

A close-up, high-resolution photograph of a person's face in profile, wearing black-rimmed glasses. The focus is on the texture of the skin and the details of the glasses. The person's eye is partially visible through the lens.

ANIS MAKDISI PROGRAM IN LITERATURE

Middle Eastern Films
Before Thy Gaze Returns to Thee
—in Less than 1/24 of a Second

JALAL TOUFIC

Tuesday February 24, 2015 (6:30pm)
Boustani Auditorium – Van Dyck Hall

JALAL TOUFIC is a thinker and a mortal to death. He was born in 1962 in Beirut or Baghdad and died before dying in 1989 in Evanston, Illinois. His books, many of which were published by Forthcoming Books, are available for download at his website: www.jalaltoufic.com. He was most recently a participant in the Sharjah Biennial 11, the 9th Shanghai Biennale, Documenta 13, “Six Lines of Flight” (San Francisco Museum of Modern Art), and “A History: Art, Architecture, and Design, from the 1980s Until Today” (Centre Pompidou). In 2011, he was a guest of the Artists-in-Berlin Program of the DAAD; and in 2013–2014, he and Anton Vidokle led Ashkal Alwan’s third edition of Home Workspace Program. He is currently a Professor in the Department of Visual and Performing Arts at USEK.