

ZEINA G. HALABI

Department of Arabic and Near Eastern Languages

American University of Beirut

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ACADEMIC POSITIONS

- 2019- Associate Professor of Arabic Literature, with Tenure, Department of Arabic and Near Eastern Languages, American University of Beirut
- 2017-2019 Assistant Professor of Arabic Literature, Department of Arabic and Near Eastern Languages, American University of Beirut

Previous Positions

- 2012-2017 Assistant Professor of Arabic Literature and Culture, Department of Asian Studies, University of North Carolina at Chapel Hill
- 2014-2016 Adjunct Assistant Professor of French and Francophone Studies, Department of Romance Languages, University of North Carolina at Chapel Hill
- 2004-2007 Lecturer of Arabic, Summer Arabic Language Program, American University of Beirut, Lebanon

EDUCATION

- 2011 Ph.D., Arabic Studies, Department of Middle Eastern Studies, University of Texas at Austin. Dissertation | *Writing Melancholy: The Death of the Intellectual in Modern Arabic Literature*
- 2007 Doctoral Candidate, Department of Anthropology, University of Texas at Austin
- 2002 M.S., Anthropology and Development, *With Merit*, London School of Economics and Political Science, U.K. Thesis | *Language as Power, the Power of Language: The Linguistic Rights Question of the Algerian Kabyles* (With Merit)
- 2001 B.A., Social and Behavioral Sciences, *With Distinction*, American University of Beirut, Lebanon

FELLOWSHIPS

- 2018-2021 Humboldt Postdoctoral Fellowship Program for Experienced Researchers, Alexander von Humboldt Foundation.
- 2016-2017 Faculty Fellowship, Institute for the Arts and Humanities, University of North Carolina (July 31-Dec. 31)—Offer declined

- 2012-2013 Postdoctoral Fellowship, Europe in the Middle East-The Middle East in Europe, Forum for Transregional Studies, Berlin, Germany
- 2004-2005 Graduate Studies Fellowship, United Nations Education and Science Council-UNESCO, University of Texas at Austin
- 2001-2002 Chevening Graduate Studies Scholarship, British Foreign and Commonwealth Office, London School of Economics and Political Science, UK

PUBLICATIONS AND SCHOLARSHIP

Refereed Publications

Monograph

Halabi, Zeina G. *The Unmaking of the Arab Intellectual: Prophecy, Exile, and the Nation* (Edinburgh Studies in Modern Arabic Literature). Edinburgh, UK: Edinburgh University Press, 2017.

Reviews

- *Arab Studies Journal*, 26 (2018) 169-173.
- *Middle East Journal of Culture and Communication*, 11 (2018) 1-3.
- *Arabic Literature in English*, March 22, 2018.
- *Edinburgh University Press*, March 08, 2018.
- *La Rivista di ArabLit*, 14 (2017) 96-99.

Interviews

- 'Interview with Zeina G. Halabi, *The Unmaking of the Arab Intellectual: Prophecy, Exile and the Nation*', <http://jadaliyya.com/Details/37505> (May 2018).
- 'The Unmaking of the Arab Intellectual: An Interview with Zeina G. Halabi', *The Maydan* goo.gl/VEq2r3 (Jan. 2018).

Articles

Halabi, Zeina G. *مجلة الدراسات الفلسطينية*. المنفى الفلسطيني ومآلاته: جبرا إبراهيم جبرا وإيليا سليمان. Fall 2017 (112): 128-139.

Halabi, Zeina G. 'The Literary Lives of Umm Kulthūm: Cossery, Ghali, Negm, and the Critique of Nasserism'. *Middle Eastern Literatures* 19, 1 (2016): 1-22.

Halabi, Zeina G. 'The Unbearable Heaviness of Being: The Suicide of the Intellectual in Rabī' Jābir's Rālf Rizqallāh through the Looking Glass'. *Journal of Arabic Literature* 44, no. 1 (2013): 53-82.

Halabi, Zeina G. 'Exclusion and Identity in Lebanon's Palestinian Refugee Camps: A Story of Sustained Conflict'. *Environment and Urbanization* 16, no. 2 (2004): 39-48.

Book Chapters

Halabi, Zeina G. 'Keeping Silent, or the Silence that Kept Saadallah Wannous'. In *On Wannous: Critical Studies on the Syrian Playwright and Public Intellectual*, eds. Sonja Mejcher-Atassi and Robert Myers. Oxford: Oxford University Press, 2020.

Halabi, Zeina G. 'The Day the Wandering Dreamer Became a Fida'i: Jabra Ibrahim Jabra and the Fashioning of Political Commitment'. In *Commitment and Beyond: Reflections On/Of the Political in Arabic Literature Since the 1940s*, eds. Georges Khalil and Friederike Pannewick. Wiesbaden, Germany: Reichert-Verlag, 2015: 156–70.

Translation

Halabi, Zeina G. 'Selections from Nazira Zeineddine's al-Sufūr wa-l-Ḥijāb'. In *The Arab Renaissance: Thought, Literature, Culture: Anthology of Nahda Writings*, Edited by Tarek El-Ariss. Washington, DC: Modern Language Association, 2018: 372-392.

Other Publications

Anthology Editor

Halabi, Zeina G. *Review of Small Literature: Egypt*. Zagreb, Croatia: Association Kulturtreger, 2019: 9-12.

Halabi, Zeina G. *Review of Small Literature: Morocco, Libya, Tunisia, and Algeria*. Zagreb, Croatia: Association Kulturtreger, 2018: 9-12.

Halabi, Zeina G. *Review of Small Literature: Jordan, Syria, Palestine, and Lebanon*. Zagreb, Croatia: Association Kulturtreger, 2017: 9-12.

Review Essays

Halabi, Zeina G. 'Sex and the Perils of Travelling Authors and Notions'. Review of Rashid al-Daif and Joachim Helfer. *What Makes a Man?: Sex Talk in Beirut and Berlin*. Translated by Ken Seigneurie and Gary Schmidt. Austin, TX: Center for Middle Eastern Studies, 2015. *Journal of Middle East Women's Studies*, 14:1 (2018).

Halabi, Zeina G. 'In the Shadow of World Literature: Sites of Reading in Colonial Egypt', Michael Allan, *Syndicate*, goo.gl/E6gwEm (Nov. 2017).

Book Reviews

Review of Kamran Rastegar, *Surviving Images: Cinema, War, and Cultural Memory*. Oxford: Oxford University Press, 2015. *H-Levant*, goo.gl/UWhWfB (Apr. 2016).

Review of Wen-chin Ouyang, *Politics of Nostalgia in the Arabic Novel: Nation-State, Modernity and Tradition*. Edinburgh, UK: Edinburgh University Press, 2013. *Journal of Arabic Literature* 45 (2014) 263-279.

Selection of Literary Translations

أرق | *Insomnio*, Pedro Martí Muñoz, *Rusted Radishes: Beirut Literary and Art Journal*, no. 9 (2021): 26-27.

كاريبية | يا بنتي، أو محاولة تعريب أمومة | 'Girl' (1978), Jamaica Kincaid, *Jumhuriyya*, shorturl.at/hilzL (Jan. 2021)

ليل | بورتريه جزئي لـ | *Portrait Partiel De Lil* (1947), Georges Henein, *Medina Portal*, shorturl.at/npsAR (Jan. 2020)

Selection of Public Scholarship

أركان النقد الذكوري الأربع, *Jumhuriyya*, shorturl.at/cx02 (July 2020)

محمود درويش وأنقاض النبوءة, *Jumhuriyya*, shorturl.at/ltxJS (July 2020)

'It Must Be Palestine: Interview with Elia Suleiman'. *Safar Journal*, Migration, no. 5 (2020): 131-152.

'Mahmoud Darwish and the Spectre of the Arab Intellectual-Prophet', *Eurozine*, shorturl.at/F3579 (December 27, 2019)

'The Missing Archive of Love', *Regards: Revue des arts du spectacle*, no. 22 (2019): 119-126.

العنف المُضمَر في النقد الأدبي المعاصر, *Jumhuriyya*, <https://bit.ly/2spzND5> (Nov. 2019)

أرشيف الكارثة الذي لم يكن, *Bidayyat*, goo.gl/5NwEJx (March 2017).

كل المعارك: مصارعة الأشباح فوق الحلبة, *Arab48/Fusha*, goo.gl/S0uDk8 (July 2016).

[and English translation], *The Legal Agenda*, <http://goo.gl/dsX04i> (Oct 2015).

Recent Refereed Unpublished Oral Presentations

- 2018 'Excavation as Critique in Palestinian Literature and Visual Culture', World Congress for Middle Eastern Studies, Seville, Spain (July 16-20).
- 2017 'Obituary of the Word: Excavating the Self in the Demise of Print Media', Middle East Studies Association, Washington, DC (Nov. 18-21).
- 2017 'Poetic Excavations: Arab Rap and the Reappropriation of the Islamic Archive'. Comparative Literature Association, Utrecht, the Netherlands (July 6-9).
- 2016 'Refiguring Conscience, Consciousness, and Eloquence: The Revolutionary Poetics of Arab Rap'. Middle East Studies Association, Boston, MA (Nov. 17-20).
- 2015 'The Lady and Her Detractors: Umm Kulthum in the Egyptian Literature of the 1960s'. Comparative Literature Association, Seattle, WA (March 26-29).

Keynote Addresses

- 2019 'Disasters and the Silence of Intellectuals', in *Crisis and Culture, Disenchantment and Dysfunction, Relevance and Redefinition: The 1990s in the Arab World*. Center for Middle Eastern Studies, University of Philips, Marburg, Germany (July 1-2).
- 2016 'The State of Arabic Literature Today'. Jil Jadid Graduate Student Conference in Middle Eastern Literature and Linguistics, University of Texas at Austin (Feb. 26-27).

Invited Lectures

- 2021 الخيال العلمي والايديولوجيا: من النهضويين إلى البعثيين, Wikalat Behna Art Center, Alexandria (Jan. 2021)
- 2020 'State Sci-Fi and Revolutionary Futures', Forum for Transregional Studies, Berlin (June 17)
- 2019 'Disasters and the Silence of Intellectuals', Forum for Transregional Studies, Berlin (June 5)
- 2019 'The Nahda Historians of Tomorrow', Future Histories of the Middle East and South Asia, University of Oslo (May 20-21)
- 2018 'Excavation as Critique in/of the Arab Present'. Forum for Transregional Studies, Berlin (June 20)
- 2018 'The Nahda Historians of Tomorrow'. Imagining the Future: The Arab World in the Aftermath of Revolution, The Arab Fund for Arts and Culture (AFAC) and Heinrich Boell Foundation and the Forum Transregionale Studien, Berlin (June 9-10).
- 2018 تقويض المثقف العربي: النبوة والمنفى والوطن. Ashkal Alwan, Beirut (May 7).
- 2017 'Ghosts, Guests and the Canon'. Writing (in) Exile: A Forum on Literature, Writing, and the Experience of Exile, The Arab Fund for Arts and Culture (AFAC) and Heinrich Boell Foundation and the Forum Transregionale Studien, Berlin (July 10-11).
- 2017 'What Makes a Man? Debating the Book', Sexuality and Representation in Europe-Middle East Encounters, Berlin Institute for Cultural Inquiry-ICI (May 18).
- 2017 الموت في المرأة: مرثية المثقف في بيروت التسعينات. Department of Arabic and Near Eastern Languages, American University of Beirut (Feb. 10).
- 2017 'The Unmaking of the Arab Intellectual: Prophecy, Exile, and the Nation'. Department of Near and Middle Eastern Civilizations, University of Toronto (Feb. 3).
- 2016 'Syrian Refugees in Comparative Perspective'. Graduate Student Conference, Department of History, Duke University (March 4).
- 2016 الحب للكل والحق لمن يريد: الشاعرية الثورية في الرب العربي. Arabic Flagship Program, University of Texas at Austin (Feb. 25).

Discussant

- 2020 'Mad Feminists: May Ziade, Al-Nahda and the Sciences of Melancholia in Post WWI Lebanon', Lamia Moghnieh, Forum for Transregional Studies, Berlin (January 6.)

- 2017 'Practicing Blickwechsel: Entangled Perspectives on Theory, Arts and History in the Field of Arabic Literary Studies'. Arab-German Young Academy of Sciences and Humanities (AGYA), American University of Beirut (Sept. 22-24).
- 2017 'Reading the '1979 Moment' in the Middle East'. Forum Transregionale Studien, Berlin (June 15-16).

GRANTS

- 2020 Arab Fund for Culture and the Arts (AFAC), Creative and Critical Writing Award for Arabic Section of *Rusted Radishes: Beirut Literary and Art Journal*.
- 2017 Course Development Grant, Center for European Studies, University of North Carolina.
- 2017 Research Travel Grant, Duke-UNC Consortium for Middle East Studies, University of North Carolina.
- 2016 Publication Grant, University Research Council.
- 2013-2016 Graduate Research Consultant Grant, Office for Undergraduate Research, University of North Carolina at Chapel Hill.
- 2011 Dissertation Completion Grant, Department of Middle Eastern Studies, University of Texas at Austin.

TEACHING RECORD

At the American University of Beirut

Designed Courses

- Undergraduate Level
 - ARAB251AF: History in Literature (Arabic for Communication and Humanities)
 - ARAB253: Contemporary Literature in Times of Change (C & H)
 - ARAB254: The City in Arabic Literature (C & H)
 - ARAB239: The Novel (C & H)
 - ARAB351U: Contemporary Writers and Texts (C & H)
 - ARAB251AO: Contemporary Women Writers (H)
- Graduate level
 - ARAB307a: Graduate Seminar in Literary Theory

PROFESSIONAL SERVICE

Journal Editor

- 2020 *Rusted Radishes: Beirut Literary and Art Journal*, Guest Editor of Arabic section, Issue#9.

Literary Award Juror

- 2017 Young Writer Award-Novel, Poetry, and Short Story Categories. Qattan Foundation, Palestine. جائزة الكاتب الشاب، مؤسسة القطان، فلسطين.

Grant Juror

- 2018 Creative and Critical Writings Award, Arab Fund of Arts and Culture (AFAC)
الكتابات الإبداعية والنقدية، الصندوق العربي للثقافة والفنون (أفاق)

Grant Application Reader

- 2020 Creative and Critical Writings Award, Arab Fund of Arts and Culture (AFAC) الكتابات الإبداعية والنقدية، الصندوق العربي للثقافة والفنون (أفاق)

Scholarship Review Committee

- 2020- Postdoctoral Applications Review Committee, Merian Centre for Advanced Studies in the Maghreb (MECAM), Member of Scientific Council, Philipps University of Marburg/University of Tunis.
- 2017 Application Review Committee, Center of Arabic Study Abroad, Harvard.
- 2016 Fulbright Campus Review Committee, Carolina Center for the Study of the Middle East and Muslim Civilizations.
- 2010 Critical Language Scholarship-CLS, Review Committee Member Washington D.C. (February).
- 2009 Center for Arabic Study Abroad-CASA, Grader University of Texas at Austin (March).

INSTITUTIONAL AFFILIATIONS

- 2016-2021 Forum for Transregional Studies, Berlin, Germany
- 2018-2021 Center for Middle Eastern Studies, University of Philips, Marburg, Germany
- 2014 Orient Institute-Beirut (May-December)
- 2014 Center for Arab and Middle Eastern Studies, American University of Beirut, Lebanon (May-December)
- 2013-2016 Center for Global Education, UNC-Chapel Hill
- 2012-2013 Friedrich Schlegel Graduate School of Literary Studies, Free University, Berlin, Germany
- 2012-2016 Carolina Center for the Study of the Middle East and Muslim Civilizations, UNC-Chapel Hill
- 2007-2008 Center for Arab and Middle Eastern Studies, American University of Beirut, Lebanon

PROFESSIONAL MEMBERSHIPS

- 2016- Association for Middle Eastern Women Studies
- 2008- Middle East Studies Association
- 2008- American Comparative Literature Association