

Department of English

Chairperson:	Mejcher-Atassi, Sonja
Professors:	Choueiri, Lina G.; Hout, Syrine C.; Myers, Robert E.; Shaaban, Kassim A.
Associate Professors:	Gonsalves, Joshua D.; Harb, Sirène H.; Khalaf, Roseanne S.; Mejcher-Atassi, Sonja; Nassar, Christopher S.; Wrisley, David J.; Zenger, Amy A.
Assistant Professors:	Allen, Ira J.; Avant, Doyle R.; Currell, David A.; Hodapp, James; Issa, Rana H; Kelly, Niamh E.; Mehmood Ali, Tariq; Nish, Jennifer M.; Pill, John; Vermy, Michael; Waterman, Adam; Zimmerman, Erin B.

Communication Skills Program

Director of Communication Skills:	Fleszar, Dorota
Program Coordinators:	Mehio, Marwa; Najjar, Jasmina; Shadid, Rima,
Lecturers:	Jarkas, Najla; Sinno, Zane A.
Full-time Instructors:	Al-Sayyed, Amany; Baalbaki, Rula; Bauer, Christopher; Bioglu, Lina; Deeb, Rima; El-Den Moukadem, Najwa; Fakhreddine, Juheina; Fleszar, Dorota; Haidar, Rana; Iskandarani, Rima; Jaber, Nagham; Khoury, Malakeh; Kodeih, Rabab; Kurani, Amin; Lincoln, Kathryn; Maktabi, Sawsan; Mehio, Marwa; Mikati, May; Moughabghab, Emma; Najjar, Jasmina; Rantisi, Rima; Riman, Soha; Shadid, Rima; Shalhoub Khoury, Nina; Shmaysani, Haifa; Ward, Abir.
Part-time Instructors:	Abu Shakra, Zena; Al-Khatib, Hisham; Awada, Ghada; Ayoubi, Rola; Bissal, Jessy; Chami, Yomna; Dabaja, Sarwat; El-Cheikh Ali, Sarah; Farah, Jacqueline; Farhat, Razan; Harmouch Kadi, Leila; Hodeib, Heba; Kfoury, Yara; Naamani, Reem; Naser-Eddine, Abeer; Saghbini, Paul; Sfeir, Maya; Shalak Halabi, Maha; Shedrawi, Shadi; Shweiry, Zinnia; Zantout, Lana

Department Course Offerings

The English Department offers courses in English language, English literature, literature in translation, visual and digital culture, and creative writing. The department also offers communication skills courses which are part of the university general education requirements.

Undergraduate Degrees

The English Department offers two undergraduate degree programs: the BA in English Literature and the BA in English Language.

Degree Requirements

The requirements for a BA degree in Language or Literature are 90 credits for students entering the department at the sophomore level. The distribution requirements for these course credits are explained in the following sections.

Major Courses

39 credits of English language and literature, with the possibility of up to 6 credits in creative writing.

English Literature BA Course Requirements

The requirements for Literature majors are as follows:

- ENGL 205 (English Literature I)
- ENGL 207 (English Literature II)
- ENGL 209 (Survey of American Literature)
- ENGL 212 (Shakespeare)
- ENGL 221 (Introduction to Literary Theory)
- ENGL 229 (History of the English Language)
- ENGL 238 (Academic Writing for English Majors)

One comparative literature course chosen from ENGL 240-243

Four additional courses chosen from among those numbered ENGL 210 to 291, and 294

In their senior year, students must take ENGL 292 (Capstone Seminar).

Recommended sequence for Literature majors is:

- ENGL 203 Academic English at the earliest opportunity
- ENGL 205 ENGL 207, ENGL 209 and ENGL 229 in the first year of study
- ENGL 221, preferably in the second year, and only after completing ENGL 203
- ENGL 238, in the immediate next semester after taking ENGL 204 Advanced Academic English
- ENGL 292 must be taken in the senior year.

English Language BA Course Requirements

The requirements for Language majors are as follows:

- ENGL 227 Introduction to Language
- ENGL 228 Phonetics
- ENGL 229 History of English Language
- ENGL 230 Language in Society or ENGL 232 Language Acquisition
- ENGL 238 Academic Writing for English Majors
- ENGL 231 English Grammar or ENGL 294 Special Topics in Grammar
- Three additional courses chosen from among the department's Language offerings.

- ENGL 212 Shakespeare
- Two courses chosen from ENGL 205 (English Literature I), ENGL 207 (English Literature II) and ENGL 209 (Survey of American Literature)
- One additional course can be chosen from among the Department course offerings, including creative writing courses.

Teaching Diploma Courses

Both Literature and Language majors may also take courses leading to the teaching diploma. The requirements for the teaching diploma are specified under the Department of Education catalogue section.

University General Education Requirements

The General Education requirements are 6 credits of English Communication Skills and 3 credits of Arabic Communication Skills, 6 credits in Humanities, 6 credits in CVSP, 6 credits in Social Science, 6 credits in Natural Science, and 3 credits in Quantitative Thought (e.g., Computer Science or Mathematics from the approved General Education list). All of these courses must be chosen from the updated list found on the General Education Program website.

Requirements for Electives Outside the Department

These requirements include 9 credits from any course offered in the traditional humanities departments or chosen from the General Education Humanities I and II lists, as well as 6 credits of free electives.

Requirements for Acceptance to English BA Programs

Students wishing to major in Language or Literature are accepted provisionally until they have achieved a grade of 70 or more in ENGL 203 (Academic English) and ENGL 204 (Advanced Academic English) and in two of the four introductory courses: ENGL 205 (English Literature I), ENGL 207 (English Literature II), ENGL 209 (Survey in American Literature) and ENGL 227 (Introduction to Language). Normally, the courses may be repeated only once.

English Minors

The department offers minors in Language, Literature, Creative Writing, Translation, and Gender Studies. A Theater minor is housed in the department of Fine Arts and Art History and an American Studies minor is housed in the Center for American Studies and Research (CASAR), and a Film and Visual Culture minor is housed in the department of Media Studies.

A minor in Literature requires 15 credits.

Two core courses from among the following::

- ENGL 205 English Literature I
- ENGL 207 English Literature II
- ENGL 209 Survey of American Literature
- One comparative literature course from ENGL 240-243
- And any two courses from the different categories of the literature curriculum.

A minor in Language requires 15 credits:

- ENGL 227 Introduction to Language
- And four other courses chosen from the Department's Language offerings.

A minor in Creative Writing requires 15 credits.

Three courses chosen from the following:

- ENGL 239 Screenwriting
- ENGL 249 Fiction Writing
- ENGL 250 Poetry Writing
- ENGL 251 Playwriting
- ENGL 252 Creative Nonfiction
- ENGL 253 Cultural Writing
- ENGL 254 Special Topics in Creative Writing

Two 200-level courses chosen from the offerings in Literature, including ENGL 236 (Creative Writing) or any course in creative writing offered by the Department of Arabic.

A minor in Translation(in collaboration with the Department of Arabic and Near Eastern Languages) requires the following:

- ARAB 225 Translation
- ENGL 233 Introduction to Translation

3 electives chosen from the following:

- ARAB 211 Survey of Arabic Grammar
- ARAB 212 Survey of Arabic Grammar
- ARAB 226 Translation, ARAB 227Arabic Linguistics
- ARAB 228 Arabic Linguistics
- ENGL 221 Intro to Literary Theory
- ENGL 231 English Grammar or 294 (Advanced Topics in Grammar)
- One of ENGL 240-243
- ENGL 247 Discourse Analysis
- ENGL 255 Literatures in Translation - any letter
- ENGL 262 Advanced Topics in Translation – any letter
- Any course offered by the Department of English with a significant translation studies component, with approval of the Chair of the department

A Minor in Gender Studies requires 15 credits from any of the following courses:

- ENGL 234 Gender and Language
- ENGL 258 (any letter) Gender and Sexuality
- EPHD 334 Reproductive Health
- HIST 262 Gender in Classical Islamic Society
- HPCH 202 Sexuality and Public Health
- SOAN 225 Gender and Culture Or Special Topics, seminars, and/or course sections with emphases on Gender, Sexuality, and/or Women's Studies – with approval by the Chair of the Department of English

Communication Skills Course Descriptions

ENGL 100 Intensive English Courses 0 cr. **(A & B)**

The Intensive English Course (IEC), ENGL 100 is intended for undergraduate and graduate applicants to AUB who have been selected for admission but have not met the English Language Proficiency Requirement (ELPR). The minimum score for admission to IEC is 375 on the AUB EEE, or 490 on the paper-based TOEFL (equivalent to 163 on the computer-based TOEFL [CBT], or 57 on the Internet-based TOEFL (IBT), or 350 on the Writing section of the SAT I.

See English Language Proficiency Requirement (ELPR) on page 35 for more details.

ENGL 102 Enrichment Course in English 3.0; 3 cr.¹

A course that offers instruction in the writing of short essays of various expository types (e.g., description, comparison and contrast, cause and effect). This course emphasizes communicative fluency and accuracy. Throughout the course students are involved in authentic communicative and academic tasks, such as class discussions, informal debates, and oral presentations. *Prerequisite: 500-530 on the EEE or 573-587 on the TOEFL (230-240 on the CBT or 88-95 on the IBT) or English 100. Every semester.*

ENGL 203 Academic English 3.0; 3 cr.

A course designed to develop critical thinking, reading, and writing at the sophomore level. Students compose essays based on their analysis of and response to thematic articles presented in class. *Prerequisite: 531-569 on the EEE or 590-653 on the TOEFL (243-280 on the CBT or 96-99 on the IBT) or ENGL 102 or English 100. Every semester.*

ENGL 204 Advanced Academic English 3.0; 3 cr.

A course designed to provide rigorous training in reading comprehension, synthesis, critiquing, and research skills. Although ENGL 204 builds on many of the skills learned in ENGL 203, it differs in that it encourages more advanced independent research as well as writing and discussion in relation to a variety of issues across the curriculum. *Prerequisite: 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. This course does not count toward graduation for students in SFEA. Every semester.*

ENGL 206 Technical English 3.0; 3 cr.

A course that introduces students to English used for communication in technical fields. This course focuses on reading, writing, oral communication activities, and preparation and presentation of technical reports. *Prerequisite: 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. For students in SFEA only. Every semester.*

ENGL 208 English for International Business 3.0; 3 cr.

A course designed to increase the proficiency of students in English within the context of business affairs and needs. The focus of this course is on business and management data, as well as on using forms of communication familiar in business, including letters, memos, and reports. *Prerequisite: ENGL 204. For Business majors only. Every semester.*

¹ For students admitted to other than freshman standing, the grade and credits of ENGL 102 will not be included in the calculation of the overall average and total credits required for graduation. The grade and credits of ENGL 102 will be included in the calculation of the term average and credits.

Literature Course Descriptions

ENGL 101 Introduction to Literature 3.0; 3 cr.

An introduction for freshman students to literature in English. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

ENGL 103 Introduction to Drama 3.0; 3 cr.

An introduction for freshman students to drama in English. The course focuses on a selection of major playwrights from different periods. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

ENGL 104 Introduction to Poetry 3.0; 3 cr.

An introduction for freshman students to poetry in English. The course focuses on a variety of authors and periods and contexts. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

ENGL 105 Introduction to American Literature 3.0; 3 cr.

An introduction for freshman students to American writing from the colonial period to the present. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

ENGL 106 Introduction to World Literature 3.0; 3 cr.

An introduction to non-British and non-American literatures in English. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

ENGL 109 Introduction to Creative Writing 3.0; 3 cr.

An introduction to various forms of creative writing for freshman. Students will produce a portfolio of original work. *Prerequisite: Freshman status; pre- or corequisite: ENGL 203 or ENGL 204. Students may not receive credit for both ENGL 109 and ENGL 236, based on placement. Occasionally.*

ENGL 205 English Literature I 3.0; 3 cr.

A course that covers major literary works from the early medieval period to the later eighteenth century. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.*

ENGL 207 English Literature II 3.0; 3 cr.

A course that covers major works of literature from Romanticism to the contemporary period. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.*

ENGL 209 Survey of American Literature 3.0; 3 cr.

A course that covers major works of American literature and a broad range of writers. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every semester.*

ENGL 210 Literature of the Middle Ages 3.0; 3 cr.
(A, B, C, D, E...)

A course covering major works of medieval literature, with attention to both form and cultural context. Some attention to original language may be given. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 211 Early Modern Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers major works of sixteenth and seventeenth-century literature, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 212 Shakespeare 3.0; 3 cr.

A course that covers several representative plays by Shakespeare, with attention to form, cultural context and the theatrical practices of the period. Some attention to Shakespeare's poetry or adaptation may be given. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Every semester.*

ENGL 213 Neo-Classical and Romantic Age 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers major works of eighteenth and early nineteenth-century literature, with attention to both form and cultural contexts. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 214 Victorian Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers major works of the Victorian period, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 215 Twentieth-Century Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers major works of the twentieth century largely within the Anglophone world, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 216 Drama 3.0; 3 cr.

A course that covers a variety of dramatic forms from the modern and contemporary Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 217 The Novel 3.0; 3 cr.

A course that covers theories of the novel as well as literary examples from the eighteenth century to the present, largely in the Anglophone world, with attention to genre, form, and social context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 218 Poetry 3.0; 3 cr.

A course that covers a variety of poetic forms from across all periods, largely in the Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

ENGL 219 Film as Text 3.0; 3 cr.

A course that covers a variety of cinematic forms, with attention to both the technical components of film and to cultural context. *Prerequisite: ENGL 203 or higher, based on placement. Annually.*

ENGL 220 Contemporary Anglophone Literature 3.0, 3 cr.
(A, B, C, D, E...)

A course that covers significant works of recent times in the Anglophone world. Readings vary from term to term, but might include settler colonial literatures, literatures of the Middle East, Africa, the Caribbean, global south, or south Asian world. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 221 Introduction to Literary Theory 3.0; 3 cr.

A course that covers significant movements in the history of literary theory, with emphasis on the application of different theoretical schools in contemporary literary and cultural analysis. *Prerequisites: ENGL 203 or higher, based on placement; and English major status or permission of instructor. Every semester.*

ENGL 222 Literature and Cultural Studies 3.0; 3 cr.
(A, B, C, D, E...)

A course that examines works of literature in relation to emergent trends in cultural studies. Approach will vary from term to term, but might include Marxism and cultural materialism, biopolitics and disability, animal studies and posthumanism. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 223 Literature and Science 3.0; 3 cr.
(A, B, C, D, E...)

A course that examines literary texts, and the discipline of literature in relation to the history and various disciplines of science. Readings may vary from term to term, but might include literature and scientific research, scientific discovery, or technology. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 224 Early American Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers pre-twentieth-century American literature, with particular emphasis on relationships between form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 225 Modern American Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers American texts from the modern period with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 226 Contemporary American Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers developments in contemporary American literature, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 236 Creative Writing 3.0; 3 cr.

A workshop-based course in which students explore a variety of creative forms. Approach will vary from course to course, but will cover at least four genres such as fiction, nonfiction, poetry, drama, short film or graphic novel. *Every semester. Students may not receive credit for both ENGL 109 and ENGL 236.*

ENGL 239 Screenwriting 3.0; 3 cr.

A workshop-based course that covers the artistic and technical aspects of screenwriting. Students will produce short, original screenplays. *Prerequisite: Consent of instructor. Annually.*

ENGL 240 Literature and Empire 3.0; 3 cr.
(A, B, C, D, E...)

A course that focuses on relationships between imperial formations and literary cultures in comparative historical perspective. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 241 Transnational Literatures 3.0; 3 cr.
(A, B, C, D, E...)

A course featuring networks of literary texts emerging from different locales with an emphasis on historical contexts of migration, diaspora and crisis. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 242 World Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers significant texts from different origins, time periods, and genres as well as their resonance in global contexts via translation, adaptation and rewriting. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 243 Postcolonial Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that examines the relationships between literature and imperialism, exploring literary and theoretical texts that have emerged in and about the global south in the era following colonization. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 244 Special Topics in Literature 3.0; 3 cr.
(A, B, C, D, E...)

A course that varies in content and focuses on a topic not currently covered in the curriculum. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 249 Fiction Writing 3.0; 3 cr.

A workshop-based course that covers key elements in writing fiction. Students will produce a body of original fiction. *Prerequisite: Consent of instructor. Occasionally.*

ENGL 250 Poetry Writing 3.0; 3 cr.

A workshop-based course that covers a variety of poetic styles across cultures and traditions. Students will produce a collection of original poems. *Prerequisite: Consent of instructor. Occasionally.*

ENGL 251 Playwriting 3.0; 3 cr.

A workshop-based course that covers that artistic and technical aspects of playwriting. Students will write original one-act plays to be staged. *Prerequisite: Consent of instructor. Occasionally.*

ENGL 252 Creative Nonfiction 3.0; 3 cr.

A workshop-based course that covers the writing of memoir, biography, reportage and reflective essays. Students will produce a collection of original works. *Prerequisite: Consent of instructor. Occasionally.*

ENGL 253 Cultural Writing 3.0; 3 cr.

A workshop-based course that covers cultural writing as a form of creative prose. Students will produce a collection of original reviews of performance and the literary arts. *Prerequisite: Consent of instructor. Occasionally.*

ENGL 254 Special Topics in Creative Writing 3.0; 3 cr.
(A, B, C, D, E...)

A course that varies in content and focuses on a topic not currently covered in the creative writing curriculum. *Prerequisite: Consent of instructor. May be repeated for credit for a maximum of 6 credits. Annually.*

ENGL 255 Literatures in Translation 3.0; 3 cr.
(A, B, C, D, E...)

A course focusing on a body of literature in English translation, with particular focus on form and cultural context. Approach may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 256 Digital Culture 3.0; 3 cr.
(A, B, C, D, E...)

A course that covers elements of digital culture and emergent means of analysis. Approach will vary from term to term, but might include digital storytelling, text mining, augmented reality, electronic literature, spatial analysis or new media. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 257 Visual Culture 3.0; 3 cr.
(A, B, C, D, E...)

A course that explores the relations between literature and emergent trends in visual culture. Materials may vary from term to term, but might include film, television, web series, photographic narrative, performance art and video art. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 258 Gender and Sexuality
(A, B, C, D, E...)
3.0; 3 cr.

A course that examines works of literature in relation to contemporary theories of gender and sexuality. Emphases will vary from term to term, but may include third world feminisms, queer and post-queer theory, affect theory, rhetorics of the body, and new materialist approaches. *Prerequisite: ENGL 203 or higher, based on placement. Annually. May be repeated for credit for a maximum of 6 credits.*

ENGL 259 Topics in Rhetoric
(A, B, C, D, E...)
3.0; 3 cr.

A course that explores the history of rhetoric, rhetorical theory, and rhetoric's linkages with other discourses--from literary studies and linguistics to politics, social theory, visual culture, and digital and other media. Readings will draw upon both western and non-western traditions, with emphasis varying by term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 260 Topics in Composition
(A, B, C, D, E...)
3.0; 3 cr.

A course that focuses on theories of reading and writing and on the teaching of writing. From individual acts of composing to the academic discipline of composition studies, readings examine how writing happens and can be taught. With topics varying by term, the course makes connections to scholarship in language, literary studies, and education. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

ENGL 261 Advanced Literary Theory
(A, B, C, D, E...)
3.0; 3 cr.

A course that covers a particular theorist or theoretical problem in literary and cultural studies. Topics may vary from term to term, but might include investigations of disciplinary power and biopolitics, contemporary theories of sovereignty and the camp, theories of the event, philosophy and set theory, or theories of virtuality and embodiment. *Prerequisite: ENGL 221 or consent of instructor. May be repeated for credit for a maximum of 6 credits. Occasionally.*

ENGL 290 Tutorial
(A, B, C, D, E...)
3 cr.

Directed reading and discussion in a selected topic in literature or language, along with the writing of assigned papers. *Prerequisite: An average of 80 or above in the major. Offered on demand. May be repeated for credit.*

ENGL 292 Capstone Seminar for Literature Majors
3.0; 3 cr.

A writing-intensive course for majors that culminates in a research orientated project. Topics and approaches will vary depending on the instructor. *Prerequisite: Senior standing. Annually.*

BA in English Literature: 39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+54+21)	<ul style="list-style-type: none"> Required Arabic course (3): ARAB 201A or any General Education Arabic communication skills (based on placement results) Required English courses (3 or 6, based on placement): ENGL 203, 204 	<ul style="list-style-type: none"> Required 12 credits in the humanities, including 6 credits from CVSP (see list of approved GE humanities courses) Electives (6) Required English literature courses (18): ENGL 205, 207, 209, 212, 221; one comparative literature course chosen from ENGL 240-243 Required English language courses (3): ENGL 229 Electives (12): four courses from among those numbered ENGL 210 to 291, 294 	<ul style="list-style-type: none"> Electives General Education (min. 6) 	<ul style="list-style-type: none"> Electives General Education (min. 6) 	<ul style="list-style-type: none"> Elective General Education (min. 3)
Seminar/ Workshop (3)		<ul style="list-style-type: none"> Required Writing for Majors (3): ENGL 238 			
Research Project (3)		<ul style="list-style-type: none"> Required Capstone Course (3): ENGL 292 			

Language Program

Mission Statement

The mission of the BA program in Language is to promote a multifaceted view of language. The program provides students with a foundational understanding of the principles and issues within current approaches to language and introduces them to various aspects of the structure, use, and learning of language, with a focus on English. Through teaching and mentoring, the program encourages the students to apply their analytical skills to their experience outside the classroom, and prepares them for employment in areas such as English language teaching and publishing, and for the pursuit of advanced degrees in linguistics.

Language Course Descriptions

ENGL 107 Language and Culture 3.0; 3 cr.

An examination of the complex relation between language and culture. The course deals with ways in which language reflects and shapes culture. Topics include: human vs. non-human communication, linguistic relativity, cross-cultural pragmatics, etc. *Annually.*

ENGL 108 Beginning Translation 3.0; 3 cr.

An introduction to Arabic-English-Arabic translation. Students develop their translation skills by translating texts in various genres. *Annually.*

ENGL 227 Introduction to Language 3.0; 3 cr.

A general introduction to the study of language structure and use. Students familiarize themselves with methods of linguistic analysis, which they apply to English and other languages. Every semester.

ENGL 228 Phonetics 3.0; 3 cr.

A study of the articulatory, auditory, and acoustic features of sounds from a variety of languages. The practical component of this course involves practice in transcription and production of sounds. *Annually.*

ENGL 229 History of the English Language 3.0; 3 cr.

An introduction to the cultural and linguistic history of the English language in a global context. The course covers the historical evolution of the English language, attempts at standardizing English and its contact with other languages, as well as the contexts of its twenty-first century expansion. *Annually.*

ENGL 230 Language in Society 3.0; 3 cr.

An examination of the social factors that influence and shape language variation. This course investigates how language is used in both ordinary and formal social exchanges. Topics include multilingualism and language choice, regional and social variations and language attitudes. *Annually.*

ENGL 231 English Grammar 3.0; 3 cr.

A study of grammar through exploration and analysis. The course introduces students to the concepts and arguments used to describe and understand word and sentence structures of English. *Annually.*

ENGL 232 Language Acquisition 3.0; 3 cr.

An introduction to first and second language acquisition. The course highlights topics such as contexts of learning, learner characteristics, universals of language acquisition and the nature-nurture debate. *Annually.*

ENGL 233 Introduction to Translation 3.0; 3 cr.

An introduction to translation theories and practices. The course offers hands-on opportunities to practice translation between Arabic and English. *Co- or prerequisite: ENGL 203 and ARAB 201A or equivalent. Annually.*

ENGL 234 Language and Gender 3.0; 3 cr.

An introduction to the large body of literature on language and gender, with focus on current issues in gender studies from a linguistic perspective. Students examine how language in use mediates and is mediated by the social construction of gender identities. *Annually.*

ENGL 235 Politics of Language 3.0; 3 cr.

An examination of the connection between language and power. This course explores the relationship between language and the indexing, creation and maintenance of power relationships. Topics include standard and non-standard varieties, accented speech and language ideologies. *Annually.*

ENGL 238 Academic Writing for English Majors 3.0; 3 cr.

A course for English majors that covers methods and practices of reading, writing, and research specific to the study of language and literature. Attention is placed on analytical thinking, critical reading, and persuasive writing at an advanced level appropriate to the discipline. *Prerequisite: English major status and ENGL 204, or consent of instructor. Every semester.*

ENGL 245 Assessing Language Proficiency 3.0; 3 cr.

An introduction to the theory and practice of foreign/second language assessment. The course considers reasons to assess language skills, what exactly is assessable, and how a fair assessment can be made. The social and political implications of assessment policy are investigated. *Annually.*

ENGL 246 Applied Linguistics 3.0; 3 cr.

A course that focuses on the areas of society where language plays a vital role. It studies the application of linguistic theories, concepts and research in solving practical problems. Topics covered include language policy and planning, issues in communication, language literacy, translanguaging, critical discourse analysis, and language ideology. *Annually.*

ENGL 247 Discourse Analysis 3.0; 3 cr.

An introduction to the study of spoken and written texts to understand their meanings. The course considers the relationship between a text and its social and cultural context, and how language is used to present different perspectives on the world and to construct different identities. *Annually.*

ENGL 248 Special Topics in English Language 3.0; 3 cr.

This course changes in content from year to year and focuses on varied topics in English language. May be repeated for credit. *Annually.*

ENGL 262 Advanced Topics in Translation (A, B, C, D, E...) 3.0; 3 cr.

A course that examines in depth a specific topic of translation using texts of significant cultural value. Texts will vary each semester, and course work will be done in consideration of theories of translation, form and cultural context. *Co- or prerequisite: ENGL 203 and ARAB 201A or equivalent, Prerequisites: ENGL 108 or ENGL 233, or consent of instructor. May be repeated for credit for a maximum of 6 credits. Annually.*

