

ENGLISH 207:
INTRODUCTION TO ENGLISH LITERATURE II

SPRING 2016–17

Sec. 1: Tues., Thurs.: 11:00 a.m. – 12:15 p.m. in Nicely Hall 327

Sec. 2: Tues., Thurs.: 2:00 p.m. – 3:15 p.m. in Fisk Hall 309

DR. SYRINE C. HOUT

Office Hours: Monday 3 p.m. – 4 p.m. & Tuesday 3.30 p.m. – 4.30 p.m. & by appointment

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COURSE DESCRIPTION:

This course continues the survey of English literature begun in English 205, covering the period from Romanticism to post-modernism, through the examination of selected texts belonging to different genres (poetry, short story, and non-fictional prose) against their socio-historical, cultural, and philosophical background.

COURSE LEARNING OUTCOMES:

1. To identify the authors, titles, plots, characters, and themes of the works.
2. To recognize and apply the metrical elements, the major stanza forms, the main rhetorical devices, major literary terms, and the principal literary genres in the works.
3. To place the authors studied in their appropriate literary, historical, and philosophical contexts and to explain the distinguishing characteristics of each writer and period/trend.
4. To read closely and deliver interesting and informed interpretations of other works by the same authors on the syllabus.
5. To relate the development of certain poetic features or conventions to larger intellectual trends and historical movements such as Romanticism, Victorian scientism, industrialism, and modernism.

GRADE DISTRIBUTION:

Attendance: 10%; Oral Participation: 15%; Quiz 1: 20%; Quiz 2: 20%; Final Exam: 35%

COURSE POLICY:

Attendance is required. More than 7 unexcused absences result in automatic withdrawal from the course. Students are responsible for any materials covered during their absence. Cheating and plagiarism result in automatic failure on the assigned task. Further, students caught cheating will be referred to the Student Affairs Committee for further disciplinary action.

TEXTBOOK: *The Norton Anthology of English Literature, vol. 2 (9th ed.)*

WEEKLY READINGS:

January:

T, 24: Course Introduction

Th, 26: General Lecture

T, 31: William Blake, “The Chimney Sweeper”, “London”

February:

Th, 2: Robert Burns, “A Red, Red Rose”; William Wordsworth, “The Tables Turned”

T, 7: Preface to *Lyrical Ballads*: “The Subject and Language of Poetry”
 “What is a Poet”, “Emotion Recollected in Tranquility”

Th, 9: **St. Maroun’s Day**

T, 14: Wordsworth, “I Wandered Lonely as a Cloud”, “The World is Too Much with Us”

Th, 16: Samuel Taylor Coleridge, “The Rime of the Ancient Mariner”: Parts 1 & 2

T, 21: Same: Parts 3, 4, & 5

Th, 23: Same: Parts 6 and 7

T, 28: Lord Byron, “She Walks in Beauty”, “They Say that Hope is Happiness”

March:

Th, 2: Percy Bysshe Shelley, “Ozymandias”

T, 7: Shelley, “Ode to the West Wind”

Th, 9: John Keats, “When I Have Fears that I May Cease to Be”

T, 14: **QUIZ # 1**

Th, 16: Alfred Tennyson, “Ulysses”

T, 21: **Discussion of Quiz 1**

Th, 23: Robert Browning, "My Last Duchess"

T, 28: Christina Rossetti, "Cobwebs"; Matthew Arnold, "Dover Beach"

Th, 30: **QUIZ # 2**

April:

T, 4: Rupert Brooke, "The Soldier"; Katherine Mansfield, "The Garden Party"

Th, 6: **Discussion of Quiz 2**

T, 11: George Orwell, "Shooting an Elephant"

Th, 13: Louis MacNeice, "Star-Gazer"; Heaney, "Digging"

T, 18: Boland, "The Lost Land"; Duffy, "Medusa"

Th, 20: Kureishi, "My Son the Fanatic"

T, 25: Atwood, "Miss July Grows Older"

Th, 27: Smith, "The Waiter's Wife"

May:

T, 2: **REVIEW**

FINAL EXAM: TBA in MAY 2017