

## Bilal W. Orfali

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American University of Beirut  
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## APPOINTMENTS

New York University Abu Dhabi, Division of Arts and Humanities  
Program Head for Arabic Program, 2022-present  
Visiting Professor of Middle East Studies, 2022-present

American University of Beirut, Department of Arabic and N.E.L  
Sheikh Zayed Chair for Arabic and Islamic Studies 2019-present  
Professor of Arabic and Islamic Studies (with tenure), 2019-present  
Chairperson 2016-2021  
Associate Professor of Arabic Studies, 2013-2019  
Assistant Professor of Arabic Studies, 2009-2013

The Ohio State University, Department of Near Eastern Languages and Cultures  
M.S. Sofia Chair in Arabic Studies  
Associate Professor of Arabic Studies (with tenure), 2014-2015

Institute for Advanced Study, Princeton  
Member, School of Historical Studies, 2011-2012

American University of Beirut, Center for Arabic and Middle Eastern Studies  
Director of Arabic Language School, 2006-present  
Instructor, 2002-2005

Yale University, New Haven, CT, Department of Near Eastern Languages and Civilizations  
Instructor, 2008, Teaching Fellow 2005-2007

## EDUCATION

Yale University, Department of Near Eastern Languages and Civilizations  
Ph.D., 2009 (Dissertation: *The Art of Anthology: al-Tha'ālibī and His Ya'īmat al-dahr*)  
Dissertation Committee (Beatrice Gruendler, Dimitri Gutas, Everett Rowson)  
M.Phil., Near Eastern Languages and Civilizations (2006)

American University of Beirut (AUB)– Beirut, Lebanon  
MA., Arabic Language and Literature (2003)  
BA., Arabic Language and Literature (2001)  
BS., Mathematics (major), Statistics (minor) (2000)

## EDITORSHIP

Co-editor of *al-Abhath* Journal (Brill, 2016-present)  
Handling Editor of *al-Markaz: Majallat al-Dirāsāt al-‘Arabiyya* (Brill, 2021-)  
Associate Editor of *Journal of Arabic Literature* (Brill, 2022-present)  
Co-editor, E. J. Brill's book series *Text and Studies on the Qur'an* (2010-)  
Co-editor, E.J. Brill's *Handbook of Sufi Studies Series* (Brill, 2015-present)  
Co-editor of *Sheikh Zayed Arabic and Islam Texts and Studies* (AUB Press, 2020-present)  
Editorial Board of *Library of Arabic Literature* (NYU Press)  
Editorial Board of *Al-MACHREQ: Revue Catholique Orientale. Sciences, Lettres, Arts* (2009-)  
Book review editor of *al-Abhath* (2011-2015)  
Editorial Board of Tabuk University Press (2013-2015)

## SERVICE

Selection Committee Sheikh Zayed Book Award, 2024.  
Selection Committee Kuwait Prize, 2023  
Selection Committee King Faisal Prize, 2022  
Advisory Board of Carleton Centre for the Study of Islam, Canada (2021-present)  
Academic Committee of Center for Arabic Language in Abu Dhabi (2021-present)  
Academic Committee of Kalima Project for Translation (2021-present)  
Advisory Board of *Methods and Methodologies in the Study of Islam*, Edinburgh University Press (2021-present)  
Advisory Board of *Journal of the Faculty of Divinity of Ankara University (Ankara Üniversitesi İlahiyat Fakültesi Dergisi)* (2014-present)  
Advisory Board of *The Journal of Islamic Research* (Ankara, Ankara University Faculty of Divinity)  
Council for World Congress for Middle Eastern Studies (2018-present)  
Editorial Board of *Eurasian Arabic Studies*, Kazan Federal University (2018-present)  
Scientific Committee of *Quaderni di Studi Arabi* (2018-present)  
Editorial Board of *Journal of Islamic & Religious Studies (JIRS)*, UoH, Pakistan (2016-)  
Editorial and Advisory Board of *Romano-Arabica* (2014-)  
Arab-German Young Academy of Sciences and Humanities (term 2013-2018)  
Steering Committee of the Arab-German Young Academy of Sciences and Humanities (term 2015-2016)  
Arabische Philologien im Blickwechsel- نحو دراسات عربية برؤى متعددة (2013-present)  
Advisory Board of *Literaturen im Kontext. Arabisch – Persisch – Türkisch* (2014-)

## PUBLICATIONS

### Books

- The *Maqāmāt* of Badī‘ al-Zamān al-Hamadhānī: Authorship, Texts and Contexts. *Literaturen im Kontext. Arabisch – Persisch – Türkisch*. Reichert Verlag, 2022. [with Maurice Pomerantz] [191pp]
  - [Reviewed in *Abhath* 71 (2023)]

Translated to Arabic under:

مقامات بديع الزمان الهمذاني: التأليف والنصوص والسياقات. بيروت: الدار العربية للعلوم، 2022.

- *The Anthologist's Art: Abū Manṣur al-Tha‘ālibī and His Yātimat al-dahr*. Leiden: Brill, 2016. [292pp]
  - [Reviewed in *Al-Sharq al-Awsaṭ*, 21 June 2016, issue 13720]
  - [Reviewed in *Abhath* 64 (2016)]
  - [Reviewed in *Bulletin of the School of Oriental and African Studies* 80 (2017)]
  - [Reviewed in *OLZG* 113 (2018)]
  - [Reviewed in *JAOS* 139.1 (2019)]
  - [Reviewed in *Annali, Sezione Orientale* 79 (2019)]

Translated to Arabic under:

فن الاختيار الأدبي: أبو منصور الثعالبي وكتابه يتيمة الدهر. بيروت: الدار العربية للعلوم، 2021.

## Edited Books

- *Sufism as Literature: Prose*. Edited by Alexander Knysh and Bilal Orfali. Leiden: Brill, 2023 (forthcoming) [2023]
- *Sufism as Literature: Poetry*. Edited by Alexander Knysh and Bilal Orfali. Leiden: Brill, 2023. (forthcoming) [2023]
- *In the Steps of the Sultan. Studies in Honor of Abdulrahim Abu Husayn*. Edited Bilal Orfali and Tylor Brand. Beirut: American University of Beirut Press, 2023.
- *Mysticism and Ethics in Islam*. Edited by Bilal Orfali, Atif Khalil, and Muhammad Rustom. American University of Beirut Press, 2022. [476pp]
  - [Reviewed in *Journal of Islamic Studies* 34 (2023)]
  - [Reviewed in *Islam and Christian-Muslim Relations* 34, 2023]
- *Approaches to the Study of Pre-Modern Arabic Anthologies*. Edited by Bilal Orfali and Nadia Maria El Cheikh. Leiden: Brill, 2021. [346pp]
  - [Reviewed in *Al-Markaz* 3 (2023)]
  - [Reviewed in *Journal of Arabic Literature* 53 (2022)]
- *Naḥwa i ‘ādat binā’ al-dirāsāt al-Islāmiyya*. Edited by Sari Hanafi, Radwan Sayyid and Bilal Orfali. Beirut: al-Dār al-‘Arabiyya li-l-‘Ulūm, 2019. [390pp]

نحو إعادة بناء الدراسات الإسلامية. بيروت: الدار العربية للعلوم، 2019

  - [Reviewed in *islamonline.net* (2020)]
  - [Reviewed in *Idāfāt* 51-52 (2021)]
- *Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering*. Edited by Jamal Elias and Bilal Orfali. Leiden: Brill, 2019. [488pp]
  - [Reviewed in *Journal of Islamic Studies* 33 (2022)]

- *Insatiable Appetite: Food as Cultural Signifier in the Middle East and Beyond*. Edited by Kirill Dmitriev, Julia Hauser, and Bilal Orfali. Leiden: Brill, 2019. [374pp]
  - [Reviewed in *International Journal of Multidisciplinary Research* 26, 2023]
  - [Reviewed in *Al-Markaz* 1 (2022)]
  - [*Orientalistische Literaturzeitung* 116 (2021)]
  - [Reviewed in *Al-Masāq* 32 (2020)]
- *Mujtama‘ al-qarn al-rābi‘ fi mu‘allafāt Abī Ḥayyān al-Tawḥīdī* by Wadad Kadi. Edited by Bilal Orfali. Beirut: Dar al-Machreq, 2019. [294pp]  
مجتمع القرن الرابع في مؤلفات أبي حيان التوحيدي لوداد القاضي، تحرير بلال الأرفه لي. بيروت: دار المشرق، 2019.
- *Al-‘Arabiyya hādhihi al-lughā al-sharīfa: dirāsāt fī al-lughā wa-l-naḥw wa-l-mu‘jam wa-l-sāmiyyāt* by Ramzi Baalbaki. Edited by Bilal Orfali. Riyad: Markaz al-Malik Fayṣal, 2017. [513pp]  
العربية هذه اللغة الشريفة: دراسات في اللغة والنحو والمعجم والساميات
  - [Reviewed in *Abhath* 64 (2016)]
  - [Reviewed in *al-Ḥayāt*, April 14, 2017]
  - [Reviewed in *al-Fayṣal*, August 31. 3017]
- *Al-Ru‘yā wa-l-‘ibāra: dirāsāt fī l-adab wa-l-fīkr wa-l-tārīkh li Wadād al-Qādī*. Edited by Bilal Orfali. Beirut: Dār al-Machreq, 2015. الرؤيا والعبارة: دراسات في الأدب والفكر والتاريخ [780pp]
  - [Reviewed in *Al-Sharq al-Awsaṭ*, 4 August 2015, issue 13398]
- *American University of Beirut: a Century and a Half*. Edited by Nadia El Cheikh, Lina Choueiri, and Bilal Orfali. Beirut: American University of Beirut Press, 2016. [362pp]
  - [Reviewed in *Al-Sharq al-Awsaṭ*, 4 July 2016, issue 13733]
- *In the Shadow of Arabic: The Centrality of Language to Arabic Culture. Studies presented to Ramzi Baalbaki on the Occasion of His Sixtieth Birthday*. Ed. Bilal Orfali. Leiden: Brill, 2011. [572pp]
  - [Reviewed in *al-Masāq: Journal of the Medieval Mediterranean* 26:1]
  - [Reviewed in *Historiographia Linguistica* 40:1/2 (2013)]
  - [Reviewed in *Revue des mondes musulmans et de la Méditerranée*, 133 | juin 2013]
  - [Reviewed in *Wiener Zeitschrift für die Kunde des Morgenlandes* 103 (2013)]
  - [Reviewed in *Orientalistische Literaturzeitung* 109(3) (2014)]
  - [Reviewed in *Zeitschrift für Arabische Linguistik* 61 (2015)]
  - [Reviewed in *Quaderni di Studi Arabi*, NUOVA SERIE, Vol. 7, (2012)]

### Critical Editions of Classical Texts

- *Kitāb al-Shubuhāt li-l-l-Ḥarīth bi. Asad al-Muḥāsibī*. Ed. Bilal Orfali and Ridwan al-Sayyid. Beirut: al-Dar al-‘Arabiyya li-l-‘Ulūm, forthcoming.
- *Kaff al-mu‘ārid bi-barā‘at Ibn ‘Arabī wa-Ibn al-Fāriḍ*. Ed. Naser Dumairieh and Bilal Orfali. Beirut: Dar al-Machreq, 2023.

- *Al-Durr al-mazūm fī manāqib al-sultān Bāyazīd malik al-rūm*. Ed. Bilal Orfali. Beirut: al-Dār al-‘Arabiyya li-l-‘Ulūm, 2023.
- *Al-Hikma al-Khalīqa li-Abī l-Ḥasan ‘Alī b. Yaḥyā al-Zandawīstī*. Ed. Bilal Orfali and Khalid Muhammad Abdo. Beirut: Dar al-Machreq, 2023.
- *Kitāb al-Bishāra wal-Nidhāra fī ta‘bīr al-ru’yā li-Abī Sa‘d ‘Abd al-Malik b. Muḥammad al-Khargūshī*, ed. Bilal Orfali and Lina Jammal. Abu Dhabi: Abu Dhabi Center for Arabic Language, 2023.
- Radiant Lights, Eloquent Words: A Scholarly Edition of *al-Anwār al-bahiyya fī ta‘rīf maqāmāt fuṣaḥā’ al-bariyya* Attributed to Abū Maṣṣūr al-Tha‘ālibī (d. 429/1039), Brill, 2022.

Translated to Arabic:

كتاب الأنوار البهية في تعريف مقامات فصحاء البرية المنسوب لأبي منصور الثعالبي، تحقيق ودراسة بلال الأرفه لي ورمزي بعلبكي. بيروت: الدار العربية للعلوم، 2022.

- *The Amālī of Abū l-Qāsim al-Qushayrī*. Edited by Bilal Orfali and Francesco Chiabotti. Beirut: Dār al-Machreq, 2020. [85pp]
- *Kitāb Intizā‘āt al-Qur‘ān*. Edited by Bilal Orfali. Beirut: Dar al-Machreq, 2020. [102pp]
  - [Reviewed in *al-Abhath* 69 (2021)]
  - [Reviewed in *al-Mashriq al-raqmīyya* 17 (2020)]
- *Khāṣṣ al-Khāṣṣ fī-l-amthāl li-Abī Maṣṣūr al-Tha‘ālibī*. Edited by Ramzi Baalbaki and Bilal Orfali. Beirut: Orient-Institut (*Bibliotheca Islamica*), 2020. [323pp]
  - [Reviewed in *Annali Sezione Orientale* 83, 2023]
  - [Reviewed in *al-Machreq* 94, 2020]
- *The Philosopher Responds: An Intellectual Correspondence from the Tenth Century*. Edited by Bilal Orfali and Maurice Pomerantz. Translated by Sophia Vasalou and James Montgomery. Library of Arabic Literature. NY: NYU Pres, 2019. [v1 336, v2 376]
  - [Reviewed in *Common Knowledge* 29 (2023)]
  - [Reviewed in *Bulletin of the School of Oriental and African Studies* 84 (2021)]
  - [Reviewed in *Quaderni di Studi Arabi* 16 (2021)]
- *Al-Ghazal wa-l-naḥw: taḍmīn al-fiyyat Ibn Mālik fī al-ghazal li-l-bā‘ūnī*. Edited by Bilal Orfali. Beirut: Dār al-Machreq, 2018. [79pp]
- *Al-Ḥadīth wa-l-taṣawwuf: qīṣṣat al-‘Abbās b. Ḥamza ma‘ Dhī l-Nūn al-Miṣrī*. Edited by Bilal Orfali and Francesco Chiabotti. Beirut: Dār al-Machreq, 2018. [79pp]
- *Raf‘ al-iltibās ‘an munkir al-iqtibās li-Ibn Abī l-Luṭf*. Edited by Bilal Orfali. Beirut: Dār al-Machreq, 2018. [79pp]
  - [Reviewed in *al-Mashriq al-raqmīyya* 12, June 2018]

- *The Book of Noble Character: Critical Edition of Makārim al-akhlāq wa-maḥāsīn al-ādāb wa-badā'ī' al-awṣāf wa-gharā'ib al-tashbīḥsūt Attributed to Abū Maṣṣūr al-Tha'ālibī*. Bilal Orfali and Ramzi Baalbaki. Leiden: Brill, 2015. [306pp]
  - [Reviewed in *Quaderni di Studi Arabi* 13 (2018)]
  - [Reviewed in *Abhath* 64 (2016)]
  - [Reviewed in *WZKM* 107 (2017)]
  - [Reviewed in *Al-Sharq al-Awsaṭ*, 24 November 2015, issue 13510]

Arabic edition:

كتاب مكارم الأخلاق ومحاسن الآداب وبدائع الأوصاف والتشبيهات المنسوب لأبي منصور عبد الملك بن محمد ابن إسماعيل الثعالبي النيسابوري. تحقيق بلال الأرفه لي ورمزي بعلبكي. بيروت: الدار العربية للعلوم، 2020.

- *Seeking Solitude, A short Sufi Guidebook: Khalwat al-'ākifīn (Selections from Salwat al-'ārifīn)*. Bilal Orfali and Gerhard Bowering. Beirut: Dar al-Machreq, 2013. [130pp]
- *The Comfort of the Mystics: A Manual and Anthology of Sufism*. Gerhard Bowering and Bilal Orfali. Leiden, Brill, 2013. [732pp]
  - [Reviewed in *Abhath* 64 (2016)]
  - [Reviewed in *American Journal of Islamic Social Sciences* 31 (2014)]
  - [Reviewed in *Journal of the American Oriental Society* 136 (July-September 2016)]
  - [Reviewed in *al-Machriq al-raqmīyya* 19 (2021)]

سلوة العارفين وأنس المشتاقين. بيروت: دار المشرق، 2021.
- *A Disputation over a Fragment of the True Cross: A Medieval Arabic Text from the History of Christian-Jewish-Muslim Relations in Egypt*. [Critical edition with introduction, study, translation, and notes]. Stephen J. Davis, Bilal Orfali, and Samuel Noble. Beirut: Dar al-Machreq, Recherches, 2012. [113pp]
  - [Reviewed in *al-Machriq al-raqmīyya* 11, December 2017]
- *Sufism: Black and White, A Critical Edition of Kitāb al-Bayād wa-l-Sawād by Abū l-Ḥasan al-Sīrjānī (d. ca.470/1077)*. Bilal Orfali and Nada Saab. Leiden, Brill, 2012. [584pp]
  - [Reviewed in *Journal of Islamic Studies* 24 (2013)]
  - [Reviewed in *The Muslim World Book Review* 33:4 (2013)]
  - [Reviewed in *Ilahiyat Studies* 4:2 (2013)]
  - [Reviewed in *Abhath* 64 (2016)]
  - [Reviewed in *Journal of Sufi Studies* (2014)]
  - [Reviewed in *WZKM* 104 (2014)]
  - [Reviewed in *Journal of Near Eastern Studies* 73 (2014)]
  - [Reviewed in *Studies in Religion/Sciences Religieuses* 45 (2016)]

Arabic Edition: Cairo: Dār al-Quds al-'Arabī, 2019.

- *Zād safar al-mulūk of Abū Maṣṣūr al-Tha'ālibī* [Critical edition with introduction, study, and notes]. Ramzi Baalbaki and Bilal Orfali. Beirut: Orient-Institut (*Bibliotheca Islamica* 52), 2011. [154pp]
  - [Reviewed in *al-Machreq* 86 (2012)]
- *Sufi Inquiries and Interpretations of Abū 'Abd al-Raḥmān al-Sulamī (d. 412/1021) and a Treatise of Traditions by Ismā'īl b. Nujayd al-Naysābūrī (d. 366/976-7)* [Critical edition with

introduction and study]. Bilal Orfali and Gerhard Böwering. Beirut: Dar al-Machreq, 2010. [study 25pp, 134pp]

○ [Reviewed in *Bulletin critique des Annales islamologiques* 27 (2011)]

- *Sufi Treatises of Abū ‘Abd al-Raḥmān al-Sulamī* [Critical edition with introduction and study]. Gerhard Böwering and Bilal Orfali. Beirut: Dar al-Machreq, Recherches, 2009. [study 30pp, text 176p]
  - [Reviewed in *al-Machreq* 84 (2010)]
  - [Reviewed in *Bulletin critique des Annales islamologiques* 27 (2011)]

## B. Articles & Book Chapters

- “Adab as Metamorphosis: Text, Translation, and Commentary of the Mawṣiliyya of Hamadhānī”, in *L’ADAB TOUJOURS RECOMMENCÉ: “Origines”, transmission et metamorphoses*. Ed. Francesca Bellino, Catherine Mayeur-Jaouen, Luca Patrizi. Leiden: Brill, 2023.
- “You Have Become the amīr of My Heart”: An Edition of the *Faṣāḥat al-mashūq fī malāḥat al-ma‘shūq* or the *Maqāma Iqtā‘iyya* of al-Shābb al-Zarīf al-Tilimsānī (d. 688/1289), in *Doing Justice to a Wronged Literature: Essays on Arabic Literature and Rhetoric of the 12th-18th Centuries in Honour of Thomas Bauer*. Leiden: Brill, 2022, 36-49. [with Maurice Pomerantz]
- What the *Qādī* Should Not Hear: Women, Eloquence, and the Poetics of *Kināya* in the *Maqāma Šāmiyya* of al-Hamadānī, *al-Abhath* 69 (2021), 5-25. [with Maurice Pomerantz]
- “The *Amālī* of Abū l-Qāsim al-Qushayrī: an edition and study of codex *Zāhiriyya* 1135,” *al-Abhath* 65-66 (2017-2018), 5-80. [with Francesco Chiabotti]
- “Ibn Fāris and the Origins of the *Maqāma* Revisited,” in *Arabic Belles-Lettres*. Ed. Joseph E. Lowry and Shawkat M. Toorawa. Atlanta: Lockwood Press, 2019, 95-114 [with Maurice Pomerantz].
- “Islamic Law in Literature: The Importance of Procedure in Tanūkhī’s *al-Faraj ba‘da l-shidda*,” in *Tradition and Reception in Arabic Literature*. Ed. Margaret Larkin and Jocelyn Sharlet. Wiesbaden: Harrassowitz, 2019, 189-205. [with Intisar Rabb]  
Translated into Arabic under:  
"الفقه الإسلامي في الأدب: أهمية الإجراءات القضائية في كتاب الفرج بعد الشدة للتوخي"، ضمن نحو إعادة بناء الدراسات الإسلامية، تحرير ساري حنفي، رضوان السيد، وبلال الأرفه لي. بيروت: الدار العربية للعلوم، 2019، 253-276.
- “*Kitāb intizā‘āt al-Qur‘ān al-‘azīm*: A Compendium of Quranic Quotations Attributed to the Fatimid Secretary Abū l-Qāsim ‘Alī Ibn al-Ṣayrafī (d. 542/1147),” in *Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Böwering*. Edited by Jamal Elias and Bilal Orfali. Leiden: Brill, 2019, 91-135.
- “Against Cities: On *hijā’ al-mudun* in Arabic Poetry”, in *The City in Pre-Modern and Modern Arabic Literature*. Edited by Nizar Hermes and Gretchen Head. Edinburgh: Edinburgh University Press, 2018, 38-62. [with Huda Fakhreddine]  
Translated into Arabic under: (2019) 14 هجاء المدن في الشعر العربي/المشرق الرقمية 14

- “Employment Opportunities in Literature in Tenth-Century Islamic Courts,” in *Studying the Near and Middle East at the Institute for Advanced Study, Princeton, 1935-2018*. Edited by Sabine Schmidtke. Piscataway, NJ: Gorgias Press, 2018, 243-250.  
Translated into Arabic under: فرص توظيف الأدباء في البلاطات الإسلامية في القرن الرابع الهجري، المشرق (الرقمية 12 (2018))
- “An Edition of al-Hamadhānī’s al-Maqāma al-Mawṣiliyya,” in *Arabic Humanities, Islamic Thought: Essays in Honor of Everett K. Rowson*. Edited by Joseph E. Lowry and Shawkat M. Toorawa. Leiden: Brill, 2017, 276-278.
- “An Uprising in Teaching Arabic Language,” in *Academia in Transformation*. Edited by Florian Kohstall and Carola Richter (2016) [with Rana Sibli and Maha Houssami] <http://agya.info/working-groups/transformation/working-paper-series-academia-in-transformation/>  
Republished in *Academia in Transformation: Scholars Facing the Arab Uprisings*. Edited by Florian Kohstall, Carola Richter, Sarhan Dhoub, Fatima Kastner. Nomos, 2018, 93-106.  
Translated into Arabic under: الدراسات العربية وانتفاضات الربيع العربي، بيروت: دار المشرق 2019.
- “‘I See a Distant Fire’: Al-Tha‘ālibī’s *Kitāb al-Iqtibās min al-Qur’ān al-Karīm*,” in *Qur’an and Adab*. Ed. Nuha Shaar. Oxford: Oxford University Press, 2017, 191-215. [with Maurice Pomerantz]  
Translated into Arabic: "إني أنست نارًا: كتاب الاقتباس من القرآن الكريم للثعالبي"، مجلة التفاهم 15 (2018)، 302-275.
- "An Encounter of al-‘Abbās b. Ḥamza (d. 288/901) with Dhū l-Nūn al-Miṣrī (d. ca. 245/859-60). An edition and a study of MS Vollers 875d", *Journal of Abbasid Studies* 3 (2016), 90-127. [with Francesco Chiabotti]
- "Assembling an Author: On the Making of al-Hamadhānī’s Maqāmāt," in *Concepts of Authorship in Pre-modern Arabic Texts*. Edited by Lale Behzadi and Jaako Hämeen-Anttila. University of Bamberg Press, 2016, 107-127. [with Maurice Pomerantz]
- "Three Maqāmāt Attributed to Badī‘ al-Zamān al-Hamadhānī (d. 398/1008)," *Journal of Abbasid Studies* 2 (2015), 38-60. [with Maurice Pomerantz]  
Translated into Arabic: ثلاث مقامات منسوبة إلى بديع الزمان الهمذاني (ت398هـ/1008م)، المشرق الرقمية 13 (2018).
- “al-Shi‘r wa-ta‘addud al-qirā‘āt fī l-samā‘ al-ṣūfī,” *al-Mashriq al-Raqmiyya* 6 (2015). الشعر وتعدد القراءات في السماع الصوفي
- "*Maqāmāt Badī‘ al-Zamān al-Hamadhānī: al-Naṣṣ wa-l-Makḥṭūṭāt wa-l-Tārīkh*," *Uṣṭūr* 1 (2015), 28-55. [with Maurice Pomerantz] مقامات بديع الزمان الهمذاني: النص والمخطوطات والتاريخ
- “Mystical Poetics: Courtly Themes in Early Sufi Akhbār,” in *In the Presence of Power: Court and Performance in the Premodern Middle East*. Edited by Maurice Pomerantz and Evelyn Birge Vitz. NYU University Press, 2017.  
Translated into Arabic: (2018) 16 مجلة التفاهم، "الشعرية الصوفية"



- "In Defense of the Use of Qur'ān in Adab: Ibn Abī l-Luṭf's Raf' al-iltibās 'an munkir al-iqtibās," *The Heritage of Arabo-Islamic Learning: Studies Presented to Wadad Kadi*. Edited by Maurice Pomerantz and Aram Shahin. Leiden: Brill, 2015, 498-527.
- "Al-Shifāhī wa-l-maktūb: dirāsa fī maṣādir al-Tha'ālibī fī Yatīmat al-dahr wa-tatimmat al-Yatīma," *Ankara Üniversitesi İlahiyat Fakültesi Dergisi* 55:2 (2014), 1-25.  
الشفاهي والمكتوب: دراسة في مصادر الثعالبي في يتيمة الدهر وتتمة اليتيمة
- "Qur'ānic Firebrands: Quoting the Qur'ān in Theory and Practice in Pre-Modern Arabic Literature," *İlim Dünyası* 5 (2013), 33-42.
- "The Sources of al-Tha'ālibī in Yatīmat al-Dahr and Tatimmat al-Yatīma," *Middle Eastern Literatures* 16 (2013), 1-47.
- "A Lost Maqāma of Badī' al-Zamān al-Hamadhānī (?)," *Arabica* 59 (2013), 245-271 [with Maurice Pomerantz]
- "Fann al-ikhtiyār fī l-adab al-'arabī al-klāsīkī," *al-Machreq* (2012), 587-599. فن الاختيار في الأدب العربي الكلاسيكي
- "A Sketch Map of Arabic Poetry Anthologies," *Journal of Arabic Literature* 43 (2012), 29-59.
- "Ghazal and Grammar: al-Bā'ūnī's Taḍmīn Alfīyyat Ibn Mālik fī l-Ghazal," in *In the Shadow of Arabic: The Centrality of Language to Arabic Culture*. Ed. Bilal Orfali. Leiden: Brill, 2011, 445-494.
- "The Works of Abū Maṣṣūr al-Tha'ālibī," *Journal of Arabic Literature* 40 (2009), 276-321.
- "An Addendum to the *Dīwān* of Abū Maṣṣūr al-Ṭa'ālibī," *Arabica* 56 (2009), 440-449.
- "The Art of the *Muqaddima* in the Works of Abū Maṣṣūr al-Tha'ālibī (d. 429/1039)," in *The Weaving of Words: Approaches to Classical Arabic Prose*. Ed. Lale Behzadi and Vahid Behmardi. Beirut: Orient Institut, 2009, 181-202.

### C. Encyclopedia Entries

- al-Dīnawarī, Abū Sa'd Naṣr b. Ya'qūb, *EP*<sup>3</sup>
- "Ḥayṣa Bayṣa," *EP*<sup>3</sup>
- "Iqtibās," *EP*<sup>3</sup>
- "Al-Hamadhānī, Badī' al-Zamān," *EP*<sup>3</sup>

### D. Library of Arabic Literature for Young Readers Series (NYUAD)

حياكة الكلام: اللفظة والصدفة والخيال في كتابي الفرج بعد الشدة ونشوار المحاضرة، 2019.  
 لم اشتد عشق الإنسان لهذا العالم: مختارات من الهوامل والشوامل، 2020.  
 ما لذة العشق إلا للمجانين: مختارات من عقلاء المجانين لأبي القاسم النيسابوري، 2020.  
 بوح المرجان في اختيار الخلان: مختارات عن الصداقة في الأدب العربي، 2021.  
 إن الأمر لغير ما نشغل به: مختارات من كتاب ابن الملك والناسك، 2021

## FELLOWSHIPS, AWARDS, GRANTS

Center for Arabic Language Book Grant (2022)  
Library of Arabic Literature Fellowship (2019-2022)  
NYUAD Research Institute, Towards a History of the Islamic Book, \$200,000 (2021-2023)  
AUB University Research Board Grant, 2010, 2016, 2017, 2018, 2019, 2020, 2021.  
Fellow of the Temporal Communities cluster of excellence at the Freie Universität Berlin (2021)  
AUB Excellence in Teaching Award (2019)  
Wissenschaftskolleg zu Berlin (2016-2017) (declined)  
Institute for Advanced Study, Princeton, Member (2011-2012)  
Yale University, Leylan Fellowship, 2008-2009 (Awarded to ten advanced students for academic merit to replace Yale University Dissertation Fellowship)  
Yale University, Dissertation Fellowship for Research, 2008-2009 (declined)  
Yale University, John F. Enders Fellowships & Research Grant, summer 2008  
Princeton University Library Research Grant, 2008  
Yale Teaching Fellowship, Spring 2008  
Yale University, Beinecke Rare Book and Manuscript Library Research Fellowship, 2007  
Yale University, The Karl A. Schaefer Award Fellowship, 2005-2006  
Yale University A. Bartlett Giamatti Award Fellowship (Awarded to ten first-year students in the Humanities for academic merit 2004-2005)  
Yale Graduate School Award Fellowship, 2003-2006

## CONFERENCE PAPERS

هوية وطنية نابضة بالحياة

Keynote Speech, Sundooq al-Watan Conference  
Abu Dhabi, December 3, 2022

مقامات بديع الزمان الهمذاني كتقاطع للمعارف العربية والإسلامية

Islamic Studies Conference, Muhammad Bin Zayed University, November, 2022

The Art of the *Khātima* in the Works of Abū Maṣṣūr al-Tha‘ālībī

How to End Things in Arabic Literature

AUB, Beirut, June 4-6 2021

Framing Maqāmāt Collections

Framing Narratives Conference

Freie Universität Berlin, "Kalīla and Dimna - AnonymClassic", ERC, November 2020

Courtly Procedure in al-Hamadani's Maqamat and the works of al-Tanukhi

Arabic Detective Narrative, Paris, 28-29 March 2019

An Uprising in Teaching Arabic Language,

World Congress for Middle Eastern Studies, Seville, July 2018

An Anthology within an Anthology: Poetry in Sufi Manuals

Approaches to the Study of pre-modern Arabic anthologies, Beirut, May 2018

Islamic Law in Literature

Towards the Reconstruction of Islamic Studies, Beirut, April 2018

Two picaresque Tales and a Yellow Cow

Black Humor and Qur'ānic References in Hamadhānī's al-Maqāma al-Mawṣiliyya

Rethinking Arabic Literature Conference, University of Chicago, March 2018

Practicing 'Blickwechsel': Entangled Perspectives on Theory, Arts and History in the Field of Arabic Literary Studies"

AGYA International Bilingual Summer School, American University of Beirut (AUB), 22-24 September, 2017.

"Buddha: The Story of a Christian-Muslim Saint"

AGYA conference on Barlaam and Josaphaat, Meteora, Greece, July 2017

Water in Pre-Islamic Poetry

AGYA Conference on Water: Interdisciplinary Perspectives. Aswan, December 2017

Architecture of Zanzibar

Dynamics of Cultural Impact

Arab and German Cultural Heritage of Zanzibar, Salala, August 2018

Two picaresque Tales and a Yellow Cow

Black Humor and Qur'ānic References in Hamadhānī's al-Maqāma al-Mawṣiliyya

What was Philology in Arabic?, Berlin, July 13-15, 2017

Books of Noble Character (*makārim al-akhlāq*) as Adab

L'adab, toujours recommencé : « Origines », transmission et métamorphoses

Paris 2016, 1-3 décembre 2016

*al-Nasīb wa-l-rahīl fī ḥullatihimā al-'abbāsiyya*

Literary Discourse in Pre-Islam: A Workshop

Āl al-Bayt University, October 18, 2016

Walking in the Steps of Poets: Courtly Themes in Early Sufism

School of Abbasid Studies

Leiden, July 12-15, 2016

Two Picaresque Tales and a Yellow Cow:

Black Humor and Qur'ānic References in Hamadhānī's al-Maqāma al-Mawṣiliyya

The Maqāma and Its Readers: A Workshop on Arabic and Hebrew Literatures

Institute for Advanced Study, Princeton, May 27, 2016

Wadad Kadi's Scholarly Contribution to the Field of Arabic and Islamic Studies

Celebrating a Career in the Liberal Arts

AUB, Beirut April 22, 2016

Wine and Humanism in Early Islam

Insatiable Appetite: Food as a Cultural Signifier

AGYA-AUB, Beirut, May 12-14, 2016

Bad Times: Pre-modern Muslim Scholars on the Idea of Decadence  
Reimagining Muslim Pasts  
Institute for the Study of Muslim Civilisations, Aga Khan University  
Istanbul, March 18-19, 2016

Against Muslim Cities: On *hijā' al-mudun* in Arabic Literature  
American Oriental Society  
Boston, March 18-21, 2016

*Al-‘Arabiyya wa-muwākabat al-‘aṣr*  
Al-lughā al-‘Arabiyya wa-taḥaddiyāt al-‘aṣr al-ḥadīth  
Lebanese American University, March 2, 2016

“The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History  
Books in Motion: Exploring Concepts of Mobility in Cross-Cultural Studies of the Book  
American University of Beirut, Beirut, May 5-7, 2016

“He told me, wrote to me, and sent me his book”:  
Abū Maṣṣūr al-Tha‘ālibī (d. 429/1039) and the making of *adab* anthologies in Khurāsān  
Media Transitions in the Arab World, Münster, Germany, Oct 30-31, 2015

Buddha: The Story of a Christian Muslim Saint  
Fluid Natures, Fluid Cultures, Malta, 2015

Mystical Ghazal: Poetics of Remembrance in Early Sufi *Akḥbār*  
*Istanbul*, Eski Edebiyat Çalışmaları April 24, 2015.

Emending the *Maqāmāt* of Hamadhānī  
American Oriental Society  
New Orleans, LA, March 13-16, 2015

The Early Arabic Biographical Tradition  
Qatar Arabic Historical Dictionary  
Tunis, November 5-6, 2014

Aspects of Arabic Literature in Khurāsān and Transoxania  
In the *Yatīmat al-dahr* of Abū Maṣṣūr al-Tha‘ālibī (d. 429/1039)  
Iran Resurgent? Politics, Literature and Trade in the Samanid Era  
Oxford University, 2014

Buddha: The Story of a Christian Muslim Saint  
Tales that Travel: Storytelling in Eurasia 10th-16th centuries, NYU-Abu Dhabi, 2014

Qur’ānic Firebrands: Quoting the Qur’ān in Theory and Practice  
Symposium on Rethinking the Qur’an, Ankara, 2013

Employment Opportunities in Literature  
In the 4th/10th Century Islamic Courts

American Oriental Society, Portland, 2013

*Samāʿ* in Early Sufi Anthologies  
School of Abbasid Studies, Exeter, 2012

The Arabic Adab Anthology: Site of Literary Hybridity?  
4th International Conference of Mediterranean Worlds:  
Domino Effects and Hybridization of the Mediterranean, Istanbul, 2012

Quoting the Qur'an in Theory and Practice  
Conference on Qur'an and Adab  
Institute of Ismaili Studies, London, 2012

A Lost *Maqāma* of Badīʿ al-Zamān al-Hamadhānī (?)”  
American Oriental Society, Boston, 2012

*Samāʿ* (beatific audition) and Authorial Voices in Early Sufi Anthologies  
Courts and Performance in the Pre-Modern Middle East  
NYU Abu Dhabi, 2012

Al-Jāhīz Viewing “Esteemed Nations”  
American Oriental Society Conference, Chicago, 2011

Ushnāndānī’s *Maʿānī al-Shiʿr*: Its Sources, Content, and Reception  
American Oriental Society Conference, St. Louis, 2010

The Sources of al-Thaʿālibī in *Yatīmat al-Dahr* and *Tatimmat al-Yatīma*  
MESA Conference, Boston, 2009

*Zād Safar al-Mulūk*: An Anthology on Travel Literature by Abū Manṣūr al-Thaʿālibī  
American Oriental Society Conference, Chicago, 2008

The Art of the *Muqaddima* in the works of Abū Manṣūr al-Thaʿālibī (d. 350-429/961-1039)  
MESA Conference, Montreal, 2007

Representations of the Sea in Pre-Islamic Poetry  
American Oriental Society Conference, San Antonio, 2007

## GUEST AND INVITED LECTURES

Why Poetry? A Sufi Response  
al-Babtain lecture, Leiden, February 2023

Zandawīstī’s Book of Wisdom  
Leiden, February 2023

The Art of Enumeration in Pre-modern Arabic Literature  
Keynote Speech, Trans/Formations of Arabic Literary Theory, Columbia University, March 2021

The Art of Enumeration

AGYA Keynote Speech, March 2021

What the Qadi Should Not Hear: Women, Eloquence and the Poetics of Kināya in the Maqāma al-Shāmiyya of al-Hamadhāni

Center for Arts and Humanities, AUB, Jan 15, 2021

مقامات بديع الزمان الهمذاني كتقاطع للمعارف العربيّة والإسلاميّة

Afkaar Center, Morocco, Dec 27, 2020

Adab as a Nexus of Interests

Bukharest University, Nov 25, 2020

Islamic Law in Literature: Case Studies from al-Tanūkhī and al-Hamadhānī

Interdisciplinary Islamic Studies Seminar, Michigan Ann Arbor, Nov 27, 2020.

على خطى الشعراء: موضوعات شعر البلاط في الأخبار الصوفية المبكر

Tbilisi State Unievrsity, June 12, 2019

Adab as Metamorphosis: Hamadhānī's Maqāma of Mosul

American University of Beirut, 2019

Walking in the steps of poets: Courtly themes in early Sufism

New York University Abu Dhabi, Library of Arabic Literature, Dec 11, 2018

Against Cities in Arabic Literature

NYU Abu Dhabi, Dec 4, 2018

The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History

Lund University, Sweden, May 2018

Walking in the Steps of Poets

Lund University, Sweden, May 2018

Against Cities in Arabic Literature

American University of Kuwait, April 23, 2018

Against Cities in Arabic Literature

The University for Seniors Initiative, March 27, 2018

كيف تغيرت القصيدة في العصر العباسي؟

The University for Seniors Initiative, Dec 12, 2017

Storytelling Entangled between Entertainment and Education

German Jordanian University, October 29, 2017

Buddha: The Story of a Christian Muslim Saint

Meteora, Greece, July 22, 2017

An Introduction to Sufism

The University for Seniors Initiative, June 5, 2017

Courtly themes in early Sufism  
Phoenicia University, March 8, 2017

Walking in the steps of poets: Courtly themes in early Sufism  
Faculty Research Lunch  
Faculty of Arts and Sciences, AUB, Beirut, September 16, 2016

The Claim of Arabic: Arabic Humanities at AUB.  
Liberal Arts and Sciences in a Changing Region  
Faculty of Arts and Sciences, AUB, Beirut, April 22, 2016

*The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History*  
CVSP Brown Bag, American University of Beirut, Nov, 2015

*Translating Sacred Texts*  
Ohio State University, February 27, 2015

*The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History*  
The University of Chicago, Center for Middle Eastern Studies, 2015

*The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History*  
University of Pennsylvania, February, 2015

*Mystical Poetics: Courtly Themes in Early Sufi Akhbār*  
Princeton University, Department of Near Eastern Studies, 2014

*al-Ḥubb wa-l-shi‘r wa-l-fann: qiṣaṣ mashriyya*  
AUB, CAMES Arabic Summer Program 2014

*Employment Opportunities in Literature*  
In the 4th/10th Century Islamic Courts  
Orient-Institut Istanbul, 2014

*al-shi‘r al-ṣūfī al-mubakkir wa-l-mūsīqā*  
American University of Kuwait, Kuwait, 2014

*The Maqāmāt of al-Hamadhānī: A History*  
Michigan Ann Arbor, Ann Arbor, 2013

*Employment Opportunities in Literature*  
In the 4th/10th Century Islamic Courts  
Leiden University, Netherlands, 2013

*The Maqāmāt of al-Hamadhānī: Manuscripts, Collection, and Early History*  
Histoire des textes arabes anciens, Beirut, 2013.

*Samā‘ and Poetry in Early Sufi Anthologies*  
Ankara University, 2013

*Studies in the Philology of the Maqāmāt of Hamadhānī*  
Guest lecture in Introduction to Middle Eastern Studies (MEST 301), 2012  
AUB, CAMES

*Studies on Early Sufi Poetry*  
Institute for Advanced Study, Islamic Studies Seminar, 2012

*A Lost Maqāma of Badī' al-Zamān al-Hamadhānī (?)*  
Yale University, Yale Arabic Colloquium, 2011

*A Map of Arabic Anthology Literature*  
Guest lecture in Introduction to Middle Eastern Studies (MEST 301), 2010  
AUB, CAMES

*Al-adab al-'arabī wa-l-adab al-'ālamī: al-ta'thīr wa-l-ta'athhur*  
AUB, CAMES Arabic Summer Program, 2010, 2011, 2012

*Adab and Its Subcategories*  
Graduate Seminar on Research Methods  
Yale University, Dept. of Religious Studies, 2008

*Sībawayhi's Analytical Tools in al-Kitāb* (two lectures)  
Graduate Seminar on the history of Arabic Grammar  
Yale University, Dept. of NEL, 2008

*Lamenting Sons and Daughters in Classical Arabic Literature*  
Guest lecture in "Classical Arabic Literature in Translation"  
Yale University, Dept. of NELC, 2008

*The Art of the Muqaddima: In the works of Abū Maṣṣūr al-Tha'ālibī*  
Yale University, Yale Arabic Colloquium, 2007

*Fayrūz wa-l-tajriba al-Raḥbāniyya*  
AUB, CAMES Arabic Summer Program, 2007, 2008, 2009, 2010

*The Genre of Rithā' in Classical Arabic Literature*  
Guest lecture in "Classical Arabic Literature in Translation"  
Yale University, Dept. of NELC, 2006, 2007

*Lamenting Cities in Classical and Modern Arabic Literature*  
Guest lecture in "Classical Arabic Literature in Translation"  
Yale University, Dept. of NELC, 2006

*Fayrūz: Waṭan fī ṣawt*  
AUB, CAMES Arabic Summer Program, 2003, 2005

## CONFERENCE AND WORKSHOP ORGANIZATION

Typologies in the Islamic Ethical Discourse  
American University of Beirut, Orient Institut Beirut, March 10-12



Foundations and Trans/Formations of Arabic Literary Theory: Prospects and Limits  
Columbia University, December 7, 2021

In Search of the Reader  
New Approaches to Practices, Functions and Histories of Reading  
in Arabic Literature, Arts, Media and Culture  
Arabische Philologien im Blickwechsel, online, August 16-20, 2021

Ahatanhel Krymskyi and Lebanon  
AUB, Beirut, November 16 2021

How to End Things in Arabic Literature  
AUB, Beirut, June 4-6 2021

Destruction/(Re-)Construction, Sep 30–Oct 2, 2019, Beirut  
AUB, Beirut, September 30-October 2, 2019

Mapping the Urban: Cities in Arabic Literature, Culture, and Society Ca' Foscari University of  
Arabische Philologien im Blickwechsel, Venice, Italy, October 17-19, 2019

Mysticism and Ethics in Islam  
AUB, Beirut, May 2-3 2019

Towards the Reconstruction of Islamic Studies  
AUB, Beirut, April 28-29, 2019

Colloque International Le récit policier arabe  
The Arab detective narrative  
INALCO, Paris, March 28-29 2019

Approaches to the Study of Pre-modern Arabic Anthologies  
AUB, Beirut May 11-12, 2018

Emotions that Matters  
Interdisciplinary Approaches to feeling, affect, and body in Arabic literature, arts, and culture  
Arabische Philologien im Blickwechsel, Rabat, November 1-3, 2018

Buddha: The Story of a Christian-Muslim Saint  
AGYA Workshop in Meteora, Greece, July 21-22, 2017

Practicing "Blickwechsel": Entangled Perspectives on Theory, Arts and History  
in the Field of Arabic Literary Studies  
Arabische Philologien im Blickwechsel, AUB, Beirut, September 22-24, 2017

Dynamics of Cultural Impact: Arab and German Cultural Heritage of Zanzibar  
Salala, Oman, August 2-4, 2017

Media Transitions and Cultural Debates in Arab Societies  
Beit al-Hikma, Tunis, October 2017

Insatiable Appetite: Food as a Cultural Signifier  
AUB, Beirut 12-14 May 2016

AUB: A Century and a Half  
AUB, Beirut May 13-15, 2013

## Literary Panels

### Emirate Festival of Literature:

“Women Against the World” with Bonnie Garmus, Geetanjali Shree & Reem Al Kamali	2023
“Of Politics and Desire” with Yasmina Khadra and Inaam Kachachi	2023
“On Cairo” with Tareq Imam	2023
“What do We Demand from Poets” with Nouri Jarrah, Qasim Su’udi, Sara Zein, Jasim al-Sahih and Rawda al-Haj	2023
“Historical Fiction” with Ashraf AlAshmawi, Lulwah AlMansouri and Sultan AlMousa	2022
“Lebanese Civil War” with Alawiya Sobh & Najj Bakhti	2022
“Evolving Arabic Language”	2022
“Jalal Bargas in Conversation”	2022
“To Fiction's Borders and Beyond” with Ahmad Alzamam & Jalal Bargas	2022
“Salat Urfanilli” with Ashraf al-Ashmawi	2022
“al-Junniyyat” with Tamim Henidi	2022
“History Across Religions and Civilizations” with Sultan AlMousa	2022
“Arab Writers Going Global” with Hoda Barakat, Jokha Alharthi & Marilyn Booth	2020
“Arabian Nights and Its Influence” with Alwyn Hamilton, Dubai Abulhoul, Tareq Imam, & Kevin Crossley-Holland	2020
“Gained in Translation” with Hassan Al matrooshi, Khalid Al Naserallah & Jan Dost	2020
“Relationships Under Strain” with Esi Edugyan, Jokha Alharthi & Tayari Jones	2020
“Witnesses to History” with Mohammed Hanif, Inaam Kachachi & Omaima Alkhamis	2020
“World of Tomorrow – Sci-fi v Reality” with Christina Dalcher & Yasser M Bahjatt	2020
“Writing Across Continents” with Jan Dost & Omaima Khamis	2020
“New Politics, Old Identities” Shereen Abouelnaga, Shahad Al Rawi & Jabbour Douaihy	2019
“The Life Death Equation” with Bothayna Al-Essa & Jaafar Salman	2019
“Women Crossing Borders” Shereen Abouelnaga, Huzama Habayeb & Fadi Zaghmout	2019
“Crisis of Arabic Book”	2019
“The Immigrant Lover, Ibn Zuraiq Al-Baghdadi” with Awad Al Darmaki	2019
“I Let You Go” with Clare Mackintosh	2019
“The Writing Puzzle” with Shahad Al Rawi & Aziz Mohammed	2019
“That’s not How I Pictured It! Books vs Movies”	2019
“Under the Influence of Love” with Amna Al Mansouri & Fahad Aloadah	2019
“Writing Outside the Comfort Zone Taleb Alrefai, Jessica Jalvi	2019
“Hiding from History” with Souad Mekhennet and Andrew Morton	2018
“Giants of the Golden Age” with Mohammed Hasan Alwan and Robert Irwin	2018
“A Small Death” with Mohammed Hasan Alwan	2018
“The President’s Gardens” with Muhsin al-Ramli	2018
“Surviving Horroe” with Mohammad Rabie and Ahmed Saadawi	2018

“Writing Exile” with Maha Hassan and Muhsin al-Ramli 2018

### **New York University Abu Dhabi**

The Steed, the Night, and the Desert Trip 2022

Elias Khoury in Conversation with Bilal Orfali 2018

Celebrating the Shortlisted Candidate if the International Prize for Arabic Fiction 2017

### **Abu Dhabi Book Fair**

Academic Publishing in the Arab World 2022

The Arabic Language Across Borders 2021

Celebrating the Writers of the International Prize for Arabic Fiction 2021

Picaresque Tales 2021

### **AGYA Literary Salon**

Salon with Fadhil al-Azzawi – Literature, Politics, and Experience 2022

Salon with Muhsin al-Ramli – Iraq, Dreams, and Expression 2022

Salon with Maha Hassan – War, Writing, and Freedom 2022

Salon with Daniela Danz – Literature between Society and Language 2022

Salon with Rasheed Daif – Writing Literature in the Arab World 2021

Salon with Hoda Barakat – Times of War 2021

Salon with Jokha al-Harhi – Writing Literature in the Arab World 2021

## **PROFESSIONAL SERVICE at AUB**

Member of extended Advisory Committee for the School of Medicine 2021-2022

Member of the Steering Committee for AUB’s Self-Study for Accreditation 2016-2019

Member of Steering committee for Center for Arts and Humanities 2016-present

Coordinator for Humanities Courses 2015-2019

Coordinator for Arabic Communication Skills Courses 2015-2018

Chair of Senate Committee for University Press 2017-present

Member of Arts and Sciences Research Committee 2017-2020

Member of Search Committee for Dean of Agriculture and Food Sciences 2016-2017

Member of Committee for Strategic Planning 2016-2017

Member of the Steering Committee of the Regional External Program 2016-2019

Member of The Center for English Language Research and Teaching 2016-2019

Advisor for Graduate Studies 2016-2020

Advisor for Undergraduate Studies (Dept. of Arabic) 2010-2018

Member of General Education Committee 2013-2020

Member of the Student Affairs Committee 2013-2015

Acting chair, Dept. of Arabic summer 2012

Consultant, Regional External Programs 2009, 2012

Member of Steering Committee of CAMES 2012-2015

Member of the Steering Committee for Arts & Humanities Initiative 2012-2014

Member of the Steering Committee for MA in Islamic Studies 2010-2015

Director of CAMES Arabic Summer Program 2006-2014

Freshman Advisor (Faculty of Arts and Sciences) 2010-2011

Member of the Library Committee fall 09-10, fall 10-11

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Oriental Society  
Middle Eastern Studies Association  
Middle East Medievalists  
World Congress for Middle Eastern Studies  
The School of Abbasid Studies  
Yale Arab Alumni Association  
Association of Yale Alumni  
Founding Member of PEN-Lebanon  
Arab-German Young Academy of Sciences and Humanities (2013-2018)  
Arab-German Young Academy of Sciences and Humanities Alumni (2019-present)

## TEACHING

### **New York University Abu Dhabi**

Masterpieces of Arabic Literature  
Mortal and Immortal Questions  
Sufism and the Search for Meaning  
Quran as Literature

### **American University of Beirut**

Sufi Literature  
Seminar in Sources and Methods  
Readings in Renaissance and Modern Arabic Literature  
Arabic Stylistics and Metrics  
Abbasid Poetry I  
Abbasid Poetry II  
Classical Arabic Prose  
The *Maqāmat* in Arabic Literature  
Introductory Arabic  
High Intermediate Arabic

### **The Ohio State University**

Introduction to the Qur'ān  
Arabic Seminar: Sources and Methods  
Classical Arabic Literature in Translation

### **Yale University**

Seminar in Modern Arabic Poetry  
Teaching fellow in Classical Arabic Literature in Translation  
Second Year Arabic  
Modern Spoken Arabic

## GRADUATE STUDENT SUPERVISION

Mohamed Lamallam (PhD, ABD, reader), Georgetown University  
Riccardo Paredi (PhD, 2023, advisor), AUB  
Louise Gallorini (PhD, 2021, advisor), AUB  
Lina Jammal (PhD, 2020, advisor), AUB  
Max Shmookler (PhD, 2020, reader), Columbia University  
Chafika Ouail (PhD., 2016, reader), AUB  
Karen Moukheiber (PhD, 2015, reader), AUB  
Clint Hackenburg (PhD, 2015, reader), Ohio State University

Anis Amer (MA, 2023, reader), AUB  
Raghda Nahhas Zein (PhD, 2023, reader), USJ  
Bouchra Franjieh (MA, 2023, reader), AUB  
Alfred Naddaf (MA, 2022, advisor), AUB  
Mariam Itani (MA, 2022, reader), AUB  
Fatima Chehourri (MA, 2021, advisor), AUB  
Alaa Kayyali (MA, 2021, advisor), AUB  
Xena Amro (MA, 2020, reader), AUB  
Hani Ramadan (MA, 2019, advisor), AUB  
Muhammad Daa al-Aswad (MA, 2018, reader), AUB  
Racha Dabbagh (MA, 2018, reader), AUB  
Samia al-Tall (MA, 2018, advisor), AUB  
Mohammad Fakhreddine (MA, 2017, reader), AUB  
Ali al-Rida Rizk (MA, 2014, reader), AUB  
Maria Potter, (MA, 2014, reader), Ohio State University  
Stuart Martin (MA, 2012, reader), AUB  
Jeremy Clark (MA, 2012, reader), AUB  
Lily, Lee (MA, 2010, reader), AUB