COURSES

- MEST 321/ARAB 203 & MEST 322/ARAB 204 - Arabic as a Foreign Language I and II (UG 5 cr., GR 3 cr.)
  This sequence of courses introduces students who have no previous knowledge of Arabic to the Arabic language and culture within its Lebanese setting. The course utilizes an integrated approach to Arabic and emphasizes communicative tasks and contexts. By the end of the course, students will be able to speak and write simple connected sentences about themselves, their families and their immediate environment, and read and listen to short authentic texts. By the end of the course sequence, students reach Intermediate-Low to Intermediate-Mid proficiency in Arabic on the ACTFL scale.

  MEST 322/ARAB 204 (Rima Sultani Kanawaty)
  3:00 pm - 5:00 pm  M
  3:00 pm - 4:30 pm  WF

  ARAB 203/MEST 321 (Rima Sultani Kanawaty)
  5:00 pm - 7:00 pm  M
  5:00 pm - 6:30 pm  WF

- MEST 323/ARAB 205 & MEST 324/ARAB 206 - Arabic as a Foreign Language III and IV (UG 5 cr., GR 3 cr.)
  This course sequence aims to further enhance students’ proficiency in the various skills by expanding their vocabulary, control of pronunciation and grammatical structures, and cultural knowledge. The course utilizes an integrated approach to Arabic that is based on communicative tasks and contexts. Students’ activities at this level involve giving oral presentations and doing writing projects. By the end of this course sequence, students reach Intermediate-Mid to Intermediate-High proficiency in Arabic following the ACTFL scale.

  MEST 323/ARAB 205 (Rima Semaan)
  3:00 pm - 5:00 pm  M
  3:00 pm - 4:30 pm  WF

  MEST 324/ARAB 206 (Rima Semaan)
  5:00 pm - 7:00 pm  MF
5:00 pm - 6:30 pm  WF

- **MEST 325/ARAB 207 & MEST 326/ARAB 208 - Arabic as a Foreign Language V and VI (UG 3 cr., GR 3 cr.)**
  This course sequence aims to enable students to reach advanced proficiency in Arabic in all skills. Students are required to do extensive readings on a variety of topics and genres, such as literature, language and the social sciences. They are also expected to engage in debates, give oral presentations and write short research papers. The course utilizes an integrated approach to Arabic and is based on communicative tasks and contexts. By the end of this course sequence, students reach Advanced-Low to Advanced-Mid proficiency in Arabic following the ACTFL scale.

  **MEST 325/ARAB 207 (Rima Sultani Kanawati)**
  5:00 pm - 7:30 pm TR

  **MEST 326/ARAB 208**
  Instructor and timing TBA

- **MEST 327/ARAB 209 - Arabic as a Foreign Language VII (UG 3 cr., GR 3 cr.)**
  This course sequence aims to take students to the Advanced-High level in the various skills in Arabic. Readings at this level are extensive and span a variety of genres. Listening skills are sharpened through extensive work with news broadcasts, documentaries, and television shows in both Standard and Lebanese Arabic. The course also features extended oral presentations in class and extensive writing activities. Special emphasis is placed on understanding the nuances of the language and the use of idiomatic expressions and rhetorical devices in all language skills.

  **MEST 327/ARAB 209 (Rima Semaan)**
  7:00 pm - 8:30 pm  MW

- **MEST 240/MEST 340 - Introduction to Lebanese Arabic (5 hours/ week, 3 cr.)**
  This course is for foreign speakers of Arabic only. The course builds proficiency in Lebanese Arabic through the introduction of grammatical features of the Lebanese dialect and the practice of interactive functional skills, including listening comprehension, conversation tasks and vocabulary building.

  **MEST 240/MEST 340 (Salwa Wardeh)**
  3:00 pm - 5:00 pm  M
  3:00 pm - 4:004:30 pm  WF

- **MEST 241/341 - Intermediate Lebanese Arabic (5 hours/ week, 3 cr.)**
  This course is for foreign speakers of Arabic only. Intermediate Lebanese Arabic is a continuation of MEST 240/340 Introduction to Lebanese Arabic. The course emphasizes the further development of conversational skills in Lebanese Arabic, and therefore primarily targets speaking and listening skills. Knowledge of the Arabic alphabet is required to join MEST 241/341. This course concentrates on increasing vocabulary and command of syntax enabling students to reach a higher level of fluency.

  **MEST 241/MEST 341 (Salwa Wardeh)**
  5:00 pm - 7:00 pm  M
  5:00 pm - 6:30 pm  WF
MEST 242/342 - Advanced Lebanese Arabic (3 cr.)
This course is the continuation of the sequence begun in MEST 241/341 Intermediate Lebanese Arabic and MEST 240/340 Introduction to Lebanese Arabic. Like the preceding courses, it focuses on spoken rather than written Arabic, and will therefore primarily target the oral/aural skills, speaking and listening. Knowledge of the Arabic alphabet is required to join MEST 242/342. The course is designed to meet the needs and expectations of non-native young adults and adults who are seeking to develop a comfortable level of proficiency in a variety of complicated communicative tasks and social situations.

MEST 242/342 (Salwa Wardeh)
3:00 pm - 4:30 pm TR

-------------------- NEWLY PROPOSED ARABIC COURSES -------------------

Haki Shabaab: Issues in contemporary Lebanese youth culture (3 credits)
This course will target heritage students and non-native speakers with an intermediate level of proficiency in Lebanese Arabic. The course will engage participants in exploration and discussion of contemporary youth culture and issues in Lebanon and will provide them with an opportunity to further develop their speaking and listening skills in Lebanese Arabic. The course will feature group meetings with Lebanese youth, guest speakers, songs and videos, individual and group projects). We would like to target AUB alumni, Lebanese living abroad, students of Arabic, diplomats and other professionals.

4:00 pm - 5:00 pm MWF
Instructor: TBA

Lebanon: Where to? (3 credits)
This is a content-based course designed for advanced level students of Arabic who wish to further develop their Arabic language skills within a Lebanon theme. Through various media (essays, videos, blogs, reports, guest speakers...etc.), the course will explore the current situation in Lebanon in its historical, political, socio-economic, and cultural manifestations. The course will target students of Arabic worldwide, diplomats, and other professionals interested in Lebanon and in improving their command of Arabic.

5:00 pm - 6:30 pm TR
Instructor: TBA

A non-credit course - Lebanon: Language and Culture (Dr. Kristen Brustad’s proposal) (non-credit)
This course will introduce young people around the world--who may have family ties or other interests--to the rich past and present of Lebanon. The course will present information on Lebanon’s past and present in an engaging format which will encourage learners to continue to ask questions about Lebanon and its people, and will inspire them to study Arabic and other subjects at AUB. This course will be seven weeks-long and we plan to offer it starting in the second half of the fall semester. We will utilize the first seven weeks in the fall to continue preparing materials and advertising for the course.

4:00 pm - 5:30 pm TR
Instructor: TBA
Political Studies and Public Administration (PSPA)

- **PSPA 219 - Arab Political Thought and Ideologies 3.0; 3 cr.**
  The aim of the course is to explore various intellectual and political debates in the modern Arab world. The course will provide an overview of the development of modern Arab political thought and will present some of the main political, intellectual, and academic debates in this domain. Topics covered in this course include Arab nationalism, Marxism and Liberalism, modernity and tradition, secularism and Islam, Orientalism and the West, and other topics.

- **PSPA 232 - Conflict and Conflict Regulation 3.0; 3 cr.**
  A course that contextualizes and explores domestic, regional, and international conflicts as well as the mechanisms for their management or resolution. It focuses on such issues as the linkages between internal and external sources of conflict, the contested nature of conflict resolution concepts, peacemaking, and peace-building.

- **PSPA 238 - International Political Economy: 3.0; 3 cr.**
  From Imperialism to Globalization This course examines the development of the modern world economic system through an analysis of its main characteristics and an overview of the theories relevant to its understanding. Issues covered in this course include imperialism, colonialism, the international market, globalization, the influences of the world economic system on states and the North-South divide.

- **PSPA 253 - Politics and Government: Middle East 3.0; 3 cr.**
  A survey of political institutions and processes in the Middle East, with an emphasis on social and political development, the policy-making process and international affairs.
➢ **PSPA 256 - Politics in Lebanon 3.0; 3 cr.**
An overview of Lebanese politics in Mount Lebanon from the mid-nineteenth century to the formation of the Republic of Lebanon. This course deals with the origins, evolution, and workings of the confessional system with emphasis on the period after independence, from the civil war to the present. In addition, it focuses on the main political and social movements that marked Lebanese politics.

➢ **PSPA 276 - Public Policy 3.0; 3 cr.**
A course that analyzes the nature, scope, and performance of public policy. This course examines the different approaches and models of public policy as well as the actors, instruments, and problems involved; the course draws on specific case studies.
Sociology, Anthropology and Media Studies (SOAM)

COURSES

- **SOAN226 - Religion and Society**
  A course that examines the relationship between society and religion, including both formal institutions and informal processes, which deal with the supernatural. This course studies the origin and development of ritual and religious functions for both the individual and society.

- **SOAN237 - Arab Culture and Society (sect. 2)**
  A study of contemporary Arab society: its complexity, diversity, and internal dynamics. This course considers social structures, social groups, cultural patterns, and processes and agents of social and cultural change, and examines current debates on major issues in Arab culture and society.

- **SOAN242 - Sem. in Globalization & Migration**
  An introduction to a range of issues related to theories of migration with particular emphasis on the peculiarities of contemporary globalization. Theoretical considerations include assumptions and case studies from sociology, economics, political economy, and anthropology. Concepts such as network theory, transnationalism, and the international division of labor are used to illuminate issues such as citizenship and identity, refugees, forced migration, nationalism, and ethnicity as they relate to the migratory experience.

- **SOAN290BA - Structure of Everyday Life**

- **SOAN318 - Human Migration**
  This graduate seminar explores sociological and anthropological approaches and theories to the study of migration. A comparative study of the causes and effects of human migration worldwide. This course covers issues concerned with voluntary and forced migration as well as with temporary labor migration and voluntary migration and resettlement, with an emphasis on current refugee crises in the Arab region and diasporic movements.
- **MCOM226 - Journalism and Society**
  This course examines the various forms and phases of transition that have framed the evolution of journalism and the relationship between these transitions and social, economic, factors, with a focus on the current digital age and the Arab world.

- **MCOM229 - Sex, Gender and Media in the Middle East**
  In examining how discourses of gender and sexuality have shaped the ways in which the “Middle East” has come to be imagined, this seminar will cover key debates that have, in turn, shaped academic knowledge production on gender in the region. The course also examines media’s central role in the production and circulation of discourses and counter-discourses on the status of women and sexual minorities, as well as men and masculinities, in the Middle East.

- **MCOM245 - Broadcast Journalism**
  The course introduces the students to the history of the electronic media, examining the impact of the new media on communication. The course has an interdisciplinary nature, drawing on the expertise of AUB faculty in the fields of communication, science and technology, history, politics, and economics.

- **MCOM247 - Trauma Journalism**
  This course aims to sensitize and train students on how to deal with victims of trauma, conflict and violence, including war, suicide, homicide, rape, domestic violence and other traumatizing experiences. It teaches students how to ethically and fairly cover trauma victims, how to protect themselves physically and psychologically from the negative effects of trauma reporting, and how to professionally and sensibly tell the trauma story to their audiences.

- **MCOM302 - Seminar in Arab Media and Society**
  This seminar introduces students to the critical study of media in the Arab world. It explores how governments, industries, and communities in the Arab Middle East have used media technologies to assert power, to resist, and to build identities. The aim of this seminar is not to treat Arab media as exceptional but rather to ask how Arab media ecologies and practices might contribute to broader theorizations of media.
History and Archeology

COURSES

- **History (HIST) 273 - The US and the Middle East**
  An examination of the varying and complex relationship between the United States and the Middle East over the last two centuries. Subjects examined include images of the Middle East in early American political discourse, the activities of American missionaries and the founding of AUB, Arab immigration to the US, the role of American oil companies in the region and the rise of OPEC, Cold War diplomacy toward the Arab states and Israel, the Iran hostage crisis, US intervention in the conflict in Lebanon, and the Gulf War.

- **History (HIST) 104 - History of the Arabs and the Middle East: Sixteenth to Twentieth Century**
  This course surveys the history of the societies and polities of the Arabs from the Ottoman conquests of the early sixteenth century to the twentieth century. The course will focus on the following periods and themes: the expansion of the Ottoman empire (16th century); the global crisis of the 17th century; the era of the notables (18th century); the age of revolutions and reform (19th century); European colonial penetration of the region (19th century/20th century); and the period of decolonization and globalization (20th century).

- **History (HIST) 258BN - The Cultural Context of Arab/Islamic Science**
  This course examines the context in which Arabic/Islamic science came into being, and surveys the social, political and economic conditions that sustained its growth from the late eighth century till pre-modern times. The course will focus on the writings of the scientists themselves, and less on interpretive secondary sources.

  After surveying the varied features of scientific developments within Islamic civilization the course will conclude by raising two important questions: 1) How did the scientific results produced within Islamic civilization influence the rise of modern science in Renaissance Europe, and 2) why and when did the remarkable flowering of Islamic scientific thought eventually petered out.
History (HIST) 227 - The Crusades: Cultures in Contact
A survey of the history of the Crusades from the beginning of the movement in the eleventh century until the demise of the Crusader states in the Middle East at the end of the thirteenth century. This course investigates the political and social conditions in the Levant that enabled the Crusaders’ initial success and ultimate failure.

Archaeology (AROL) 101 - Introduction to Archaeology
An introductory course on how the world’s archaeological resources are threatened and require rescue, protection, and management. Archaeology studies this cultural heritage and rediscovers human experience from its origins to the present. What is the nature of archaeological evidence, and how can it be saved?

Archaeology (AROL) 201 - Archaeology of Lebanon
A course that presents the archaeology of Lebanon: its history, institutional organization, the state of the evidence, and the problems Lebanon’s archaeological heritage is facing. Reports of the country’s main excavated sites and standing monuments are studied in combination with required site visits.

Archaeology (AROL) 235AG - Warfare in the Ancient Near East
This course examines the role of war in the Ancient Near East (ca. 3700-330 BC). Archaeological, iconographic and textual sources will be used to define war and elucidate its role for Ancient Near Eastern societies. Technical aspects of warfare (equipment, technology, tactics and strategies) will be discussed, but also background issues such as ideologies, social and economic backgrounds of warfare as well as efforts to prevent wars (such as the role of diplomacy).
Philosophy

PHIL 201: Introduction to Philosophy 3.0; 3 cr. An introduction to philosophy and its methods through an analysis of traditional issues in ethics, epistemology, metaphysics, and the philosophy of religion.

PHIL 205: Bio-Medical Ethics 3.0; 3 cr. A philosophical examination of a number of ethical topics in the field of biology and medicine, such as abortion, physician-assisted suicide, eugenics, genetic engineering, allocation of medical resources, experimentation on animals and humans, and so on.

PHIL 209: Environmental Ethics 3.0; 3 cr. An attempt to identify and discuss the major ethical and philosophical aspects of issues related to the environment and to determine the environment-related responsibilities and obligations incurred by people at the individual and collective levels.

PHIL 210: Ethics 3.0; 3 cr. An introduction to some of the major normative ethical theories based on the study of the original writings of selected philosophers, including a section on applied ethics.

PHIL 232: Islamic Philosophy 3.0; 3 cr. An examination of the philosophical and religious thought of the major philosophers of Islam. Offered either in Arabic or in English. Prerequisite: One previous course in philosophy or consent of instructor.