

Maha AbdelMegeed

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Fall 2018: Assistant Professor of Arabic Literature

Department of Arabic and Near Eastern Languages, The American University of Beirut (AUB).

2016-2017: EUME Postdoctoral Fellow, The Forum Transregionale Studien, Berlin

2017: SOAS-University of London, Department of Near and Middle East Ph.D. in Arabic Literature **Dissertation Title:** *Khayālī* Textuality as Historical Urgency: Al-Muwayliḥī's *Ḥadīth 'Īsā Ibn Hishām* and the Long 1890s. Supervisor: Dr. Ayman El-Desouky.

2011: King's College London- Department of Comparative Literature M.A. in Comparative Literature (Partly funded by King's International Masters Scholarship).

2006-2010: The American University in Cairo BA in English and Comparative Literature, with a minor in philosophy (partly Funded by Thomas Lamont Scholarship).

Publications

- 'Ḥadīth 'Īsā ibn Hishām: *Khayāl al- 'Ālam* and the Problem of *Seeing* World Literature', *Comparative Critical Studies*, 12.2 (2015), 267-281.
- Review of *In the Shadow of World Literature*.
<https://syndicate.network/symposia/literature/in-the-shadow-of-world-literature/>

Conferences

- Circulating Translations in the 19th century from the Eastern Mediterranean to the Arabian Sea: Texts in practice, University of Oxford, 20-22 September, 2017.
- Do Not Resuscitate: Critique and the Untranslatability of History. Centre for Arts and Humanities, AUB, Beirut. 12th-14th May 2016.
- Book launch and panel discussion for *The Intellectual and the People in Egyptian Literature and Culture: Amāra and the 2011 Revolution* by Ayman El-Desouky. B104 Brunei Gallery, SOAS, London, U.K. Discussants: Dr. Ayman El-Desouky, Professor Caroline Rooney, Professor Nadje Al Ali, Dr. Rachel Harrison, Professor Stephen Quirke, Alexandria Milton, Maha AbdelMegeed. 21st of May 2015.
- AHI Conference ‘Space and Place’. American University in Beirut, Lebanon. Paper Title: ‘Space and the *Athar*: On Seeing 19th Century Literary Practices’. 25th-26th of April 2014.
- Comparative Criticism: Histories and Methods. Oxford University, U.K. Paper Title: ‘Conceptualizing *Khayāl* in Late 19th Century Writing’. 25th-26th September 2013.
- World Literature IV: Networks of Circulation. SOAS, U.K. Paper Title: ‘*Khayāl*: Towards Re-imagining the Role of Circulation in Modern Arabic Literature’. 13th-15th of December 2012.
- Worldscapes Post-Graduate Conference. SOAS, U.K. Paper Title: ‘Worlds in Transformation: The World Novel and *Hadīth ‘Isā Ibn Hishām*’. 10th of March 2012.
- LINKS Post-Graduate Conference. UCL, U.K. Paper Title: ‘The Metamorphosed Clown Mask: from Rabelais to Machado de Assis’. May 2011.

Other Work Experience:

Translator

- Translator and Language advisor for *Logic of the Birds* film by British Artist Sarah Beddington, based on Farid Attar’s *Conference of the Birds*, and set in contemporary Palestine.
- Co-Subtitled Al-Jazeera documentary *Al-Nakba*

Journalist

- Cleo Magazine, Cairo, Egypt
- *Al-Badil* Newspaper. Intern. Cairo, Egypt

Languages: Arabic (native) English (Fluent) Turkish (Beginner)