Syntakton, 21.04.19.*

**Tariq Tell**

7. Invited participant, workshop ‘Critiquing the Study of the State in the Arab World,’ organized by Chatham House, the Royal Institute of International Affairs. Spoke on a panel ‘Towards a Grounded Understanding of Arab State,’ IFI, AUB, June 11, 2019.

**Roland Riachi**

2. “Food security and conflict in Syria,” report discussant, Syrian Centre for Policy Research, the International Development Research Centre of Canada, Department of Environmental Health at the Faculty of Health Sciences, AUB, May 14th, 2019.
7. Supervisor of Alexander Harper MA research project: Remote Management in the International Humanitarian Response in Syria: A Paradigm Shift?
8. Supervisor of Roxanne Azar MA PPIA research project (PPIA): Everyone is a critic.
11. Coordinated the PSPA Department’s PLO assessment (Public Administration program) for the academic year 2018-19.

F. PUBLICATIONS

Hilal Kashan


Samer Frangie


Hiba Khodr

Haber’s environmentalism approach” - accepted for publication in *Environmental Policy and Governance*.

**Karim Makdisi**


**Coralie Pison-Hindawi**

5. Virtual Roundtable ‘Responsibility to Protect and Palestine,’ edited by C. Pison Hindawi, with contributions from Ghassan Abu-Sittah (AUB), Richard Falk (Princeton emeritus), Irene Gendzier (Boston emeritus), Siba Grovogui (Cornell), David Palumbo-Liu (Stanford), Ilan Pappe (Exeter), Vijay Prashad (Tricontinental Institute), Mazin Qumsiyeh (Bethlehem) and Chiara Redaelli
Danyel Reiche

Peer-reviewed articles:


Other publication:


Carmen Geha

Ohaness Geukjian


Haddad Tania


**Book Review**


**Working Papers:**
6. Haddad, Tania (201X) “Governance and Accountability of NGOs in the Arab World” Under Review.
Nikolas Kosmatopoulos

   https://journals.sagepub.com/doi/full/10.1177/0263775818823750
2. Between Utopia and Capitalism: Launching FLOATS, Venturing Beyond Terracentrism, *Political and Legal Anthropology Review*. Online

Tariq Tell


Roland Riachi

2. “A Comparative Analysis of Food Sovereignty in Arab Countries,” in press.

G. FUTURE DEVELOPMENT

The department has recently drafted its self-study report with the objective of identifying the institutional support that is provided to the department by FAS and the university. In addition, the three-year PLO assessment report for the PA program was submitted.

We have been working on designing and implementing more rigorous evaluations and recruitment procedures of highly qualified part-time faculty to ensure better quality in terms of the development of the academic and professional skills of our students while encouraging our part-timers to engage in more research practices.

The department will continue to maintain strong ties with the Center of Arabic and Middle Eastern Studies (CAMES), Issam Fares Institute (IFI), the Asfari Institute. We are aiming at introducing a minor in Civil Society and Citizenship supported by the latter. The cross-listing of a few of our courses with others in several programs is ongoing. We have also been involved in the establishment of the FAS diploma in Development Studies in cooperation with the Sociology Department. We will continue to cultivate the ability of our department to contribute in numerous ways to the
expanding interdisciplinary programs and research across the university. The collaboration with universities abroad, such as Princeton University among new ones-St Gallen, will continue. Our internship program with the different Lebanese public institutions is also steadily evolving.

Our department's ability and eagerness to move forward are certainly reflected in the commitment and dedication of its faculty. At this point, strong leadership is key to a much-needed move towards ensuring long term stability and meeting the departmental objectives and future vision.

Hiba Khodr
Acting Chair
DEPARTMENT OF PSYCHOLOGY

A. SUMMARY OF PROGRAMS

Student Population: The Department of Psychology remains one of the largest and fastest-growing departments in FAS, with a student body of 274 majors in 2018-2019 and over 50 minors. The growth of the student population still exceeds the department faculty ranks, and a total cap on the number of students who can enter the major from freshmen was put in place and enforced (cap at 75 per year). These restrictions turn Psychology into one of the most competitive majors in FAS.

Faculty Recruitment: The Department of Psychology posted four advertisements for faculty/lecturer positions. However, only two were filled. Dr. Sabine Saade and Maliki Ghossainy will be joining the department in 2019-2020. Three positions will be advertised in 2018-2019.

Psychology Labs: Two psychology labs continue to be fully used by faculty and students for research and educational purposes: the Psychology and Communication Lab (Nicely 207) which is mostly used for pedagogic purposes (SPSS and R training), and the Experimental Psychology Lab (Jesup 107) which is mostly used by faculty and graduate student research. Importantly, the department also set up a perception lab in Fisk Hall basement, bringing the total lab spaces to three.

Research: The Department remains active in several research areas spanning the disciplines in psychology. Faculty research areas include neuroimaging, creativity, consciousness, dual pathways of collective action, inter-sectarian relations, post-traumatic growth, positive psychology, visual perception, personality dimensions, and the neuroscience of perception.

MA Programs: The department offers two successful MA programs (MA in Psychology and MA in Clinical Psychology), and serves 24 graduate students. Recruitment to the MA in Clinical Psychology remains highly competitive, with a less than 30% acceptance rate.

Psychology Colloquia: The Department of Psychology hosted 8 colloquia, which were attended well.

Awards: Several awards were bestowed on students and faculty members of the department.

Psychology Website: The Department of Psychology’s website is available at http://www.aub.edu.lb/fas/psychology
**Civic Engagement and service:** The Department of Psychology continued to engage the wider community and collaborated with various partners (e.g., AUBMC Psychiatry, AUB counseling, etc.) to promote mental health issues. Faculty are also involved with the Lebanese Ministry of Health in its’ efforts to develop a national mental health strategy. Furthermore, faculty in the department continue to dedicate their time and expertise to serve the community through applied research projects or training and supervision (e.g., Medecins du Monde, Syrian refugees in the Bekaa Valley).

**Psychology Student Society:** The Psychology Student Society (PSS) continued to be one of the most active student societies in FAS. The PSS organized a series of events during the academic year that included presentations and talks, Autism awareness bake sale, a mental health sensitization event, a trivia night, an event with EDUCOM, registration guiding sessions, farewell gathering to graduating students, and extracurricular social events for the society’s members.

**B. PERSONNEL**

1. **Faculty Members**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dietrich, Arne</td>
<td>Chairperson Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Harb, Charles</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Besle, Julien</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Bosqui, Tania</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>El-Jamil, Fatima</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Hussain, Zahra</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Ismail, Ghina</td>
<td>Assistant Professor</td>
<td>Psy.D.</td>
</tr>
<tr>
<td>Saab, Rim</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Zeinoun, Pia</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Awaida, May</td>
<td>Lecturer</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Boyadjian, Maral</td>
<td>Lecturer</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Daher, Michel</td>
<td>Lecturer</td>
<td>M.D.</td>
</tr>
<tr>
<td>Ghorayeb, Jihane</td>
<td>Lecturer</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Ghossainy, Maliki</td>
<td>Lecturer</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Saade, Sabine</td>
<td>Lecturer</td>
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<tr>
<td>Atweh, Mia</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
<tr>
<td>Bassil, Margaret</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
<tr>
<td>Ghanem, Lama</td>
<td>Instructor</td>
<td>M.A.</td>
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<tr>
<td>Naffah, Hala</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
<tr>
<td>Nakhle, Pascale</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
<tr>
<td>Nakhle, Sinine</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
</tbody>
</table>
2. **Graduate Assistants**

**Fall Semester**
Abi Ghannam, Ghina  
Al Amine, Mortada  
Berry, Dana  
Hanna, Estefania  
Jaber, Joelle  
Joudieh, Reem  
Kilijian, Christopher  
Maya, Anas  
Safa, Riwa  
Tfeily, Lana

**Spring Semester**
Abi Ghannam, Ghina  
Al Amine, Mortada  
Berry, Dana  
Hanna, Estefania  
Jaber, Joelle  
Joudieh, Reem  
Kilijian, Christopher  
Maya, Anas  
Safa, Riwa  
Tfeily, Lana

3. **Non-Academic Staff**

Baramakian, Maria, Administrative Assistant

C. **TEACHING**

1. **Number of Graduating Majors**

<table>
<thead>
<tr>
<th></th>
<th>General Psychology</th>
<th>Clinical Psychology</th>
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<tr>
<td>B.A.</td>
<td>Oct. 2018</td>
<td>9</td>
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<tr>
<td></td>
<td>Feb. 2019</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td>Jun. 2019</td>
<td>57</td>
</tr>
</tbody>
</table>
2. **Number of Majors**

   Psychology
   Graduates 24
   Seniors 102
   Juniors 76
   Sophomores 72
   Total Enrollment 274

3. **Student Enrollment in Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Summer 2018</th>
<th>Fall 2018</th>
<th>Spring 2019</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses numbered 300 and above</td>
<td>0</td>
<td>40</td>
<td>25</td>
<td>65</td>
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<tr>
<td>Courses numbered 211 through 299</td>
<td>64</td>
<td>511</td>
<td>517</td>
<td>1092</td>
</tr>
<tr>
<td>Courses numbered 200 through 210</td>
<td>43</td>
<td>406</td>
<td>304</td>
<td>753</td>
</tr>
<tr>
<td>Courses numbered 100 through 199</td>
<td>0</td>
<td>53</td>
<td>29</td>
<td>82</td>
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<tr>
<td><strong>Total</strong></td>
<td>107</td>
<td>1010</td>
<td>875</td>
<td>1992</td>
</tr>
</tbody>
</table>

4. **Number of Credit Hours Offered**

<table>
<thead>
<tr>
<th>Course</th>
<th>Summer 2018</th>
<th>Fall 2018</th>
<th>Spring 2019</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses numbered 300 and above</td>
<td>0</td>
<td>24</td>
<td>380</td>
<td>45</td>
</tr>
<tr>
<td>Courses numbered 211 through 299</td>
<td>12</td>
<td>54</td>
<td>57</td>
<td>123</td>
</tr>
<tr>
<td>Courses numbered 200 through 210</td>
<td>6</td>
<td>45</td>
<td>45</td>
<td>96</td>
</tr>
<tr>
<td>Courses numbered 100 through 199</td>
<td>0</td>
<td>6</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>18</td>
<td>129</td>
<td>126</td>
<td>273</td>
</tr>
</tbody>
</table>
D. RESEARCH

Arne Dietrich


Julien Besle

3. Tonotopic reorganization in auditory cortex in simulated hearing loss using fMRI. Co-supervision of Benjamin Gurer, Ph.D. student at the University of Nottingham.
4. Cortical tonotopic magnification in primary auditory cortex, Co-supervision of Benjamin Gurer, Ph.D. student at the University of Nottingham.
6. Comparison of slow and fast event-related designs for mapping the representation of fingertips in primary somatosensory cortex with 7T fMRI.
**Bosqui, Tania**

**Current projects**

1. Local Principal Investigator: The development, piloting and evaluation of a phone-delivered psychological intervention (t-CETA) for Syrian refugee children in Lebanon (Research for Health in Humanitarian Crises (R2HC) grant funded by Save the Children, Department for International Development (DfID), and the Welcome Trust - grant number: 28371).
2. Visiting Research Fellow: Using data linkage to obtain accurate population estimates of migrants in Northern Ireland and their needs for and use of mental health and social care (Economic and Social Research Centre (ESRC) - grant number: ES/L007509/1).
3. Principal Investigator: Disseminating evidence-based research on coping to adolescents affected by war and conflict: A pilot study. Application for funding submitted to URB.
4. Principal Investigator: The development, evaluation, and acceptability of Focused Family-PsychoSocial Support (FF-PSS) for at-risk adolescents in Lebanon. Funding application in preparation for NIH.

**Papers in progress**


**Fatima El-Jamil**

1. The impact of a low-intensity psychosocial intervention on well-being and the utilization of select sexual and reproductive health services in refugee Syrian women ages 15-24. A three-year project funded by the WHO Department of Sexual and Reproductive Health. We are in the process of developing the intervention package and concurrently conducting focus groups with Syrian refugee women and stakeholders.
2. Consultancy on UNHCR cash intervention’s contributions to Child Labour prevention and response conducted focus groups with Syrian refugee families between November and December 2019.


Charles Harb


Conference presentations


2. Harb*, C. (April 2017). Understanding support for an Islamic State, and why the war on “Islamic Terror” is bound to fail. Invited Talk for the Mamdouha S. Bobst Center for Peace and Justice, & the Woodrow Wilson School of Public and International Affairs. Princeton University, US.


Zahra Hussain

Submitted Grants


Publications: In preparation

1. Hussain Z, Bennett PJ. Perceptual learning of detection of textures in noise.

Conference presentations and other talks

2. FAS lunch talk delivered, Fall 2018: Experience-dependent changes in human vision.

IRB application: Extended

2. Extended for another year: March 2019.

IRB application: Approved


Research Assistant hired

1. RA (Mariam Bayram) hired for period March-July 2019 to work on URB project.

Data collection

1. Baseline pre/post data collected on a battery of attentional tasks for collaboration with Engineering (see above).
2. Data collection complete for experimental group and one control group for expertise project (URB grant on visual expertise, 2017-2019).
3. Data collection ongoing for remaining controls in expertise project, pilot data for new URB project, and recently approved collaboration with Engineering.

**Ghina Ismail**

**In press or under review**

Inter-generational trauma among Palestinian Refugees in Lebanon (in progress).
How Sufism may Inform Psychotherapy (in progress).

**Rim Saab**

1. Co-investigator on a grant on a project titled “Immigrants and Citizens: The Social Psychology of Acculturation in the Arab World” with Diala Hawi ( Principle Investigator) and Kumar Yogeeswaran (Co-Investigator) Funded by Doha Institute’s Major Research Fund (MRF) applications (August 2018-2020) for 27,000$.
2. Submitted two papers for publication:

**Pia Zeinoun**

**In press or under review**

3. PI: Psychological Tests in Arabic: A systematic review of methodologies and recommendations for future research (under submission).
4. Verbal Memory Arabic Assessment (VMAT): The first indigenous cognitive measure in Arabic No Principal Investigator (under submission).
5. Adaptation of the Malawi Developmental Assessment Test for Syrian Children aged zero to three (in progress).

**Grants**


**E. OTHER STAFF ACTIVITIES**

**Arne Dietrich**

**Courses Taught:**

**Fall semester**
History & Systems (280)

**Spring Semester**
History & Systems (280)
Behavioral Neuroscience(222)

**Master's Thesis:**

**Academic Services:**
2. Member, Advisory Council, International Association Study of Attention and Performance (2011- present). (Membership to this organization is by invitation only).
3. Member, Editorial Board: Journal of the American Board of Sport Psychologists (since 2006).
4. Scientific Advisor, Platypus Institute, New York, USA.
5. Chairperson, Department of Psychology, 2017-present.
8. Member, Medical Admissions Committee, 2018-present.
9. Member, Neuroscience Admissions Committee, 2018-present.
10. Member, Retirement Plan Taskforce, 2018-present.
11. Chair and External Referee for 4 AUB promotion cases.
12. Faculty mentor for five Assistant Professors in the Department of Psychology.

**Julien Besle**

1. Designed new course Psyc 229 “Cognitive Neuroscience”.
2. Designed new course Psyc 226 “Cognitive Psychology.”
3. Created a module on the “Computational Neuroscience” for the Psyc237 “Introduction to Cognitive Science” course.
6. Supervised four undergraduate research volunteers on above research projects.
7. Reviewer for Neuroimage.
8. Overhauled and maintained departmental website.
9. Planning and coordination of refurbishment of Psychology labs in Jesup Hall (Jesup 107).
10. Upgraded and maintained EEG lab.
11. Member of the Social and Behavioural Sciences IRB: reviewed 6 research proposals and their revisions.

**Bosqui, Tania**

**Master’s thesis advisor**
1. Reem Joudieh
2. Melissa Nawfal
3. Zeina Kamareddine

**Master’s thesis committee**
1. Anas Mayya
2. Zein Mallouk

**Invited talks and conference presentations**
seeking refuge, as seen through comics, with a focus on the Syrian Crisis, American University of Beirut, Beirut.


Clinical work and service
2. Group clinical support for the Counseling Center.
3. Member of the University Mental Health Council.
4. Member of the Clinical Psychology Task Force, Department of Psychology.
5. Mentorship for new faculty members, Department of Psychology.
6. Advisor for the Mental Health Club and the Psychology Student Society.

Award
1. Global Health Forum 2018 the Middle East and North Africa (MENA) Students and Faculty Award, at the ‘Global Health Forum: Innovative Approaches to Global Health Challenges in Low and Middle-Income Countries’ awarded by the Global Health Institute at the American University of Beirut (November 2018).

Fatima El-Jamil

Courses Taught

Fall semester
Advanced Psychopathology (PSYC 350).
Psychology of Trauma (PSYC 239).

Spring Semester
Sabbatical

Master's Thesis Adviser
1. George Saade: In Progress.
3. Anas Maya: In Progress.
**Academic Services**
1. Graduate Program Coordinator (Fall).
2. Clinical Program Coordinator.
3. Undergraduate Admission Committee (Fall).
4. Graduate and Undergraduate Academic Advisor.
5. Graduate Studies Committee (Fall).
6. Medical Disabilities Committee (fall).

**Other Staff Activities**
1. Received approval for a doctoral program in clinical psychology and completed the first draft of the doctoral program proposal to be submitted in Fall 2019.
2. Co-founded the Institute for Mental health, Psychology, and Advanced Clinical Training (IMPACT) with the Department of Psychology’s Clinical Taskforce.

**Charles Harb**

**Courses Taught**

**Fall Semester**
Sabbatical

**Spring Semester**
Social Psychology (PSYC 212)

**Services:**
**AUB Senate (2017- present)**
Re-elected for a second term 2017-2020.

**AUB Self-Study – Workgroup VI (AUB MSCHE Self-Study 2017-2019)**
Member of Workgroup VI, tasked with assessing standards from planning, resource allocation, and institutional improvement.

**Zahra Hussain**

**Teaching**

**Fall Semester**
Sensation and perception (PSYC 224).

**Spring Semester**
Undergraduate Seminar in Psychology (PSYC 288).
Statistical analyses in Psychology (PSYC 302).
Introduction to Cognitive Science (PSYC 237).
Cognitive Psychology: Co-taught half the course with Julien Besle (no teaching credit) (PSYC 226).
Comprehensive Exam (PSYC 395A).

Other staff and academic activities
2. Organizer: Departmental Colloquium Series (8 talks organized).
3. Coordination of minor in Cognitive Science: I proposed a revision of the requirements for the minor in Cognitive Science to bring the minor into better alignment with minors offered elsewhere. The changes were decided in consultation with faculty members from departments contributing to the minor, including Philosophy, Education, English, and Computer Science. The number of credits for the minor was raised from 15 to 18, and the list of courses was revised to increase computational content and other relevant content; certain courses were removed from the existing list. The proposed changes were submitted to the curriculum committee.
4. Revision of the comprehensive exam for master’s students: I coordinated the revision of the comprehensive exam for masters students in the clinical and general program. This revision involved input from all faculty members teaching graduate courses in the department (Tima Jamil, Rim Saab, Tania Bosqui, Ghina Ismail, Maliki Ghossainy), with the objective being to reformat the exam to be more comprehensive in scope (i.e., cover more content from the graduate curriculum than previously).
7. Student advising (ongoing as of Spring 2017).
8. Accreditation committee member: Fatima College of Health Sciences, Abu Dhabi; Bachelor of Science in Psychology program. June 2019.

Academic and other services

Departmental
1. Organizer: Departmental Colloquium Series (7 talks organized).
2. Planning and coordination: Psychology lab refurbishment, Jesup 107.
3. Liaising with FPDU and Procurement for soundproofed testing booths.
4. Liaising with Physical Plants for the refurbishing of space.
5. Planning of hardware, software and other requirements.
7. Co-wrote proposal for 2:2 teaching load.
8. Member of departmental graduate program committee.
9. Coordinator: Introduction to Cognitive Science, PSYC 237: Rewrote the syllabus for the course and enlisted contributors from Departments of Engineering, English, Computer Science, AUBMC, and others.
10. Student advising.

**University**
1. Committee member: AUB Research Board (Chair: Prof. Bilal Kaafarani).
2. Volunteer Judge: 24th Science, Mathematics and Technology Fair, AUB (Organizer: Prof. Tamer Amin).

**External**
1. Accreditation committee member: American University of Sharjah, BA Psychology program, March 2018.
2. Reviewer (for one grant or article from each of the following for the period 2017-2018): National Science Foundation (NSF) grant, Canadian Journal of Experimental Psychology, Investigative Ophthalmology and Visual Science, Vision Research.

**Master's Thesis Adviser**
Abdul Satter Ouyada: In Progress.

**Master's Thesis as Committee Member**
Sandra Zakka

**Ghina Ismail**
1. Invited Speaker: Psychological Management of Eating Disorders at the Lebanese University, October 2018.
2. Invited Speaker: Impact of Beauty Standards on Health at the Lebanese American University, August 2018.

**Service to Department and AUB**
1. Member of the Clinical Task Force Committee, Psychology Department, AUB, 2018 – present.
2. Instructor of the Psychology of Illness module offered to students of Medicine as part of the Patients, Physicians, and Society (PPS-1) course.
4. Member of the Palliative Care Committee, AUBMC, 2018 - 2019.
5. Member of Media Committee of Middle East Medical Assembly (MEMA 2018): Mental Health across the Lifespan.
Graduate Thesis Mentoring/Supervision

Clinical Work
Director of Treatment and Outreach Program for Eating Disorders (TOP-ED), Psychiatry Department AUBMC, July 2016 – Present.
Clinical Associate at Psychiatry Department AUBMC, Aug 2018 – Present.

Other

Rim Saab
1. Thesis supervision: two graduate students (one proposed, one ongoing).
2. Thesis reader: two graduate students (one proposed, one defended thesis).
3. Teaching: proposed a course for the dream course competition in FAS.
4. Services to the department/university:
   a. Undergraduate psychology program coordinator.
   b. Departmental liaison with AUB libraries.
   c. Member of the General Education Board (renewal of course certifications in general education).
   d. Advisory Board Member for the Student Engagement Hub (under the office of student affairs).
   e. Advising: academic advisor to around 70 undergraduate/graduate students.
6. Talks/workshops:

Pia Zeinoun
1. Chair and presenter of a 2-day workshop at the Qatar Graduate School in collaboration with the International Test Commission.
4. Invited Speaker and Panelist. Middle East Medical Assembly.

**Service to Department and AUB**
1. Compile and analyze annual PLO report for undergraduate psychology.
2. Created and maintained social media presence on Facebook.
3. Conducted survey on psychology alumni of the past decade and prepared report.
4. Standardized course offering of PSYC 288 (Undergraduate Seminar).
5. Member of Scientific Committee of Middle East Medical Assembly (MEMA 2018): Mental Health across the Lifespan.
8. Reviewer for URB grant proposals.

**Clinical Work**
1. Managing Director of Psychological Assessment Center at Psychiatry Department, 2016-February 2019.
2. Clinical Associate at Psychiatry Department AUBMC, Feb 2019 – present.

**Graduate Thesis Mentoring/Supervision**

**Other**

**F. PUBLICATIONS**

**Arne Dietrich**

**Edited Volume**
**Articles**


**Conference Presentations**

Dietrich, A. (2018). Brain mechanisms of the flow experience. **Invited talk.** Department of Psychology, Hildesheim University, Hildesheim, Germany.


**Julien Besle**


**Bosqui, Tania**


**Charles Harb**


**Conference and talks**


presented at the Annual Princeton-AALIMS Conference on the Political Economy of the Muslim World, Princeton, USA.


**Ghina Ismail**


Ismail G, Looman J (June, 2016).

DOI: 10.1177/0306624X16652452.

**Published Book Chapters**


**Rim Saab**


2. Saab, R., & Ayanian, A. A critical review of social psychological research produced in Arabic in the Arab world (2000-2016) (in press). Background paper for the Second Arab Social Sciences Research Monitor, produced for the Arab Council for Social Sciences (in Arabic). Note: this is not a peer-reviewed article.

**Pia Zeinoun**


2. Contextual Challenges And Solutions To Undertaking A Household.


4. PI: Rey Figure Test With Recognition Trial: Normative Data For Lebanese Adults. The Clinical Neuropsychologist.
G. FUTURE DEVELOPMENTS

The department continues to grow in terms of student enrollment and faculty recruitment. The ratio, however, is still one of the lowest for a department in FAS. The nearly 300 undergraduate and graduate students served by the department must shrink, or the faculty expanded. A strictly enforced cap of 75 undergraduate per year is currently the maximum capacity. The department hopes to hire an additional three new faculty for 2019-2020 which would allow for some expansion. This, however, would also require more infrastructure resources from FAS devoted to the growing discipline. The psychology major is very popular and has thus become one of the most competitive ones to enter. While the department acquired a new lab space in Fisk Hall (bringing the total spaces to three), the department still struggles with office space and computer lab spaces, as the number of faculty members and the need for lab-based courses continues to expand.

A community-based center for psychological services, clinical training, and research operated by the Department of Psychology has been proposed. At this center, the Department aims to fulfill a dual purpose of establishing high quality, evidence-based mental health services to students and to the community, while also providing evidence-based clinical training to graduate and post-graduate students. Students will be trained to offer psychotherapy and psychological testing services while at the same time serving those most in need. Because the Department of Psychology is committed to the science of clinical psychology, the center will also serve as a research facility.

Plans are also being developed to create a diploma or certificate on ABA techniques for children on the Autism Spectrum. The department is also planning more testing and measurement workshops for the coming years, bringing local and international expertise (ITC) to the wider research community in Lebanon.

The faculty’s research output has also risen, in quantity and quality, which is in line with our aim to have more visibility.

Arne Dietrich
Chairperson
DEPARTMENT OF SOCIOLOGY, ANTHROPOLOGY AND MEDIA STUDIES

A. SUMMARY OF PROGRAMS

The Department of Sociology, Anthropology and Media Studies (SOAM) is home to 240 undergraduate and graduate students and 37 full-time and part-time faculty members. It offers two undergraduate degrees, one leading to a Bachelor of Arts in Sociology and Anthropology and one leading to a Bachelor of Arts in Media and Communication; as well as three graduate programs, leading to an MA in Anthropology, an MA in Sociology and an MA in Media Studies (one thesis track and one project track). It houses 3 minors in Media Studies: one in Communication, one in Film and Visual Culture and one in Reporting in the Digital Age and 3 minors in Sociology/Anthropology, one in Anthropology, one in Sociology and one in Human Rights and Transitional Justice. A chairperson and a director of media studies lead the department. An administrative officer supports the department administration.

The Media and Communication (MCOM) BA program is still one of the largest majors in the University with 150 undergraduate students. The Sociology, Anthropology (SOAN) BA program has 34 current undergraduate students (the numbers doubled this year). The MA program in Anthropology has 19 students, the MA program in Sociology has 18 students, and the MA program in Media Studies has 18 students. There are 18 active Graduate Assistants in the Department, 6 for each graduate program.

In my second year as chairperson, I continued working closely with Dr. May Farah, Director of Media Studies, to facilitate a supportive work environment and ease department growth. I took a consultative approach. I conferred and listened to numerous faculty members, staff, and students before I brought issues to formal discussions and votes at department meetings. And with regards to growth, Dr. Farah and I led five searches, one for an assistant professor position in anthropology, one for a joint assistant professor position in American Studies and Media Studies, two full-time instructor positions and one photo-journalist in residence/full-time instructor position. In particular, in Media Studies, led by Dr. Farah, the program doubled the number of faculty in two years with now 7 faculty members in the ranks. Sociology has 4 faculty (and one partial appointment) and Anthropology has 3 faculty members (and one partial appointment).

This year, faculty in the graduate programs focused on curricula. The MA in Sociology focused on solidifying graduate offerings and mentoring, a project led by Dr. Anaheed Al-Hardan, who coordinated the program. The Anthropology program worked on the search for an assistant professor and on strengthening the graduate student curriculum and experience, experimenting for the second year in a row with a methods course that
culminates in the defense of a research proposal. The MA in Media Studies focused on
the joint search with CASAR and introduced a new co-taught methods course, which is
a collaboration between 4 professors.

Thus, SOAM is continuing to grow and change. Ms. Maysaa Kobrosly was promoted
to Administrative Officer. Dr. Blake Atwood and Dr. Zeina Tarraf joined the
department as Assistant Professors in Media Studies in the Fall. Dr. Marc Michael
started as Assistant Professor in Sociology in the Spring. Dr. Kouross Ismaeli joined
AUB as a visiting professor in the CASAR and Media Studies programs for the academic
year. Mr. George Azar started as a photo-journalist in residence and full-time instructor,
and Ms. Karma Bibi and Ms. Zeina Osman began as full-time instructors. Furthermore,
Dr. Elisabeth Saleh will start as Assistant Professor in Anthropology in Fall 2019-2020,
and Dr. Suzann Enzerink as Assistant Professor in American Studies and Media
Studies. In addition, the Department submitted a proposal for an undergraduate
diploma in Development Studies to the Faculty of Arts Sciences, an initiative led by Dr.
Rima Majed and Dr. Nikolas Kosmatopoulos (with Dr. Tareq Tell from PSPA as
collaborator).

This academic year, SOAM faculty published six books. Dr. Greg Burris published The
Palestinian Idea: Film, Media, and the Radical Imagination with Temple University Press. Dr.
Nabil Dajani published The Media in Lebanon: Fragmentation and Conflict in the Middle East

Faculty members continued to earn grants and international recognition. Dr. Anaheed
Al-Hardan (with Dr. Tariq Mahmoud from the English Department) received the
“Early Career Scholars Program Grant” from the Mellon Foundation for the project
titled “Afro-Asian Scholars Past.” Dr. Rima Majed received a Fulbright Grant to work
on her project entitled “Rethinking Sectarianism: A Sociological Analysis of Change,
Mobilization and Conflict in Lebanon.” Dr. Nadia Bou Ali, with colleagues from other
universities, received a Mellon Early Career Grant entitled: "Estimacies: Critical Theory
from the Global South." Dr. Sylvain Perdigon with Dr. Josh Carney (and with Dr. Salma
Talhouk, Dr. Shady Hamadeh, and Dr. Roland Riachi) earned a Water-Energy-Food-
Health Nexus Renewable Resources Initiative (WEFRAH) grant to support their
project entitled “The Sheep from the Future? Steps to a new coupling of pastoralism,
ecosystems and consumers in an age of environmental degradation”. Dr. Kirsten Scheid
received the Programme Hubert Curien Grant (with Penelope Larzilliere) for their
project entitled “Circulations et Engagement: Art entre le Liban et la France” and a
residency at Al-Ma’mal Contemporary Art Foundation. She also earned the
Clark/Oakley Humanities Fellowship based at the Clark Art Institute and Williams College. And Dr. Sari Hanafi was elected president of the International Sociological Association (ISA).

The department graduated nine MA students.

MAs theses in Sociology:

MA theses in Anthropology:

MA theses in Media Studies:

SOAM hosted one event per week during the Fall and Spring of 2018-2019, thanks to the efforts of its faculty, students, and staff. Dr. Kirsten Scheid continued to mentor the graduate student organizers of the monthly Anthropological Society in Lebanon (ASIL) meetings where researchers in Beirut present their fieldwork at Beirut’s Mansion. Dr. Sara Mourad with Dr. Kathryn Maude continued to co-direct the Women and Gender Studies Initiative. Dr. Blake Atwood and Dr. Zeina Halabi organized a
semester-long film series entitled “Pre-Revolutionary Iranian Cinema”. Mr. George Azar ran the media studies brown bag series as well as the media studies internship.

Below is a list of lectures, workshops and film screenings organized in SOAM in 2018-2019:

1. April 23, 2019: Alice Stefanelli, presented “The Unliveable City”: Materiality, Politics and everyday urban Space. Co-organized by CAMES as part of the Assembling the Middle East: Materiality, Infrastructure, and Ecology Lecture Series, organized by Dr. Elizabeth Saleh.

2. April 16, 2019: Alex Shams presented “Building Islamic Modernity: Pilgrimage, Space and Power in Post-Revolutionary Iran. Co-organized with CAMES as part of the Assembling the Middle East: Materiality, Infrastructure, and Ecology Lecture Series, organized by Dr. Elizabeth Saleh and Dr. Kouross Esmaeli.

3. April 16, 2019: Film screening of Into the Night (1978) by Parviz Sayyad as part of the Pre-revolutionary Iranian Cinema, co-organized by the Media Studies Program and the Arabic Department, co-organized by Dr. Blake Atwood and Dr. Zeina Halabi.

4. April 15, 2019: Workshop entitled “The Religious in Transition in the Mediterranean and the Middle East” co-sponsored by SOAM and CAMES, co-organized by Dr. Sylvain Perdigon, Thierry Boissiere, Yoann Morvan.


6. April 5, 2019: Dr. Nabil Dajani presented his new book. His presentation was entitled “The Lebanese Media: Where To?” organized by Dr. May Farah.

7. April 3, 2019: Dr. Theodoros Rakopoulos presented "'Buying Passports': Becoming a European Citizen in Cyprus" Co-organized with CAMES as part of the Assembling the Middle East: Materiality, Infrastructure, and Ecology Lecture Series, organized by Dr. Elizabeth Saleh.

8. March 4, 2019: Film screening of The Traveler (1974) by Abbas Kiarostami as part of the Pre-revolutionary Iranian Cinema, co-organized by the Media Studies Program and the Arabic Department, co-organized by Dr. Blake Atwood and Dr. Zeina Halabi.

9. March 21, 2019: Dr. Marcia Inhorn presented “America’s Wars and Refugees’ Wars: Vulnerability and Health on the Margins,” co-organized with CASAR and FHS.

10. March 20, 2019: Dr. Paulo Pinto presented "Mystical Bodies: Sufi Ritual and Embodiment in Pre-War Aleppo" as part of a SOAM Brown Bag series. Organized by Dr. Sylvain Perdigon.
11. March 14, 2019: March 4, 2019: Film screening of Brick and Mirror (1965) by Ebrahim Golestan as part of the Pre-revolutionary Iranian Cinema, co-organized by the Media Studies Program and the Arabic Department, co-organized by Dr. Blake Atwood and Dr. Zeina Halabi.

12. March 12, 2019: Dr. Suzanne Enzerink presented “Reading for the Unfinished” as part of a series of job talks for the CASAR/Media Studies position. Co-organized by Dr. May Farah and Dr. Robert Myers.


14. March 6, 2019: Dr. Oline Eaton presented “Re-reading Bad Biography” part of a series of job talks for the CASAR/Media Studies position. Organized by Dr. Robert Myers and Dr. May Farah.

15. March 4, 2019: Film screening of Gaav (1969) by Dariuch Mehejui as part of the Pre-revolutionary Iranian Cinema, co-organized by the Media Studies Program and the Arabic Department, co-organized by Dr. Blake Atwood and Dr. Zeina Halabi.


17. February 21, 2019: Film screening of Gheisar (1969) by Masoud Kiamiai as part of the Pre-revolutionary Iranian Cinema, co-organized by the Media Studies Program and the Arabic Department, co-organized by Dr. Blake Atwood and Dr. Zeina Halabi.

18. February 9-10, 2019: Workshop entitled “Research Priorities in Islamic Studies” co-sponsored by SOAM and Nouhoudh Studies for Research and Publications, organized by Dr. Sari Hanafi.


21. February 1, 2019: Dr. Lamia Moghnieh presented "Psychiatry's cultural authority: Diagnosing and debating the women patients of Asfouriyeh hospital" part of a series of job talks. Organized by Dr. Livia Wick.

22. January 31, 2019: Dr. Fuad Musallam presented "Feeling like an activist: an ethnography of experience in Beirut" part of a series of job talks organized by Dr. Livia Wick.

23. November 28, 2018: Dr. Bernard Stiegler presented a lecture entitled "Beyond the Anthropocene" co-sponsored by SOAM, CAH, and CAMES organized by Dr. Sylvain Perdigon.
24. November 13, 2018: A one-day seminar entitled "Shadows of the Syrian Disappeared: Testimonies of Female Relatives Left with Loss and Ambiguity." This event was co-sponsored by SOAM, Dawlaty, Women Now for Development, co-organized by Dr. Muzna Masri and Dr. Livia Wick.


26. November 1rst, 2018: Kristin Flade, Book launch, The Good Pain? Applied Theater and Social Circus in Palestine. Co-sponsored by SOAM, the Center for Arts and Humanities (CAH), the Center for Arab and Middle Eastern Studies (CAMES), and the Theater Initiative at AUB, organized by Dr. Greg Burris.

27. October 10, 2018: Dr. Rania Maktabi presented "Post-2011 female citizenship under varieties of authoritarian rule in MENA", part of the SOAM brown bag series, organized by Dr. Sari Hanafi.

B. PERSONNEL

1. Faculty Members

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Degree</th>
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<tbody>
<tr>
<td>Al-Hardan, Anaheed</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Atwood, Blake</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Burris, Greg</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Bou-Ali, Nadia (CVSP)</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Carney, Joshua</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Dajani, Nabil</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Farah, May (Director)</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Esmaeli, Kouross (CASAR)</td>
<td>Visiting Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Hanafi, Sari</td>
<td>Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Kosmatopoulos, Nikolas (PSPA)</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Majed, Rima</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Michael, Mark</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Mourad, Sara</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Sbaiti, Nadya J. (CAMES)</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Scheid, Kirsten</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Tarraf, Zeina</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Perdigon, Sylvain</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Wick, Livia (Chairperson)</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Azar, George</td>
<td>Photojournalist in Residence</td>
<td>B.A.</td>
</tr>
<tr>
<td>Bibi, Karma</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
<tr>
<td>Osman, Zeina</td>
<td>Instructor (PT)</td>
<td>M.A.</td>
</tr>
<tr>
<td>Oyry, Toni</td>
<td>Lecturer (PT)</td>
<td>M.A.</td>
</tr>
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</table>
Abou Jaoude, Carmen  Lecturer (PT)  Ph.D.
Barakat, Rabie  Lecturer (PT)  Ph.D.
Bou Khater, Lea  Lecturer (PT)  Ph.D.
Fathallah, Zeina  Lecturer (PT)  Ph.D.
Jaber, Rania  Lecturer (PT)  Ph.D.
Kanafani, Samar  Lecturer (PT)  Ph.D.
Moghnie, Lamia  Lecturer (PT)  Ph.D.
Tohme, Hicham  Instructor (PT)  Ph.D.
Agha, Dina  Instructor (PT)  M.A.
Aprahamian, Panos  Instructor (PT)  M.A.
Battah, Habib  Instructor (PT)  M.A.
Boustany, Nora  Instructor (PT)  M.A.
Daou, Marc  Instructor (PT)  M.A.
Estefan, Kareem  Instructor (PT)  M.A.
Ghanem, Samar  Instructor (PT)  M.A.
Hamdan, Redha  Instructor (PT)  M.A.
Hamdar, Sarah  Instructor (PT)  M.A.
Jaber, Rania  Instructor (PT)  M.A.
Kassem, Ali  Instructor (PT)  M.A.
Khoury, Rana  Asst. Instructor (PT)  M.A.
Khoury, Rami  Instructor (PT)  B.A.
Khneisser, Mona  Instructor (PT)  M.A.
Mawas, Nidal  Instructor (PT)  M.A.
Mohamad, Areej  Instructor (PT)  M.A.
Papazian, Arev  Instructor (PT)  M.A.
Sabban, Sarah  Instructor (PT)  M.A.
Sagieh, Khaled  M.A.

2. Research Assistants
   None.

3. Graduate Assistants

Fall Semester
Ahmad, Nader  Kassem, Ahmad
Al Hajj, Batoul  Khaled, Alaa
Al Rammal, Rayan  Liu, Zhixi
Al Zaiat, Yasser  Makhlouf, Tracy
Bakhsh, Nora  Mdawar, Elissa
Chamoun, Zeinab  Mortada, Mariana
Houalla, Dana  Nakfour, Mariana
Jaber, Rayan  Nassar, Tahani
Jodeh, Rima
Spring Semester
Ahmad, Nader
Al Hajj, Batoul
Al Rammal, Rayan
Al Zaiat, Yasser
Bakhsh, Nora
Houalla, Dana
Jaber, Rayan
Jodeh, Rima
Kassem, Ahmad
Kossaifi, Clara
Liu, Zhixi
Makhlouf, Tracy
Mansour, Nahla
Mdawar, Elissa
Mortada, Mariana
Nakfour, Mariana
Nassar, Tahani
Vimercati, Giovanni

4. Non-Academic Staff
Kobrosly, Maysaa Administrative Officer

C. TEACHING

1. Number of Graduating Majors

<table>
<thead>
<tr>
<th></th>
<th>SOAN</th>
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<td>BA</td>
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<td>Jun. 2019</td>
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<td>Feb. 2019</td>
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<td>Jun. 2019</td>
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2. Number of Majors

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<th>Fall</th>
<th>Spring</th>
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<td>Prosp.</td>
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<tr>
<td>Graduates</td>
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<td>Seniors</td>
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<tr>
<td>Juniors</td>
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<tr>
<td>Sophomores</td>
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3. **Student Enrollment in Courses**

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<td>300 and above</td>
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<td>99</td>
<td>95</td>
<td>197</td>
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<tr>
<td>211-299</td>
<td>42</td>
<td>434</td>
<td>500</td>
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<td>200-210</td>
<td>92</td>
<td>511</td>
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<td>100-199</td>
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<td>80</td>
<td>90</td>
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<td><strong>Total</strong></td>
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<td><strong>1124</strong></td>
<td><strong>1113</strong></td>
<td><strong>2374</strong></td>
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4. **Number of Credit Hours Offered**

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<th>Courses</th>
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<th>Fall</th>
<th>Spring</th>
<th>Total</th>
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<tbody>
<tr>
<td>300 and above</td>
<td>3</td>
<td>162</td>
<td>174</td>
<td>339</td>
</tr>
<tr>
<td>211-299</td>
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<td>200-210</td>
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<td>100-199</td>
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<td><strong>Total</strong></td>
<td><strong>137</strong></td>
<td><strong>324</strong></td>
<td><strong>341</strong></td>
<td><strong>802</strong></td>
</tr>
</tbody>
</table>

D. **RESEARCH**

**Anaheed Al-Hardan**

In the 2018-19 academic year, I received a major grant from the Mellon Foundation to set up a four-year multi-country and multi-institution research program “Afro-Asian Futures Past” in the Faculty of Arts and Sciences. As a Principle Investigator on the program, I’ve begun carrying out archival research on the Afro-Asian People’s Solidarity Organization. As part of this work, I’ve begun mapping the field of postcolonial sociology which will form the basis of the empirical findings’ theoretical grounding.


I was invited to give two talks: the first was a book talk in November 2018 at the Institute for Palestine Studies in Beirut. The second was in April 2019 at the Zentrum Moderner Orient conference in Berlin, “Claiming and Making Muslim Worlds: Across and Between the Local and the Global,” in which I presented a paper from my ongoing research entitled “On South-South Circulations, Histories and Possibilities in the Arab World.”

I also organized or co-organized a total of four academic events: the first was a panel in October 2018 at the Center for Palestine Studies at Columbia University entitled “Black-Palestinian Solidarity, 1968/2018;” the second was the first of the 2018/19

Finally, as part of my ongoing professional development, I attended the American Sociological Association 113th Annual Meeting in Philadelphia in August 2018 “Feeling Race: An Invitation to Explore Racialized Emotions” and presented a paper entitled “Colonial Critique and the Reconfiguration of Sociology.”

Blake Atwood

During the 2018-2019 academic year, I concentrated my research efforts on two major projects and a book-length translation. First, I completed the 90,000-word manuscript for my second book, Underground: The Secret Life of Videocassettes in Iran. Based on extensive archival research and oral history interviews, this five-chapter book presents a history of analog video technology in Iran and theorizes forms of informal media distribution that are essential to how everyday people access cinema and other audiovisual media around the world. This year I wrote the introduction, conclusion, and two body chapters: “Video Dealers: The Work of Informal Media Distribution” and “True Crime: The Pleasures and Perils of Video.” By the end of Summer 2019, I plan to submit the completed manuscript to Columbia University Press, which also published my first book, Reform Cinema in Iran: Film and Political Change in the Islamic Republic (2016). Other outputs for this research project include a refereed journal article published in Film History in Summer 2018 (“The Little Devil Comes Home: Video, the State, and Amateur Cinema in Iran”) and invited talks at the University of Basel in Switzerland (December 2018) and the University of Michigan in the United States (February 2019). Additionally, the project’s methodological intervention has inspired me to write a standalone article entitled “Oral History as Media History,” which I will submit to a media studies journal by the end of Summer 2019.

Second, I commenced work on my third book project, tentatively titled Ditches, Dumps, and Documents: Media Infrastructures in Lebanon. This book expands what it means to study media in the Arab world by moving away from analyses of media content and, instead, thinking more critically about media as material objects. This project has yielded a referred journal article, “A City by the Sea: Uncovering Beirut’s Media Waste,” which was published in Communication, Culture & Critique in Spring 2019. Additionally, I am currently completing an article entitled “Your ID, Please: A
Media History of Identity Documents in Lebanon,” which I will submit to a media studies journal by the end of Summer 2019. I presented parts of this research project at the Middle East Studies Association meeting in San Antonio, Texas in November 2018, and an abstract for a different section of the book was accepted by the Society for Cinema and Media Studies (although I was unable to attend). Finally, my translation of Roja Chamankar’s collection of poetry Dying in a Mother Tongue was published by the University of Texas Press in November 2018. Chamankar is one of Iran’s most celebrated and well-loved contemporary poets, and Dying in a Mother Tongue marks the first time that a collection of her work has been translated from Persian to English. My translation was recently shortlisted for the Best Translated Book Award. Building off of this momentum, I am currently working on translating two more collections by Chamankar, which I will publish as a single volume entitled My Land is the Sea. I have applied for a PEN/Heim Translation Grant to support this work.

Greg Burris

Book

Edited book
Fright the Power!: Radical Perspectives on Contemporary Horror Cinema. Currently collecting abstracts; in discussion with Pluto Press.

Essay:

Josh Carney

This year I continued to pursue research on multiple fronts, most of which relate to the dynamic situation of media in Turkey. My primary project is a revision of my Ph.D. dissertation into a monograph on the mediation of the Ottoman past in Turkey. Two of the papers I had published this year and two of the presentations I gave abroad relate to this project. A secondary project relates to censorship and film festivals, and I presented on this in May 2018 and am currently working on a book chapter related to this. I have also been invited to submit a book proposal to Palgrave related to this project. I am also working on two other papers related to a broader project on necropolitics and media in Turkey, both of which are slated to come out as book chapters. I had two other papers related to media in Turkey published this year as well. Beyond the Turkish media, I am a member of a team that was granted
WEFRAH funding for the project titled “The sheep from the future?” My role in this project as Co-PI is to produce a documentary film on the project.

Nabil Dajani

1. I am in the process of designing a research project to monitor cigarette smoking scenes in Lebanese soap operas and to investigate the possible role of the cigarette mafia.
2. I am in the process of writing a book (“Before I Forget”) on my recollection of my AUB experience during the tenure of fourteen AUB presidents (from J.P. Leonard to Fadlo Khuri).

May Farah

Working on an article on refugees and belonging, which is partially based on previous research, but which also requires new ethnographic work. An abstract based on this research was accepted to an upcoming conference hosted by Drew University (in September).

Sari Hanafi

Since 2017, I have engaged in a wide range of research activities and attracted external funding from Carnegie Corporation. I conducted in-depth research on different topics related to areas of knowledge production. I concentrate my work mainly on two topics: first, a follow-up of my work on knowledge production and knowledge used in the region, through my work with IFI on “social impact of scientific research.” I launched in March 2017 the Portal for Social Impact of Scientific Research Targeting Research in/on the Arab World (PSISR). Second, the rupture between social science and religious knowledge. Fieldwork was conducted in Morocco, Jordan and Lebanon. I am working on a book manuscript proposal to be submitted to publishers. The output of my research has been published in one chapter in edited refereed volumes and 5 refereed journals articles, published in English and Arabic. In addition, I published 2 book reviews and 7 op-ed and interviews in local and regional newspapers and TVs. Finally, during 2017, I organized or co-organized one regional workshop and was invited to several academic conferences, workshops, and seminars, and delivered three keynotes and other guest lectures at other universities and professional meetings.

Rima Majed

This year has been fruitful in terms of research. I received a Fulbright award that covered my sabbatical year (2018/19) at Princeton University. During my time in the US, I managed to work on my book project, submit my book proposal to Princeton University Press (very positive feedback), and workshop some of my chapters with many senior scholars in my field. I also presented my work at five conferences in the
US this year. In addition, I have an article under review, and another one is being finalized for submission soon. Moreover, my research on contemporary social movements in Iraq for the Rosa Luxemburg Stiftung is in the last phase of reviews, and it will be published in Fall 2019. Based on this research, I am co-authoring two articles for journal submissions later this year. Finally, my research activities also include the compilation of an original protest event dataset for post-civil war Lebanon and post-2003 Iraq. This project is funded by the Centre for Lebanese Studies (University of Oxford) and the Bobst Centre for Peace and Justice (University of Princeton), and I am coordinating the work of two research assistants working with me on developing the datasets.

Mark Michael

I have been working on my book A Debt of One's Own, and on my research project (for which I applied for a grant), "Who Rules Egypt?".

Sara Mourad


Sylvain Perdigon

Writing
1. Fall 2018: Revisions on the HAU piece highlighted in the “publication” section above. (Final version submitted in mid-October 2018.)
2. Spring 2019: ongoing work on an article Steps to an Ecology of Refuge, of which my CAH lecture in April 2019 was a preview.
3. Throughout the year: work on my book manuscript, Silat al-Rahem : Kinship, Birth and the Pursuit of Worldliness in a Palestinian refugee community.

Other considerations
1. Since January 2019, I have been serving as a ‘mentor’ for Ms. Zina al-Sawaf, recipient of an Early Career Fellowship from the Arab Council for Social Sciences. My duties primarily include guiding Ms. Sawaf through the process of composing a book manuscript for publication.
2. Since January 2019, I have been serving as faculty lead in the PADILEIA program based at the Center for Civic Engagement and Community Services at AUB. PADILEIA (Partnership for Digital Learning and Increased Access) is an eight-month college readiness program targeting Syrian youth, residing in the Beka’a area, in order to prepare them to enter/re-enter higher education. My responsibilities included
supervising two-course instructors for the course design and implementation of the Humanities course.

3. In line with the terms of my CAH fellowship, a considerable amount of my time in 2018-2019 was devoted to educating myself into a new field (environmental anthropology / ecology / environmental degradation), including the design of a research project for the WEFRAH initiative. The immediate goal was to be well prepared to design and teach the graduate course (Ecology and/or Refuge) internal to my CAH fellowship. The longer-term goal is two-fold: 1. Developing a new research field for my own research activities, 2. Contributing to making more room for environmental education in the AUB Humanities curriculum (including through the development of an undergraduate course in environmental anthropology. While getting familiar with an entirely new field was time-consuming, the success of my WEFRAH proposal and the participation in the project I developed of senior professors in the natural and environmental sciences (Prof. S. Talhouk and Prof. S. Hamade) speaks, I hope, to the seriousness with which I approached the task.

**Kirsten Scheid**

As an anthropologist, I seek to learn from artistic practices and objects how to think about socio-political relations. Holding that artworks are agents of social change and primary documents of cultural processes, I examine art’s agency through historically informed ethnographies of aesthetic encounters, where art objects meet audiences and realign possible interactions and imaginations. Rather than treat artworks as epiphenomenal of extant imaginaries and identities, I show that they may have real political consequences, precisely through their material, mobile, and sensual forms. My projects in Lebanon and Palestine ponder art’s political valence and social agency by exploring its role in places under occupation or reconstruction, where neither centralized institutions nor economic security guarantee art production. In the academic year 2018-2019, my research materialized in five-volume chapters, one online conference proceeding, one fellowship, one research grant, one residency, one visiting lectureship position, and one exhibition (with a catalog). I continue to work on my first book project, which was somewhat delayed by curating during my fieldwork, and I have secured a fellowship to provide time for writing my second book. I presented my research in the form of conference papers at six symposia in Germany, Switzerland, France, the UK, and the US, addressing museums, archives, women’s art, Palestinian contemporary art, and Lebanese modern art. I organized a panel on Palestinian art for the Royal Anthropological Association meeting in London. As chaire sécable with the EHESS I presented 4 lectures in France to anthropology and art history audiences. In recognition of my work’s impact, I was invited to join the scientific committee for Régards, a publication of Université Saint Joseph.
Zeina Tarraf

During my first year as an Assistant Professor in the Media Studies program, I finalized the edits of a book chapter entitled “The Attack: Doueiry’s Depoliticisation of Trauma in the Transposition from Literature to Film.” The book *What Happened? Re-Presenting Traumas, Uncovering Recoveries* was published in December 2018. I also successfully applied to three conferences that I will be attending at the end of June and in October and November of this year. I am currently in the process of putting these papers together. Two of the papers will form the basis of a larger project I am conceptualizing about the circulation of Lebanese films in international festivals and markets. I have also submitted a journal article extracted from my dissertation to *Continuum: Journal of Media and Cultural Studies*. I intend to include this article along with the third conference paper I will be presenting in October, into my book manuscript that I will continue to work on in the upcoming year.

Livia Wick

In 2018-2019, I worked on writing and research while serving as chairperson. I continued working on my book manuscript tentatively entitled “Sumud: An ethnography of birth, oral history, and survival in Palestine.” Furthermore, I developed a grant proposal about Gender and STEM education with colleagues at UCDavis, LAU, AUC and Birzeit U. and coordinated by Suad Joseph. We will be submitting the proposal to foundations starting in July 2019. I published a co-authored book with Afamia Kaddour, Cynthia Myntti, Nisreen Salti, Sawsan Abdulrahim, Livia Wick and Huda Zurayk entitled *The Profile of a Neighborhood: Health and Wellbeing in Ras Beirut* and a review of Julie Peteet’s new book. And I started working on a piece I will submit to a peer-reviewed journal on public discourse of women’s affairs and changes to the Lebanese nationality law.

E. OTHER STAFF ACTIVITIES

Anaheed Al-Hardan

Grants
Principal Investigator on “Afro-Asian Futures Past,” four-year collaborative research program between four universities funded by the Andrew W. Mello Foundation Early Career Fellowship Program (20192022).

Invited Talks
Academic Meetings Organized

Conferences Attended

Courses Taught
In the Fall, I taught two sections of the introduction to Sociology SOAN 201 and SOAN 312 Seminar in Sociological Theory. I taught 3 courses even though my department had moved to a 2/2 teaching load. I taught an additional course because I was making up for two half courses I had not taught in the past.
In the Spring, I taught one course as I had a course buy-out from the Mellon Grant. The course I taught was a graduate seminar entitled Empires, Colonialism, Decolonization.

Service
Department
1. Spring 2019. Sociology Coordinator; SOAN 201 Coordinator; Graduate Advisor; Program Learning Outcome Committee Chair; Mentorship of new sociology colleague; MA student class trip.
2. Fall 2018. SOAN 201 Coordinator; Graduate Advisor; Program Learning Outcome Committee Chair; Mentorship of new sociology colleague; Assessment of GE Social Science Learning Outcome; SOAN 2018-19 Lecture “W.E.B. Du Bois at the Center: From Science, Civil Rights Movement to Black Lives Matter” by Prof Aldon Morris and dinner with colleagues; guest lecture in MA course by Prof. Aldon Morris and lunch with students.

Faculty
Spring 2019. Graduate Studies Committee Member, guest lecture by Prof. Gyan Pandey in MA course co-organized with CAH.
Fall 2018. Student Committee for Disciplinary Affairs Member.
Advising MA Theses

Blake Atwood

Conference Presentations
1. November 2018: “Your ID, Please: Towards a History of Documents in Lebanon” at the Annual Meeting of the Middle East Studies Association, San Antonio, TX.

Invited Talks
2. December 2018: “Material Matters, or a Short History of Video Cassettes in Iran,” Counter-Memories Towards an Archeology of Memoryscapes in Contemporary Iranian Cinema at the Seminar for Media Studies, the University of Basel, Basel, Switzerland.
3. October 2018: “Small Teaching in the Language Classroom,” Western Consortium of Middle Eastern Studies Centers, Biennial Language Pedagogy Conference, University of Texas at Austin, Austin, TX.

On-Campus Talks
1. April 2019: “The Middle East and Media Studies,” Guest Lecture in “Introduction to Middle Eastern Studies” (Dr. Nadya Sbaiti), Center for Arab and Middle Eastern Studies, American University of Beirut.

Advising
AUB
M.A. Thesis Supervisor

5. Dima Charif, Middle Eastern Studies (in progress).

University of Texas at Austin
Ph.D. Dissertation Supervisor.
Laura Fish, “Arisen from the Grave: Collecting and Distributing Midcentury Iranian Popular Cinema,” Middle Eastern Languages and Cultures, 2019.

Administrative Service
Spring 2019 Co-Organizer, Iranian Film Series.

Service to the Profession
2. 2018 Program Committee, Middle East Studies Association Annual Conference.

Greg Burris

Conference papers

Lectures

Organized talk
Kristin Flade, Book launch of The Good Pain?: Applied Theatre and Social Circus in Palestine, (November 1, 2018). Sponsored by the Media Studies Program, the Center for Arts and Humanities (CAH), the Center for Arab and Middle Eastern Studies (CAMES), and the Theater Initiative at AUB.

University service
Faculty Advisor, Palestinian Cultural Club (Fall-Spring, 2018-9)
Member, Undergraduate Curriculum Committee (Fall 2018)
MA Committee Chairs
Nada Homsi, M.A. Committee (chair), Media Studies. Other committee members: Joshua Carney, and May Farah. Summer 2019.

MA Committees

Josh Carney

Academic Employment
1. Methods in Media Studies (Graduate). I cover the ethnographic component of this co-taught course introducing students to the key research methods used in media studies.
2. Introduction to Visual Culture (2nd-3rd year). An investigation of the varied ways in which visual practices shape our world, with a particular focus on media.
3. Introduction to Communication and Media Theory (1st year). A survey of the key theories that form the basis for communication and media studies, including both social science and humanities perspectives.

Academic Presentations

Research Grants
WEFRAH research grant: “The sheep from the future? Steps to a new coupling of pastoralism, ecosystems, and consumers in an age of environmental degradation” Co-principle investigator (for documentary film production) on a project directed by Principle Investigator Sylvain Perdigon, American University of Beirut.

Academic Service
1. Peer Reviewer for edited book manuscript from Ubiquity Press.
2. Peer Reviewer for Middle East Critique.

**AUB Service**
1. Serving as advisor on 3 MA thesis committees: Bervian Aydın (CAMES), Jana Al Malwed (SOAM), Tahani Nassar (SOAM).
2. Served or serving as committee member on five MA thesis committees: Reem Joudi (SOAM), Nada Homsi (SOAM), Zainab Chamoun (SOAM), Maya El Dib (SOAM), Susan Kemanzi (SOAM).
3. Served as member of SOAM Anthropology job search committee.
4. Organized visit (talk, class visit, and film screening) of URB scholar Zeynep Gürsel in April 2019.
5. Organizing upcoming visit of URB scholar Nicholas Mirzoeff for October 2019.

**Nabil Dajani**

**Professional Activities**
Evaluated a number of promotion files for faculty members in universities in Qatar and Jordan, as well as served as:
2. Evaluated three articles submitted to an Arab media periodical.

In the past year, Prof. Dajani participated in two UAE Ministry of Higher Education External Review Teams (ERT).
1. He headed a team of international scholars commissioned to review the renewal accreditation of the College of Humanities and Social Sciences Bachelor Programs (History, Mass Communication & Tourism Studies), United Arab Emirates University (UAEU), UAE. The review was conducted in February 2018.
2. Prof. Dajani also participated in another team of scholars commissioned to review the Accreditation of the Master of International Studies, the Master of Media and Communication, and the Initial Accreditation of the Bachelor of Communication and Media at the University of Wollongong Dubai. The mission was completed in September/October 2018.

Prof. Dajani introduced and taught two new courses: 1. An undergraduate course on the Arab folk media, and 2. a graduate seminar on the history and challenges to the Lebanese media.

**Thesis Committee membership (completed)**
1. Mohamad Hilal Alawiyeh, sociology.
2. Elsa Maria Karam, media studies.
3. Diala Daoud, media studies.
May Farah

1. Began a second 3-year term as director of a program that has over 200 students (undergrad and grad), 8 full-time faculty members, and 7 to 10 part-time faculty.
2. Served as an active member of a committee for a shared CASAR-Media Studies faculty search.
3. Took the lead in totally revising our graduate research methods course (MCOM300), which I also co-taught.
4. Introduced and promoted a new minor in Reporting in the Digital Age.
5. Coordinated and put forth recommendations to hire new part-time faculty.
6. Continued to lead and propose minor revisions to the curriculum for the Media Studies BA and MA programs.
7. Served as a committee member on two theses proposal defenses (Jana Al Mawed and Nada Homsi).
8. Helped submit Erasmus+ applications with our exchange partners to secure funding for our students interested in exchange programs abroad.

Sari Hanafi

Teaching and Supervision
These courses I taught:
Fall:
SOAN/PPIA 308: Graduate Research Methods
Spring:
Sabbatical

Ph.D. Supervision (Committee Member)

MA Thesis (Advisor): submitted
2019: Mohamad Alawiye “Socio-Political Issues in Friday Sermons in Kuwait and Egypt.” MA Sociology.

MA Thesis (Committee Member): Submitted

MA Thesis (Committee Member) outside AUB


Service to the university
In addition to being a faculty member in SOAM, I am a faculty member in the Public Policy and International Affairs Program since September 2015.

workshop “Research priorities in Islamic studies,” organized by the Nohoud Center for Studies and Publication, in collaboration with the Department of Sociology, Anthropology & Media Studies. February 9-10, 2019.


"Towards the Reconstruction of Islamic Studies." Organized by: Department of Sociology, Anthropology & Media Studies, Department of Arabic and Near Eastern Languages, and the Sheikh Zayed Chair for Arabic and Islamic Studies. (Co-organizer) April 28-29, 2018.

2018-19: 5 Promotion and tenure committees.
2019- : Sub-Committee of ethics in the Core Curriculum Task Forces. (Member).
2018-19: Search Committee for the Chair of Sheik Zayed in Islamic Studies (Member).

Service to the profession
I have always been active in services to my profession, including being President of the International Sociological Association (ISA) (since 2018). Since 2007, I have been the editor of Idafat, Arab Journal of Sociology, published in Arabic by the Association of Arab Sociology and a member of al-Mustaqbal al-Arabi [Arab Future], published by the Center for Arab Unity Studies. I have been on the editorial board of many journals. Below you find two lists: list of membership in editorial boards of scientific journals and list of professional associations.

List of Membership in Editorial Boards of Scientific Journals.
2019-: Scientific Board كراسات تونسية (Cahiers de Tunisie).

Professional Membership
Very Selected Conferences and Seminar Papers

1. محاضرة لي حول ورقة "ما وراء الديانة والعلمانية: نقاش الميراث والمساواة بين الجنسين في تونس" وتشكل التفكير غير الاستبدادي" (ساري حنفي وعزيزة طعمة) في معهد الدوحة
   https://www.facebook.com/100027394882749/videos/305627570360403/?t=89
   May 1, 2019

2. فيديو حفل إطلاق البوابة الإلكترونية حول الأثر الاجتماعي للبحث العلمي من العالم العربي وحوله "أتير" (https://atharportal.net) في الجامعة الأمريكية في بيروت في 11 أكتوبر 2018
   مداخلة الدكتور ساري حنفي : https://www.youtube.com/watch?v=n34RqADOPEs
   11 Oct. 2018

3. ندوة في المركز العربي للأبحاث ودراسة السياسات في بيروت حول كتاب الطائفة الطائفية المتخيلة بمشاركة دلال البزري ومارلين نصر وساري حنفي وكريم المفتي
   https://www.facebook.com/arabcenter.ar/videos/2167367366873850/
   17 September 2018

Rima Majed

Awards
Fulbright Award
Fulbright

Presentations

1. Identity, Social Polarization and Sectarianism (POMEPS – Washington DC) 2019
2. Street Politics and Sectarianization in Post-War Lebanon (University of Illinois, Urbana-Champaign) 2019.
4. What's So Deep About Deeply Divided Societies? (AUB Beirut-NY Briefings) 2019

Research Network

1. POMEPS - Project on Middle East Political Science. Member 2018 – Present.

Consultancy

Professional Societies
1. Middle East Studies Association Member 2018 – 2020.

Professional Service
2. Reviewer Omran مجلة عمران 2018.

Institutional and Community Service
1. MARSA 2018 – Present.
2. Gender and Women’s Studies Initiative Faculty 2017 – Present.
5. Library Training Courses for Graduate Students 2018 Department.
   Created and Coordinated with Library staff 3 compulsory training sessions for MA students in Sociology: 1) Referencing 2) Researching and Accessing the Library 3) Thesis Support.
6. Graduate Advisor (Department) 2018.
7. IFI-Bobst Training on Experimental Methods (Faculty) 2018.
8. Reviewed and Commented on a research project Sociology Recruitment Committee 2018 Department. Review files and interview candidates for tenure-tracked faculty position in sociology.
9. USFC (Faculty) 2018.
10. Asfari Institute Graduate Program 2017 – 2018 Faculty. Develop and Design courses for a graduate program.
11. GRIPS: Graduate Research in Progress Seminars 2016 – 2018 Department. I initiated a graduate research network that brings together MA and Ph.D. students from the social sciences and humanities to present and discuss their work in progress.

Conferences/Seminar/Workshop
1. 2018: Women’s Sexual Health in Lebanon SOAM and MARSA Chairman and Organizer.
Mentoring

Thesis
Fall 2018-2019 Advisor MA Thesis 2019
Fall 2018-2019 Advisor MA Thesis 2018
Fall 2018-2019 Advisor MA Thesis 2018

Mark Michael

Teaching

Invited Papers. Conferences and Presentations

Thesis Advising
Yara El Moussaoui
Hind Akooly

Sara Mourad

Awards & Fellowships
2018 Global Visiting Scholar Fellowship in Gender and Sexuality Studies, New York University.

Conferences & Talks
   “Matrophobia,” Middle East Studies Association, San Antonio.

2. Panels, Workshops, & Conferences Organized 2018 Feminism in Crisis? Gender and the Arab Public Sphere, Conference at the American University of Beirut.
MA Theses Supervised

MA Thesis Committee Member
Allison Finn (Sociology), “Resistance and Coloniality within Feminist Activism against Sexual Violence in Beirut”.
Elias Bechara (English), “Violence in Queer Arab Literature.”
Dima Charif (CAMES), “Homosexuality on Lebanese Television.”

Academic Service
2017-2019
Member of the editorial board, global –e, online and open-access journal.
Co-Director, Gender and Women’s Studies Initiative, AUB.
Member, Undergraduate Academic Affairs Committee, AUB.

Sylvain Perdigon

Fellowships, Grants, and Awards
2. Fellow, Mellon Fellowship at the Center for the Arts and Humanities, American University of Beirut, 2018-19.

Recent Invited Lectures and Paper Presentations
3. “Steps to an Ecology of Refuge (along with a Manifesto for the Environmental Humanities at AUB),” Yearly Lecture, Center for the Arts and Humanities, American University of Beirut, April 2019.

Teaching
SOAN323 Ecology and/or Refuge (grad).

Graduate advising
For the period Fall-Spring 2018-19, by May 22, 2019:
1. Primary adviser for 7 graduate students in total: Shantanu Mehra (defended proposal in Fall 2017), Noor Daher (defended proposal in Fall 2017), Ramy Shukr (defended proposal in Fall 2017), Nora Bakhsh, Rayane al-Rammal, Daryn Howland (CAMES), Luisa Meyer (CAMES).
2. Four of these students defended their proposals during this period: Nora Bakhsh, Rayane al-Rammal, Daryn Howland (CAMES), Luisa Meyer (CAMES).
3. Three of these students defended their theses and completed their degrees during this period: Shantanu Mehra, Noor Daher, Luisa Meyer.
4. Reader / Committee for 6 students: Marwa Bakabas, Rima Jodeh, Zhixi Liu, Mariana Nakfour, Joy Saade (PPIA), Karina Goulordava (Architecture and Design) who defended their proposals and/or theses over this period.

Service activities at AUB
Member of the Steering Committee of the Center for Arab and Middle East Studies (September 2014-Present).
Member of the FAS Research Committee (September 2017-Present).
Member of the AREC Taskforce Committee (September 2018-Present).
Member of the FAS Library Committee (September 2018-Present).
Search Committee for Anthropology Position (Fall-Spring 2018-19).

Other activities
Organization of academic events at AUB:
2. Organized a conference by Paula Pinto, Professor of Anthropology at Universidade Federal Fluminense, Niterói, Brazil, “Mystical Bodies: Sufi Ritual and Embodiment
in Pre-War Aleppo,” on March 20, 2019. All expenses were covered by the Institut Français du Proche-Orient.

3. Co-organized a two-day international workshop on the AUB campus, “The religious in transition in the Mediterranean and the Middle East”, with the French CNRS and the Institut Français du Proche-Orient. Thirteen international scholars participated in this workshop, coming from institutions such as Cambridge University, Zentrum Moderner Orient, or Ecole des Hautes Études en Sciences Sociales. I imposed the participation of Anthropology MA students in this workshop to give a larger audience to their research and made a presentation myself.

Kirsten Scheid

Academic Positions

Grants and Fellowships
1. 2019 Programme Hubert Curien with Pénélope Larzilliere (Paris V – IRD) for « Circulations et engagement: Art entre Liban et France,» a research network towards establishing a Ph.D. in Anthropology of Art (administered through CEDRE).
2. 2019 Clark/Oakley Humanities Fellowship, Clark Art Institute, and Williams College.
3. 2018 Al-Ma’mal Contemporary Art Residency, Jerusalem (June-August).

Curatorial Experience

Field Research
2018 Fieldwork in Occupied Jerusalem on the infrastructure, practices, and audiences of contemporary art (June-August).

Invited Talks

Conference Activity/Participation

Panels and Workshops Organized
2. October 2018: contributed to a symposium at the Beirut Art Center about the future of art institutions, called “Flex the Format,” on October 31.

Papers Presented

Campus or Departmental Talks
3. “Poem in Four Verses – A Puzzling Piece,” inauguration of Saloua Raouda Chcouver’s sculptural installation on AUB campus, October 18.

Teaching Experience
Anthropological Methods (S-19).
Seminar in Art and Culture (S-19).
Art, Aesthetics, and Social Change (F-18).

Advising of Master’s Theses (at AUB)
Chairing Abdallah Ayache, “Constructions of the Secular.”
Chairing Mariana Nakfour, “Lebanon’s ‘Old Houses’: Subjects and Objects of Affective Attachment”.
Chairing Haya Mortada, Experimental Labor Organization.
Reader Zhixi Liu Nora Bakhsh, Rayane Al-Rammal, Yassmeen Toukan, and Janina Santer.

Service
To the Professional Community.
Public Culture (2019).
Anthropology Graduate Adviser – 2016-present (15 students).
University Art Gallery Steering Committee – member (2012 – present).
Faculty Adviser to Student Society for Sociology and Anthropology (SASS) (2016-present).
Renewal Committees – member (2013-present).

To the Art Community
Beirut Museum for Art (BeMA), advisory board member (2017-present).
REGARDS (peer-reviewed) Journal of Cinematic, Theatrical and Cultural practices in the MENA region and the Mediterranean countries, IESAV Université St. Joseph (Beirut) – scientific committee board member (2019).

Zeina Tarraf

Conference Activity
Panels Organized
Papers Presented.


**Thesis Advising**


**Teaching**

1. **Graduate Research Methods.**
   - Team taught a course on graduate research methods for media students.
   - Developed a unit on textual and discourse analysis.

2. **Popular Culture.**
   - Developed an undergraduate course that introduces students to the study of popular culture by examining a range of examples and theoretical texts from American and Arab popular culture. Focused largely on relaying popular culture as an industry and commodity that operates within hegemonic frameworks of capitalist globalization, but also as a site that negotiates these structures and that shapes communities.

3. **Arab Media and Society**
   - Taught and developed a required course for all media majors that focuses on the place and function of media in Arab societies.
   - Led students to develop a historical and contemporary understanding of the relationship between media and social dynamics in the Arab world.

4. **War and Media**
   - Developed an undergraduate seminar that asks what a visual culture of war is.
   - Taught students theoretical and practical texts that encourage an understanding of war as not simply an event but a discursive production.

**Department and University Service**

Graduate Admissions Committee (AUB): Interviewed potential applicants to the Media Studies MA program.
Livia Wick

Service: 2018-2019 was my second year as chairperson of SOAM. I continued work on stabilizing and easing departmental growth. I co-organized some departmental events. I chaired the assistant professor in anthropology search and the full-time instructor position in anthropology. I also listened to and observed closely the hires in media studies and sociology. I served as advisor to SOAN majors (34 students). And I served as a member of the board of the Al-Sabah visiting chair in women and societal development studies, a part of the Women and Gender Studies Initiative led by Sara Mourad and Kath Maude.

Teaching: I was on a 50% teaching load. I taught SOAN 310 Seminar in Anthropological Theory in the Fall and SOAN 217 Anthropology of the Body in the Spring.

Mentoring: I mentored and chaired two MA theses in Anthropology, that of Marwa Bakabas and Natalie Wilkinson. And I am mentoring three other Anthropology MA students, Zhixi Liu, Ruby Haji Naif and Hussein Shami, and one MA student at CAMES, Karen Vestergaard.

Conference presentations: I presented my work in three different venues, Vienna Anthropology Days Conference (Vienna, Austria), UCDavis, anthropology, and international affairs (Davis, Ca, USA) and the Reproductive Health Working Group Meeting in Istanbul.

F. PUBLICATIONS

Anaheed Al-Hardan


Blake Atwood

Refereed Journal Articles

Refereed Translations
Dying in a Mother Tongue: A Collection of Poems by Roja Chamankar. The Center for Middle Eastern Studies, University of Texas at Austin, Emerging Voices Series, 2018. 80 pages. Award: Best Translated Book Award (shortlisted).
Greg Burris

Book

Book chapter

Essays

Book review
Review of Barry Keith Grant, ed., Robin Wood on the Horror Film: Collected Essays and Reviews, Film Quarterly, Vol. 72, Number 4 (Summer 2019). Forthcoming.

Electronic publication

Josh Carney

5. 2018. “Resur(e)recting a spectacular hero: Diriliş Ertuğrul, necropolitics, and popular culture in Turkey.” Faculty of Arts and Sciences Research Lunch talk, American University of Beirut, 7 September.
Nabil Dajani

2. إشكاليات في الإعلام العربي: مسار بحث وممارسة، دار الفارابي، 2019.

Articles

الإعلام العربي ورهانات التغيير في ظل التحولات، المجلة العربية للعلوم الإنسانية، العدد 146، ربيع 2019.

Sari Hanafi

Articles in Refereed Journals


Chapters in Edited Books


Book Reviews


**Selected Newspaper, Electronic Articles or interviews**

2. 2019: "There is a lot to learn from the Tunisian experience" Al-Arabi al-Jadeed Newspaper. 24 April.
3. 2019: Interview with me on al-Araby TV. About the position of the Arab left from dictatorship. 18 April.
4. 2019: 90 minutes talk organized by the Brookings Institution in Doha about the importance of evidence-based policymaking in the Arab world to which I participated (broadcasted on Al Jazeera Direct in English): https://youtu.be/2OGKJurEw-w.
   Article can be found as well in French, Spanish, Chinese (traditional), Chinese (simplified), Farsi, Hindi, Portuguese, Arabic, Japanese, Russian, Polish, Turkish, Romanian, Kazakh, Indonesian, Bengali, Ukrainian.
7. 2018: Interview with me in al-Mayadeen TV about "The authoritarianism in the Arab world is very costly." Al-Araby Al-Jadeed. 27 July 2018.
8. 2018: Interview with me in al-Mayadeen TV about "The authoritarianism in the Arab world is very costly." 27 July.


15. 2018: Interview with me in Al-Ghad TV. Program Qandil. (25 m) مقابلة معي في برنامج الفنادق مع الإعلامي اكرم خزام في قناة الغد. 24 حزيران (25 دقيقة) والرابط https://youtu.be/MHZtsJ2Z7d0

16. 2018: Interview with me in Hafriyat. 12 June. حوار طويل معي أجره الكاتب والباحث التونسي، عيسى جابلي، في موقع حفريات. تناولت الأسئلة الوضع السياسي والثقافي الحالي وتطورات الحقل الديني في العالم العربي. (12 حزيران)


In Arabic
مقابلة معي في الفنار قامت بها ملك مكي "بوابة جديدة لدعم نشر البحوث في المنطقة العربية". المقالة هامة لوجود فيها مقابلة معي في موقع الرصيف 22. "نحن نريد أن يعود علماؤنا وخبراؤنا إلى العالم العربي، ولكن كيف نصبح قادرين على احترامهم؟"

Rima Majed

Refereed Journal Publications

Books and Book Chapters


Other Publications

Submitted manuscripts

Mark Michael

Sara Mourad

Peer-Reviewed Journal Articles

Sylvain Perdigon

Books and catalogs
2. Revising per review Art Here: Modern Art and the Fantasmic Formation of Lebanon, Indiana University Press, Public Cultures of the Middle East and North Africa Series.

Refereed Journal Articles

Book Chapters

Conference Proceedings
2019 “Canonical Enfleshment and Enmeshment: Approaching art history’s as a toolkit for processes of becoming,” at The Global DeCenter, following the Winter School Berlin, available at https://ligasstorage.blob.core.windows.net/original-media-prod/636921289903402572_7330271430704003aa489be8f7f88649.pdf.
Invited Journal Articles

Zeina Tarraf

Peer-Reviewed Publications

Works in progress

Livia Wick

Co-authored book:


Other publications:


G. FUTURE DEVELOPMENT

Next year, numerous SOAM faculty members will be on leave. Dr. Anaheed Al-Hardan will be on research leave in the Spring. Dr. Sari Hanafi will be on leave in the Fall. Dr. Kirsten Scheid will be on leave for both the Spring and Fall. Dr. Livia Wick will be on leave for the Fall. Dr. Sylvain Perdigon will be on leave for the Spring. Dr. Josh Carney will be on research leave in the Fall, and Dr. Greg Burris will be at the Center for Arts and Humanities for the Fall and Spring. This will permit faculty to focus on their research and writing. Thus, programs will be focused on covering for faculty while on leave.
The first batch of SOAM faculty will be applying for tenure next year, which should further stabilize departmental efforts.

The faculty will continue to organize public events. The Media Studies Program is planning an international conference entitled “Media Infrastructures.” Anaheed Al-Hardan is planning a workshop as part of the “Afro-Asian Scholars Past” project. Elisabeth Saleh is planning on continuing her collaboration of events with CAMES entitled “Assembling the Middle East: Materiality, Infrastructure and Ecology.”

My term as chairperson is ending. I expect SOAM will continue to stabilize and change with additional faculty members, evolving intellectual agendas, and under the leadership of a new chairperson.

Livia Wick
Chairperson
A. SUMMARY OF PROGRAMS

During 2018-2019, the University Preparatory Program (UPP) implemented its regular English, Humanities, Science, Information Technology, and Mathematics course offerings designed to prepare college-bound high school graduates to join AUB or other English-medium universities. The total number of students enrolled in UPP courses during 2018-2019 was 13 in Summer, 270 during Fall, and 149 during Spring.

Through its successful outreach programs, UPP has continued its efforts in designing and implementing a basic English training program to Syrian refugees funded by the World Food Program. The goal of the program is to teach preparatory technical English language and basic conversation skills as well as Information Technology to Syrian refugees. Material was created to target these skills and prepare students for the IT training component that follows the language component.

Program Learning Outcomes

Communicate appropriately in a variety of academic and social settings,
Discuss various topics of interest,
Deliver research-based presentations using relevant technology,
Apply various topics of interest.
Deliver research-based presentations using relevant technology,
Compose unified and well-developed essays of various rhetorical modes (illustration, narration, description, comparison/contrast, cause/effect, opinion, argumentation),
Write in clear, correct, Standard English,
Use different reading strategies to aid comprehension,
Comprehend various written texts at the literal and higher-order levels,
Acquire generic and discipline-specific vocabulary, idioms and expressions,
Apply listening skills to various types of spoken discourse (e.g., lecture, news broadcast, reports, conversation, etc.),
Appreciate cultural differences,
Respond to texts from different contexts: history, philosophy, literature, & the arts,
Apply the required mathematical knowledge and skills for college study: Arithmetic, Algebra, Geometry, data analysis & probability,
Use various computer programs (MS-Office text editing programs: Word, Excel, PowerPoint) and Internet search engines in academic projects and presentations.
Transfer the analytical skills acquired across subjects,
Increase students' scientific literacy by providing them with learning opportunities where they tackle issues from different angles,
Engage students in interdisciplinary learning that requires a "synthesizing mind" where they purposefully and reflectively integrate and synthesize multiple perspectives.
from different disciplines (biology, chemistry & physics) in order to solve real-world problems, Raise students' standard of English, which allows for proper understanding, effective communication and accurate writing of scientific vocabulary used in an English context.

B. PERSONNEL

1. Full-Time Academic Faculty Members

Harkouss-Rihan, Samar  
Director UPP/USP VII  
Ph.D.  
(USP Associate Director)

El-Harake, Rima  
Instructor  
MA.  
Associate Director

Peltekian, Katia  
Instructor  
MA.

1. Part-Time Faculty

Al Sayegh, Haneen  
Instructor  
MA.

Caponis, Philippe  
Instructor  
MA.

Chouman, Ali  
Instructor  
MA.

Hamieh, Samar  
Instructor  
MA.

Jreidini, Najwa  
Instructor  
Ph.D.

Jaramani, Susan  
Instructor  
MA.

Ramadan, Mahassen  
Instructor  
MA.

Nabbouh, Salam  
Assistant Instructor  
BA.

Saghbini, Paul  
Instructor  
MA.

Mekkawi, Rola  
Instructor  
MA.

Saab, Hala  
Assistant Instructor  
BA.

Sadaka, Nadine  
Lecturer  
Ph.D.

Rahme, Joseph  
Lecturer  
Ph.D.

1. UPP Secretary

Jradi, Hamza  
Assistant to the Director
C. **TEACHING**

**Student Enrollment in Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Summer</th>
<th>Fall</th>
<th>Spring</th>
<th>Total</th>
</tr>
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<td>UPEN 001</td>
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<td>00</td>
<td>03</td>
<td>03</td>
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<tr>
<td>UPEN 002</td>
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</tr>
<tr>
<td>UPMA 001</td>
<td>00</td>
<td>45</td>
<td>00</td>
<td>45</td>
</tr>
<tr>
<td>UPMA 002</td>
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<td>00</td>
<td>01</td>
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<td>UPPR 001B</td>
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<td>00</td>
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<td>04</td>
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<td>UPPR 004</td>
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<td><strong>Total</strong></td>
<td>13</td>
<td>270</td>
<td>149</td>
<td>432</td>
</tr>
</tbody>
</table>

D. **RESEARCH**

**Katia Peltekian**

1. “The Times before the Armenian Genocide: 1850-1914” on the British newspaper coverage of the life of the Armenians under Ottoman rule. [in progress]

E. **OTHER STAFF ACTIVITIES**

**Samar Harkouss-Rihan**

**UPP Activities**

1. Served as Director of UPP.
2. Ensured and maintained the highest standards in the implementation of the curriculum and instruction through continuous assessment of the effectiveness of material, programs, and student services.
3. Developed and integrated new practices to help the diverse body of UPP students adapt to and integrate into the AUB scholarly community, specifically by introducing a number of high impact practices to the curriculum.
4. Taught Critical Reading courses in a blended format and developed reading material for UPP students.
5. Commitment to outreach activities: Teaching English to more than 2000 underserved Lebanese and Syrian refugee students in Beirut, Bekaa, Mount Lebanon, and Saida through a grant from the World Food Program (WFP).
6. Designed and implemented a pre-college mentoring program to prepare 110 students coming from public schools to apply to universities and earn scholarships. This project was funded by the Ford Foundation.

**USAID – University Scholarship Program**

1. Served as Director for USP VII, USAID- University Scholarship Program.
2. Followed up on 250 USP students’ academic progress and administrative needs.
4. Followed up closely on the recruitment of 50 Lebanese and refugee students for the USAID Higher Education Scholarship.
5. Implemented leadership and soft skills training for USAID students.

**Rima El-Harake**

1. Taught courses in Blended format.
2. Updated UPP syllabi.
3. Worked on class and exam schedules.
4. Coordinated with the UPP Director in organizing and implementing placement exams to determine student levels and language placement.
5. Coordinated with the UPP Director in organizing on and off-campus enrichment activities for the UPP students.
6. Coordinated with full time and part-time UPP instructors.
7. Followed-up on student progress through the implementation of online shared documents with faculty members.
8. Updated program material for the 7th Annual Graduate Open House.
10. Compiled and edited the UPP Newsletter in coordination with UPP faculty and students.

**Katia Peltekian**

1. Taught Academic Writing, Critical Thinking, Listening & Oral Communication skills.
2. Coordinated for all levels the Academic Writing, Listening & Oral Communication Skills.
3. Updated the syllabi of all the levels of the courses coordinated.
4. Followed up with instructors regarding progress tests and exams.
5. Created Moodle components for the courses.
6. Developed material for editing and proofreading skills as well as Critical Reading skills.

**F. PUBLICATIONS**

**Katia Peltekian**


**G. FUTURE DEVELOPMENT**

UPP constantly re-evaluates its curricula and syllabi based on its students’ needs and the challenges faced throughout the year. The program will strive to introduce additional high-impact practices to supplement what has been introduced previously. Specifically, the program will be developing a high-impact reflective ePortfolio for UPP students.

UPP will also provide preparation and guided orientation programs during the Summer semester to scholarship students with the aim of ensuring a smooth transition from college to university. This will target three main Scholarship programs, the USAID/HES, Al-Ghurair, and the Education for Leadership in Crisis program for women coming from Afghanistan.

UPP’s outreach objective, through projects such as the World Food Program (WFP) and the pre-mentoring program funded by the Ford Foundation, have enabled it to focus on service-learning and community-based learning in an effort to better serve the community.

Samar Harkouss-Rihan
Director
WRITING CENTER AND WRITING IN THE DISCIPLINES PROGRAM

A. SUMMARY OF PROGRAMS

The Writing Center plays a key role in realizing the university’s liberal arts mission and strategic goals by working to strengthen writing and the teaching of writing across the institution. Comprising both the Writing Center and the Writing in the Disciplines Program, it is an academic support program reporting to the Dean of the Faculty of Arts and Sciences.

The Writing Center offers individual tutoring consultations for writers in the AUB community, leads graduate and undergraduate workshops on writing, and conducts writing- and tutoring-related research. The Writing Center is staffed by undergraduate students, Graduate Assistants, and Instructors, who form a teaching and learning community centered on academic writing.

The Writing in the Disciplines Program coordinates with the General Education Program to fulfill its mandate to offer at least one Writing in the Disciplines (WRIN-certified) course to every undergraduate student in his or her major. Writing Center staff members collaborate with faculty members, departments, and other academic support programs to facilitate Writing in the Disciplines throughout the AUB curriculum.

In 2018-19, the Writing Center staffing procedures changed significantly in response to revisions in the FAS Workload Policy and revisions in the AUB Graduate Assistant Policy. Procedures that the center had relied upon for recruiting qualified tutors and administrators could no longer be relied upon, leading to a significant drop in the services offered during spring. The number of tutors and tutoring hours were reduced by two thirds in the spring semester, and other events and outreach were placed on hiatus.

During the fall semester, 17 tutors worked with 434 writers to provide 1180 tutoring sessions. The Writing in the Disciplines Program held several workshops and meetings with faculty from across the university to offer support for their writing instruction activities. General Education courses continue to be certified as WRIN, with Writing Center support. During the spring semester, seven tutors worked with 195 writers to provide 497 tutoring sessions. In collaboration with the Graduate Council and the AUB Libraries, the Writing Center offered a series of workshops for graduate student thesis writers.
B. PERSONNEL

1. Director Writing Center and Writing in the Disciplines Program

<table>
<thead>
<tr>
<th>Semester</th>
<th>Name</th>
<th>Position</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>Zimmerman, Erin</td>
<td>Assistant Professor</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>Spring Semester</td>
<td>Zenger, Amy A/D</td>
<td>Associate Professor</td>
<td>Ph.D.</td>
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</table>

2. Writing Center Assistant Director

<table>
<thead>
<tr>
<th>Semester</th>
<th>Name</th>
<th>Position</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>Moughabghab, Emma</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
<tr>
<td>Spring Semester</td>
<td>Position not filled</td>
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3. Writing Center Tutors

<table>
<thead>
<tr>
<th>Semester</th>
<th>Name</th>
<th>Position</th>
<th>Degree</th>
</tr>
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<tbody>
<tr>
<td>Summer Semester</td>
<td>Iman</td>
<td>Instructor</td>
<td>M.A.</td>
</tr>
<tr>
<td></td>
<td>Zantout, Lana</td>
<td>Instructor</td>
<td>M.A.</td>
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<tr>
<td>Fall Semester</td>
<td>Johnson, Ryan</td>
<td>Instructor</td>
<td>MA</td>
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<tr>
<td></td>
<td>Mikati, May</td>
<td>Instructor</td>
<td>MA</td>
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<tr>
<td></td>
<td>Sfeir, Maya</td>
<td>Lecturer (PT)</td>
<td>Ph.D.</td>
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<tr>
<td></td>
<td>Abou Ali, Sana</td>
<td>Graduate Assistant</td>
<td>B.A.</td>
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<tr>
<td></td>
<td>Al Dirani, Hajar</td>
<td>Graduate Assistant</td>
<td>B.A.</td>
</tr>
<tr>
<td></td>
<td>El Khoury, Mia</td>
<td>Graduate Assistant</td>
<td>B.A.</td>
</tr>
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<td>Jomaa, Danielle</td>
<td>Graduate Assistant</td>
<td>B.A.</td>
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<td>Zaraket, Fatima</td>
<td>Graduate Assistant</td>
<td>B.A.</td>
</tr>
<tr>
<td></td>
<td>Akel, Rasha</td>
<td>Work-Study Appt.</td>
<td>Undergraduate student</td>
</tr>
<tr>
<td></td>
<td>Assaf, Johnny</td>
<td>Work-Study Appt.</td>
<td>Undergraduate student</td>
</tr>
<tr>
<td></td>
<td>Iskandarani, Nour</td>
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<td>Kalo, Noura</td>
<td>Work-Study Appt.</td>
<td>Undergraduate student</td>
</tr>
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<td></td>
<td>Kraibani, Jenan</td>
<td>Work-Study Appt.</td>
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<td>Saadeh, Osama</td>
<td>Work-Study Appt.</td>
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<td></td>
<td>Salem, Dina</td>
<td>Work-Study Appt.</td>
<td>Undergraduate student</td>
</tr>
<tr>
<td></td>
<td>Wilson, Kirkley</td>
<td>Affiliate</td>
<td></td>
</tr>
</tbody>
</table>
Wilson, Scott Affiliate

**Spring Semester**
- Al Dirani, Hajar Graduate Assistant B.A.
- Assaf, Johnny Work-Study Appt. Undergraduate student
- Kraibani, Jenan Work-Study Appt. Undergraduate student
- Saadeh, Osama Work-Study Appt. Undergraduate student
- Salem, Dina Work-Study Appt. Undergraduate student
- Wilson, Kirkley Affiliate
- Wilson, Scott Affiliate

4. **Writing in the Disciplines Consultants**

**Fall Semester**
- ElcheikhAli, Sarah Instructor M.A.
- Mehio, Marwa Instructor M.A.
- Jaafar,Amina Instructor (PT) M.A.

**Spring Semester**
Position not filled

5. **Non-Academic Staff**

- Takkoush, Sarah Administrative Asst.

C. **TUTORING**

**Summer Semester**
- Tutoring hours available per week: 18 hours
- Number of writers served: 29 students
- Number of tutoring appointments: 41 appointments
- New clients registered: 17

**Fall Semester**
- Tutoring hours available per week: 110 hours
- Number of writers served: 434 students
- Number of tutoring appointments: 1180 appointments
- Scheduled two or more appointments: 254 writers (59%)
New clients registered 31

**Spring Semester**

<table>
<thead>
<tr>
<th>Service</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutoring hours available per week</td>
<td>53 hours</td>
</tr>
<tr>
<td>Number of writers served</td>
<td>195 writers</td>
</tr>
<tr>
<td>Number of tutoring appointments</td>
<td>497</td>
</tr>
<tr>
<td>Scheduled two or more appointments</td>
<td>113 (58%)</td>
</tr>
<tr>
<td>New clients registered</td>
<td>130</td>
</tr>
</tbody>
</table>

**Writing Center User Survey**

The piece of writing worked on was in response to instructions from 73% his/her professor

Writer worked on organizing and developing their ideas during their 55% sessions with the tutor(s).

The session went well because the tutor answered all of the writer’s 67% questions adequately.

The session(s) with the tutor(s) went well, and nothing could be 80% improved.

Has been given a writing assignment by an AUB instructor and had 45% trouble understanding what the instructor wanted the writer/student to do.

Will be returning to the Writing Center 87%

Will recommend the Writing Center to others 96%

**D. RESEARCH**

**Erin Zimmerman and Sarah Elcheikhali**

1. “Plagiarism across the disciplines at the American University of Beirut: A study of faculty and students” data collection in progress.

2. “Plagiarism across disciplines in an international setting” accepted at the International Writing Researchers Consortium at the College Composition and Communication Conference in March 2019.
Amy Zenger


E. OTHER STAFF ACTIVITIES

Writing Center Outreach

Fall Semester

2. “Write-in” Events: October 4, October 22, November 15, and December 3.
3. Thesis Writing Workshop (with Graduate Council & AUB Libraries): October 11th
4. Thesis Writing Workshop (with Graduate Council & AUB Libraries): November 1st,
9. ESS/Writing Center presentation: November 12.
10. Informational Class Visits: 125 visits to CSP, FEA, OSB, and FH classes.

Spring Semester


E2. OTHER STAFF ACTIVITIES - WRITING IN THE DISCIPLINES
WID University-wide Workshops

444
Fall Semester
2. WID Conversation: “Grading Student Writing Faster and Smarter” October 1.
3. WID Conversation (For CSP Instructors): “Grading Student Writing Faster and Smarter” October 3.

G. FUTURE DEVELOPMENTS

The long-term goals of the Writing Center and Writing in the Disciplines Program include expanding our support for writing and writing instruction across campus, increasing visibility of our available support to students and faculty at AUB, and to establish AUB as a hub for writing and the tutoring of writing in Lebanon and the Middle East region.

A new position has been created for a full-time Assistant Director of Writing Center and Writing in the Disciplines, and a newly recruited candidate will take up the position in the fall.

The Writing in the Disciplines Program will continue to work with General Education to build writing instruction across the curriculum, and to help develop and assess WRIN courses.

In the next two years, the Writing Center programs will be focused intensively on planning, to stabilize the administrative structures and staffing procedures for writing support on campus, and to help ensure their sustainability. The structures should provide room for growth, to adapt to the needs of the university as the student population increases and as the expectations for writing rise. The Writing Center has developed practices, procedures, and materials that allow it to expand.

Amy A. Zenger
Acting Director
A. SUMMARY OF PROGRAM

Founded in December 2004, the Zaki Nassif Program for Music has acted to preserve his musical heritage and simultaneously, organize competitions, concerts, conferences, and seminars. On several occasions, the Program has proposed strategic lines and has acted in view of promoting oriental music education and programs at AUB.

Since October 2007, more than 1,000 Zaki Nassif’s scores were donated to AUB with his heirs granting the University legal title and intellectual property rights of the composer’s music. What is now identified as “Zaki Nassif Archives” are safeguarded within AUB’s Jafet Library special collection and made available for music researchers and students who are interested in Lebanon’s musical heritage. The collection is also cataloged in the AUB Library system. Also, every year, the legal advisor of the Program acts on tens of requests from artists (in Lebanon and abroad) seeking licenses for commercial use of Zaki Nassif’s scores and lyrics. On the other hand, the late composer archives are still incomplete in terms of records of the author’s composed songs. Specifically, about 350 recordings out of a total of 1100 have so far been compiled and the Program is constantly calling on Government Institutions, TV stations and private collectors to get any missing tune.

On the other hand, in coordination with the Office of Communications, the Program has achieved the sixth edition of AUB Zaki Nassif Program’s festival “Remembering and Discovering,” and the tenth edition of the National School Choir Competition “A Choir from every School.”

B. Committees

**Academic Committee of the Program**
Wadi’ Jureidini, Ali Taher, Thomas Kim, David Kurani, Nabil Nassif (Chairperson) and Jihad Touma.

**Executive Committee of Zaki Nassif Program for Music Friends Club**
Leila Bissat (President), Ali Ghandour (Honorary President), Sawsan Maktabi, Nabil Nassif (Vice-President), Salma Oueida (Treasurer), Maysam Skaff.

**Research Assistants**
Gisele Hebbou (Part-Time) BA (“Maitrise” Musicology from USEK)
Arabic Ensemble
Georges Herro (Part-Time) Ph.D. from USEK, Ensemble conductor
Manal Bou-Malhab (Part-Time), Diploma from Conservatoire, Choir Trainer
Rami Saleh (Part-Time) Band Conductor

C. ACTIVITIES (within the 6th AUB Zaki Nassif Music Festival “Remembering and Discovering”)

Activities

a. Under the patronage of Lebanon’s First Lady, “AUB Zaki Nassif Ensemble for Arabic Music,” conducted by Retired Gal Georges Herro, performs on September 29, 2018 in Baabda Sarai “Songs from our Heritage” with guest star Carlos Azar. The event was jointly organized with APSAD (Association pour la Protection des Sites Anciens et Demeure) in view of rehabilitating an important public building in the history of Lebanon.
b. May Nasr, on Sunday, October 21, 2018 calls for social inclusion, singing in Bathish Hall “Bridging for Partnership”.
c. Kenan Adnawi, performs “Variations on the Oud” in Bathish Hall, Friday, November 9, 2018.
d. Sonbola Choir performs on November 24, 2018 in Assembly Hall, a concert entitled: “Let’s Sing Together.”

d. SOS Village Choir with Fayhaa Choir performs on December 7, 2018 in Assembly Hall a concert entitled: “Habayebna Hawalayna.”
g. Commemoration in Masrah Al Madina of the 15th Anniversary of Zaki Nassif’s passing on Tuesday 12 and Wednesday, March 13, 2019. Events co-organized with the Anis Makdisi Program for Literature:

i. March 12: Roundtable on the contribution of Zaki Nassif to the Music Renaissance in Lebanon and the Levant with Father Dr. Badih El Hage (USEK), Dr. Nidaa Abou-Mrad (Université Antonine) and Art Critics Elias Sahab.

ii. “AUB Zaki Nassif Ensemble for Arabic Music,” conducted by Retired Gal Georges Herro, performs in Masrah Al Madina a concert entitled “Their Art is to Stay,” presenting a bouquet of songs from the repertoire of Lebanon’s icons: Z. Nassif, Rahbani’s Brothers, Walid Gholmieh, and others.

h. Friday, April 5, 2019: “RAND Band” performs in Assembly Hall “Lebanese Tunes.”

i. Thursday, May 2, 2019: “Beatle Mania-Abba Nostalgia” a concert performed in
Assembly Hall by the Arabic Music Band of AUB Zaki Nassif Program and Ahlia’s School; Training and direction: Dr. Reem Deeb; organized in coordination with the English department and the Center for Arts and Humanities (CAH).
J. Friday June 7, 2019, “AUB Zaki Nassif Ensemble for Arabic Music” conducted by Retired Gal Georges Herro, performs in Sidon’s Ishbilia Theater: “صيدا تحيي تراثنا”.

D. Competitions

March 29 and May 3, 2019: Rounds 1 and 2 of the 10th Zaki Nassif’s Schools Choir Competition. From 30 competing schools, the top winners of this year are as follows:
1. College des Soeurs du Rosaire, Mountazah (Gold).
2. Al-Qualaa Secondary School, Saida (Silver).
3. Armenian Evangelical Central High School, Achrafieh and Collège Patriarcal, Raboué shared the Bronze medal.

Nabil Nassif
Director