

THE ALWALEED CENTER FOR AMERICAN STUDIES AND RESEARCH (CASAR) AND THE MEDIA STUDIES PROGRAM AT AUB CORDIALLY INVITE YOU TO A PUBLIC LECTURE...

SHIFTING GROUND IN THE CONTEMPORARY MARKETPLACE:

A NEW YORK TELEVISION AND THEATER DIRECTOR'S EXPERIENCE

by **Kirsten Sanderson**

Thursday, April 11 | 5 PM | Building 37 (Behind the Lee Observatory)



In this industry and cross-media focused talk, Kirsten Sanderson will discuss her career as a New York-based director of both theater and American network television. Drawing from direct experience, she will illuminate issues such as how contemporary media technology is dissolving barriers between broadcast, online, and live entertainment, as well as how working in news and sports television informs her perspective as an artist. Don't miss this chance to get a behind-the-scenes glimpse into the exciting and varied career of a pioneer of female American stage and television direction whose path serves as a model for anyone interested in working in media and the arts.

Kirsten Sanderson produces some of the most-watched American commercial media while simultaneously pursuing and executing her artistic vision as a New York-based theater director. In television, she directs sports half-time shows, news, and other programs for such outlets as CBS and Fox News. In theater, her recent work includes the acclaimed Off-Broadway productions of *First Daughter Suite* at the Public Theatre (7 Drama Desk Nominations) and *Dr. Keeling's Curve*, featuring Mike Farrell, star of the hit American series, *MASH*. She has directed new plays by Michael John LaChiusa, Craig Lucas, Shel Silverstein, Steven Schwartz and Blake Edwards, among others, and her work has been seen at numerous theater venues across the United States.

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