

## ENGLISH 214 - SYLLABUS

A course that covers major works of the Victorian period, with attention to both form and cultural context.

### Week 1:

1. Introduction to the course
2. General introduction to the Victorian period

### Week 2:

Carlyle-- selections from Sartor Resartus, Past and Present

### Week 3:

Mill--selections from On Liberty, Autobiography

### Week 4:

Tennyson--"The Lady of Shalott," "Ulysses," "Tithonus," In Memoriam

### Week 5:

In Memoriam

### Week 6:

EXAMINATION I (25%)  
Newman--selections from The Idea of a University

### Week 7:

Browning--"My Last Duchess," "The Bishop Orders his Tomb," "Andrea del Sarto"

**Week 8:**

**Arnold--"To Marguerite--Continued," "Dover Beach," "Stanzas from the Grande Chartreuse," "The Buried Life"**

**Week 9:**

**Christina Rossetti--selected poems  
Elizabeth B. Browning--selected poems**

**Week 10:**

**Pater--selections from The Renaissance  
EXAMINATION II (25%)**

**Week 11:**

**Stevenson-- Dr. Jekyll and Mr. Hyde, "The Body Snatcher," "Olalla"**

**Week 12:**

**Wilde-- The Importance of Being Earnest**

**Week 13:**

**Shaw--Mrs. Warren's Profession**

<b>2 ONE-HOUR EXAMS</b>	<b>25% each</b>
<b>FINAL EXAMINATION</b>	<b>40%</b>
<b>CLASS PARTICIPATION</b>	<b>10%</b>

**TEXTBOOKS:The Norton Anthology: The Victorian Age  
Stevenson, Dr. Jekyll and Mr. Hyde (Penguin Classics)**

