

**Introduction to English Literature 1**  
**Engl 205 Fall 2015-2016**

**Instructor:**

Dr. Najla Jarkas

**Email**

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**Office Hours**

T/R: 3:30-5:00 (Fisk 327)

M/W: 7-8:30 pm (online)

**Course Meeting Times**

T/R – 2:00-3:15

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**Level**

Undergraduate



**COURSE DESCRIPTION:**

This course covers English literature from Anglo-Saxon times to the later eighteenth century. Specific texts belonging to different genres (poetry, fictional and non-fictional prose, and drama) by the principal writers of these periods will be examined against the social, historical, and philosophical background of the period.

**COURSE LEARNING OUTCOMES:**

1. To identify the authors, titles, plots, characters, and themes of the works.
2. To recognize and apply the metrical elements, the major stanza forms, the main rhetorical devices, major literary terms, and the principal literary genres in the works.
3. To place the authors studied in their appropriate literary, historical, and philosophical contexts and to explain the distinguishing characteristics of each writer and period/trend.
4. To read closely and deliver interesting and informed interpretations of authors on the syllabus.
5. To relate the development of certain poetic features or conventions to larger intellectual trends and historical movements
6. To appreciate literary periods / groupings: e.g. ‘Renaissance’; ‘Metaphysicals’; etc.
7. To explore and create digital timelines

**GRADE DISTRIBUTION:**

Attendance: **10%**; Oral Participation: **15%**; Quiz 1: **20%**; Digital Timeline: **25%**; Quiz 2: **30%**

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**COURSE POLICY:**

Attendance is required. After your first absence, your attendance grade will be lowered accordingly. More than 5 unexcused absences result in automatic withdrawal from the course. Students are responsible for any materials covered during their absence. Cheating and plagiarism result in automatic failure on the assigned task. Further, students caught cheating will be referred to the Student Affairs Committee for further disciplinary action.

**TEXTBOOK:**

Stephen Greenblatt (ed.) *The Norton Anthology of English Literature, 9<sup>th</sup> edition, Volume I*, Norton, New York & London, 2006.

E-texts are available on Moodle. **Students need to make sure they have printouts when they come to class.**

**TENTATIVE WEEKLY READINGS:**

**Week One:** September 3

Course Introduction

**Week Two:** Tuesday, Sep 8 & Thursday, Sep 10

- *Beowulf* (1)
- *Beowulf* (2)

**Week Three:** Tuesday, Sep 15 & Thursday, Sep 17

- *Beowulf* (3)
- “The Wanderer” & “The Wife’s Lament”

**Week Four:** Tuesday, Sep 22

- Chaucer (1): *The Canterbury Tales: Introduction & the General Prologue*

**Week Five:** Tuesday, Sep 29 & Thursday, Oct 1

- Chaucer (2): *The Wife of Bath’s Prologue and Tale*
- Chaucer (3): *The Pardoner’s Prologue and Tale*

**Week Six:** Tuesday, Oct 6 & Thursday, Oct 8

- *Everyman* (1)
- *Everyman* (2)

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**Week Seven:** Tuesday, Oct 13

- Marlowe, *Dr. Faustus* (1)

**Week Eight:** Tuesday, Oct 20 & Thursday, Oct 22

- Marlowe: *Dr. Faustus* (2)
- Shakespeare, Sonnets 15 7 44

**Week Nine:** Tuesday, Oct 27 & Thursday, Oct 29

- Quiz 1
- Discussion of Quiz 1

**Week Ten:** Tuesday, Nov 3 & Thursday, Nov 5

- Donne (1) “The Flea” & “A Valediction Forbidding Mourning”
- Herrick, “To the Virgins to Make Much of Time”

**Week Eleven:** Tuesday, Nov 10 & Thursday, Nov 12

- Marvell, “To His Coy Mistress” & Traherne “Wonder”
- Ben Jonson, *Volpone, The Fox* (1)

**Week Twelve:** Tuesday, Nov 17 & Thursday, Nov 19

- Ben Jonson, *Volpone, The Fox* (3)
- Ben Jonson, *Volpone, The Fox* (2)

**Week Thirteen:** Tuesday Nov 24 & Thursday, Nov 26

- Quiz 2
- Discussion of Quiz 2

**Week Fourteen:** Tuesday, Dec 1 & Thursday Dec 3

- Digital Timeline Presentations
- Digital Timeline Presentations

**Week Fifteen:** Tuesday, Dec 7 Last day of classes

- Digital Timeline Presentations